THIRD B.A. ENGLISH SPECIAL (2005-6 & until further notice)

Paper VI: History of English Literature (1901 to Recent times)

Six literary topics will be prescribed. There will be Two questions, each of 14 marks. 28 Marks.

Unit 1&2:
The following topics are prescribed for Two questions:

- General characteristics of the Modern Age.
- War Poetry
- Poetic Drama
- Comedy of Ideas
- Stream of Consciousness Novel
- Movement Poetry

Unit 3:
Acquaintances - 14 marks

Instructions: There will be about 20 titles for acquaintance in each paper, out of which 10 titles will be asked in the examination. Students are expected to write 7 acquaintances each of 2 marks. Students are expected to mention (1) Name of the author, (2) Date of publication, (3) genre of the work (form of the work). No need to write descriptive paragraph.

Following titles are prescribed for Acquaintance:

- Thomas Hardy: The Mayor of Casterbridge
- T.S. Eliot: The Waste Land
- Bernard Shaw: Arms and the Man
- Aldous Huxley: Brave New World
- D.H. Lawrence: Sons and Lovers
- Joseph Conrad: Lord Jim
- Philip Larkin: The Less Deceived
- Ted Hughes: Wodwo
- Arnold Wesker: The Kitchen
- Bertrand Russell: Marriage and Morals: Unpopular Essays
- W.B. Yeats: The Tower
- H.G. Wells: Time Machine
- Harold Pinter: The Home Coming
- Graham Greene: The Brighton Rock
- Samuel Beckett: Waiting for Godot
- James Joyce: The Portrait of an artist as a young man.
- James Joyce: Ulysses
- Somerset Maugham: Of Human Bondage
- Somerset Maugham: Cakes And Ale
- Virginia Woolf: The Voyage Out

Unit 4&5: 14x2= 28 marks

Two Text books.


Recommended Reading:


**Paper VII: Indian Literature in English**

Unit 1-3:  \[14 \times 3 = 42 \text{ marks}\]
There will be three texts each of 14 marks from prose, poetry and drama. Total marks of this section: 42 marks. General question will be asked on each text.

The following texts are prescribed:


Unit 4:
Acquaintances:  \[14 \text{ marks}\]
Instruction: As per paper VI

7 x 2 = 14 marks

The Following titles are prescribed:

- Karnad, Girish: *Fire and the Rain*
- Karnad, Girish: *Tale Nanda*
- Rushadi, Salman: *Shame*
- Anand, Mulk Raj: *Coolie*
- Seth, Vikram: *Golden Gate*
- Seth, Vikram: *Suitable Boy*
- Desai, Anita: *Fire On the Mountain*
- Ezekiel, Nissim: *Hymns In Darkness*
- Ezekiel, Nissim: *Time to Change*
- Deshpande, Shashi: *Small Remedies*
- Deshpande, Shashi: *Binding Vine*
- Sehgal, Nayantara: *Situation in Delhi*
- Mehta, Geeta: *River Sutra*
- Singh, Khushwant: *Train to Pakistan*
- Mehta, Rama: *Inside the Haveli*
- Tagore, Rabindranath: *The Wreck*
- Laxman, R.K.: *The Messenger*
- Desai, Anita: *In Custody*
- Johsi, Arun: *The City and the River*

Unit 5:
One short note question (2 from each text)  \[14 \text{ marks}\]

**Recommended Reading:**

**Paper VIII : Forms of Literature.**

Two literary forms will be prescribed. There will be two questions on each form of 14 marks.

**Unit 1:**

**Form : 1 – Autobiography**

- Definitions of autobiography
- Difference between biography and autobiography/History and autobiography
- Male/Female autobiographies
- Types of autobiography
- Fact and fiction in autobiography

**Unit 2:**

**Text:** Pritam, Amrita. *Revenue Stamp.* 14 marks

**Unit 3:**

**Form : 2 – One-Act Plays**

- Definitions of One-Act plays
- Characteristics of One-Act plays
- Difference between One-Act play and Full-length play
- Significance of One-Act plays in our time

**Unit 4:**

**Text:** C. Mahajan. *Three One Act Plays.* OUP. Rs.35/- 14 marks

**Unit 5:**

There will be a question of short notes based on both the texts (2/4) – 7x2 = 14 marks

**Recommended Reading:**


**Paper IX : Literary Criticism**

Unit 1-3:

There will be three questions, each of 14 marks from the following critics. 14 x 3 = 42 marks

Following critics are prescribed for detailed study:
Dryden, Johnson, Arnold, T.S. Eliot, I.A. Richards, F.R. Leavis.

Unit 4&5:

Elements of Indian Poetics:

There will be two questions each of 14 marks from the following topics. : 14x2 = 28 marks

- The concept of structure underlying The Natyashastra
- The Natyas conceived by Bharata
- The theory of Rasa and its structure
- Dhvani in Anandvardhana’s Dhvanayaloka
- Rasa, Dhvani, Natya, etc.
Recommended Reading:


Paper X-A : Spoken English and ELT : [For regular students only]

This paper will have two sections. The first section on Spoken English will carry 28 marks for theory and 14 marks for VIVA-VOCE. The second section will carry 28 marks for ELT.

Section – 1 (28+14 marks for VIVA VOCE)

Unit 1&2:

Theory of Spoken English

Text : Spoken English for India by R.K. Bansal & Harrison (Orient Longman), Rs.80/-

A: Topics:  
Speech Mechanism, Organs of Speech, Syllable, Vowel, Consonant, Phoneme.  
[Note : Questions on the theory of Spoken English will be of Objective Type only.]

B. This section will have 7/12 words given in list B-1 below for broad phonetic transcription with primary stress.  

Note: For visually challenged students in place of phonetic transcription Objective questions on Section A will be asked (7/12)

B-1 : (List of words for broad phonetic transcription with primary accent)

thank houses enough union choose
these then matches young tooth
bit sea reduce does nuisance
bed zoo subjects(s) large beauty
bad shade useless march perfect (adj)
bus measure wanted basket thirst
card hand system castle search
hot make surface master about
all night handkerchief answer breakfast
force long minute branch gentleman
horse lamp money bath particular
book rain carriage calm standard
rule yes bargain father instrument
tube wait mountain look
serve sing foreign quality sentence
account table say knowledge entertain
drama complete straight morning otherwise
gate immediate eight before terrible
bite cheese they awkward observe
boil lead breath quarter produce (n)
Unit 3: Viva Voce  
14 marks

Section II (28 marks)

ELT and History of English Language

A. A general question will be asked out of the following topics:  
14 marks
1. The Role of English in India
2. The Problems of Teaching English in India
3. Importance of English as an International language

B. History of English language and influences on English under
which students will be required to attempt linguistic notes
(any 7/12) from list B-2.  
14 marks

List B-2:
Linguistic notes on words:

<table>
<thead>
<tr>
<th>Angel</th>
<th>Assassin</th>
<th>Allah</th>
<th>Algebra</th>
<th>Atom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boycott</td>
<td>Bolshevik</td>
<td>Boomerang</td>
<td>Bogus</td>
<td>Broadcast</td>
</tr>
<tr>
<td>Church</td>
<td>Camouflage</td>
<td>Circus</td>
<td>Calico</td>
<td>Cipher</td>
</tr>
<tr>
<td>Robot</td>
<td>Curfew</td>
<td>Dictaphone</td>
<td>Daisy</td>
<td>Edit</td>
</tr>
<tr>
<td>Fascist</td>
<td>Glaxo</td>
<td>Gondola</td>
<td>Gospel</td>
<td>Hara-kiri</td>
</tr>
<tr>
<td>Juggernaut</td>
<td>Jackal</td>
<td>Khaki</td>
<td>Kindergarten</td>
<td>Mosquito</td>
</tr>
<tr>
<td>Utopia</td>
<td>O.K.</td>
<td>Prison</td>
<td>Restaurant</td>
<td>Swastik</td>
</tr>
<tr>
<td>Sandwich</td>
<td>Menu</td>
<td>Television</td>
<td>Telephone</td>
<td>Villain</td>
</tr>
<tr>
<td>Guillotine</td>
<td>Heaven</td>
<td>Habitus corpus</td>
<td>Idiot</td>
<td>Loot</td>
</tr>
<tr>
<td>Lynch</td>
<td>Status quo</td>
<td>Window</td>
<td>Wireless</td>
<td>Zinc</td>
</tr>
<tr>
<td>Propaganda</td>
<td>Tobacco</td>
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</tbody>
</table>
Recommended Reading:


**Paper X-B: Shakespeare’s Tragedies**

42 Marks

1) Othello
2) Romeo and Juliet
3) Macbeth

Note: One question of 14 marks on each text and two questions of short-notes (14x2 =28) 28 Marks

**Paper XI-A: American Literature**

This paper will have five questions each of 14 marks, one on each of the three texts and the remaining two questions will represent all the three texts almost equally.

Units 1-5:

**Texts:**

Hemingway: *The Old Man and the Sea*

The following poems to be studied:

1. ‘Mending Wall’
2. ‘The Death of the Hired Man’
3. ‘Home Burial’
4. ‘The Black Cottage’
5. ‘The Road not Taken’
6. ‘Stopping by the Woods on a Snowy Evening’
7. ‘Dust of Snow’
8. ‘Once by the Pacific’
9. ‘Two Tramps in Mud Time’
10. ‘Departmental’

**Paper XI-B: Comparative Literature**

Unit 1&2:
There will be two questions each of 14 marks from the following topics 14x2 = 28 marks

Notion of Comparative Literature
Various Definitions of Comparative Literature
Difference between World Literature, National Literature, General Literature and Comparative Literature
The Concept of Comparative Indian Literature

Unit 3-5:
There will be TWO general questions of Comparative nature each of 14 marks and one question on short notes including both the texts. 14x3 = 42 marks


Recommended Reading:


Paper XI-C: Women’s Writing From 1780 to present day.

Unit 1-2:
There will be two questions each of 14 marks from the following topics

Problems facing women writers when they take writing as a profession
Concepts of masculinity and femininity
Woolf’s four pre-conditions for asserting woman’s identity
Importance of one’s own room in forming woman’s identity
Concept of androgyny
“Angel of the house” image and its implications
Woman centeredness of Women’s Writing as an attempt to understand the self better

Required reading:

Virginia Woolf: A Room of One’s Own.
Virginia Woolf: “Professions for Women”

Unit 3-4
Texts: One general question on each text


Unit 5:
There will be a question of short notes based on both the texts(2/4).

Recommended Reading:


Paper XI-D: World Classics in Translation

The following five texts are prescribed each of 14 marks.

Kalidasa. Shakuntala. New Delhi: Motilal Banarasidas
Maupassant. The Best of Guy De Maupassant. Mumbai: Rupa & Co. Rs.70/-
Chekhov. Plays: Anton Chekhov. Mumbai: Rupa & Co. Rs.50/-
1. Victor Hugo. The Hunchback of Notre Dame, Rupa & Co. Rs.60/-