# BE Semester-V (IT) Question Bank 

## Computer Graphics and Multimedia

## All questions carry equal marks (10 marks)

| 1. | Write a short note on working of raster scan display system and random scan display system. |
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| 2. | Explain working of Video controller. |
| 3. | Explain Shadow mask and beam penetration method. |
| 4. | Explain flat-panel display in detail. |
| 5. | Explain DDA line drawing algorithm with its drawbacks. |
| 6. | Explain bresanham's line drawing algorithms. |
| 7. | Explain midpoint Circle algorithm. |
| 8. | Explain midpoint ellipse algorithm. |
| 9. | Explain Boundary fill and Flood fill algorithm. |
| 10. | Explain Scan line fill polygon filling algorithm. |
| 11. | Explain the following transformation with the matrix representations. Give suitable diagram for illustration. <br> - Translation. <br> - Scaling. <br> - Rotation. |
| 12. | How the rotation of an object about the pivot point is performed? |
| 13. | Prove <br> - 2 Translations are additive <br> - 2 Rotations are additive <br> - 2 Scalings are multiplication |
| 14. | Define the following. <br> - Window <br> - View Port <br> - View up vector <br> - Viewing transformation <br> - Point clipping |
| 15. | Explain Cohen-Sutherland line clipping algorithm. |


| 16. | Explain Liang barsky line clipping algorithm |
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| 17. | Explain Sutherland Hodgman polygon clipping algorithm. |
| 18. | Consider a Non-Interlaced raster system with resolution of 1280 By 1024, a refresh rate of 60 Hz , a horizontal retrace time of 5 Microseconds and a vertical retrace time of $500 \mu \mathrm{~s}$. What is the fraction of the total refresh time per frame spent in horizontal retrace of the electron beam? |
| 19. | Rasterize the line from $(-1,1)$ to $(5,-8)$ using Bresenhams line drawing Algorithm. |
| 20. | Find the reflection of a triangle defined by the vertices $A(1,1), B(5,1)$ and $C(1,5)$ about a line $\mathrm{y}=2 \mathrm{x}+10$. |
| 21. | Derive transformation matrix for 3D scaling followed by rotation about fixed point |
| 22. | Derive transformation matrix for rotation about a line parallel to one of the principle axis in space. |
| 23. | Differentiate: (A). Hypertext and Hyper media, (B). GIF v/s JPEG |
| 24. | Explain following: (A)Page based authoring tool, (B). Video file formats |
| 25. | Write short note on: (A). Sound editing tool, (B). Animation tools |
| 26. | What is video conferencing? Discuss the challenges related to such facilities |
| 27. | Explain: (A). Standard motions in key frame animation, (B)Image synthesis |
| 28. | Describe the different techniques used in the animation control mechanisms |
| 29. | Explain the terms: Multimedia, Hypermedia, MIDI, MPEG |
| 30. | Explain main properties of multimedia |
| 31. | Explain: Sampling and quantization |
| 32. | Explain: Types of image formats |
| 33. | Rotate a triangle ABC with vertices $\mathrm{A}(2,3,1), \mathrm{B}(3,4,5)$ and $\mathrm{C}(5,6,7)$ about a line $\mathrm{Y}=2$ |
| 34. | Scale the surface $\mathrm{A}(2,2,2), \mathrm{B}(4,4,4), \mathrm{C}(5,5,5), \mathrm{D}(6,6,6)$ with respect to point (7, 7) |
| 35. | Prove that rotation followed by translation is not same as translation followed by rotation in three dimension |


| 36. | Write a note on: Mobile messaging |
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| 37. | Write a note on: Integrated multimedia message and standards |
| 38. | Write a short note on compression and decompression techniques of <br> multimedia file |
| 39. | Explain: Multimedia Data interface standards |
| 40. | Explain in detail: Applications of multimedia |

