

## ARABIC

### **S.Y.B.A. EXAMINATION 2005 (ARABIC)**

#### **Paper III : Al Hamasa (Babul Adab) ( Poetry )**

##### **Units :**

##### **Unit:I**

1. Kinds of Ilmul Adab.
2. Reasons of writing Diwan-e-Hamasa.
3. Introduction about author of Hamasa.
4. Subject-Metter of book.

##### **Unit:II**

1. Development of Hamasa writing.
2. Prominent Hamasa writer.
3. Literary activities of the environment of the period.

##### **Unit : III**

-Reproduction and prosody & Rhetoric's.

##### **Unit :IV**

-Translation of the ( unseen ).

##### **Unit :V**

-Translation and explanation.(Text)

- 1- From the beginning upto Al Darami Ayas bin Qaeef.
- 2- Abbas bin Mirdas to Rabia bin Maqroom.
- 3- Upto Arvah bin Anward.
- 4- Upto Rajol min Alfazaraeen.
- 5- Upto Yarbad bin al-Hakam.
- 6- Upto the end.

#### **Paper IV : MANTHURAT MIN ADABIL ARAB , By Mohammed**

##### **Rabe Naqwi.**

Following Lessons:

- |                              |                            |
|------------------------------|----------------------------|
| — KALMAT NUSHA LIL MUSLEMEEN | — ADUWWAN YUSALEMAN        |
| — ABU HANIFA AN NUAMAN       | — BAGHDAD                  |
| — SA'AT MAALFUZAYL           | — AKHIR-O- MAQTULIL HUJJAJ |
| — TADBIR-i-HARB I & II       |                            |

##### **Units**

##### **Unit:I**

- 1-General and critical question.
- 2-Brief life sketch of...

- |                          |                  |                       |
|--------------------------|------------------|-----------------------|
| - Shah Waliullah Dehlvi. | - Ibnul Muqaffa. | - Qazi Ibnul Khalkan. |
| - Al Bustani.            | - Ibn-I-Jozi.    |                       |

**Unit :II**-Textual question about prescribed lessons of the Text.

**Unit :III**-Reproduction on the topics, related to the lessons of the Text-Book.

**Unit :IV**-Translation of the ( unseen ) Prose Passage.

**Unit : V**-Translation Paragraph. ( Textual )

1. Lesson 1 & 2,Page No.51 to 56
2. Lesson 3 Page No. 74 to 80
3. Lesson 4 & 5,Page No. 111 to 120
4. Lesson 6 & 7,Page No. 143 to 146 & 150 to 152

**Paper V :**

- (a) Development of : Al Ulumush Sharaiya In Umayyid & Abbasids Periods
- (b) Translation of useen Arabic prose & poetry into language of medium
- (c) Translation into Arabic of prose passage.

**Units**

**Unit :I**

- Development of Ilmush Shriyah in Umaiya Period.
- Development of Islumush Shariyah in Abbasi Period.
- Eminent 'Ulma wa Fuzla'(Islamic Scholars). in Umaiya period.

**Unit :II**

1. Eminent Islamic scholars in Abbasi Period.
2. Salient feature of Ilm-I-Fiqa.
3. Poets & Writers of Umaiya period.

**Unit :III**

1. Ilm-I- Hadeeth & Prominent Muhaddiseen.
2. Establishment of the Abbasids Dynasty.
3. Eminent Poets and Writers of the age of Abbasids Period
4. Salient feature of Ilm-I- Tafseer.

**Unit : IV**-Translation of ( unseen ) prose Passage and verses in to Arabic.

**Unit : V**-Translation of (unseen) Arabic prose passage and verses in to the language of the medium.