M.A. Part – I Examination 2005 (PERSIAN)

Paper-I  : Pricipal & Subordinate
 (i)  Intekhan Az Kalam-i-Naziri Nishapuri
 (ii) Intekhab-Az Kalam-i-Urfi Shirazi

Units

Unit :I
 Life and works of “Urfi”.
 Period of “Urfi”shirazi.
 Contemporaries of “Urfi”.
 Notes on :Mohtashim Kashani &Mir Damad.

Unit :II
 Discussion about ‘Sabak-I-Hindi’)
 life and works of “Naziri Nishapuri”.
 Patrons of “Urfi”and “Naziri”.
 Notes on :Mulda Baber Majlis.

Unit :III
 Persian literature in India during the time of Mughals.
 Persian literature in Iran during the time of Safwid.
 Patrons of Persian literature during the period of Mughal in India.
 History of Marthiya goee in Iran.
 Migration of Poets From Iran to India.

Unit :IV-Translations From poems of “Urfi”shirazi.
 _From 1 to 10
 _From 11 to 20
 _From 21 to 30

Unit ; V-Translations From poems of “Urfi”shirazi.
 _From 31 to 40
 _From 41 to 47
 -Translations from:Poems of “Naziri”Nishapuri
 -From 1 to 10

Paper II  : Principal
 (i)  Adabiyat-i-Maasir - Dr. Iranzada
 (iii) Intekhab-i-Ghazaliyat-i-Khusroo (Selection of UNI-S-L-)

Units
Unit I
- History of Indo-Persian literature.
  Persian literature produced in India, Development of Ghazal.
  Notes on Nizami & Faizi Neemaushij.

Unit II - Kinds of poetry.
- Amir Khusrau as a Ghazal composer.
- Amir Khusrau as a Masnavi writer.
- Contribution of Hzt. Amir Khusrau to history through his Masnavi.
  Notes on Sipehri, Sohrab, Akhwan-e-Salis Shafiee Kadkani.

Unit III
- Persian verses during the last two centuries.
- History of “Inqelab-e-Azadi”
- The factors of Iranian Revolution.
  Notes on: Aminpur, Kaiser, Seemin, Siyaoos.

Unit IV
- Ghazals
  - From 1 to 5
  - From 6 to 10
  - From 11 to 15

Unit V
- Poems of Nimauseej.
- Poems of Akhwan-e-Salis.
- Poems of Shafiee Zkadkani.
- Poems of Ameenpur

Paper III: Translation (Unseen) and précis writing

Units
Unit I - Translations of Persian prose to language of the Medium.
Unit II - Translations of Persian verses to language of the Medium.
Unit III - Precis writing of the Paragraph.
Unit IV - Translations from the language of Medium to Persian.
Unit V - Translations of Persian prose and poetry to the language of Medium.

M.A. Part II Examination 2005 (PERSIAN)

Paper IV: Principal and Subordinate
(i) Fi Ma Fih - By Maulana Roomi
(ii) Intekhab Az Sairul Muluk – Nizamul Mulk (Chapters 1 To 10)
Units

Unit: I
- Life and works of Rumi.
- Prose writing of Jalaluddin Rumi.
- Contemporaries of Maulana.

Unit : II
- Life and works of author of Siyarul Muluk.
- Prose writing in Persian.
- Contemporaries of Nizamul Mulk and their works.

Unit : III
- A critical Note on Fih ma Fihe.
- Acritical Note on Siyasul Nameh.
- Political and literary condition of the Age of Rumi.
- Political and literary condition of the Age of Nizamul Mulk.

Unit : IV
- Siyarul Mulk chapter-I,II,III.
- Siyarul Mulk chapter-IV,V,VI.
- SiyarulMulk chapter-VII,VIII,IX,X

Unit : V
- Too Ra Bari Digar
- Yaki Mee Gufti
- Asle Maqsood.
- Man Az Sher Bezaram
- Een Tawazoha
- AlamBer Misale Koh

Alam Ayena Ast
Neemeeyash Farishte Asl
Doo Shaks Der Een Woojood.

Paper V : Principal
(i) CHAMADAN – By Buzurg Alvi
(ii) Maqamat-i-Hameedi (Maqama -11th)

Units

Unit :I
- Modern Persian Prose and its Development.
- Peculiarities of Modern Persian prose.
- Political condition at the Age of Buzurg Alvi.

Unit :II
- Modern Persian writers.
- Present social condition of Iran.
- Life and works of the author of Maqamat-e-Hameedi.

Unit: III
- Ethical Books written in Persian Literature.
- Political and Literary condition at the Age of Qazi Hameeduddin.
- A critical note of “Maqamat-e-Hameedi”

Unit: IV
- Translation From “Chamdan”
- Chamdan
- Qurbani
- Aroos-e-Hazar Damad.

Unit: V
- SarBazi-e-Sari
- Raqse-Marg
- Translation from Maqamat-e-11th of Maqamat-e-Hameedi.


Units

Unit: I
An essay on Indo-Iranian literature.

Unit: II
An essay on Adab-e-Akhlaq Der Zaban-e-Farsi.

Unit: III
Rooman Navisi Der Adab-e-Farsi.

Unit: IV
Five letters on different Topics.

Unit: V
Five letters on Various Topics.