

GUJARAT UNIVERSITY AHMEDABAD
List of Book for with effect from June 2006-07

F.Y.B.A. URDU Examination 2007

(Principle & Subsidiary)

Paper I (Poetry)

(1) Nazm Nigari

Daman-e-Gulchin (omission Marthia)

by Ram Narayan Lal Beni Madhu

Elahbad.

UNITS

Unit I:

- Hamd ki Ta'rif Aur Mozu
- Munajat ki Ta'rif Aur Mozuat
- Marthia Ta'rif aur Sakht
- Marhia ki Ibteba aur Irtigua.

Unit II:

- Altaf Husain Hali Ka Ta'rruf
- Hali ki NazmNigari
- Iqbal ka Ta'rruf
- Iqbal ki Nazm Nigari

Unit III:

- Chakbast ka Ta'rruf
- Chakbast ki Nazm Nigari
- Safi Lakhnavi ka Ta'rruf
- Safi ki Nazm nigari

Unit IV:

- Nazir Akberabadi ka Ta'rruf
- Nazir ki Nazm Nigari
- Josh Malihabadi ka Ta'rruf
- Josh ki Nazm Nigari

Unit V:

- Objective Question related to Syllabus

Reference Book

Paper I

- (1) Urdu Adab ki Tanqdi Tarikh - Abdul Haq Junedi
- (2) Nazm Nigari Aur uski Qisme - National Book House
- (3) Nazm Nama - National Book House
- (4) Urdu Asnaf-e-sukhan - Gyanchand Jain
- (5) Muqadam-e-Sher-o-Shayari - Hali
- (6) Urdu Nasr-o-Nazm- Manzar Abbas
- (7) Urdu Shairi ka Fanni Irteqa - Farman Fathehpuri

Paper -II (Prose)

URDU AFSANA

PREM CHAND KE MUKHTASAR AFSANE

By Radha Kishan

National Book Trust, New Delhi

- | | | |
|----------------------|--------------------|------------------------|
| (1) Batvara | (2) Amavas ki Raat | (3) Agni Samadhi |
| (4) Eidgah | (5) Kafan | (6) Do belon ki Kahani |
| (7) Namak ka Darogha | (8) Pos ki Raat | (9) Bade ghar ki Beti |
| (10) Budhi kaki | | |

UNITS

Unit I:

- Urdu Nasr ki Ibteda Aur Irteqa
- Afsane ki Ta'rif - Ajza-e-Tarkibi
- Urdu Afsana Azadi se quabl
- Urdu Afsana Azadi ke bad

Unit II:

- Prem chand ki Hayat
- Prem chand ka Usloob
- Prem chand ke Afsano ki khususiat
- Prem chand ke Afsane Aur Hindustani Samaj

Unit III:

- Prem chand ke Afsano men Niswani kirdar
- Jagirdarana Nizam ke khilaf prem chand ki Baghawat.
- Prem chand ke Afsano men Manzarkashi
- Prem chand ke Afsano men Insani reshton ki Jazbat Nigari

Unit IV:

Tabsera

- Kafan
- Amawas ki Raat
- Budhi kaki
- Batvara
- Namak Ka Darogha

Unit V:

- Objective Question as per Syllabus

Reference Book

Paper- II

- (1) Urdu men Afsana Nigari - Athar Parvez
- (2) Urdu Afsana rivayat wa imkanat - Mohammed Suleman
- (3) Afsane ke Meamar - Zaheer Siddiqui
- (4) Prem chand Hayate naw - Manak Tala
- (5) Prem chand ka fun - Shakilur rehman
- (6) Prem chand- By Prakash chand Gupt
- (7) Prem chand Sadi ke afsane - Uttar pradesh Urdu Acadmi
- (8) Urdu Afsane ka pas manzar - Faiyaz Refa't
- (9) Prem chand ka afsano men hakikat ka amal - Vahid Qureshi

Paper VII (Second Subordniate)

1. Influence of Urdu on Gujarati Language.
2. Development of Urdu literature in Gujarat

UNITS

Unit I:

- Influence of Urdu on Gujarati
- Impact of Gujarati on Urdu
- Development & Formation of Urdu Ghazal
- Cultural integrity between Hindu & Muslim

Unit II:

- Influence of Urdu on Modern Gujarati Ghazal
- Urdu Literature in Gujarat.
- Modern Gujarati Poets & writers.
- Subject-Matter of Urdu Poetry in Gujrati Ghazal
- Urdu prose writers of Gujarat

Unit III:

- Contribution of Ulma of Gujarat in Urdu.
- Qawwali
- Mushaira
- Hindustani Films & Urdu

Unit IV:

(A) Introduction of Hindu Ghazal writers

- Balashankar Kantharia
- Kalapi.
- Manilal Nabhu Bhai Divedi
- Adil Mansuri
- Amrut Ghayal
- Gani Dahiwala
- Shaikh Adam Abuwala

(B) Gujri Poets

- Shaikh Bahauddin Bajan
- Qazi Mahmood Dariyae.
- Shah Alijiv Gamdhani.
- Khoob Mohammed Chistie
- Vali Gujarati

Unit V:

- Indian Elements in Urdu
- Proverbs of Gujarati, Influenced by Urdu.
- Contribution of Hindus for the Development of Urdu.
- Dakhani Urdu & Hindus
- Gujari.

Reference Books

- (1) Gujarati Par Arbi Farsi ni Asar..... Dr. Chhotu Bhai Nayak.
- (2) Sukhan Waran-e-Gujarat..... Dr. Z.A.Madni
- (3) Urdu Adab Aur Gujarat. Published by : Guj. Sahiyta Parishad.
- (4) Dakhni Hindi Aur Urdu By Nasiruddin Hashmi
- (5) The Growth of Indo-Persian Literature in Gujarat.
(Collection of Papers read in semina 1985) Published by : Dept.
of Urdu, Arabic & Persian. M.S. University, Baroda.
- (6) Yad-e-Ayyam By Maulana A.Hai Hasani.

S.Y.B.A.(Urdu)

(Principal and Subsidiary)

Paper III (Poetry)

Detailed Study of "Ghazal"

Intikhab-e-Ghazaliyat-e-"Meer" Page No.41 to 56 (Omission Qata't)

By Molvi Abdul Haque - Anjuman-e-Taraqqi-e-Urdu,
New Delhi

UNITS

Unit I:

- Urdu Ghazal Ibteda aur Irtiqā
- Urdu Ghazal ki Ta'rif aur Haiyat
- Urdu Adab ki chand asnafa sukhan
Quasida, Mathnavi, Qatat, Rubaiyat
- Urdu Ghazal ki Ahimiyat aur khususiat

Unit II:

- Meer, Nasab, Khandan, Paidaiesh, Bachpan, Tarbiyat.
- Hyat-e-Meer, Delhi Aur Lakhnaw
- Meer ka Daur-e-Janun.
- Ghazaliyat-e-Meer ke Mozuat

Unit III:

- Meer Ke Kalam ki khususiyat
- Meer ke Ham Asar Shoara
- Meer ke Ahad ke siyasi Aur Adabi Halat
- Talamaza-e-Meer

Unit IV:

- Ashar ki Tashri

Unit IV:

- Objective Question

Reference Book

- (1) Ghazaliyat-e-Meer ke Uslubiyat - Shahid parveen
- (2) Urdu Ghazal Goi - Chirag Gorakhpuri
- (3) Meer ki aapbiti- Dr. Nisarahmed
- (4) Meer Fun Aur Sakhsiyat - Nazeerahmed
- (5) Meer Sanasi - Shakilur Rehman
- (6) Urdu Ghazal men Alamat Nigari - Anis Ashfaque
- (7) Mohammed Taqui Meer - Jameel Jalibi

Paper IV:

Form of literature : Drama

- Silver king by Agha Hasar Kashmiri

UNITS

Unit I:

- Drama Ta'rif aur Ajza-e-Tarkibi
- Drama unani (Quadeem) Ibteda-o-Irteqa
- Drame ki Qismen (Haiyyat ke Hawale se)
- Drame ki Qismen (Mauzuat ke Hawale se)

Unit II:

- Hindustan men Drame ki Ibteda-o-Irtiqua
- Urdu Adab men Drame ki Ibteda
- Urdu Adab ke chand Ibtedai Drama Nigar

Unit III:

- Agha Hasr ki Swane hayat
- Agha Hasr ki Drama Nigari
- Silver king ka plot
- Silver king ke Ahem kirdar
- Silver king ki makalma Nigari

Unit IV:

- Silver king ka Tanqidi Jayza
- Agha Hasra ke Chand Mashur Drame
- Agha Hasra ke Ahed ke Mashhoor Drama nigar
- Silver king ka Tareekhi pas Manzar

Unit V:

- Objective Question

Reference Book

- (1) Urdu drama fun Aur manzile - Waqar Azeem
- (2) Urdu drama Nigari - Qamar Hasmhi
- (3) Urdu drama Azadi ke baad - Mansoor Ansari
- (4) Apna Urdu Drama - Shahid Zarmi
- (5) Urdu Stage Drama - Tarikh-o-Tanquid - Dr.Jaydev Singh
- (6) Urdu Drame ka Tanquidi Jayza - Ibrahim yusuf
- (7) Agha Hasr ke Drame Aur Unka Tanquidi Mutala - Dr.Shafi

Paper V

(Principal Only)

History of Urdu literature from the beginning upto 'vali' (vali is included)

Unit I:

- Urdu Zaban-o-Adab ki Ibtdea Aur Irtequa.
Saiyed Salman, Ameer Khusru, Kabir, Guru Nanak, Nam Dev, Waghairah
ka Urdu Adab mein hissa.

- Delhi mein Urdu ki Ibteda-o-Irtequa.

Unit II:

- Shimali Hind mein Urdu Zaban ki Tarvij-o-Ishaat ke Asbab
- Gujarati mein Urdu ki Nashv-o-numa.
- Gujarti Adab ki Riwayat
- Siyasi, Samaji Pas Manzar,

Unit III:

- Gujarat mein Urdu ki Ishat-o-Irtequa main Auliya-e-kiram ka hissa
- Quazi Mahmood Dariyae, Khoob Mohammed Chisti, Bahauddin Bajan,
Ali Jiv Gamdhni Waghairah.

Unit IV:

- Dakani Adab ki Riwayat
- Dakkan mein Urdu Zaban ki Ishaat-o-Tarvij ka Samaji-o-Siyasi
Pas Manzar.
- Dakkan men Urdu Adab ke Mukhtallif Adwar
- Qutub Shahi Daur, Adil Shahi Daur.

Unit V:

- Bahmani Daur
- Vali Gujarati Ka Ahad
- Iham Goi-Ihamgo, Shoara; Aabru, Naji Waghairah.
- Ghair Ihamgo Shoara
- Vali Gujarati Ki Shairana Khususiyat.

Books Recommended

- (1) Tareekh-i-Adab-i-Urdu, By Jammel Jalibi
- (2) Tareekh-i-Adab-i-Urdu, By Rambabu Saxena
- (3) Sukhanwarn-i-Gujarat By Zahiruddin Madani
- (4) Dakhni Adab ki Mukhtasar Tareekah By Nairuddin Hashimi
- (5) Dakan men Urdu By Hashimi
- (6) Urdu Adab Ki Tanqidi Tareekh by Saiyed Ehtesham Husain

PaperVII (Second subsidiary)

- 1 Influence of Islamic Civilization of Indian culture and society
- 2 Contribution of Hindus to Urdu Literature
- 3 Contribution of Urdu to towards Propagation of other religion besides Islam

Unit I:

- (1) Orgen and Devlopment of Urdu
- (2) Contribution of Non-Muslims in the Dev. of Urdu
- (3) *Religious Books of the different sects of Hindu Religion.
- (4) Contribution of AmeerKhusru in Urdu
- (5) Contribution of Saints in the Formation of Mix-Language.

Unit II:

- (1) Ved, Vedant and Upnishad
- (2) Kabir Panth.
- (3) Theosophical Socceity
- (4) Radha Swami Mat
- (5) Dev Samaj
- (6) Similarity of Ibadat and Bhakti

Unit III: (as a urdu poets)

Intro. of poets, (Short notes)

- (1) Anad Naryan Mukhlis
- (2) Lachhmi Narayan Shafique
- (3) Ram Narayan Mauzoon
- (4) Tek Chand Bahar
- (5) Brindavandas Khushgo
- (6) Sujan Raikhatri
- (7) Pundit Daya Shankar Nasim
- (8) Pundit Brijnarayan Chakbast
- (9) Pundit BrijMohan Kaifi.
- (10) Jaswant Singh Parwana.
- (11) Ratan Nath Sharshar.
- (12) Dr. Tarachand

Unit IV:

- Translation of Hindu religious books-Introduction & Review.
- Contribution of Hindu Publishers in the Development of Urdu
- Religious Teaching & messages of Hindu Saints by the medium of Urdu.
- Establishment and social reformation of Brahma Samaj through Urdu.

Unit V:

- Culture of India before advent of the Muslims
- Advent of Muslims in India and its impacts on Prevalent Hindu culture
- Cultural Integrity of Hindu and Muslims
- Encouragement of Muslim Rulers to Hindu Poets of Urdu.

Reference Books

- (1) Muslim Saqafat-Hindustan mein, By A. Hamid Salik
- (2) Islam Ka Hindustani Tahzib par asar. Dr. Tara Chand
- (3) Islam ke Alawa Mazahib ki Tarvij mein Urdu ka hissa. By D. M.Uzair
- (4) Urdu Shaeri ke Irtequa men Hindu Shoara ka hissa. By, Ganpat Sahay Sri Vastav
- (5) Hindu Aadeb. By Nazeer Kakorvi
- (6) Hinduon men Urdu. By Rafique Marharvi
- (7) Marrif (Monthly:Dec. 1918) By, Saiyed Suleman Nadvi
- (8) Ameer Khusru Aur Hindustan By Dr. TaraChand.

T.Y.B.A. (URDU)

Paper- VI: History of Urdu Literature:

(After Vali Upto Bahadur Shah Zafar)

Unit I:

- Meer Aur Sauda ka Aahad, Khwaja Meer Dard, Meer Hasan Waghairah
- Sauda ki Khidmat-e-Zaban-o-Shairi
- Khwaja MeerDard, Meer Soz Aur Meer Asar ki Shaeri
- Lakhnav men Urdu shaeri ka Ibtedaie daur; Insha, jur'at, Mus-hafi,
- Nasikh, Atish, Naseem, Anis-o-Dabir.
- Meer Aur Sauda ka Samaji Aur Siyasi Shaoor.

Unit II:

- Urdu Shayeri Ka Aahad-e-Zarrin
- Shah Nasir, Zauq, Ghalib, Momin, Zafar, Aur Shefta Wagariah ki shaeri.
- Nazir Akbar Abadi ki Nazmon ki Khususiyat.
- Nazir Akbarabadi ki Shayri men Hindustan ke Mushtareka Tahzeebi Anasir.

Unit III:

- 18wen sadi men Urdu Nasr ke Ruj-hanat, Asaalib Aur Adabi Khususiyat
- Fort William College ki Buniyad ke Siyasi-o-Samaji Asbab, Halat
- Fort William College ki Adabi Khidmat, Sada Aur Aam-Faham Usloob-e-Nigarish
- Fort William College se Ghair-Mansoob Muasir Nasr Nigar, Insha, bini Narayan
- Urdu ki Taraqqi men Mubalaghin ka hissa. Quraan Majid ke Tarajim-o-Tafasir.

Unit IV:

- Urdu Nasr ka Ahad-e-Zarrin; Sir Saiyed, Mohd. Husain Azad, Hali, Shibli, Nazir Ahmed, Sharshar, Sharar.
- Ruswa ki Nasr Nigari

Unit V:

- ✦ Short notes on the topics about the prescribed period
- Iham Goi, Rikhta, Rikhtee, Hijva Goi, Hazal Goi
- Jadid Urdu Nasr men Khutu-e-Ghalib
- European musannifin ki Urdu Tasneef.
- Urdu lughat.
- Maruf Shora & Mashoo Udha (Taaruf)

Books Recommended

- (1) Tarikh-e-Adab-e-Urdu by Rambabu Saxena
- (2) Urdu Adab ki Tarikh by Ejaz Husain
- (3) Urdu Adab ki Tanqidi Tarikh by Ahtesham Husain
- (4) Delhi ka Dabitan-e-Shaeri. by Nurul Hasan Hashmi.
- (5) Urdu Adab ki Tarikh by Abdul Quadir Sarwari.

Paper VII: Lisaniyat

Unit I:

- Lisaniyat ki Tarif-Maqasid Aur Fawaid
- Lisaniyat ki Tarikh
- Zaban ki Mahiyat, Ibtedita Aur Tashkeel

Unit II:

- Zaban ka Irtequa, Fitri Irtequa, Saoti Taghaiyyur. Tabaddul Aur Udgami Asrat
- Zaban ka Ghair Fitri Irtequa, Awam ka hissa, Alimon ka hissa.

Unit III:

- Zaban ke Mukhtalif Khandan
- Hind Aryaee Zabanen
- Jadid Hind Aryaee Zabanen

Unit IV:

- Hindustani ka Aghaz
- Mukhtalif Nazariyat
- Urdu Zaban ka Tadriji Irtequa.
- Adabi Boliyan, Gujarati Dakani Aur Shimali

Unit V:

- Nizam-e-Aswat, Waza-e-Istelahat, Urdu Musammate sotiye (phonem)
- Tasar' ruf ka Amal
- Mutaebat, Muhaore Aur Uski Qismein Kahawatein, Sabeqe aur Laheque

Books Recommended

- (1) Urdu Lisaniyat By Mirza Khalil Beg
- (2) Muqaddama-e-Tarih-e-Zaban-e-Urdu
- (3) Kafiya by Kaifi
- (4) Urdu Qaweed by Dr. A.Haq
- (5) Urdu Lisaniyat - By Shokat Sabzwari
- (6) Urdu Tanqeed ka Irteqa Ibadat Barelvi.
- (7) Zaban aur Qawaed. Rashid Hasan Khan.
- (8) Zaban Kya Hai ? Khalil Siddiqui
- (9) Hindustani Lisaniyat ka Khaka by Ahtesam Husain
- (10) Waza-e-Istelhat by Wahiduddin Salim.

Paper VIII : Tanqeed

Unit I:

- Tanqeed Ki Ta'rif, Mukhtalif Nazariyat.
- Tahseen, Tashrih, Tajziyah.
- Tanqeed ka Maqsad
- Tanqeed ki samaji Aur adabi ahmiyat.

Unit II:

- Tanqeed-e-Qadim ki riwayat
- Mushairi, Tazkera, Asateza ki Islah.
- Taqrizon men Tanqeed
- Ahde Taghaiyur ki Tanqeed
- Sir Sayed ki Islahi Tehrik.

Unit III:

- Hali ki Tanqeed Nigari
- Hali ke Tanqeedi Shuoor ki Nash-o-numa
- Hali ke Tanqeedi Nazariyat
- Hali ki Tanqeed Tasnifat
- Shibli ki Tanqeed Nigari
- Shibli ke Tan Qeedi Shuoor ki Nash-vo-numa
- Shibli ki amalli tanqeed

Unit IV:

- Mohammed Husain Azad, Ba Haisiyat Naqqad.
- Shibli ki amalli tanqeed
- Urdu Tanqeed mein Azad ka Maqam.
Hali, Shibli aur Azad se Mutassir Naqqa-Wahiduddin Salim Imdad Imam, Asar, Mehdi Ifadi
- Mohaqqueen Naqqad Dr. Abdul Haq, Pundit Kaifi, Prof. Mehmod Shirani, Masood Hasan khan, Habiburrahman Sherwani, Hamid Hasan Qadri, Dr.Zor, Sayed Sulaman Nadvi

Unit V:

- Tanqeed main Maghrib ke asrat ki zalak
- Sir Abdul Qadir, Sajjad Zahir, Dr. Abdul Alim, Dr. Akhtar Husain Raepuri, Sayed Ahtesham Husain, Mohammed Husain Adib, Aale Ahmed Suroor, Akhatr Ansari. Azia Ahmed. Kalamuddin Ahmed etc.
- Tanqeed ki Qismein-Sceintific Tanqeed, Ta'assurati Tanqeed, Markasi Tanqeed Nafsiyan Tanqeed

Books Recommended

- (1) Urdu Tanqeed ka Irtiqua by Ebadat Barelvi
- (2) Jadeed Urdu”Tanqeed, Usool Aur Nazariyah by Sharib Rudelvi
- (3) Urdu Tanqeed Par Ek Nazar by Kalimuddin Ahmed
- (4) Adab ka Tanqeedi Mutalea by Salam Sandelvi
- (5) Tanqeedi Nazariyat -I & II by Ehtesham Husain
- (6) Urdu Adab ki Tanqeedi Tareekh - Saiyed Ehtesham Husain
- (7) Tanqeed Aur Jadeed Tanqeed - Dr.Wazir Agha
- (8) Urdu men Sciency wa Takniki Adab Dr. Mohammed Shakeel.

Paper IX

- ✦ Translation, Sanaye, Badaye, Ilme-e-Urooz, All Tajnees, Bhar-i-Hajaj,
Ramal and Rajaz (salim, Maqsoo & Mahzuf)

Unit I:

- Urdu se Gujarati Tarjuma
- Gujarati se Urdu Tarjuma

Unit II:

- Sanaye Lafzi- Tajnees-e-Tam, Naqis, Murakkab, Mutaraf, Mukarrar, Khatti-Ishteqaq-Musajja-Muwazena, Talmih, Tashbih, Iste-aara, Zu Qafiyatain.
- Sanae Manavi, Tazad, Muqabala, Iham, Mara'atun Nazir, Mushakelat, Muzamehat, Arsad, Aks-o-Tabdil, Ruju, Istiqdam, Laf-o-Nasr, Mubalegha, Husne-Talil, Tajahul-e-Arefana

Unit III:

- She'r ki Tarif-Arkan-e-She'r
- Ilm-e-Urooz ki Ahmiyat.
- Ilm-e-Urooz ki Tarif Aur uski Tarikh
- Ikhtiyarate Shayrana
- Bahre-Ramal, Hajaz, Rajaz (Salim-Maqsoor, Mahzoof)

Unit IV:

- Khat navisi, Urdu sihafat
- Reportaz, Reports writing

Unit V:

- Fane Tarjuma Nigari Aur uski Rivayat
- Tarjume ki Ahemiyat Aur uski Zururat
- Tarjuma nigari ke Fawaid aur Naquaies

Books Recommended

- (1) Tafhimul Balaghat- A.Wahab Ashrafi
- (2) Darse-Balaghat, Shamshur Rahman Farooqui
- (3) Tarjume ki riwayat aur Fun, by Qamar Raees
- (4) Merajul-Uruz by Saiyed
- (5) Jadid Urdu Adab by, Mohammed Hasan
- (6) Ahang Aur Uruz by Kamal Ahmed Siddiqui
- (7) Jadid Ilme-Uruz by Pro. Abdul Majid.

Paper X
Detail study of Dastan
Fasan-e-Ajayeb - Rajjabali Beg.
Edit By :- Athar Parvez
UNITS

Unit I:

- Classical Adab ka Mafhum
- Dastan ki Ta'rif Anasir-e-Tarkibi
- Dastan ki Ibtida - Irtiqua
- Dastan goie ka Fun

Unit II:

- Fasan-e-Ajayeb ki Adabi Ahemiyat
- Rajjab ali beg ki Dastan goi
- Fasana-e-Ajayeb ke Mashur Kirdar
- Fasana-e-Ajayeb ka Usloob

Unit III:

- Rajjab ali beg ki swaneh Hayat
- Urdu Adab ke chand Mashur Dastan go
- Urdu Adab ke chand Mashur Dastane

Unit IV:

- Dastano men Mafoqul fitrat ki Ahemiyat
- Dastano men Kirdar Nigari ka Fuqdan
- Dastano ke Niswani Kirdar
- Dastano ke Mardana Kirdar

Unit V:

Objective Question

- ✦ As per Syllabus

Reference Books

- (1) Urdu Dastan- By Qamarul Huda
- (2) Fasan-e-Ajayeb ka Buniyadi Fun - By Mehmood Ilahi
- (3) Dastan se Afsane tak
- (4) Urdu ki Nasri Dastane - Gyan chand jain

Paper XI: Essay
UNITS

Unit I:

- Urdu Ghazal
- Urdu Qasia
- Urdu Mathnavi
- Urdu Marthia
- Urdu Nazm

Unit II:

- Urdu Dastan
- Urdu Drama
- Urdu Navil
- Urdu Afsana
- Urdu men Swaneh hayat
- Urdu Khutut Nigari

Unit III:

- Dabistan-e-Dehli
- Dabistan-e-Lakhnaw
- Dabistan-e-Rampur
- Aadil Shahi Daur
- Qutub Shahi Daur

Unit IV:

- Zadid Urdu Shayeri
- Urdu Tanqid
- Fort William College ki Adabi Khidmat
- Aligarh Tehrik
- Taraqqi pasand Tehrik

Unit V:

- Objective Question

M.A.Part I (Urdu) Examination 2007
Paper-I (Principal and Subsidiary)

Form of literate Urdu Afsana

UNITS

Unit I:

- Afsane ki Tarif, fun, Riwayat
- Urdu men Afsane ki Ibtada-o-Irtequa
- Afsane ki Tarif ke Silsile men Mukhtalif Rayen
- Urdu Afsane ke Adwar

Unit II:

- Mukhtalif Adwar ke Afsana Nigar
- Mutadid Adwar ke Aham Afsane
- 1920 ke Baad ke Urdu Afsane
- Taraqqi pasand Tehrik ka Urdu Afsane par Asar

Unit III:

- Premchand ki Afsana Nigari Aur Takhliqat
- Krishnachand ki Afsana Nigari Aur Tasnifat
- Ali Abbas Husaini ki Afsana Nigari Aur Tasnifat
- Sohail Azimabadi ki Afsana Nigari Aur Takhliqat

Unit IV:

- Upendra Nath Ashk ki Afsana Nigari Aur Takhliqat
- Sadat hasan Manto Aur unki Afsana Nigari
- Akhtar Ansari Afsana Nigari Aur Tasnifat
- Tafsili Mutalea Aur Tabsera
- Jeene ke Liye, Kale Sahab, Ath-thara Ane, Sirf Ek Aana
Khud kushi, Garehan, Chauthi ka Joda

Unit V:

- Objective Question relate to NET Exam.

Reference Books

- (1) Afsane ka manzer Namah - Mirza Hamid Beg
- (2) Afsana Haqiqat se Alamat tak - Salim Akhter
- (3) Fann-e-Afsana Nigari - Vigar Azim
- (4) Azadi ke Bad Urdu Afsana - Gopi chand Narang
- (5) Naya Urdu Afsana - Gopi chand Narang

- (6) Urdu Adab ki Tareekh - Jamil Jalibi
- (7) Urdu Afsane, Inshaiye Aur Drame - Mohammed Qasim Siddiqui
- (8) Dastan se Afsane Tak - Vaqar Azim
- (9) Fann-e-Afsana Nigari - Vaqar Azim
- (10) Naya Afsana - Vaqar Azim
- (11) Urdu Afsana Riwayat Aur Maseel - Prof. Gopi chand Narang)

PAPER -II

Urdu Adab men Tanz-o-Mizah

Urdu Adab men mizah Nigari ki Tareekh Detail study

- **Mazameen-e-Rashid**
- **by Rashid Ahmed Siddiqui**

Unit I:

- Mizah ki Ahmiyat, Uske Nazariye, Mizah Aur Tanz main Farq, Mizah Nigari ke Anasir, Farsi Adab ke Tanz-o-Mizah ka Urdu Adab per Asar
- Urdu Nasar main Tanz-o-mizah
- Awadh panch ka Daur, Us Daur ke Tanz-o-Mizah ka Lehja
- Qadeem Urdu Dastanon men Mizah ke Anasir

Unit II:

- Uboori Daur ka Mizah, Uboori Daur ke Mizah Nigar
- ✦ Zail ke Mizah Nigaroon ka Tafsili Mutalea
- Kanhiya Lal Kapoor, Pitras Bukhari, Rashid Ahmed Siddiqui.
- Urdu Adab ke Mazahiya kirdar, Khuji ka kirdar aur us ki Nafsiyati Pehlu.

Unit III:

- Chacha Chhakkan - Urdu ke Mazahiya kirdar Aur Uske Nafsiyati pehlu.
- Urdu Nasr main Tanz-o-Mizah ka Jadi Daur
- Jadeed Daur ke Mizah Nigar Nasr men Tanz-o-Mizah ka Ja-e-za.
- Rashid Ahmed Siddiqui ki Mizah Nigari

Unit IV:

- Rashid Ahmed Siddiqui Ba-Haisiyat Nasar Nigar
- Mazameen-e-Rashid per Tabsera
- Mushtaque Ahmed yusufi ki mizah Nigari
- Mushtaque Ahmed yusufi ki Mazahiya Tasnifat.

Unit V:

Objective Question related to NET Exam.

Reference Books

- (1) Aaj ka Urdu Adab - Abul Les -Siddiqui
- (2) Urdu Adab men Tanzo-Mizah-Vazir Agha
- (3) Bisveen Sadi men Tanz-o-Mizah
- (4) Azadi ke Bad Urdu Nasr men Tanz-o-Mizah
- (5) Urdu Nasr ka Fanni Irtequa - Dr. Farman Fathepuri
- (6) Azadi ke Bad Delhi men -Tanz-o-Mizah Prof. Muzzafer Hunafi
- (7) Tanz-o-Mizah ka Tanqeedi Jaeza- Khwaja Abdul Gafoor

Paper III

Form of Literature : Urdu Nazm

Urdu men Nazm Nigari

Detail study of :

- ✦ Akhtarul Eeman ki Nazm Nigari
- ✦ Ali Sardar Jafari ki Nazm Nigari
- ✦ Akhtarul Eeman ki Muntakhub Nazmen
- ✦ Ali Sardar Jafari ki Munatkhub Nazmen

Unit I:

- Asnaf-e-Sukhan
- Nazm ki Haiyat
- Urdu men Nazm ki Ibteda Aur Irtequa
- Urdu ke Ahem Nazm Go Shoara
- Urdu Adab ko Nazm ki Dein

Unit II:

- Akhtarul Eeman ki Shaeyri
- Akhtarul Eeman Ek mutalea
- Akhtarul Eeman Nazm niagari

Unit III:

- Akhtarul Eeman ka Tanziyah Aur Alamati Usloob
- Akhtarul Eeman ki Nazmo ka Jaeza
- ✦ Abejoo, Yadein, Binte Lamhat, Naya Aheng, Saro Saman, Zameen Aur Zameen

Unit IV:

- Ali Sardar Jafri ki Shayeri
 - Ali sardar Jafri ki Nazmgoee
 - Ali sardar jafri ki Payker Tarashi
- (A) Detail study of Asia Jag Uttha kaun Dushman Hai, Mera Safar, Ek Khab aur Niwala
- (B) Langzish, Maut, Mehrumi, Masjid, Veda, Purani-Fasil, Zindagi ke Darwaze per, Pas Manjar, Shikwa, Pandrah Agast, Umre Gurezan ke nam, Tafawat, Khuda.

Unit V:

Objective Questions

Reference Books

- (1) Muqaddamah-e-shairo-shairee-Hali
- (2) Urdu Nazmo main Siyasi Rujhanat ki Jhalak - Dr.Foziya Yasmeen
- (3) Urdu Shairi - Prof. Manzer Abbas Naqvi
- (4) Urdu Nasr-o-Nazm- Manzer Abbas Naqvi, Atiq Ahmed Siddiqui
- (5) Urdu Shairi ka Fanni Irteqa Farman Fatehpuri
- (6) Akhtarul Eeman Maqam Aur Kalam - Dr.Mohammed Firoz

M.A. Part II Examination 2007
Paper IV
(Principal & Subsidiary)

Sir Saiyed Aur Unka Ahad,

Mazamin-e-Sir Saiyed.

Unit I:

- Sir Saiyed Aur Samaji Masail
- Sir Saiyed Aur Ta'limi Masail
- Sir Saiyed Aur scientific society
- Alighar Tehrik ke samaji pehlu
- Alighar Tehrik ke Ilme Pehlu
- Sir Saiyed ka Aligahar university se Reshta

Unit II:

- Aligah Tehrik Aur Adabi Khidmat
- Sir Saiyed ke Mua'sarin
- Sir Saiyed ke Rufque-e-kar
- Sir Saiyed ke Rufqua ki Adabi Khidmat
- Sir Saiyed ke Rufqua ki Samaji khidmat
- Hali ka sir Saiyed se Ristha

Unit III:

- Urdu Nasr ke Irtiqua men sir saiyed ka Hissa
- Sir Saiyed ka Usloob
- Sir Saiyed ki Sirat Nigari
- Sir Saiyed ke Sihafati Khidmat
- Sir Saiyed Ba Hasiyate Mazmoon Nigar.

Unit IV:

- Sir Saiyed Ba Hasiyat-e- Tarikh Navis
- Sair Saiyed ki Shaksiyat Aur Unki Swanehi Tasnifat
- Sir Saiyed Aur Hubul Watani
- Sir Saiyed ki Quavmi hamdardi
- Sir Saiyed ki Muslehana Sargarmiyani
- Sir Saiyed ki Maqala Nigari

Unit V:

- Objective Question related to NET Exam

Reference Books

- (1) Sir Saiyed Ahmed Khan Aur unke Ahed Suraiya Hasan
- (2) Mutala-e-Sir Saiyed Ahmed Khan - Abdul Haq
- (3) Sir Saiyed Aur Unke karnama - Prof. Nurul Hasan Naqvi
- (4) Sir Saiyed Aur unke namwar Rufqa - Saiyed Abdullah
- (5) Sir Saiyed Ek Tarruf - Prof. Khalik Ahmed Nizami
- (6) Intekhab-e-Mazamin-e- Sir Saiyed - Aale Ahmed Sarvar
- (7) Sir Saiyed ki Nasri Khidmat - Dr. Mustaque Ahmed

Paper-V

- (a) Urdu men Sawaneh Nigari
- (b) Detail study of Hayate-Sa'di

Unit I:

- Swaneh umri ki Ta'rif
- Swaneh umri ke Mouzuat
- Swaneh umri ka Mavad
- Swaneh umri ke Tariqe
- (1) Akhlaqui (2) Tarikhi (3) Sciency
- Digar Jabano ki Sawaneh Nigari ka Urdu Swaneh Nigari per Asar

Unit II:

- Urdu men Sawaneh Nigari
- Arabi men swaneh nigari
- Farsi men swaneh nigari
- Swaneh Nigari men Tazkeron ki Ahemeyat
- Usul-e-Sawaneh nigari

Unit III:

- Usloob-e-Swaneh Nigari
- Hali ki Swaneh Nigari
- Hali ki Swaneh Tasnif
- Yadgare Ghalib ka jaiza
- Hayati sadi ka Tafsili Mutalea
- Hali Aur Shibli ki swaneh nigari ka Taquabali Mutalea

Unit IV:

- Shibli ki Swaneh Nigari
- Shibli ki Swanehi Tasnifat
- “Al Mammon” Ka jaiza
- “Siratun Nauman” par bahes
- “Al Ghazali” par bahesh
- Swaneh “Maulana Rum” ka Jaiza
- “Siratun Nabi” ka Tafsili Mutalea

Unit V:

- Abe Hyat - Mohammed. Azad
- Tanqidi Jaiza - Ehtesam Husain
- Tazkara-e- Hali - Ismail
- Naye Purane Chirag - Aale Ahmed Sarvar
- Halate Hali - Simab Akberabadi
- Searul Ajam - Shibli Nomani
- Nazir Ahmed ki Kahani.... - Farhatullah Beg.
- Hayate Shiblli - Saiyed Suleman Nadvi.

Unit V:

- Objective Question related to NET Exam.

Reference Books

- Sir Saiyed Ahmed khan Aur unka Ahd - Suraya Hasani
- Mutalia Sir Saiyed Ahmed khan - Abdul Haq
- Sir Saiyed Aur unke Karname - Nurul Hsan Naqvi
- Sir Saiyed Aur Unke Namvar rufka - Saiyed Abdullah
- Sir saiyed Ek Ta’rruf - Prfo. Khaliq Ahmed Nizami
- Intekhab-e-Mazameen Sir Saiyed - Aal Ahmed Saroor
- Sir Saiyed ki Nasri Khidmat - Dr. Mustaq ahmed
- Shibli ki swaneh Nigari
- Shibli ki swaneh Tasanif
- “Al Mamoon” ka jaiza

Paper VI (Tanqeed)

Unit I:

- Tanqeed Ki Tareef, Uska mansab, Uski Manviyat aur Ahemiyat, Usool-e-Tanqeed
- Urdu Tanqeed Per Farsi Tanqeed ke Asrat.
- Urdu Tanqeed Per English Tanqeed ke Asrat.
- Tazkeron mein Tanqeed
- Urdu ki Qadeem Tanqeed

Unit II:

- Hali ki Tanqeed aur Unki Tanqeedi Takhliqat.
- Muqaddama-e-Shair-o-Shairi ka Tafslī Mutaliya.
- Hali aur Shibli ke Muqallideen

Unit III:

- Nafsiyatee Tanqeed
- Usloobiyati Tanqeed
- Taraqee Pasand Tahrik aur Tanqeed
- Sakhtiyati Tanqeed
- Jamaliyati Tanqeed
- Taassurati Tanqeed
- Marksi Tanqeed

Unit IV:

- Ebadat Bareilavi ki Tanqeed
- Ebadat Bareilavi ki Tanqeed, Tasaneef

Unit V:

- Aal-e Ahmed Suroor ki Tanqeed
- Aal-e Ahmed Suroor ki Tanqeedi Tassaneef
- Usool-e-Tanqeed
- Tanqeed ki Ahmiyat
- Tazkeron mein Tanqeed
- Nafsiyati Tanqeed
- Asloobyat-e-Tanqeed
- Zel Naqqadon ka Mutalea
- Ibadat Bareilvi - Aal-e-Ahmed Suroor

Reference Books

- (1) Tanqeed aur Jaded Tanqeed -Dr. Wazir Agha
- (2) Jadeed Urdu Tanqeed, Usol aur Nazariyah - Sharib Rudelvi
- (3) Urdu Adab ki Tanqeedi Tarikh - Saiyed Ehtesham Husain
- (4) Tanqeed ka Irteqa - Ibadat Bareilvi

Syllabus for the year 2006-07

F.Y.B.A.

Persian Compulsory

- (1) Poety:- Rubayate Abu Saeed Abul Khair 1 to 20 Rubai
(2) Prose :- Baharistane Jami 1 to 15

Unit I:

Poetry : Rubayate Abu Saeed Abul Khair 1 to 20 Rubai

General Questions

- Life and works of Abusaeed Abul Khair
- Subject matter of Rubayate Abdusaeed Abul Khair
- Origin and development of Rubai
- Status of Abdusaeed Abulkhair among persian poet.
- Different kinds of persian poetry

Unit II:

General Questions

- Life and works of Maulana Abdur Rehman Jami
- Literary and political cndition of Jami's period.
- Language style and subject matter of baharistane Jami.
- Ethical Literature in persian prose
- Evaluate "Baharistane Jami" as ethical book
- Different kinds of Persian Prose.

Unit III:

Translation and Explanation

- (1) 1 to 5
(2) 6 to 10
(3) 11 to 15
(4) 16 to 20

Prose Section

- (1) Page 1 to 15
(2) Page 16 to 30
(3) Page 31 to 45

Unit IV:

- Referene to the context connected with the text book.

Unit V:

- Grammer
- Figures of speech all Sana-e-Lafzi and Sana-e-mani connected with Tajness
- Meters
- Behre Mutaqarib Mussaman Salim
- Behra Mutaqarib Mussamana Mahzuf.
- Behre Mutaarib Mussamana Maqsoor

- **Annotation**

F.Y.B.A. Paper I

Persian

(Main & Subsidiary)

Syllabus & Units for the year 2006-07

Ghazaliyat-e-Urfi Shirazi (Selected Gazals 1 to 20)

UNITS

Unit I:

- ✦ General Questions
 - Life of Urfee Shirazee
 - Literary work of Urfee Shirzaee
 - Origin & development of persian Gazals
 - Critical appriciation of Gayazlyat-e-Urfee

Unit II :

- ✦ General Questions
 - Different kinds of persian poetry
 - Political condition of Moghal period.
 - Riteray condition of Moghal period.
 - Contemporaries of Urfee Shirazee

Unit III

- Translation & Explanation
- Gazal No. 1 to 5
- Gazal No. 6 to 10
- Gazal No. 11 to 15
- Gazal No. 16 to 20

Unit IV:

Figure of Speech

- I. All sanai-Lafzi & Sana-e-manvi with Tajnees in addition with Isteara, Qata- Baerain, Tazad & Tareekh.
- II scantion of the persian complets
 - Behre Hajaj Musamman Akhrab
 - Behre Ramal Musamman sallim
 - Behre Ramal Musamman Mahazuf

III Annotation

Unit V

- Objective Type Questions related to the syllabus of the prescribed paper.

Paper II (Prose) (PRINCIPAL/SUBSIDIARY)

“Siyahat Nama-e-Ibrahim Beg”

**(From the beginning up to “ Asp ra rakab zada dar guzahtim
wa dar karwan saraye ke beerun-e-sheher waqe Ast, Manzil
Kerdeem)**

UNITS

Unit I:

- ✦ General Questions
 - Kinds of persian prose
 - Modern persian prose
 - Social religious & political condition of Iran.
 - Evaluation of “Siyahat Nama”

Unit II

- ✦ General Questions
 - Books of Voyage in Persian Literature.
 - Political revolution of Iran.
 - Historical importance of “Siyahat Name”
 - Short Notes pertaining the text.

Unit III:

- ✦ Translation & Explanation
 - Page 1 to 15
 - Page 16 to 25
 - Page 26 to 40
 - Page 41 upto the end

Unit IV:

- ✦ Reference to the context related to the syllabus of the prescribed paper.

BOOKS RECOMMENDED

- (1) Iran no chirag (Gujarati) by Prof. F.C.Dawar
- (2) Iran and India through Ages by Prof. F.C.Dawar
- (3) Iran-e-Bastan by Hasan parmiyan
- (4) Tareek-e-Adabiyat-e-Islam by Shafaque
- (5) Shearul Ajam by Maulana Shiblli
- (6) Bazm-e-Taimuryah by saiyed Sabahuddin
- (7) Bazm-e- Mamulkiyah by Saiyed Sabahuddin
- (8) A.Rahim khan-e-khanan by Dr. C.R. Naik
- (9) Modern persian prose literature by Kamshad

Paper III (Poetry)
(PRINCIPAL/SUBSIDIARY)
“Qatat-e-Ibn-e-Yameen”
(1 to 25)
UNITS

Unit I:

- ✦ General Questions
 - Life of Ibn-e-Yameen
 - Qita-its development & Origin
 - Different kinds of Persian poetry
 - Evaluate Ibn-e-yameen as a poet.

Unit II:

- ✦ General Questions
 - Literary & ethical importance of ibn-e-yameen’s Qatat.
 - Style & peculiarities of Ibn-e-Yaman’s literary works.
 - Patronage of Ibn-e-Yameen
 - Subject-matter of “Qatat-e-Ibn-e-Yameen”

Unit III:

- ✦ Translation o & Explanation :-
 - Qita No. 1 to 6
 - Qita No. 7 to 12
 - Qita No. 13 to 19
 - Qita No. 20 to 25

Unit IV: Grammer

- ✦ **Figure of speech**
 - Tasbih, Trado-Aks, Talmeeh, Laffo Nashr
- ✦ **Scantion**
 - Meters
Behr-e-Hizaj Mussamman Salim,
Mudar-e-Musamman Akhrab,
Behri-e-Rajaz Musamma Salim

- ✦ **Annotations-** Related to the ‘Qatat’

Unit V:

- Objective Type Questions related to the syllabus of the prescribed paper.

BOOKS RECOMMENDED

- 1) Tarikah :- Adabiyat-e-Iran by Zabiullah Shafa
- 2) Tarikah :- Adabiyat-e-Iran by Raza Zada Shafaque
- 3) History of Persian Literature by Dr. N.H.Ansari
- 4) G E hist. of Persia by E.G. Brown
- 5) Shearul Ajam by Maulana Shibli
- 6) Sheraro Adab-e-Farsi by Mautam
- 7) Post Revolution persian verses by Minubur Rehman

PAPER - IV (PRINCIPAL/SUBSIDIARY)

Gulistane-e-Sa'di (Prose)

Chapter - III Dar Fazilat-e-Qana't

Chapter VIII Dar Tasir-e-Tarbiyat

Unit I:

✦ General Questions

- Life of Shaikh Sadi
- Literary works of Shaikh Sa'di Shirazee
- Kinds of Persian prose
- Literary & Ethical importance of "Gulistan-E-Sadi"

Unit II:

- Brief history of ethical literature
- The political condition of the age of Shaikh Sadi
- Literary condition of the age of Shaikh Sadi Shirazee
- Evaluation of "Gulistan-E-Sadi"

Unit III:

✦ Translation & Explanation

- Chapter III
"Der Fazilat-e-Qanat"
- Chapter - VII
"Der Tasir-e-Tarbiyat"

Unit IV:

- ✦ Reference to context-related to the chapters
- ✦ **Annotations**
Topics related the chapters.

Unit V:

- Objective Type questions related to the syllabus of the prescribed paper.

PAPER V

- (A) Form of Literature Mathnawi
- (B) Precis writing of the given persian passages and verses
- (C) Comprehension of Persian Passage

Unit I:

- Origin and Development of pesian Mathnawi
- Kinds of persian Mathnawi
- Eminent Mathnawi writer

Unit II: Introductory

- Mathnawi-e-Manvi
- Khamsa of Nizami Ganjawi
- Haft Orang of Jami

Unit III:

- Precis writing of persian pasage & Verses

Unit IV:

- Comprehinsion of Persian passage

Unit V:

- Objective Question about Mathnavi & Mathnavi writer

Books for Reference

- (1) Tarikh-e-Adabiyat-e-Iran by Zabihullah Shafa
- (2) Tarikh-e-Adabiyat-Iran by Dr.Raza Zada Shafaque
- (3) Hist.of Persian Literature by Dr.N.H.Ansari
- (4) A literary list of Persian by E.G.Brown
- (5) Shearu Ajam by Moulana Shibli
- (6) Shao Adab-e-Farsi
- (7) Hayat-e-Jami by Aslam Jairajpuri

Paper VII
(Second subsidiary)

- (1) Indian patronage to Persian language & Literature
- (2) Modern Persian Literature

Unit I:

- Development of Persian language in Mughal period
- Love and Attraction of Non Muslims Towards Persian language
- Development of Persian language & literature in India

Unit II:

- Translation activities of Akbar's Regime
- Encouragement of Muslim Emperor Towards Persian Literature
- History writing in Mughal period

Unit III:

- Origin and Development of Modern Persian
- Eminent Modern Persian poets
- Modern Persian prose

Unit IV:

- Difference between Ancient and Modern Persian poetry
- Modern Persian Drama
- Eminent Persian prose writer

Unit V:

- Role of Journalist for the political revolution in Iran.
- Modern Persian Novel
- Men of pen and their contribution in Modern Persian.

Books Recommended

- (1) Bazm-e-jaimuriyah by Saiyed Sabahuddin
- (2) Bazm-e-Mamlukiyah by Saiyed Sabahuddin
- (3) Sherul Ajam by Maulana Shibli
- (4) History of Persia by E.G.Brown
- (5) Modern Persian prose Literature by Kamshad
- (6) Post Revolution Persian verses by Munibur-Rehman
- (7) Sukhan Waran-e-Iran by M.Rehman Ishaque
- (8) Tarikh-e-Mashrufiyat-e-Iran by Saiyed Ahmed Kisravi

T.Y.B.A. PERSIAN 2006-2007
PAPER - VI (Poetry)
Armagan-e-Hijaz by Dr. Iqbal

Section 1 Hurzr-e-Haque

Section 2 Huzur-e-Risalat

From starting to page No. 69

Unit I:

- General Question about poet
- His life
- Status of poet As a persian and Urdu writer
- Dr. Iqbal & Petriotism
- Literary, Political & Social condition of his period
- Literature about Iqbal

Unit II:

- Critical Question about the book
- Heading of Armagan-e-Hijaz
- Theme of Armagan-e-Hijaz
- A valuation of Armagn-e-Hijaz
- Dr. Iqbal As a thinker
- Dr. Iqbal As a Maslah -e-Aazam

Unit III:

- Page 1 to 20
- Page 21 to 40
- Page 41 to 69

Unit IV:

- **Annotation**
Short note about the Topic of the Text

Unit V:

- Reproduction on the topic pertaining the text
- Objective question about Iqbal & his books
- Objective question about kind of persian poetry.

Paper VII (Prose) : Qaboos Namah (Bargazee-dah)
From Bab 6 to 10

Unit I:

- Kinds of persian prose
- life of the author of the Text
- Political & literary condition of authour's period.

Unit II:

- Ameer kaikause as a Ethical writer
- Headings of Qaboosnama
- Causes of preparing the Text
- A Valuation of the Text book

Unit III:

- Translation & Explanation
From Bab 6 to 7
From Bab 8 to 9
From Bab 10 to

Unit IV:

- Reference to the context
- Annotation

Unit V

- Reproduction on the Topic pertaining the Text
- Objective Question about Ethical books & their writer
- Objective question about literary works of other

Paper VIII Translation

Unit I:

- Translation of the persian passage into the language of the Medium

Unit II :

- Translation of the persian poetry verses into the language of the Medium

Unit III:

- Translation of the persian passage into the language of the Medium.

Unit IV:

- Translation of the persian poetry verses in the language of the Medium

Unit V:

- Translation into persian of the passage from the language of the Medium

Paper IX : Grammer

- Origin and development of persian language
- uses of Tenses
- uses of Izafat
- prefixes and suffixes
- prosody following meters
- Behr-e-Hazaj Musamman Akhrab Makfoof Maqsoor
- Behr-e-Ramal Musamman Makhboon Maqsoor
- Behr-e-Hajaz Musamman Salim, Mahzoof Maqsoor
- Behr-e-Ramal Musamman Salim, Mahzoof Maqsoor
- Behr-e-Rajaz Musamman Salim, Mahzoof Maqsoor
- Behr-e-Mufqatib Musamman Salim, Mahzoof Maqsoor
- The following Sig. of Speech
- All Sanaya-e-Lafzi & Muraatunnazeer, Mubalegha, Husnut Talrel, I ham-Irsalur Mist Tardo Aks Tajahul-e Arefana, Isteara, Qatarul Bearen- Tazad Tashbeeh, Talmeeh, laffo Nashr Sawalo Jawab - Tajreed- Ishteqaque Siyaqatul Aeded - Transeequeseifat.

Unit I:

- Origin and Dev. op persian language
- Introduction about the ancient persian
- Brief survey of the persian languages

Unit II:

Uses of Tenses in Modern and ancient persian

- Future Tense Past Tense
- Present Tense Aorist Tense

Unit III:

- concord of Verbs and subject
- kinds of Izafat
- Prefixed and suffixes
- Formation of Imperatives of persian verbs

Unit IV:

- Fig : of speech (prescribed)
Scantion of the couplets (presecrined)

Unit V:

- Books Recommended
(1) Reproduction (2) Manzoom se Munavvar
- (1) Tarikh Der- Adabiyat Iran by Zabhullah Shafa
- (2) History of persian language Translated by N.H. Ansari
- (3) Gujarati Par Arbi farsi ni Asar by Dr. C.R. Nayak
- (4) Higher persian Grammer by D.C. Pilloy
- (5) Persian prsody by K.M.Zaveri
- (6) Sabk Sanasi by Mohd. Taquee Bahar
- (7) Tarikh-e-Adabiyat-e-Iran by Dr. Raza Zada Shafaque

Paper X

History of Litrature

- ✦ Masharufiyat period
- History of political and literary Activities of the Masharufiyat period
- ✦ An Essay in persian on any Topic of the above period.

Unit I:

- A Brief political & literary condition of the Masharufiyat period
- political Background of the Masharufiyat
- Causes of political & Social Revolution in Iran
- Origin and Dev. of Modern persian poetry
- Theme of Modern persian poetry
- Nationalism in Modern persian poetry
- Difference between Anciet and Modern persian

Unit II:

- Brief life sketch of the Eminent Modern persian poets
- Ashraf Rashti
- Ali Akbar Dehkhudo
- Arif Qazwini
- Poor-e-Daud
- Bahar
- Rashid Yasmi.
- Paveen-E'etesami

Unit III:

- Modern persian prose literature
- Drama Nigari in Modern persian literature
- Navil Nigari in Modern persian literature
- Jare eda Navisi in Mashrufiyat period
- Role of Journalist for the political revolution in Iran

Unit IV:

- Objective question about the books and their other of the period Mashrufiyat.

Unit V:

- Essay pertaining topics covered of the Mashrufiyat period

Paper XI
(Essay Writing & Composition)

Unit I:

- Qaseeda Sarayan-e-Ahd Saljuqia
- Mathnavi Goyan Ahd-e-Saljuqia
- Irtequa-e-Qaseeda dar Asr-e-Ghazna
- Fuzla wa Ulma-e-Asr-e-Ghaznaviyah
- Shoara wa Sukhan sarayan-e-Ahd Maghu) wa Timuree
- Shoara-e-Maruf Daur-e-Safwiyah
- Taseer-e-Tasawwuf Dar Shear-e-Farsi
- Rubai Goyan-e-Farsi
- Rubai Goyan-e-Farsi
- Gazal Goyan-e-Asr-e Saljuque

Unit II:

- Masre Farsi-e-Asr-e Saljuquee
- Tarikh Navisee Dar Adabiyat-e-Farsi
- Kutub-e-Tarikhee dar Daur-e-Safawi Wakhachar
- Adabiyat-e-Mansoor daur-e Mughal wa Taimuriyah.
- Fann-e Navl Nigari da daur-e jadeed
- Tazkera Navesi dar Adabiyat-e-Farsi
- Kutub-e Akhlaquee dar Adabiyat-e-Iran
- Afsana wa Ruman Dar Adab-e Farsi Jadeed
- Asar - Mashrufiyat Dar Adabiyat-e-Farsi-e Jadeed.

- Letter writing on various topics
Congratulation & consolation etc. in candidates own persian language.

M.A.Persian Examination 2007
Paper - I Intikhab-e-Parvin Etesami
(Principal subsidiary)

Unit I:

- Kinds of Persian poetry
- The factors of Iranian Revolution
- Modern persian
- History of “Ingelab-E-Azadi”
- Role of News papes and Magazines for the Revolution of Iran
- Notes on eminent Modern poets of Persian

Unit II:

- Life and work of “Parvin Eatesami”
- Social Aspects in the Literature of Parvin Eatesami
- Moral alues in the poems of “Parvin Eatesami”
- Female poets and writers in the persian Literature

Unit III:

- Translation from Kalem-E-Parvin Eatesami

Unit IV:

- Translation from Shae-E-Jadid

Unit V:

- Objective Questions related to contents of the Syllabus

Paper - II
(Principal)

A) Mathnavi Manvi Daftare Awwal

B) Intekhab az Sikandar nama-e-Nizami

Unit I:

- Defination of Mathnavi
- Its contribution to Persian Literature
- kinds of Mathnavi
- First Mathnavi poet of persian Language
- kinds of Mathnavi
- Development of Mathnavi in persian Literature

Unit II:

- Contribution of Nizami to Mathnavi writing in persian Literature
- Works of Nizami Ganjawi
- Importance of “Mathnavi-E-Maanwi
- Literary works of Maulana Rum
- Contemporaries of Nizami & Rumi
- Literary condition in the “Saljuq period”

Unit III:

- Translation from Mathnavi-E-Maanvai
- Translation from Sikander namah-E-Nizami

Unit IV:

- Objective Questions related to prescribe Syllabus.

Paper-III

Unseen Translation

Precise Writing

Tajaness

Wajan o Qafiya-e-shar-e-farsi

Unit I:

- Translation of Persian passages into Language of Instruction

Unit II:

- Translation of Persian Poems into Language of Instruction.

Unit III:

- Precis writing of given paragraphs.

Unit IV:

(A) Defination & Recognition of Tajanees

(B) Scantion of the verses.

Unit V:

- Translation of Gujarati Passages into persian Language

Paper - IV
Principal & Subsidiary

(A)- Khud kushi - Mohammed Hijazi

Madare zan - Mohammed Hijazi

B- Intekhab az Anwar-e-Suhali

Unit I:

- Short story writing in Persian Literature
- The Eminent short story writers in Persian Literature.
- Life and works of Mohammed Hijazi
- The contemporaries of Mohammed Hijazi
- Critical Appreciation of “Khud Kushi”
- Critical Appreciation of “Madare Jan”

Unit II:

- Ilem-e-Akhlaq dar adab-e-farsi
- Ethical Literature in Persian Language
- Impact of Sufism in the Ethical persian Literature
- Detail Note of Anwar-E-Suhali

Unit III:

- Translations from “Mad re zan Khud kushi”

Unit IV:

- Translations from “Anwar-E-Suhali

Unit V:

- Objective Questions related to NET Exam.

Paper V
Principal & Subsidiary

(A) Intekhab Az Nasir Khusru

(B) Intekhab az Tarikh

Unit I:

- Contemporaries of Nasir Khusrav and their Literary works.
- Safer Nameh Navisi in Persian Literature.
- Critical Note on Safe-Nameh-E-Nasir Khusrav
- Discuss the Historical Importance of Safer Name-E-Nasir Khusrav
- Discuss the social importance of Safer Namah-E-Nasir Khusrav

Unit II:

- Development of History writing in persian Literature.
- The Importance of “Tarikh Behqui” for the History of Ghaznvian
- Other persian prose works written on History.
- Comparative study of “Tarikh Behqui”with other Historical works of Pesian Literature
- Appreciate Abul Fazal Mohammed Bin husain Katib Byhaqui’s simple persian prose writing

Unit III:

- Translations from “Safar nama-E-Nasir khusrav”

M.A. Part II
Paper VI
Principle & Subsidiary

- (A) Essays in persian related to Classical & Modern persian Literature
- (B) Leter writing on various Topics related to Academic and social problems
- (C) Explanations of verses into persian prose.
- (D) Reproduction into persian.

Unit I:

- Essays on classical persian Literature

Unit II:

- Essays on Modern Persian Literature

Unit III:

- Letter writing on Academic Topics
- Letter writing on Socio-Economic Topics

Unit IV:

- Exression of Persian verses into Persian prose.

Unit V:

- Reproduction of Persian passages into Persian Paragraph.

Reference Books

- (1) Tarikh-e-Adabyate Iran- Raza zada Shafaq
- (2) Tarikh-e-Adabyate dar Iran- Zabehullah Safa
- (3) Tarikh-e-Adabyate Iran–Prof. A.G.Brown
- (4) Sh’arul Azam by Shibli
- (5) Tarikh-e-Iran Abdullah Razi
- (6) Tarikh-e-Iran Rashid Hashmi
- (7) Shubuk Shanasi Mohammed Taqi Bahar
- (8) Iran Shanasi Dr. Zahiruddin Ahmed
- (9) Tarikh-e-Jaban Farsi Dr. Gulam Sarvar
- (10) Asshaba ta Nima - Yahya Harenpur
- (11) Tarikh-e-Jaban-e-farsi Laughter khan fan lari
- (12) Sukhan wa Sukhan warane - Badiuzama faroozan
- (13) Jadid Farsi Shayri - Muniwur rehman
- (14) Farsi Adab ke Pachas Saal - Raziya Akbar
- (15) Tazkar-e-Ma’sir -Dr. Suboor
- (16) Mughlon ke Malikusshora
- (17) Parvenul Huda
- (18) Bazme Mamlukiya - Shabuddin Abdur rehman
- (19) Bazme Taimuriya - By Shabuddin Abdur rehman

ARABIC

List of Books With Effect from-June 2006

F.Y.B.A. EXAMINATION-2007

F.Y.B.A. Compulsory:

Poetry Sab-e-Muallaqat (Mualliqat III) (Zuhair Bin Abi Salma)

Grammar: Murakkabatus Tausifiya- Murakkabatus Izafiya- Jumlat Ul Ismiya

Prose Manthuat Min Adabil Rab By H. Rabe Naqvi

(a) Following lessons

- | | |
|--------------------------|------------------------|
| 1. Taathirul Quran | 5. Jude Erabi |
| 2. Khitabul Quran | 6. Tijaratel Rabeha |
| 3. Fi Sabilal Deen | 7. Umar bin Abdul Aziz |
| 4. Al Eateraf bin Naemat | |

(b) Surat al Naba min Quran

(c) Translation of unsee Arabic passage into the language of the medium.

Unit I: General and critical questions about poetry section.

- (1) Life and work of the author Zuhair bin Abi salma
- (2) Salient feature of Maullqat.
- (3) Peculiarities of Maullaqat of Zuhair bin Salma.
- (4) Qasida its origin and Development

Unit:II- General questions about prse section, and critical & Textual question about Prescribed lessons of the Text-book

Unit:III- Translation & Explanation o Poetry/verses

- (1) Line No. 1 to 16
- (2) Line No. 17 to 32
- (3) Line No. 33 to 48
- (4) Line No. 49 to 64

Unit IV: (A) Grammar : Murakkabut Tussifiyah
Murakkabut Izafiyah

- (B) Annotations from the Text-Books
- (C) Translaltion of sentences into Arabic

Unit V: Translation and Explanation of the prose Paragraph.

- (1) Page 13 to 19
- (2) Page 41 to 46
- (3) Page 61 to 63
- (4) Page 101 to 102
- (5) Page 134 to 136

Paper I:Poetry

:SAB-I-MUALLAQAT (Muallaqa-Ivth) (Li Lubaid bin Rabiah

(i) MAZI-MUZAR E- MUSTAQBIL - MAZI BA'EED - MAZI ISTE-MARI

(ii) Translation of unseen Arabic verses

Unit I: General question about,

(1) Life of Umroob bin Kulsum

(2) Salient features of Maullaqat

(3) peculiarities of the Qaseeda of Umroo bin Kulsum

(4) Origin and Dev Of Qaseeda

Unit:II - Translation & Explanation

1- 1 to 18

2- 19 to 36

3- 37 to 54

4- 55 to 72

5- 73 to 90

6- 91 to 103

Unit: III- Elaboration of copulets poetry line

Unit:IV- 'Garden of following

(1) Mazi

(2) Mazare

(3) Mustaqbil

(4) MaziBaeed

(5) Istemrari

Unit:V- Translation of Arabic(unseen) verses.

Paper II : Prose:

Mukhtrat min Adabil Arab-Part-I by Abul Hasan Nagwi.

Following Lessons:

- JAWAME UL KALLIM

- AL QAMIS AL AHMAR

- FISABIL AS SAADAT WAL YAQEEN

- WAFATOS SULTAN SALAHUDDIN AL AYYUBI

- SAIYEED AL TABE EEN

- AL ZULME MUAZZIN BE KHARAB AL UMRAN

- AHLAL TABAQAT AL ULYA MINAL UMMAT

- AL KOKH WAL QASR.

Unit II: Critical and Textual & Questions Pertaining prescribed Lesson of the Text book

Unit III: Reproduction on the topic related to the Lesson of the text

Unit IV: Translation of the unseen Prose passage

Unit V: Translation (Textual)

- (1) Page 19 to 20 & 62 to 65
- (2) Page 76 to 79 & 80 to 85
- (3) Page 95 to 99 & 105 to 108
- (4) Page 111 to 114 & 124 to 126

S.Y.B.A. EXAMINATION 2006 (ARABIC)

Paper III: Al Hamasa (Babul Adab) (Poetry)

Unit I:

- (1) Kinds of Ilmul Adab.
- (2) Reasons of writing Diwan-e-Hamasa
- (3) Introduction about author of Hamsa
- (4) Subject-Metter of book

Unit II:

- (1) Development of Hamasa writing
- (2) Prominent Hamasa writers,
- (3) Literary activities & environment of the period.

Unit III:

- Reproduction and two reproduction

Unit IV:

- Translation (unseen)

Unit V:

- Translation and explanation (Text)
 1. From the beginning upto Al Darami Ayas bin Qaeef
 2. Abbas bin Mirdas to Rabia bin Marqoom
 3. Upto Arvah bin Anward
 4. Upto Rajol min Alfazaaeen
 5. Upto Yarbad bin al-Hakam
 6. Upto the end

Paper IV: MANTHURAT MIN ADABIL ARAB, By Mohammed

Rabe Naqwi

Following Lessons

- KALMAT NUSHA LIL MUSLEMEEN
- ADUWWAN YUSALEMAN
- ABU HANIFA AN NUAMAN
- BAGHDAR
- SA'AT MAALFUZAYL
- AKHIR-O-MAQULIL HUJJAJ
- TADBIR-i-HARB I & II

Unit I:

1. General and critical questions
2. Brief life sketch of.....
 - (1) Shah Waliullah Dehlvi.
 - (2) Ibnul Mugaffa
 - (3) Qazi Ibnul Khalkhan
 - (4) Al Bustani
 - (5) Ibn-I-Jozi.

Unit II: Question about prescribed lessons of the Text.

Unit:III: Reproduction on the topics, pertain to the lessons of the Text-Book

Unit:IV Translation of the (unseen) Prose Passage

Unit:V- Translation Paragraph (Textual)

- (1) Lesson 1 &2, Page No 51 to 56
- (2) Lesson 3 Page No. 74 to 80
- (3) Lesson 4 & 5, Page No. 111 to 120
- (4) Lesson 6 & 7, Page No. 143 to 146 and 150 to 152

Paper V:

- (a) Development of: Al Ulmush Sharaiya In Umayyid & Abbasids Periods
- (b) Translation of unseen Arabic prose & Poetry into language of medium
- (c) Translation into Arabic of prose passage

Unit:I

- (1) Development of Ilmush Shriyah in Umaiyyah Period
- (2) Development of Islumush Shariyah in Abbasi Period
- (3) Eminent 'Ulma wa Fuzla' (Islamic Scholars) in Umaiyyah period.

Unit II:

- (1) Eminent Islamic scholars in Abbasi Period.
 - (2) Development of Ilme-Fiqa
 - (3) Poets & Writers of Umayyah period.
- Political conditions of the

Unit III:

- (1) Eminent Poets and Writers of the age of Abbasids Period
- (2) Establishment of the Abbasids Dynaoty
- (3) Salient feature of Ilm-I-Tafseer
- (4) Illm-I-Hadeeth & Prominent Muhaddiseen
- (5)

Unit IV: Translation of (unseen) prose Pasage and verses into Arabic

Unit V: Translation of (unseen) Arabic prose passage and verses in to the lanugage of the medium.

T.Y.B.A. Examination 2006 (ARABIC)

Paper VI: DEEWAN-I-MUTANABBI (QAFIYA Ba only)

Pub: Yasar Nadeem & Co. 247554 Devband (U.P.)

Unit: I

- (1) Life and works of Mutanabbi
- (2) Evaluation of Mutanabbi as a poet.
- (3) Patroes of Mutanabbi
- (4) ‘Hijwiyat” of Mutanabbi.

Unit: II

- (1) Peculiarities of Mutanabbi’s Qaseeda
- (2) Literary & Political conditions of his age,
- (3) Philosophical thoughts of Mutanabbi in his Poetry
- (4) Origin & Dev of Qaseeda

Unit III: Reproduction

Unit IV: Dwell on the couplets

Unit V: Translation & Explanation

- (1) Page No. 15 to 28
- (2) Page No. 29 to 42
- (3) Page No. 43 to end of ‘Bab’

Paper VI:

KALILA WA DIMNA - ABDULLA BIN AL-MUQAFFA

- (i) BABUL ASAD WAL THAUR
- (ii) BABUL BOOM WAL GHURAB
- (iii)

Unit I:

- (1) Life and works of Ibn-i-Muqaffa
- (2) Kalil wa Dimna as a book of Ethic
- (3) Story of Naushirwan and Barzuya.

Unit II:

- (1) Reasons of composition of the book Kalila wa Dimna
- (2) Status of Kalila among fables literature
- (3) Wisdom contained in Kalila wa Dimna in the language of the birds

Unit III: Reproduction

Unit IV: Moral teaching in the stories

Unit V: Translation & Explanation.

- (1) Babul Asad wal Saur.
- (2) Babul Boom wal Ghurban
- (3)

Paper VIII:

- (A) History of Arabic Literature, Umayyid Period
- (B) Essay to be written in Arabic on the topics covered in the above prescribed period.

Unit I: General and critical question of Umayyah period

- (1) Brief history of Arabic literature.
- (2) Bird eye-view of Arabic lit. in Umayyids.
- (3) Characteristic of Pre-Islamic Arabic Poetry.
- (4) Salient feature of Arabic Prose literature in Umayyids.

Unit II:

- (1) Rise of Ghazal in Umayyids.
- (2) Political & Religion Movements in Umayyids
- (3) Dev. of Munazerana Shairi in Umayyids.
- (4) Influence of Pre-Islamic Arabic literature on Umayyids Arabic literature

Unit III: Contribution of following in Arabic literature.

- 1. Umar bin Rabeaa

3. Akhtal
4. Hammam bin Ghalib
5. Abu Faras
6. Abu Tamam.

Unit IV: Short Notes

- Kitabul Zohra
- Kitabul Aghani
- Ibn-e-Ishaq's Hazrat Muhammad'
- Arabic Poetry in Umayyid
- Arabic Poetry in Abbasids.

Unit V: -**Essay on the topics covered in the Umayyids Period.**

Books Recommended

- (i) Arabi Adab ki Tarikh I & II By Dr. A.Haleem Nadvi
- (ii) History of Arabic Literature By Nicholson

**Paper IX:
Modern Arabic Poetry**

Unit I:

- (1) Origin and Dev. of Arabic Poetry.
- (2) Introduction about First Modern Arabic Poet & Poetry.
- (3) 'Ismail Sabri' as a 'Shaikushoara'.

Unit II: -Contribution of the following in Arabic Poetry.

- Ahmad Shanqee
- Makroof al Rasafi
- Khalil Matran
- Shukri
- Mahmood Al Aqad
- Eliya Abu Mazi
- Meekhaeel Nueema

Unit III: -Scantion of the couplets, Al Erab and related question.

Unit IV:-Ilmul Fasahat wa Balaghat-question related to the topics.

Unit V - Criticism of the literature.

- (1) 20th century as a period of Different movements.
- (2) Abu Shadi & his Apollo movements.
- (3) Aqad Mazni and Taha Husain as a critical of Arabic Poetry.
- (4) Shoara-e-Mahjar.

Paper X:

Translation of unseen prose & poetry in the language of medium & translation of passages into Arabic

- Unit: I** - Translation of Prose Passage from Arabic to the language of the medium.
- Unit:II-** Translation of Poetry verses from Arabic to the language of the medium.
- Unit:III-** Translation of the Prose Passage from the language of the medium to Arabic.
- Unit: IV** - Reproduction of Aabic Prose and Poetry veses candidates own words.

Paper XI : Essays

Unit:I

- 1 NUDHAT AL SHER FIL JAHILIYA
- 2 KHASAIS AL SHER AL JAHILIYA
- 3 ASHARUSSHOARA AL JAHILIYA
- 4 AN NISA AL SHAWAIR

Unit :II

- 1 AL ULUMUSSHARIYA FIL ASRIL UMAVI WAL ABBASI
- 2 SHOARA AL SIYASAT
- 3 FUHULUSSHOARA AL ASR AL UMAVI
- 4 SHOARA AL GHAZAL

Arabic at M.A. Part - I

Paper I: Diwan-E-Mutnabbi Qufayae Hamza

Unit I:

- Draw a Biographical sketch of “Mutnabbi”
- Write a Detailed note on the patrons of “Mutnabbi”
- Discuss the Ambitions Nature of “Mutnabbi”
- Write a note on self-Appriciation of “Mutnabbi” asreflected in his verses.
- The Childhood of “Mutnabbi”

Unit II:

Write a note on

- The selient features of the verses of “Mutnabbi”
- The sellient features of the verses of “Mutnabbi”
- The peculiarities and Defacts if verses of verses of “Mutnabbi”
- Muttanabbi and Zarabul amsal.
- Discuss at length a few verses of your choice from “Mutnabbi”
- Develop further the ideas expressed by “Mutnabbi” in this following verres.
- (verses to be selected by Examiner)

Unit-III:

- Discuss the unique Method of eulogigning adopted by “Mutnabbi”
- Write a not on “Saifuddlah” and ““Mutnabbi”
- Write a note on “Harun bin Abdul Aziz” and “Mutnabbi”
- Write a note on Hasam Bin Shaq and “Mutnabbi”
- Write a note on “Mutnabbi” and his satires in his verses.

Unit-IV:

- Assign A place to ““Mutnabbi” amongs his contemporaries.
- Write a note on the values Cherished by “Mutnabbi”
- Write a comparative note on “Mutnabbi” and Abu Tammam”
- Appreciate “Mutnabbi” as a classical poet.
- Translation from his verses.

Unit-V:

- Write a note on the contribution by “Mutnabbi” to the “Murthia wrte
- Write a note on those whose “Maarthias” “Mutnabbi” composed.
- Charazcterize “Mutnabbi” on the basis of the verses.
- Write a note on the Literary condition of the age of “Mutnabbi”
- Write a note on political condition obtaining during the period of “Mutnabbi”

Paper II

Diwan -E - Abul Atahiya Qafiya - Be

Unit-I:

- Write a note on Abul Atahya and Trasitariness of the World.
- Discuss the concept of Abul Atahiya about the Death.
- Discuss the encourage to Disinterestness in seclusion from the world.
- Dwell upon vaious Topics, Discussed by “Abul Atahiya” in his verses.

Unit:II:

- Discuss at length the biographical detail of “Abul Atahiya”
- Discuss the character of “Abul Atahiya” as reflected in his verses.
- Write a note on the contemporaries of “Abul Atahiya”
- Discuss the political situation of the age of “Abul Atahiya”
- Dicuss the Litary trends of the age of “Abul Atahiya”

Unit-III:

- Discuss the Literary peculiarities of the Arabic Poetry during the age of “Abul Atahiya”.
- Carve out a place for “Abul Atahiya” among his contemporaries.
- Write a note on the salient features of the poety of “Abul Atahiya”
- Write a note on angle from which “Abul Arahiya” looked at the world and the life.
- “Abul Atahiya” verses serve as tabihal ghafeleleen Discuss.

Unit-IV:

- Discuss the impressions of the verses of “Abul Atahiya” on his readers.
- ‘The Method of Treatment of various Topics by “Abul Atahiya defics imitation” Discuss.
- Appreciate critically the compositions of “Abul Atahiya”
- “A man is what he thinks” applies strictly of “Abul Atahiya: Discess.
- Write a note on “Abul Ataahiya” and Abhorrence for affluence.

Unit-V:

- Translations rom verses of “Abul Atahya”

Paper - III

Unit-I:

- Two unseen prose passage to be translated from Arabic into the language of Medium.

Unit-II:

- Translation of two unseen Arabic Poetries into the Language of Medium.

Unit-III:

- Translation from Medium of Language into Arabic

Unit-IV:

Translation from Medium of Language into Arabic.

Unit-IV:

- (A) (1/3 of a paragraph)
- (B) Translation of one Arabic passage and One Arabic Poetry into Medium Language.

**M.A. Part- II ARABIC
Paper - IV Kalila - wa Dimna**

Following Lessons :

- Bab-Al Qird wal gaylam
- Bab Ibrul Malik wa Ashabah
- Bab an Nasik waz Zayf
- Bab Nasik Wa Ibne Ars
-
-

Unit-I:

- The gist of Bab Al Qird Wal Gaylam
- The shrewed moods of various characters in the stories of qird wal gaylam.
- General questions about prose section prescribed lesson of the text book.
- Ethical Literature in Arabic Language.

Unit II:

- On the basis of the chapter Al Qird wal gaylam.
- Discuss “A powerful man can be fullishly misled by a weak creature”
- “act in haste and repent at leisure”. is best explain by Nasik Wa Ibn Arz.
- Textual questions about prescribed lessons.
- Critical Questions about prescribed lessons.

Unit III:

- “Panch Tantra” and its Translations in the various language of the world.
- Life sketch and period of Ibn-E-Muqqaffu.
- Discussion of the peculiaities of the style for translation of Ibn-e-muqqafa.
- Note on “The chapter of Ibnul malik wa Ashabah deals wit the predetermination vs. endeavors”

Unit IV: Translation from

- Chapters Bab-Al Qird Wal Gaylam
- Bab ibrul malik wa Ashabohu
- The Political implications of the stories of K.W.D.
- Ethical Aspects of K.W.D.

Unit IV: Translation from

- Chapters: Bab An Nasik Waz Zayf.
- Chapter Bab Nasik Wa Ibne Ars.
- “Animals represents the Human society in K.W.D.
- Critical Appreciation of K.W.D.

Paper - V

Mukhtarat Min Adabil-Arab

- Sulhul Hudabiya
- Wasfo majalis-e-Ibn-e-Jauzi
- Ara Fit Alim
- Al Madiniyatul garabiya
- Sifat-o-umar-Bin Khattab
- Sifat-o-Ali Bin Abi Talib

Unit-I:

- The importance of sudh-e-Hudaybiya
- A critical note suh-e-Hudaybiya
- Ethical aspect of Sudh-e-Hudaybiya
- Translations from the Text Sulhul Hudaybiya

Unit-II:

- The various view of Educatin held by Ibn-e-Khaldun
- Discussion abut wast-o-majalis-e- Ibn-e-jauzi
- A critical note on the chapter wast-o-majalis-Ibn-e-jauzi
- translationf from the chapter wast-o-majalis.

Unit-III:

- Discussion about the signifance of this observation by MANFALUTI against creeping of western influence.
- Views about Educatin as depicted in the chapter of ARA FIT Talim.

Unit-IV:

- Translations from the chapter ARA FIT Talim
- Translations from the text Al madiniyatul garabiya

Unit V:

- Translations from the text Sifat-o-Umar-Bin Khattab
- Translations from the text Sifat-o-Ali Bin Abi Talib

Paper-VI

- 1 Write Essay in Arabic on the following Topics.
 1. Mummiyezatul Adabi Jahili
 2. Tadweenul Quran Fee Ahde Usman Radiyallah
 3. Al Khutabaa Fee Adabil Arab
 4. Al ulumishsharaeeyah Fee Aehe umuwwiyyah
 5. Rujhanushshoara Fee aehde Abbasiyah
 6. Annisaushshoara
2. Letter writing on different topics
3. Letter writing on different topics
4. Precise writing.