

# **T.Y.B.A. Examination 2005 (PERSIAN)**

## **Paper VI : (Poetry) : Gulha-i-Adab (Manzoomat-i-Jadeed wa Mutafarrebat)**

### **Units**

#### **Unit : I**

- 1-Origin & Dev. Of Persian Poetry.
- 2-Modern trends in Persian Poetry.
- 3-Political background of Mash.....
- 4-Social causes for revolution of Eminent Poets of Modern Period.

#### **Unit :II-Breif life sketch of the following.**

- (1) Ashraf Rushti.
- (2) Deh khuda.
- (3) Abdul Qasim Lahuti.
- (4) Parween Eatesam.
- (5) Poor-I-Dani
- (6) Saeed Nafisi.
- (7) Bahar.
- (8) Iraj.

#### **Unit :III-Translation & Explanation.**

- 1- Nazm-No.49 to 58      Page No. 57 to 71.  
    Nazm No. 59 to 68      Page No.72 to 85
- 2-Nazm No.69 to 79      Page No.86 to 95  
    Nazm No. 80 to 90      PageNo. 96 to 108
- 3-Mutafarriqat  
( Nazm No. 91 to 95) Page No. 109 to 114.

#### **Unit :IV-Reference to the context and Annotation.**

#### **Unit : V-Reproduction in candidates words**

## **Paper VII : (Prose) : Gulistan-i-Sadi (I & II)**

#### **Unit : I**

- 1-Life and works of Sadi.
- 2-Evaluation of Gulistan.
- 3-Kinds of Persian Prose.

#### **Unit : II**

- 1-Brief history of the Ethical literature.
- 2-Gulistan-as a book of Ethic.
- 3-Literary &Political condition of the age of Sadi.

Unit : III-Translation & Explanation.

Chap-I

Chap-II

Unit :IV-Reference to the context and Annotations.

Unit :V-Reproduction in candidates own words.

## **Paper VIII :Translation**

### **Units**

Unit :I

-Translation of the Persian passage into the language of the medium.

Unit : II

-Translation of the Persian Poetry verses into the language of the medium.

Unit : III

-Translation of the Persian passage into the language of the medium.

Unit : IV

-Translation of the Persian Poetry verses into the language of the medium.

Unit:V

-Translation into Persian of the Passage from the language of the medium .

## **Paper IX : Grammar**

(a) Origin and development of Persian language

(1) Uses of Tenses

(2) Uses of Izafat

(3) Concord of verb and subject

(4) Formation of Imperatives of verb

(5) Prefixes and suffixes.

(c) Prosody : Following meters in addition to the previous year.

(1) Behr-i-Mutadarik Musamman Maqsoor.

(2) Behr-i-Khafeef Musaddas Makhboon Mahzoof

(3) Behr-i- Hajaz Musamman Akhrab

(d) The following fig. of speech in addition to F.Y.B.A. & S.Y.B.A.

(1) Muraatunnazeer

(2) Mubalegha

(3) Husnut Taleel

(4) Iham

(5) Irsalul Misl.

(6) Taraddo Aks

(7) Tajahul-i-Arefana

### **Units**

Unit : I

(1) Origin and Dev.of persian language.

(2) Introductory about the ancient persian Dialects.

(3) Brief survey of the Persian language.

Unit :II-Uses of Tenses in Modern and ancient Persian.

1- Future Tense.

2- Past Tense.

3- Present Tense.

4- Aorist Tense.

Unit :III

- 1- Concord of verb and subject.
- 2- Kinds of Izabat.
- 3- Prefixes and suffixes.
- 4- Formation of Imperatives of Persian Verbs.

Unit : IV-Fig of speech in Addition to FYBA &SYBA.

- Mubalegha,Muraatun Nazir,Husnut Taalil,Iham,Irsalal Misl,
- Taraddo aks,Tajahul-I-Arefana.

Unit :V-Scansion of the couplets.

The following meter in Addition to FY/SY.

- 1-Behr-I-Mutadarik Musammam Maqsoor.
- 2-Behr-I- Khafeef Musammam Makhboon & Mehzoos.
- 3-Behr-I-Hazaz Musamam Akhrab.

### Books Recommended

1. Tarikh-Dar-Adabiyat-i-Iran – Zabihullah Shafa
2. History of Persian Language – Translated by N.H. Ansari.
3. gju ratl pr Arbl-farslnl Asr -Do. sl. Aar. nayk
4. Higher Persian Grammer By D.C.Phillot
5. Persian grammer By A.K. S. Lambton.
6. Persian Prosody By K.M.Zaveri.
7. Sabk Shanasi By Mohd. Taqi Bahar.
8. Tarikh-i-Adabiyat-i-Iran By Raza zada Shafaque.

## **Paper X : History of Literature**

- (a) History of Political ,Cultural and Literary Activities of the Ghaznavi Period.
- (b) An Essay in Persian on any topic of the above period.

### **Units**

Unit :I

- 1- A bird eye of the Persian literature of the Ghaznavi period.
- 2- Brief political & literary condition of the Ghaznavids.
- 3- Eminent Poets of the age.
  - 1- Eminent writers of the age.
  - 2- Development of Qasseda writing in Ghaznavi Period.
  - 3- Eminent Qasseda writer of the age.
  - 4- Encouragement of the Ghaznavi ruler to Persian lit.
  - 5- Encouragement of Mehmood Ghaznavi to Poets & writers of his age.

Unit :III

- 1-Developmant of Fine Arts in the age.
- 2- Patronage of the Nobles.
- 3-The contribution of Firdausi bto Persian literature.

Unit : IV-Life & works of the following Unsuri, Farruki, Asjadi Minuchehri.

Unit :V-Essay pertaining topics covered of the age (Ghaznavi)

## **Paper XI : (Essay Writing)**

Essay in Persian on Topics prescribed as under.

1. Kalam-i-Farsi-i-Ghalib
2. Qaseeda Sarayan-i-Ahd-i-Saljuqia
3. Mathnawi Goyan-i-Ahd-i-Saljuqia
4. Nasr-i-Farsi-i-Asr-i-Saljuqee
5. Iritqa-i-Qaseeda dar Asr-i-Ghaznaviyah
6. Fuzla wa Ulma-i-Asr-i-Ghaznaviyah
7. Shora wa Sukhan Sarayan-i-Ahd-i-Mughul wa Taimuree
8. Shoara-i-Maruf-i-Daur-i-safwiyyah
9. Ghazal Saryan-i-Ahd-i-Mughul dar Hind.
10. Tareekh Navisee dar Ahd-i-Mughul wa Taimuree
11. Shoara-i-Maruf-i-Daur-i-Jadeed
12. Afsana wa Ruman dar Adab-i-Farsi
13. Tareekh-i-Jadeed dar Adab-i-Iran
14. Hunar Parvari wa Qadra Shanasi-i-Sultan Mahmood
15. Kutub-i-Tarikhee dar Daur-i-Safawi wa kachar
16. Tazkera Navisi dar Adabiyat-i-Farsi
17. Sabk-i-Hindi
18. Rubai Goyan-i-Asr-i-Saljuqee
19. Irteqa-i-Qaseeda Nigari dar Hind.
20. Kutub-i-Akhlaqee dar Adab-i-Iran
21. Irteqa-i-Mathanawi-i-Farsi
22. Asar-i-Mashrutiat Dar Adabiyat-i-Farsi-i-Jadeed
23. Adabiyat-i-Mansur-i-daura-i-Mughul wa Taimuriyah
24. Fann-i-Navil Nigari dar daur-i-Jadeed
25. Taseer-i-Tasawwuf Dar Shear-i-farsi.

### **Units**

Unit :I –Essay No. 1 to 12 ( from Prescribed Topics )

Unit :II-Essay No. 13 to 25 ( from Prescribed Topics )