F.Y.B.Com. ENGLISH
Compulsory English Course for F.Y.B.Com. Examinations of March/April 2005-6 &
until further notice

Bridge Course for ‘B’ Stream of F.Y.B.Com

Bridge course is to be given a the outset to the students enrolling in ‘B’ stream. They have different levels of proficiency in English and so need to be brought on par. It is suggested to have 21 lectures, each of 45 minutes before the beginning of the teaching of regular syllabus. The said course should have a pretest to judge the standard of the entrants. It should also have a post-test to judge the student’s progress.

The following components and an approximate number of 21 lectures (of 45 minutes each) are suggested. However, the teacher would be well advised to lay stress on those items in which a particular group (as would be evident from the pre-test) is weak. The following list should be seen more as a guideline than as a fixed syllabus:

<table>
<thead>
<tr>
<th>Component</th>
<th>Approximate No. of Teaching sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Use of Dictionary (Letter of the alphabet and the alphabetical order)</td>
<td>2</td>
</tr>
<tr>
<td>2. Parts of Speech, Noun, Pronoun, Objective verb, Preposition, Conjunction</td>
<td>2</td>
</tr>
<tr>
<td>3. Articles</td>
<td>2</td>
</tr>
<tr>
<td>4. (i) Person: First person, Second person &amp; third person (ii) Verb (iii) Number : Singular and Plural</td>
<td>6</td>
</tr>
<tr>
<td>5. Auxiliaries : be, have, do</td>
<td>3</td>
</tr>
<tr>
<td>6. Types of sentences: Assertive, Negative, Interrogative Imperative and Exclamatory</td>
<td>1</td>
</tr>
</tbody>
</table>

F.Y. B.COM. EXAMINATION
STREAM ‘A’

Unit 1(A)::

Text: An Anthology of prose and poetry
Prose Section: (Short Notes: 10 marks, Short Answer Ques. 10 marks) 20 marks
Poetry Section: (Short-Answer Question only) 6 marks
[N.B.: Poems may be prescribed giving only the titles]

Text: Macmillan College Prose and Poetry.
Poems in course: (1) Upon Western Bridge, (2) The Flower, (3) From Lover’s Gift, (4) When I have Fears, (5) Anthem for Doomed Youth.

OR
Unit 1(B): [Only for those who are studying in English Medium]

**Text:** An unabridged or abridged novel or prose & poetry.

**Anthology:** [Short Notes: 10 marks, Short-Answer Question: 10 marks or Gen. Ques.] 20 marks

**Poetry Section:** [Short-Ans. Ques. Only] 6 marks

N.B.: Poems will be prescribed in any convenient way

**Text:** *The Adventures of Huckleberry Finn* by Mark Twain (Unabridged), Orient Longman Pub. Rs.65/-

**Poetry Section:**

**Text:** *A Book of Poems.* Ed. A. Bose. Orient Longman Pub. Rs.40/-

**Poems in Course:** (1) An Anthem of Love, (2) Passage to India, (3) Lines ‘Written in Early Spring’, (4) To Autumn, (5) The Village Schoolmaster

No marks

Unit 2:  

**Listening:** [to be tested only as internal evaluation]

2(a) Listening to dialogues

2(b) Listening to short passages and taking notes

[N.B.: No marks are assigned for University Question Paper]

Unit 3:  

**Reading:** Unseen Passages for Comprehension (Elementary Level)

N.B.: Vocabulary based question(s) such as make Sentence using given words/phrases, selected from the Passage may be asked

10 marks

Unit 4:  

**Writing:** Paragraph Writing

10 marks

Unit 5:  

**Spoken English** [No marks are assigned to University question paper]

No marks

( ) Accent: Division of words into syllables. Accent on words in individual world.

(To be introduced with reference to the use of dictionary)

( )Greetings and formulae of everyday conversation

( ) Polite requests, questions, short questions, short answers and question tags.

Unit 6:  

**Grammar:** Usage and Textual Vocabulary

[N.B.: All items and details are as they are in F.Y.B.A. Stream ‘A’] 24 marks
The following syllabus should be taught only on completion of the bridge course;

Unit 1(A): **Text**: An Anthology of prose and poetry  
*Prose Section*: [Short Notes: 10 marks, Short Answer Ques. 10 marks]  
**Poetry Section**: (Short Answer Questions only) 6 marks  
[N.B.: Poems may be prescribed giving only the titles]  
**Text for the Academic Year**: 2005-6 & until further notice  
**Text**: *Singing Rivers and Speaking Stones*. Ed. Shanta Rameshwar Rao, Orient Longman. Rs.25/-  
[Lesson No:4 ‘No Witchcraft for Sale’ and No.12 : ‘Tunguska Event’ not in course]  
Poems in Course (1) The Listeners, (2) Who are You?, (3) The Village Schoolmaster, (4) The Quality of Mercy, (5) No Men are Foreign.

Unit 2: **Listening**: [to be tested only as internal evaluation]  
2(a) Listening to dialogues  
2(b) Listening to short passages and taking notes  
[N.B.: No marks are assigned for University Question Paper]

Unit 3: **Reading**: Unseen Passages for Comprehension (Elementary Level)  
[N.B.: Vocabulary based question(s) such as make sentence using given words/phrases selected from the passage may be asked]

Unit 4: **Writing**: Paragraph Writing  
10 marks

Unit 5: **Spoken English** (no marks assigned for University Question paper)  
( ) Accent: Division of words into syllables. Accent on words in individual worlds. (To be introduced with reference to the use of dictionary)  
( ) Greetings and formulae of everyday conversation  
( ) Polite requests, questions, short questions, short answers and question tags

Unit 6: **Grammar**, Usage and Textual Vocabulary  
24 marks  
[N.B.: All items and details are as they are in F.Y.B.A., Stream “A” Unit-6; but here they are at elementary level.]