NEW SYLLABUS FORMAT FOR POST-GRADUATE STUDIES
(For Regular and External Students)

M.A. PARTS : I AND II

Academic Year 2005-6 and until further notice

N.B.: 1. This course is designed as per the latest UGC guideline(s) dated December 2001 (Received in April 2003). The scheme adopted by Gujarat University is the Chronology-based “Choice-A” of the above document which uses an umbrella term of time slot while prescribing the texts in English written all over the world.

2. Paper IV-B is for the Regular students only

3. In Acquaintance question students are expected to write about the significance of a particular work in addition to other details like genre, age, etc.

M.A. PART-I ENGLISH SYLLABUS FORMAT

Paper I : Literature in English, 1550-1660
Paper II : Literature in English, 1660-1798
Paper III : Literature in English, 1798-1914
Paper IVa : Literature in English, 1914-2000
Paper IVb : The structure of English (For regular students only)
Paper IVc : Shakespeare’s Comedies
Paper IVd: : Indian Writing in English

[N.B.: The students will offer any one of the above four options under Paper IV]

HINTS:

1. There are 10 units in each paper. Each unit carries 10% weightage i.e. 10 marks

2. In Paper IVc, the division is as under:
   (a) 2 Units : Theory of Shakespeare’s Comedy
        (i.e. Festive Comedy, Romantic Comedy, Problem Play and Romance)
   (b) 6 units : One each for six comedies
   (c) 2 units : Show your acquaintance with

3. The students are advised to prepare complete syllabus including all the text books. They are expected to read all the text books prescribed.

List of Books

M.A. PART-1 (UNDER NEW FORMAT)
(2005-6 and until further notice)

Paper I : Literature in English (1550-1660)

Unit 1: Spenser : The Farie Queene Book I
Unit 2: Metaphysical Poets : Ed. B. Singh (OUP), Donne only
Unit 3: Shakespeare : The Tempest
Unit 4: Shakespeare : Hamlet
Unit 5: Milton : Paradise Lost Books I and IX
Unit 6: Marlowe : Dr. Faustus
Unit 7: Browne : Religio Medici
Unit 8: Bacon : Essays, A selection, Ed. By Sukanta Chaudhari (OUP)
Unit 9-10: Acquaintance with authors/works/topics (Background
Reading as under:)
Titles for Background Reading (Non-detail study)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Arcadia</td>
<td>Sir Sidney, Philip</td>
</tr>
<tr>
<td>2.</td>
<td>The Defence of Poesy</td>
<td>Sir Sidney, Philip</td>
</tr>
<tr>
<td>3.</td>
<td>Shepherd’s Calendar</td>
<td>Spenser, Edmund</td>
</tr>
<tr>
<td>4.</td>
<td>Spanish Tragedy</td>
<td>Kyd, Thomas</td>
</tr>
<tr>
<td>5.</td>
<td>Astrophil and Stella</td>
<td>Sir Sidney, Philip</td>
</tr>
<tr>
<td>6.</td>
<td>Orlando Furioso</td>
<td>Greene, Robert</td>
</tr>
<tr>
<td>7.</td>
<td>Winter’s Tale</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>8.</td>
<td>Love’s Labour’s Lost</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>9.</td>
<td>Volpone</td>
<td>Jonson, Ben</td>
</tr>
<tr>
<td>10.</td>
<td>Everymen in His Humour</td>
<td>Jonson, Ben</td>
</tr>
<tr>
<td>11.</td>
<td>The Dutchess of Malfl</td>
<td>Webster</td>
</tr>
<tr>
<td>12.</td>
<td>Pilgrims Progress</td>
<td>Bunyan, John</td>
</tr>
</tbody>
</table>

**Paper II : Literature in English 1660-1798**

Unit 1:  Dryden : All for Love  
Unit 2:  Pope : The Rape of the Lock  
Unit 3:  Congreve : The Way of the World  
Unit 4:  Sheridan : The Rivals  
Unit 5:  Fielding : Joesh Andrews  
Unit 6:  Defoe : Robinson Crusoe  
Unit 7:  Swift : Gulliver’s Travels  
Unit 8:  Thompson : Seasons  
Unit 9-10: Acquaintance with authors/works/topics (Background Readings) as under:

**Paper II : Literature in English (1660-1798) Acq.**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Love for Love</td>
<td>Congreve, William</td>
</tr>
<tr>
<td>2.</td>
<td>The Tale of a Tub</td>
<td>Swift</td>
</tr>
<tr>
<td>3.</td>
<td>Essay on Man</td>
<td>Pope</td>
</tr>
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<td>4.</td>
<td>Pamela</td>
<td>Richardson</td>
</tr>
<tr>
<td>5.</td>
<td>Tom Jones</td>
<td>Fielding</td>
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<tr>
<td>6.</td>
<td>Roderick Random</td>
<td>Smollent</td>
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<td>7.</td>
<td>Tristram Shandy</td>
<td>Sterne</td>
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<td>8.</td>
<td>The Vicar of Wakefield</td>
<td>Goldsmith</td>
</tr>
<tr>
<td>9.</td>
<td>A Vindication of the</td>
<td>Wollstonecraft, Mary</td>
</tr>
<tr>
<td></td>
<td>Rights</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>The Decline and Fall of</td>
<td>Gibbon</td>
</tr>
<tr>
<td></td>
<td>the Roman Empire</td>
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</tr>
<tr>
<td>11.</td>
<td>Song of Innocence</td>
<td>Blake</td>
</tr>
<tr>
<td>12.</td>
<td>Life of Samuel Johnson</td>
<td>Boswell</td>
</tr>
</tbody>
</table>

**Paper III : Literature in English (1798-1914)**

**Texts:**  
Unit 1: Selections from Wordsworth (Macmillan)  
Unit 2: Tennyson : In Memoriam  
Unit 3: Whitman : Leaves of Grass  
Unit 4: George Eliot : Middlemarch  
Unit 5: Dickens : Oliver Twist  
Unit 6: Melville : Moby Dick  
Unit 7: G.B. Shaw : Candida  
Unit 8: Ibsen : A Doll’s House  
Unit 9-10: Acquaintance with authors/works/topics (Background Reading) as under:
No.  Title                      Author
1.   Lyrical Ballads            Wordsworth & Coleridge
2.   Don Juan                   Byron
3.   Prometheus Unbound         Shelley
4.   Isabella                   Keats
5.   The Essays of Elia         Lamb, Charles
6.   Pride and Prejudice        Austen, Jane
7.   Sonnets from the Portuguese Browning, Elizabeth
8.   Unto This Last             Ruskin
9.   Vanity Fair                Thackeray
10.  Wuthering Heights          Bronte, Emily
11.  Tess of the D’Urbervilles  Hardy, Thomas
12.  Kim                        Kipling

Paper IV-A : Literature in English (1914-2000)

Unit 1:  T.S. Eliot : The Waste Land
Unit 2:  Sylvia Plath : Ariel
Unit 3:  D.H. Lawrence : Women in Love
Unit 4:  Hemingway : The Old Man and the Sea
Unit 5:  Graham Greene : The Heart of the Matter
Unit 6:  Mulk Raj Anand : Coolie
Unit 7:  Tennessee Williams : The Glass Menagerie
Unit 8:  Edward Albee : Who’s Afraid of Virginia Woolf?
Unit 9-10: Acquaintance with authors/works/topics:(Background Reading) as under:

No.  Title                     Author
1.   Lady Chatterley’s Lover    Lawrence, D.H.
2.   A Room of One’s Own        Woolf, Virginia
3.   Ulysses                     Joyce, James
4.   Murder in the Cathedral    Eliot, T.S.
5.   A Street Car Named Desire  Williams, Tennessee
6.   Crow                       Hughes, Ted
7.   Things Fall Apart          Achebe, Chinua
8.   Surfacing                  Atwood, Margaret
9.   In the Castle of My Skin   Lamming, George
10.  Martha Quest               Lessing, Dorris
11.  Flaws in the Glass         White, Patrick
12.  I will Marry When I Want   Wa Thiong’O, Ngugi

Paper IV-B : The Structure of English (Only for Regular Students)

Grammar : Text : A Communicative Grammar of English by Leech and Swartvik, ELBS

1. (1): The elements and their relations in sentence and clause structures 10 marks
   (2). The Noun Phrase
   (3) Coordination and Subordination

2. (1) Forms and functions of Verbs 10 marks
   (2) Forms and functions of Adjectives
   (3) Forms and functions of Pronouns
   (4) Determiners 10 marks
3. (1) Time, Tense and Aspect  
(2) Statements, Questions and Responses  
(3) Degree of Likelihood  
(4) Describing Emotions

4. (1) Permission and Obligation  
(2) Influencing People  
(3) Friendly Communication  
(4) Substitution and Omission

Phonetics: Text: A Course in Phonetics and Spoken English by J. Sethi, P.V. Dhamija, Prentice Hall

5. (1) Human Speech Mechanism  
(2) Diphongs  
(3) The English Vowels  
(4) The Consonants and Consonant Clusters

6. (1) Word Stress and Sentence Stress  
(2) Rhythm Units/Intonation: The Principal English Tune shaper  
(3) Assimilation  
(4) Similitude

7. Broad Phonetic Transcription  
(a) Paragraph  
(b) Dialogue

8. Broad Phonetic Transcription (Show accent & mark primary stress of 10 words)  

Note: For visually challenged students, objective questions will be framed in place of phonetic transcription under Unit 7 and 8. These objective questions will be based on Unit No. 5 and 6.

9-10: Oral Test (viva-voce)

1. Reading aloud of words, phrases and sentences written in phonetic script
2. Reading aloud of a short conversational/descriptive/reflective passage in ordinary spelling with proper stress, rhythm and intention (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below)
3. Conversational skills: Candidates are expected to answer questions and carry on effective conversations on topics related to their personal backgrounds, courses of study, textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5(five) written assignments on at least one topic each from Selection 1 to 5 of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidates at the viva voce in the University Examination. This submission will form part of the assessment of the candidate’s verbal performance.
5. The topics for the assignments will be identified by the teachers concerned.

Paper IV-C: Shakespeare’s Comedies

Unit: 1-2: Theory of Shakespeare’s Comedy  
Unit: 3: Love’s Labour’s Lost  
Unit 4: Twelfth Night  
Unit 5: A Midsummer Night’s Dream  
Unit 6: As you like it  
Unit 7: Measure for Measure
### Unit 8: The Winter’s Tale

Unit 9-10: Titles for Background Reading \[10x2=20\text{ marks}\]  
(Non-detail study as under:)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Much Ado about Nothing</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>2.</td>
<td>The Comedy of Errors</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>3.</td>
<td>Two Gentlemen of Verona</td>
<td>Shakespeare</td>
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<td>4.</td>
<td>Cymbeline</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>5.</td>
<td>Troilus and Cressida</td>
<td>Shakespeare</td>
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<td>6.</td>
<td>Taming of the Shrew</td>
<td>Shakespeare</td>
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<td>7.</td>
<td>The Merchant of Venice</td>
<td>Shakespeare</td>
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<td>8.</td>
<td>Tempest</td>
<td>Shakespeare</td>
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<tr>
<td>9.</td>
<td>Alexander</td>
<td>Greene</td>
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<tr>
<td>10.</td>
<td>Every man in His Humour</td>
<td>Ben Jonson</td>
</tr>
<tr>
<td>11.</td>
<td>Preface to Every Man Out of His Humour</td>
<td>Ben Jonson</td>
</tr>
<tr>
<td>12.</td>
<td>Volpone</td>
<td>Ben Jonson</td>
</tr>
</tbody>
</table>

### Paper IV-D : Indian Writing in English

Unit 1: Nissim Ezekiel : *Hymns in Darkness* \[10x8=80\text{ marks}\]
Unit 2: Tagore : *Gitanjali*
Unit 3: Mulk Raj Anand : *Untouchable*
Unit 4: Shashi Despande: *That Long Silence*
Unit 5: Mahesh Datta : *Final Solutions*
Unit 6: Vijay Tendulkar : *Ghasiram Kotwal*
Unit 7: Kamala Das : *My Story*
Unit 8: M.K. Gandhi : *My Experiments with Truth*
Unit 9-10: Acquaintance with authors/works/topics as under: \[20\text{ marks}\]

#### Titles for Background Reading

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Raj Mohan’s Wife</td>
<td>Chattopadyay, Bankimchandra</td>
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<tr>
<td>2.</td>
<td>The Big Heart</td>
<td>Anand, Mulk Raj</td>
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<tr>
<td>3.</td>
<td>Swami and Friends</td>
<td>Narayanan, R K</td>
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<tr>
<td>4.</td>
<td>The Serpent and the Rope</td>
<td>Raja Rao</td>
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<tr>
<td>5.</td>
<td>Savitri</td>
<td>Aurobindo</td>
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<tr>
<td>6.</td>
<td>Cry, the Peacock</td>
<td>Desai, Anita</td>
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<tr>
<td>7.</td>
<td>Esmond in India</td>
<td>Jhabvala, Ruth</td>
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<tr>
<td>8.</td>
<td>Some Inner Fury</td>
<td>Markandaya, Kamla</td>
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<tr>
<td>9.</td>
<td>Midnight’s Children</td>
<td>Rushdie, Salman</td>
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<td>10.</td>
<td>House for Mr. Biswas</td>
<td>Naipaul, V.S.</td>
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<tr>
<td>11.</td>
<td>Hayavadana</td>
<td>Karnad, Girish</td>
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<td>12.</td>
<td>The God of Small Things</td>
<td>Roy, Arundhati</td>
</tr>
</tbody>
</table>
M.A. II (ENGLISH) : SYLLABUS FORMAT
(2005-6 & until further notice)

Paper V: Poetry in English/Drama in Eng./Fiction in Eng./Non-fictional Prose in Eng.
Units 1-6:
(i) 5-8 texts will be prescribed for detailed study. 3 Ques. 60 marks
Units 7-8
(ii) 8-12 titles/topics will be prescribed for background reading
Ques. 20 marks
Units 9-10
(iii) Textual, editorial, bibliographical skills 1 Ques. 20 marks

Paper VI: Critical Theory
1. Principal of major European critical theory, from early times to the present from selection of representative texts and critics (List) 4 Ques. 60 marks
2. Classical Indian Theories (prescribed from time to time) 1 Ques. 20 marks
3. Background Reading: Topics for Brief Notes 20 marks

Paper VII: Optional Papers as under (Anyone to be studied)
VII (A) Special author (Any one) to be decided by the Board from time to time
VII (B) European Literature in Translation
VII (C) Women’s Writing OR (may be changed if Board decides) Literature and Gender
VII (D) Translation and Translation Theory

Paper VIII: Optional papers as under (to be offered any one from the following list)
VIII (A) American Literature
(B) New Literatures in English: Study of a special region or country, or a selection from several such regions or countries
VIII (C) Colonial and Post-colonial studies
VIII (D) Comparative Literature

M.A. II (2005-6 & until further notice)

Paper V: Drama in English
Units 1 to 6 60 marks
1. Sophocles: Oedipus Rex
2. Shakespeare: King Lear
3. Ibsen: Ghosts
4. Williams: A Street Car Named Desire
5. Beckett: Waiting for Godot
6. Tagore: The Post Office
Units 7-8
Textual, Editorial and Bibliographical skills 20 marks

Text: MLA handbook for Writers of Research Papers.
Fifth ed. Delhi: Affiliated East West 2001

The following chapters from the above text:
Chapter 4: Documentation: Preparing the List of Work Cited
Chapter 5: Documentation: Citing Sources in the text
Chapter 6-4: Common Scholarly Abbreviations (p.237-243)
Chapter 6-6: Symbols and Abbreviations used in Proof reading and correction (p.245- 246)
Units 9-10: 20 marks

BACKGROUND READING FOR NON-DETAIL STUDY (ACQUAINTANCE QUESTION)

1. Aeschylus: Agamemnon
2. Shakespeare: Richard II
3. Bhasa: Swapnavasavadattam
4. Marlowe: Dr. Faustus
5. Congreve: The Way of the World
6. Chekhov: The Cherry Orchard
7. Pinter: The Birthday Party
8. Eliot: Murder in the Cathedral
9. Soyinka: The Road
10. O’Neill: Desire Under the Elms
11. Shaw: St. Jones
12. Karnard: Hayavadana

Paper VI: Critical Theory

Structure and Course Description

Units 1-2: Development from ancient times to the end of the middle ages 20 marks
Course Description: Criticism and Creativity, the beginnings of criticism in Europe – Plato, Aristotle

Required Reading: Aristotle: Poetics

Units 3-4: Twentieth Century and New Criticism 20 marks
Course Description: The “New Critics” and the Modernist Movement; Formalism; The autonomy of school; the Marxist approach; tension, paradox etc.

Required Reading: (texts)
(i) Allen Tate: “Tension in Poetry”
(ii) J.C. Ransom: “Criticism as pure speculation” [N.B.: These essays are included in the following volume]
Title: The English Critical Tradition, Vol.-2, Ed. By S. Ramaswami and V.S. Seturaman (Macmillan, India)

Units 5-6: Contemporary Criticism: 20 marks
Course Description: Reaction to New Criticism, Geneva School, Recitation Theory; Stylistics; Structuralism; Post-structuralism; The Chicago Critics, Gynocentric Criticism

Required Reading (Texts):
(i) H.C. Widdowson: ‘The Nature of Literary Communication’. Ch.4 in the book Stylistics and the Teaching of Literature
(ii) Jacques Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”
(iii) Elaine Showalter: “Feminist Criticism in Wilderness”
Units 7-8 : Classical Indian Theory: 20 marks
Course Description : Bharat’s views on Nataka; Abhinav Gupta’s views on Dhvanyaloka

Required Reading : (Texts):
K.C. Pandey. **Indian Aesthetics**. Banaras. Chawkambha Series, Ch.1 & 4
P.K. Rajan. **Indian Aesthetics and Modern Text**. S Chand, 1998. Ch.1

Units 9-10 : Topics to Background Reading 20 marks
1. Plato’s Objections to poetry
2. Neo-Classicism
3. New Criticism
4. Formalism
5. Psycho-analysis
6. The sociological school
7. The Marxist approach
8. The Chicago Critics
9. Geneva School
10. Post-Colonial Criticism
11. Deconstruction
12. Post-Modernism

**Paper VII : Any one of the following papers**
**Paper VII-A : Special Author**
George Bernard Shaw

Units 1 to 8: 80 marks
I. Candida
II. Arms and the Man
III. St. Joan
IV. Man and Superman
V. Doctor’s Dilemma
VI. Pygmalion
VII. Caesar and Cleopatra
VIII. The Apple Cart

Units 9-10 20 marks
Life and literary milieu of Shaw and the social context of his work:
1) Shaw’s Theatre of Ideas
2) Shaw as a dramatist with social commitment

**Paper VII-B : European Literature in Translation**

Classical Texts and Rewritings of Classical Texts and Works on Classical Models

Units 1 to 8 80 marks
I. Aeschylus : Agamemnon
II. Plautus : The Ghost
III. Sartre : The Flies
IV. O’Neill : Mourning Becomes Electra
V. Eliot : The family Reunion
VI. Euripides : Medea
VII. Aristophanes : The Birds
VIII. Johnson : **London**
Units 9-10 : For Background Reading       20 marks

1. Homer  Iliad
2. Homer  Odyssey
3. Sophocles  Antigone
4. Euripides  Helen
5. Terence  The Brothers
6. More  Utopia
7. Montaigne  Essays
8. Calderon  Life is a Dream

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**Paper VII-C : Women’s Writing**

This paper aims at sensitizing students to gender specificity of literature. It is framed keeping in mind various currents in gender thought, right from J.S. Mill, Woolf to Spacks and Showalter. How one’s being female/woman influences one’s writing is the central issue that the course aims at exploring ‘anxiety of authorship’, ‘economic dependence’, ‘lack of space’, ‘need for male recognition’, ‘fear of rape’, ‘suppression’, ‘deprivation’, ‘anxiety and madness’ assertion of self and empowerment being some issues addressed to in the texts and theory, prescribed for the course.

**TEXTS:**

Unit 1:  A Room of One’s Own  and ‘Professions for Women’
Virginia Wolf  10 marks

Unit 2: Towards a Feminist Poetics
: Showalter  10 marks

Unit 3: Jane Eyre
: Charlotte Bronte  10 marks

Unit 4: Wide Sargasso Sea
: Jean Rhys  10 marks

Unit 5: Mill on the Floss
: George Eliot  10 marks

Unit 6: The Bluest Eye
: Toni Morrison  10 marks

Unit 7: Fire on the Mounain
: Anita Desai  10 marks

Unit 8: ‘Seven Steps in the Sky’
: Kundanika Kapadia  10 marks

* two topics to be specified from ‘British Drama’.

Unit 9-10 : Non-detail study for acquaintance       20 marks

1) Feminine, Feminist, Female
2) Gynocentric Criticism
3) Eco feminism
4) Radical Feminism
5) Womanism
6) Woman’s Language
7) The Second Sex by Simone de Beauvoir
8) On the subjection of Women by J.S.Mill
9) Sexual Politics by Kate Millet
10) ‘The Yellow Wallpaper’ by Charlotte Perkins
11) In Search of Our Mother’s Garden by Alice Walker
12) Female Imagination by Spacks
Recommended Reading:

The following critical works will help the students understand various aspects of women’s writing such as the problems facing a woman writer, the treatment of the family, love, marriage and sexuality, contemporary concepts of masculinity femininity and patriarchy, and the portrayal of victimization of women in Society.

1. Belsey, Catherine & Moore, Jane eds., The Feminist Reader : Essays in Gender and the Politics of Literary Criticism
5. Millet, Kate, Sexual Politics, New York : Daubleday, 1969
7. Figes, Eva. Patriachal Attitudes : Women in Society Ma om
12. “Three Women’s Texts and a Critique of Imperialism” by Gayatri Spivak

Paper VII D : Translation & Translation Theory

Note : Knowledge of Hindi and Gujarati is a pre-requisite for this paper

1. Unit 1 to 4  
   * Theory:
   Nature and Scope of Translation
   Principles of Translation
   Semantic Structure and Translational Equivalents
   Translation across Cultures : Problems

   * Recommended Reading:
   “The Name and Nature of Translation Studies” by James S. Holmes
   “Signs, Translation and Communication” by H.S. Gill
   “Methods, Art and Style of Translation” by S.S. Nasution
   “Aspects of Translation” by A. Donald Booths
   “After Babel : Aspects of Language & Translation” by George Steiner

Practice:

2. Units 5 & 6:  
   20 marks
5. (i)Godan (in translation)  
   (ii)Godan (original in Hindi)

3. Units 7 & 8:  
   (i) Jai Somnath (in translation) trans. by H.M. Patel  
   (ii) Jai Somnath (in original in Gujarati)  
   20 marks
4. Unit 9 & 10  
   (i) Seven Steps in the Sky (Eng. Trans. )  
   (ii)Saat Pagala Aakash maa (original in Gujarati by Kundanika Kapadia)  
   20 marks
**Paper VIII : Optional paper as under (Any one from the following list)**

**Paper VIII-A  AMERICAN LITERATURE**

Units : 1 to 8: 80 marks  
(following 8 books)

1. Henry James : The Portrait of a Lady  
2. Saul Bellow : Herzog  
3. Alice Walker : The Color Purple  
4. Eugene O’Neill : Desire Under the Elms  
5. Williams : Cat on a Hot Tin Roof  
6. Hensberry: Raisin in the Sun  
7. Wallace Stevens : Selections (Eurasia)  
8. Emily Dickinson : Selections (Eurasia)

Unit 9 & 10: Background Reading (for non-detail study)

i) Hawthorne : Scarlet Letter 20 marks  
ii) Walt Whitman : Leaves of Grass  
iii) Herman Melville : Moby Dick  
iv) Ernest Hemingway : For Whom the Bell Tolls  
v) Eugene O’Neill : Strange Interlude  
vi) Arthur Miller : Death of a Salesman, All My Sons  
vii) Tennessee Williams : The Glass Menagerie  
viii) Toni Morrison : The Bluest Eye  
ix) Edward Albee : Who’s Afraid of Virginia Woolf?  
x) Sylvia Plath : Ariel  
xii) Emerson : Essays  
xii) Thoreau : Walden

**Paper VIII-B  : Canadian Literature**

Units 1 to 10 10x10=100 marks

Margaret Atwood : Power Politics (Poems) Toronto : Anansi  
Margaret Atwood : The Edible Woman  
Margaret Lawrence : The Stone Angel  
M.G. Vassanji : No New Land  
Rohinton Mistry : Such a Long Journey  
Austin Clarck : The Meeting Point  
Gorge Ryge : Ecstasy of Rita Joe  
James Reaney : The Donnelly’s Part 2  
Sharon Pollock : Walsh  
Maria Campbell : Half Bread

**Paper VIII-C  : Colonial and Post-colonial Studies**

Units : 1-2 : Theory 20 marks  
i) Homi Bhabha : Nation and Narration (Routledge, London, 1990)  

Units : 3 to 10 10x8=80 marks  
iii) E.M. Forster : A Passage to India  
iv) George Orwell : Burmese Days  
v) Edward Thompson : An Indian Day  
vi) Chinua Achebe : Things Fall Apart  
vii) Doris Lessing : The Golden Notebook
viii) R.K. Narayanan: *Waiting for the Mahatma*
ix) Salman Rushdie: *Midnight’s Children*
x) Amitav Ghosh: *The Glass Palace*

**Paper VIII-D: Comparative Literature**

1. Units: 1 to 4  
   i) Nature and Function of Comparative Literature  
   ii) Aims and Methods of Comparative Literature  
   iii) Comparative Literature in India  
   iv) Comparative Literature and Aesthetics  

2. Units: 5 to 10  
   The following texts will be studied in comparative manner  
   i) Bhavabhuti’s *Uttarramcharita* and Shakespeare’s *The Winter’s Tale*  
   ii) Philip Larkin’s *High Windows* and Nissim Ezekiel’s *Hymns in Darkness*  
   iii) K.A. Abbas’s *The World is My Village* and Vasant Shahane’s *Prajapati*