SECOND YEAR B.A. ENGLISH SPECIAL AND SUBSIDIARY

Paper III: History of English Literature (1798-1900)

Unit 1-2: Following topics are prescribed for two questions: 28 marks
Questions may be asked on an author or authors under any topic:
(a) Romantic Revival Essay
(b) The Personal Essay
(c) The Victorian Poetry
(a) Trends in Victorian Poetry
(b) The Novel in the 19th Century
(c) Victorian Prose Writers
(d) Pre-Raphaelite Poetry

Units 3-4: Two texts, illustrative of the major historical trends in the period will be prescribed. 28 marks

Text 1: Hardy: The Return of the Native
Text 2: Coleridge: The Rime Of Ancient Mariner

Unit 5 Acquaintance with the works of the writers of the period Under reference 14 marks
This will almost be an objective type of questions in which the students will be asked to write the name of the author, the date/year and period of publication, the type (or form) of work and so on.

List of Titles for Acquaintance

(A) Poetry:

1. Lyrical Ballads 2. The Rime of the Ancient Mariner
3. The Prelude 4. Don Juan
5. Adonis 6. Isabella or the Pot of Basil
7. Idylls of the King 8. Dramatis Personae
11. Atlanta in Calydon 12. The Earthly Paradise

(B) Novel:

1. Pride and Prejudice 2. Waverley
3. Vanity Fair 4. David Copperfield
5. A Tale of Two Cities 6. Cranford
15. The Return of the Native 16. The Mayor of Caster bridge
(C) Prose:

1. Table-Talk
2. Essays of Elia
3. Imaginary Conversations
4. The Confessions of an English Opium Eater
5. Sartar Resartus
6. On Heroes and Hero-Worship
7. Unto this Last
8. Modern Painters
9. Essays in Criticism

Recommended Books:

A Short History of English Literature by Emile Legouis and Nos. 2, 3 and 4 as recommended for paper 1.

Paper IV: Forms of Literature

Two literary forms will be prescribed from the following list in the manner mentioned here below:

**Form 1**: Either Comedy or Tragedy

14 marks

[N.B.: Here Shakespeare's work shall be prescribed so as to see that Shakespeare is studied at least at one level].

**Form 2**: Either Essay or Novel.

14 marks

The form, together with its related aspects such as definitions and types will be studied. However, the study of its History is to be excluded.

One illustrative text will be prescribed for each form. 28 marks.

3. A short note question based on both the texts 2/4

14 marks

Prescribed Forms for 2005-6 & until further notice.

**Form 1**: Comedy

Text: Shakespeare: Twelfth Night (unabridged)

**Form 2**: Essay

Text: English Essays, Edited by Skinner and Rintoul (OUP)

Only following essays are prescribed:

Addison: Religious Melancholy
Addison: Sir Roger at home
Goldsmith: Beau Tibbs
Lamb: Dream-Children
Hazlitt: The Fight
R.L. Stevenson: An Old Scots Gardener
Hilaire Bélloc: On an Educational Reform
Robert Lynd: The School Cap
Harold Nicolson: How to Read Books
Harold Nicolson: An Educated Person

Recommended Books:

B. Prasad: A Background to the study of English Literature (Macmillan)
Upham A.H.: The Typical Forms of English Literature
Paper V: Literary Criticism: (only for Special English Students)

Units 1-2:  
(a) Nature of Criticism and functions of Criticisms  
28 marks  
(b) Plato, Aristotle, (Theories of Imitation and Tragedy) and Longinus

Unit 3:  
Figures of Speech:  
14 marks
1. Simile  
2. Metaphor  
3. Personification  
4. Apostrophe  
5. Pun  
6. Alliteration  
7. Onomatopoeia  
8. Antithesis  
9. Paradox  
10. Oxymoron  
11. Irony  
12. Litotes  
13. Climax  
14. Anticlimax  
15. Hyperbole  
16. Transferred Epithet  
17. Metonymy  
18. Synecdoche

Unit 4:  
Acquaintance with literary terms  
14 marks  
Classicism, Romanticism, Neo-classicism, Realism, Naturalism, Aestheticism, Expressionism, Existentialism, Theatre of the Absurd, Pathetic Fallacy, Medievalism, Post-modernism.

Unit 5:  
Appreciation of a poem  
14 marks

Recommended Books

Introduction to the study of Literature: W.H. Hudson  
Making of Literature: R.A. Scott – James  
Appreciation of Prose and Poetry: Alexander, Orient Longman’s  
A glossary of Literary Terms: Abrahams, M.H. (Prism Books)

S.Y.B.A. ENGLISH, SECOND SUBSIDARY, PAPER VII

Unit 1:  
Reading: An abridged novel will be prescribed  
30 marks

Unit 2:  
Comprehension: A prose passage of about 400 words will be set. Inferential and interpretative questions will be asked  
10 marks

Unit 3:  
Précis Writing: A prose passage of about 350 words will be set for précis writing  
10 marks

Unit 4:  
Composition: Writing Letters, Formal Applications, Business Letters, Letters to the Editor, etc.  
10 marks

Unit 5:  
Translation from English of a small passage of about 200 words in Gujarati or Hindi  
10 marks

Text: Jane Austen: EMMA (Macmillan)