

THIRD B.A. ENGLISH SPECIAL (2005-6 & until further notice)

Paper VI: History of English Literature (1901 to Recent times)

Six literary topics will be prescribed. There will be **Two** questions, each of 14 marks.

28 Marks .

Unit 1&2:

The following topics are prescribed. for **Two** questions:

General characteristics of the Modern Age.
War Poetry
Poetic Drama
Comedy of Ideas
Stream of Consciousness Novel
Movement Poetry

Unit 3:

Acquaintances -

14 marks

Instructions : There will be about 20 titles for acquaintance in each paper, out of which 10 titles will be asked in the examination. Students are expected to write 7 acquaintances each of 2 marks. Students are expected to mention (1) Name of the author, (2) Date of publication, (3) genre of the work (form of the work). No need to write descriptive paragraph.

Following titles are prescribed for Acquaintance:

Thomas Hardy : **The Mayor of Casterbridge**
T.S. Eliot : **The Waste Land**
Bernard Shaw : **Arms and the Man**
Aldous Huxley : **Brave New World**
D.H. Lawrence : **Sons and Lovers**
Joseph Conrad : **Lord Jim**
Philip Larkin : **The Less Deceived**
Ted Hughes : **Wodwo**
Arnold Wesker : **The Kitchen**
Bertrand Russell : **Marriage and Morals : Unpopular Essays**
W.B. Yeats: **The Tower**
H..G. Wells : **Time Machine**
Harold Pinter : **The Home Coming**
Graham Greene : **The Brighton Rock**
Samuel Beckett : **Waiting for Godot**
James Joyce : **The Portrait of an artist as a young man.**
James Joyce : **Ulysses**
Somerset Maugham : **Of Human Bondage**
Somerset Maugham : **Cakes And Ale**
Virginia Woolf : **The Voyage Out**

Unit 4&5:

14x2= 28 marks

Two Text books.

Conrad, Joseph. Heart of Darkness. New Delhi : Rupa & Co.2001. Rs.60/-
Shaw, Bernard. Pygmalion. Orient Longman, 2001. Rs.50/-

Recommended Reading :

1. Ward, A.C. 20th Century English Literature. 11th edition. London, 1951.
2. Albert, E. A Short History of English Literature. Delhi:OUP, 1990.

3. Hudson, W.H. An Outline History of English Literature. New Delhi: B.I. Publications, 1981.
4. Ford, Boris Pelican Guide to English Literature. Vol. VII. Penguin, 1963.

Paper VII : Indian Literature in English

Unit 1-3: **14x3 = 42 marks**

There will be three texts each of 14 marks from prose, poetry and drama. Total marks of this section : 42 marks. General question will be asked on each text.

The following texts are prescribed :

Paranjape, Makarand. Indian Poetry in English. Macmillan India Limited, 1993. Rs.143. Following poets to be studied : 1) Sri Aurobindo 2) Sarojini Naidu 3) Ezekiel 4) Dom Moraes 5) Kamala Das 6) Vikram Seth 7) Imtiaz Dharkar

Desai, Anita. Voices in the City. New Delhi: Orient Paperbacks, 2001. Rs.60.

Karnad, Girish. Nagamandala. Delhi: OUP: 1994. Rs.85.

Unit 4:

Acquaintances :

14 marks

Instruction : As per paper VI

7 x 2 = 14 marks

The Following titles are prescribed:

Karnad, Girish : **Fire and the Rain**
Karnad, Girish : **Tale Nanda**
Rushadi, Salman : **Shame**
Anand, Mulk Raj : **Coolie**
Seth, Vikram : **Golden Gate**
Seth, Vikram : **Suitable Boy**
Desai, Anita : **Fire On the Mountain**
Ezekiel, Nissim : **Hymns In Darkness**
Ezekiel, Nissim : **Time to Change**
Deshpande, Shashi : **Small Remedies**
Deshpande, Shashi : **Binding Vine**
Sehgal, Nayantara : **Situation in Delhi**
Mehta, Geeta : **River Sutra**
Singh, Khushwant : **Train to Pakistan**
Mehta, Rama : **Inside the Haveli**
Tagore, Rabindranath : **The Wreck**
Laxman, R.K.: **The Messenger**
Desai, Anita : **In Custody**
Johsi, Arun : **The City and the River**

Unit 5 :

One short note question (2 from each text)

Texts 2/6

14 marks

Recommended Reading:

Iyengar, K.R. Srinivas. Indian Writing in English. Sterling: New Delhi, 1989.
Naik, M.K. : Indo English Literature. New Delhi: Sahitya Academy, 1990.
King, Bruce : Modern Indian Poetry in English. Delhi: Oxford, 1987.

Paper VIII : Forms of Literature.

Two literary forms will be prescribed. There will be two questions on each form of 14 marks.

Unit: 1

Form : 1 – Autobiography

14 marks

Definitions of autobiography
Difference between biography and autobiography/History and autobiography
Male/Female autobiographies
Types of autobiography
Fact and fiction in autobiography

Unit 2:

Text: Pritam, Amrita. Revenue Stamp.

14 marks

Unit 3:

Form : 2 – One-Act Plays

14 marks

Definitions of One-Act plays
Characteristics of One-Act plays
Difference between One-Act play and Full-length play
Significance of One-Act plays in our time

Unit 4:

Text: C. Mahajan. **Three One Act Plays**. OUP. Rs.35/-

14 marks

Unit 5:

There will be a question of short notes based on both the texts (2/4) –

7x2 = 14 marks

Recommended Reading:

Rees, R.J. Introduction to English Literature. London:Macmillan, 1968.
Olney, James. Metaphor of Self.
Gusdorf, Georges. “Conditions and Limits of Autobiography” in Autobiography: Essays: The Outline and Critical. Ed. James Olney.
Prasad, B.A Background to the Study of English Literature. Macmillan (for the theory of One-Act plays).

Paper IX : Literary Criticism

Unit 1-3:

There will be three questions, each of 14 marks from the following critics.

14 x 3 = 42 marks

Following critics are prescribed for detailed study:

Dryden, Johnson, Arnold, T.S. Eliot, I.A. Richards, F.R. Leavis.

Unit 4&5:

Elements of Indian Poetics:

There will be two questions each of 14 marks from the following topics.

: 14x2 = 28 marks

The concept of structure underlying The Natyashastra
The Natyas conceived by Bharata
The theory of Rasa and its structure
Dhvani in Anandvardhana’s Dhvanayaloka
Rasa, Dhvani, Natya, etc.

Recommended Reading:

1. Nandi, Tapasvi. Bharatmunipranitam Natyasastram, Vol. 2(chap.6). Ahmedabad. Saraswati Pustak Bhandar (1995).
2. Natyasastra Vol. I, ch-6, Baroda: Gaekwad's Oriental Series.
3. Rajan, P.K. Indian Poetics and Modern Texts: Essays in Criticism. New Delhi S.Chand & Co. Ltd.
4. Prasad, B. A Short History of English Criticism. Macmillan, 1984.
5. Scott, R.A. James: Making of Literature. New Delhi: Allied Publishers, 1986.
6. Saintsbury. A History of Criticism. London : William Blackwood Ltd.
7. Wimsatt and Brooks. Literary Criticism: A Short History. Calcutta, 1964.

Paper X-A : Spoken English and ELT : [For regular students only]

This paper will have two sections. The first section on Spoken English will carry 28 marks for theory and 14 marks for **VIVA-VOCE**. The second section will carry 28 marks for ELT.

Section – I (28+14 marks for VIVA VOCE)

Unit 1&2:

Theory of Spoken English

Text : Spoken English for India by R.K. Bansal & Harrison (Orient Longman), Rs.80/-

A: Topics:**14 marks**

Speech Mechanism, Organs of Speech, Syllable, Vowel, Consonant, Phoneme.

[Note : Questions on the theory of Spoken English will be of Objective Type only.]

B. This section will have 7/12 words given in list B-1 below for broad phonetic transcription with primary stress.

7 x 2= 14 marks.

Note: For visually challenged students in place of phonetic transcription

Objective questions on Section A will be asked (7/12)

B-1 : (List of words for broad phonetic transcription with primary accent)

thank	houses	enough	union	choose
these	then	matches	young	tooth
bit	sea	reduce	does	nuisance
bed	zoo	subjects(s)	large	beauty
bad	shade	useless	march	perfect (adj)
bus	measure	wanted	basket	thirst
card	hand	system	castle	search
hot	make	surface	master	about
all	night	handkerchief	answer	breakfast
force	long	minute	branch	gentleman
horse	lamp	money	bath	particular
book	rain	carriage	calm	standard
rule	yes	bargain	father	instrument
tube	wait	mountain	look	
serve	sing	foreign	quality	sentence
account	table	say	knowledge	entertain
drama	complete	straight	morning	otherwise
gate	immediate	eight	before	terrible
bite	cheese	they	awkward	observe
boil	lead	breath	quarter	produce (n)

home	reach	father	towards	beggar
houses	field	jealous	daughter	mother
cheer	piece	pleasant	social	colour
air	receive	bury	go	through
poor	machine	leisure	most	picture
pen	police	said	narrow	theatre
bag	people	mass	road	write
take	eat	rank	soap	climb
day	feel	bundle	shoulder	cycle
keep	sleep	much	though	satisfy
chain	ink	thus	good	cried
join	thick	uncle	cushion	child
face	begin	dozen	sugar	choice
vain	depend	govern	music	annoy
about	talked	whip	solve	roll
allow	laughed	career	call	foot
town	passed	ticker	hall	duty
dear	singer	parties	north	loose
severe	longer	guilty	court	you
fierce	cattle	paste	pour	fruit
shaire??	Burst	break	door	shoe
their	here	tax	warm	two
sure	fans	trouble	don't	girl
tour	keys	blood	know	murder
button	peas	aunt	nose	human
bottle	seize	laugh	open	journey
early	learn	elder	honour	nature
nice	silence	might	island	mouth
idea	wear	frighten	finger	chalk

Unit 3: Viva Voce

14 marks**Section II (28 marks)****ELT and History of English Language****A. A general question will be asked out of the following topics:****14 marks**

1. The Role of English in India
2. The Problems of Teaching English in India
3. Importance of English as an International language

B. History of English language and influences on English under which students will be required to attempt linguistic notes (any 7/12) from list B-2.

14 marks

List B-2:

Linguistic notes on words:

Angel	Assassin	Allah	Algebra	Atom
Boycott	Bolshevik	Boomerang	Bogus	Broadcast
Church	Camouflage	Circus	Calico	Cipher
Robot	Curfew	Dictaphone	Daisy	Edit
Fascist	Glaxo	Gondola	Gospel	Hara-kiri
Juggernaut	Jackal	Khaki	Kindergarten	Mosquito
Utopia	O.K.	Prison	Restaurant	Swastik
Sandwich	Menu	Television	Telephone	Villain
Guillotine	Heaven	Habisu corpus	Idiot	Loot
Lynch	Status quo	Window	Wireless	Zinc
Propaganda	Tobacco			

Recommended Reading :

1. Kapil Kapoor and R.S. Gupta. Eds. English in India : Issues and Problems. Delhi: Academic Foundation. 1995 (Introduction)
2. Wrenn, C.L. The English Language. Delhi: Vikas Pub. (chapters 1 & 2).

Paper X-B : Shakespeare's Tragedies :**42 Marks**

- 1) Othello
- 2) Romeo and Juliet and
- 3) Macbeth

Note: One question of 14 marks on each text and two questions of short-notes (14x2 =28)

28 Marks**Paper XI –A : American Literature**

This paper will have five questions each of 14 marks, one on each of the three texts and the remaining two questions will represent all the three texts almost equally.

Units 1-5:

Texts:Hemingway : **The Old Man and the Sea**Eugene O'Neill : **The Hairy Ape**. Ed. R.S. Singh, Delhi: DOABA. Rs.60.Robert Frost : **Poems from American Poetry and Prose** Vol II. Ed. Normal Foerster, Boston : Houghton Mifflin.

The following poems to be studied:

1. 'Mending Wall'
2. 'The Death of the Hired Man'
3. 'Home Burial'
4. 'The Black Cottage'
5. 'The Road not Taken'
6. 'Stopping by the Woods on a Snowy Evening'
7. 'Dust of Snow'
8. 'Once by the Pacific'
9. 'Two Tramps in Mud Time'
10. 'Departmental'

Paper XI-B : Comparative Literature

Unit 1&2:

There will be two questions each of 14 marks from the following topics

14x2 = 28 marks

Notion of Comparative Literature

Various Definitions of Comparative Literature

Difference between World Literature, National Literature, General Literature and Comparative Literature

The Concept of Comparative Indian Literature

Unit 3-5:

There will be TWO general questions of Comparative nature each of 14 marks and one question on short notes including both the texts.

14x3 = 42 marks**Group A-1 : Shakespeare, William. King Lear.** Hertfordshire:

Wordsworth Classics, 2000

2 : **Vishakadata. Mudrarakshasa.** New Delhi: Motilal Banarasidas

Group B-3: Munshi, Premchand. **Godan**. Mumbai: Jaico, 2002. :
4: Anand, Mulk Raj. **Coolie**: New Delhi: Penguin India.

Recommended Reading:

Welleck, Rene. Theory of Literature. London: Penguin. 1973.
Nagendra. Comparative Literature. Delhi : University of Delhi, 1974.
Dhawan, R.K. (ed). Comparative Literature. New Delhi: Bahari Pub. 1987
Dev, Amiya and Sisir Kumar Das (eds). Comparative Literature :
Theory and Practice. Shimla. IAC, 1989.

Paper XI-C : Women's Writing From 1780 to present day.

Unit 1-2:

There will be two questions each of 14 marks from the following
topics

14 x 2 =28 marks

Problems facing women writers when they take writing as a profession
Concepts of masculinity and femininity
Woolf`s four pre-conditions for asserting woman`s identity
Importance of one`s own room in forming woman`s identity
Concept of androgyny
“Angel of the house” image and its implications
Woman centeredness of Women`s Writing as an attempt to understand the self better

Required reading:

Virginia Woolf: A Room of One's Own.
Virginia Woolf: “Professions for Women”

Unit 3-4

Texts: One general question on each text

14 x 2 = 28 marks

Deshpande, Shashi. The Dark Holds No Terrors. Delhi: Penguin India, 1990.
.Bronte, Emily. Wuthering Heights. Rupa Pub. Rs.80.

Unit 5:

There will be a question of short notes based on both the
texts(2/4).

7x2 = 14 marks

Recommended Reading:

Juliet Mitchell, “Femininity, Narrative and Psychoanalysis” in Modern Criticism and
Theory : A Reader. Eds. David Lodge and Wood. Pearson Pub. 2003.

Paper XI-D : World Classics in Translation

The following five texts are prescribed each of 14 marks.

14 x 5=70 marks

Kafka. **The Trial**. London: Picador, 1997.
Kalidasa. **Shakuntala**. New Delhi: Motilal Banarasidas
Maupassant. **The Best of Guy De Maupassant**. Mumbai: Rupa & Co. Rs.70/-
Chekhov. **Plays: Anton Chekhov**, Mumbai: Rupa & Co. Rs.50/-
1. Victor Hugo. **The Hunchback of Notre Dame**, Rupa & Co. Rs.60/-