

## SECOND YEAR B.A. ENGLISH SPECIAL AND SUBSIDIARY

### *Paper III : History of English Literature (1798-1900)*

Unit 1-2 : Following topics are prescribed for two questions: **28 marks**

Questions may be asked on an author or authors  
under any topic :

- (a) Romantic Revival Essay
- (b) The Personal Essay
- (c) The Victorian Poetry
- (a) Trends in Victorian Poetry
- (b) The Novel in the 19<sup>th</sup> Century
- (c) Victorian Prose Writers
- (d) Pre-Raphaelite Poetry

Units 3-4: Two texts, illustrative of the major historical trends  
in the period will be prescribed. **28 marks**

Text 1 : Hardy : **The Return of The Native**

Text 2 : Coleridge : **The Rime Of Ancient Mariner**

Unit 5 Acquaintance with the works of the writers of the period  
Under reference **14 marks**

This will almost be an objective type of questions in  
which the students will be asked to write the name of  
the author, the date/year and period of publication,  
the type (or form) of work and so on.

### **List of Titles for Acquaintance**

#### **(A) Poetry:**

- |                              |   |
|------------------------------|---|
| 1. Lyrical Ballads           | 2. The Rime of the Ancient Mariner      |
| 3. The Prelude               | 4. Don Juan                             |
| 5. Adonis                    | 6. Isabella or the Pot of Basil         |
| 7. Idylls of the King        | 8. Dramatis Personae                    |
| 9. Sohrab and Rustom         | 10. The Blessed Damozel and other Poems |
| 11. Atlanta in Calydon       | 12. The Earthly Paradise                |
| 13. Rubaiyat of Omar Khayyam | 14. Sonnets from the Portuguese         |

#### **(B) Novel:**

- 1. Pride and Prejudice
- 2. Waverley
- 3. Vanity Fair
- 4. David Copperfield
- 5. A Tale of Two Cities
- 6. Cranford
- 7. The Mill on the Floss
- 8. Middlemarch
- 9. Wuthering Heights
- 10. Jane Eyre
- 11. Bar Chester Towers
- 12. The Cloister and the Hearth
- 13. The Egoist
- 14. Emma
- 15. The Return of the Native
- 16. The Mayor of Caster bridge

**(C) Prose:**

1. Table-Talk
2. Essays of Elia
3. Imaginary Conversations
4. The Confessions of an English Opium Eater
5. Sartar Resartus
6. On Heroes and Hero-Worship
7. Unto this Last
8. Modern Painters
9. Essays in Criticism

**Recommended Books:**

A Short History of English Literature by Emile Legouis and Nos. 2, 3 and 4 as recommended for paper I.

**Paper IV : Forms of Literature**

Two literary forms will be prescribed from the following list in the manner mentioned here below:

**Form 1** : Either Comedy or Tragedy **14 marks**

[N.B. : Here Shakespeare's work shall be prescribed so as to see that Shakespeare is studied at least at one level].

**Form 2** : Either Essay or Novel. **14 marks**

The form, together with its related aspects such as definitions and types will be studied. However, the study of its History is to be excluded.

One illustrative text will be prescribed for each form. **28 marks.**

3.A short note question based on both the texts 2/4 **14 marks**

**Prescribed Forms for 2005-6 & until further notice.**

**Form 1 : Comedy**

Text : Shakespeare : **Twelfth Night** (unabridged)

**Form 2** : Essay

Text : **English Essays**, Edited by Skinner and Rintoul (OUP)

Only following essays are prescribed:

Addison : Religious Melancholy

Addison : Sir Roger at home

Goldsmith : Beau Tibbs

Lamb : Dream-Children

Hazlitt : The Fight

R.L. Stevenson : An Old Scots Gardener

Hilaire Belloc : On an Educational Reform

Robert Lynd : The School Cap

Harold Nicolson : How to Read Books

Harold Nicolson : An Educated Person

**Recommended Books:**

B. Prasad : : A Background to the study of English Literature (Macmillan)

Upham A.H. : The Typical Forms of English Literature

**Paper V : Literary Criticism:** (only for Special English Students)

Units 1-2:	(a) Nature of Criticism and functions of Criticisms (b)Plato, Aristotle, (Theories of Imitation and Tragedy) and Longinus	<b>28 marks</b>
Unit 3 :	Figures of Speech :	<b>14 marks</b>
	<ol style="list-style-type: none"> <li>1. Simile</li> <li>2. Metaphor</li> <li>3. Personification</li> <li>4. Apostrophe</li> <li>5. Pun</li> <li>6. Alliteration</li> <li>7. Onomatopoeia</li> <li>8. Antithesis</li> <li>9. Paradox</li> <li>10. Oxymoron</li> <li>11. Irony</li> <li>12. Litotes</li> <li>13. Climax</li> <li>14. Anticlimax</li> <li>15. Hyperbole</li> <li>16. Transferred Epithet</li> <li>17. Metonymy</li> <li>18. Synecdoche</li> </ol>	
Unit 4 :	Acquaintance with literary terms Classicism, Romanticism, Neo-classicism, Realism, Naturalism, Aestheticism, Expressionism, Existentialism, Theatre of the Absurd, Pathetic Fallacy, Medievalism, Post-modernism.	<b>14 marks</b>
Unit 5 :	Appreciation of a poem	<b>14 marks</b>

**Recommended Books**

Introduction to the study of Literature : W.H. Hudson  
Making of Literature : R.A. Scott – James  
 Dictionary of Literary Terms : Martin Gray, York, Handbooks, Longman York Press  
Appreciation of Prose and Poetry : Alexander, Orient Longman's  
A glossary of Literary Terms, Abrahams, M.H. (Prism Books)

**S.Y.B.A. ENGLISH, SECOND SUBSIDIARY, PAPER VII**

Unit 1 :	<b>Reading</b> : An abridged novel will be prescribed	<b>30 marks</b>
Unit 2 :	<b>Comprehension</b> : A prose passage of about 400 words will be set. Inferential and interpretative questions will be asked	<b>10 marks</b>
Unit 3:	<b>Précis Writing</b> : A prose passage of about 350 words will be set for précis writing	<b>10 marks</b>
Unit 4:	<b>Composition</b> : Writing Letters, Formal Applications, Business Letters, Letters to the Editor, etc.	<b>10 marks</b>
Unit 5:	<b>Translation</b> from English of a small passage of about 200 words in Gujarati or Hindi	<b>10 marks</b>

Text: Jane Austen : **EMMA** (Macmillan)