ARABIC

S.Y.B.A. EXAMINATION 2005 (ARABIC)

Paper III: Al Hamasa (Babul Adab) (Poetry)

Units:

Unit: I
1. Kinds of Ilmul Adab.
3. Introduction about author of Hamasa.

Unit: II
1. Development of Hamasa writing.
2. Prominent Hamasa writer.
3. Literary activities of the environment of the period.

Unit: III
-Reproduction and prosody & Rhetoric’s.

Unit: IV
-Translation of the (unseen).

Unit: V
-Translation and explanation (Text)
1. From the beginning upto Al Darami Ayas bin Qaeef.
2. Abbas bin Mirdas to Rabia bin Maqroom.
3. Upto Arvah bin Anward.
4. Upto Rajol min Alfazaraeen.
5. Upto Yarbad bin al-Hakam.
6. Upto the end.

Paper IV: MANTHURAT MIN ADABIL ARAB, By Mohammed Rabe Naqwi.

Following Lessons:
— KALMAT NUSHA LIL MUSLEEMEN — ADUWWAN YUSALEMAN
— ABU HANIFA AN NUAMAN — BAGHDAD
— SA’AT MAALFUZAYL — AKHIR-O- MAQTULIL HUJJAJ
— TADBIR-i-HARB I & II

Units

Unit: I
1. General and critical question.
2. Brief life sketch of...
   - Shah Waliullah Dehlvi.
   - Al Bustani.
3. Ibnul Muqaffa.
4. Qazi Ibnul Khalkan.

Unit: II-Textual question about prescribed lessons of the Text.

Unit: III-Reproduction on the topics, related to the lessons of the Text-Book.

Unit: IV-Translation of the (unseen) Prose Passage.

Unit: V-Translation Paragraph. (Textual)
1. Lesson 1 & 2, Page No. 51 to 56
2. Lesson 3 Page No. 74 to 80
3. Lesson 4 & 5, Page No. 111 to 120
4. Lesson 6 & 7, Page No. 143 to 146 & 150 to 152
Paper V:
(a) Development of Al Ulumush Sharaiya In Umayyid & Abbasids Periods
(b) Translation of unseen Arabic prose & poetry into language of medium
(c) Translation into Arabic of prose passage.

Units

Unit :I
- Development of Ilmush Shriyah in Umaiyah Period.
- Development of Islumush Shariyah in Abbasi Period.

Unit :II
1. Eminent Islamic scholers in Abbasi Period. 2. Salient feature of Ilm-I-Fiqa.
3. Poets & Writers of Umaiayah period.

Unit :III
1. Ilm-I- Hadeeth & Prominent Muhaddiseen. 2. Establishment of the Abbasids Dynasty.

Unit :IV-Translation of (unseen) prose Passage and verses into Arabic.

Unit :V-Translation of (unseen) Arabic prose passage and verses into the language of the medium.