S.Y.B.A. Examination 2005
(PERSIAN)

Principle and Subordinate:

**Paper III : Gulha-i-Bahar (The following Poetries)**

**(a) Meters**: Behr-i-Rajaz Musamman Salim
- Behr-i-Ramal Musamman Salim & Mehzoof and Maqsoor

(In addition to F.Y.B.A.)

**(b) Figures of speech**: Tashbeeh, Taraddo – Aks, Talmeeh, Laffo – Nashr

(In addition to F.Y.B.A.)

**Units**

**Unit : I**
- (1) Origin and Dev. Of modern Persian Poetry.
- (2) Eminent modern Persian Poets & their works-Political & Social.
- (3) Causes of political & Social revolution in Iran

**Unit : II**
- (1) Political back ground of Mashrutiyyat.
- (2) Brief life sketch of….
  1) Ashraf Rushti  
  4) Poor-e-Daud
  5) Bahar.

**Unit : III-Translation & Explanation.**
- (1) Ilm-o-Adab & Aqebat-I-Iran.
  - Be watan And Ashar-I-Hikmati.
  - Payam-I-Azadi & Nala-I-Murgh.
  - Watan & Libas-I-Marg.
- (2) Arzoo
  1) Afsos-Afsos
  2) Andarz & Nava-I-Boomi.
  3) Dandan-I-Tama, Sukut-I-Shab.
  3) Dandan-I-Tama, Sukut-I-Shab.

**Unit : IV Reproduction in Candidates own works and References.**

**Unit : V-Grammar Prosody & Annotation ( Prescribed )**

**Paper IV: (Prose) : Akhlaq-i-Muhsini ( Chapter 1 to 15 )**

**Units**

**Unit : I**
- (1) Life and works of Kashifi.
- (2) Kinds of Persian prose.
(3) Comparative study of Akhlaq-I-Muhsins with other ethical persian books.
(4) Kashifi as a ethical writer.

Unit :II
(1) Prominent Ethical Books.
(2) Eminent Ethical Writers.
(3) Evaluation of Akhlaq-I-Mohsini.
(4) The political & Lit.condition of the age of Kashifi.

Unit :III-Translation & Explanation.
1-Chap.1 to 5
2-Chap.6 to 10
3-Chap.11,12,13,14 & 15.

Unit : IV (a) Reference to the context.
(b) Annotations.

Unit :V Reproduction on the topics related with the text book.

**Paper V : (Principle):**
(a) Form of Literature - Mathnawi Form
(b) Precis writing of the given Persian passages and verses.
(c) Reproduction of given Persian passage and or verses in simple Persian.

**Units**

Unit :I
(1) Origin & Dev. Of Persian Mathnavi.
(2) Kinds of Persian Mathnavi.
(3) Eminent Mathnavi writers.

Unit :II-Introductory
1-Mathnavi-I-Manvi.
2-Khamsa of Nizam Ghanjvi.
3-Jami’s Yusuf-Zulaikha.

Unit : III Precis writing of Persian passage and verses.
Unit : IV Comprehension of Persian passage.
Unit : V Reproduction of Persian passage or verses in candidates own words.

**Books for Reference**
4. Post Revolute Persian Poetry, by, Mubinurrahman
5. Sukhanwaran-I-Iran, by, Ishhaque.
Paper VII : (Second Subsidiary) :
(1) Indian Patronage to Persian Language & Literature.
(2) Modern Persian Literature.

Units

Unit : I
1-Development of Persian lang.in Mughal period.
2-Loveand affection of Non-Muslims towards Persian.
3-Dev.of Persian lang.& lit in India.

Unit : II
(1) Translation activities in Akbar’s regeme.
(2) Encouragement of Muslims Emperor towards Persian Lit.
(3) History writing in Mughal period.
(4)-Short notes.
   -Muslim paintings.
   -Muslim music.
   ( contribution of Muslims in Music)
   -calligraphy.

Unit : III
2-Eminent Modern Persian Poets.
3-Modern Persian prose.

Unit : IV
1- Defference between Ancient and Modern Persian.
2- Modern Persian Drama.
3- Eminent Persian Prose writers.

Unit : V
1-Role of Journalist for the Political revolution in Iran.
2-Periodicals of Modern Persian Period.
3-Men of pen and their contribution in Modern Persian.

Books Recommended
1. ‘Bazm-i-Taimuriyah’ By Saiyed Sabahuddin.
2. ‘Bazm-i-Mamlukiya’ By Saiyed Sabahuddin.
3. ‘Shearul Ajam’ Bu Maulana Shibli
5. ‘Modern Persian Prose Literature’ By Kamshad.
7. ‘Sukhan Waran-i-Iran’ By M. Ishaque.
8. Tarikh-i-Mashrut-i- Iran Saiyed Ahmed Kisravi.