(PERSIAN)
F.Y.B.A. Examination 2005

List of Text Books

Persian Compulsory:

(i) Poetry: Rubaiyat-i-Umar Khayyam (1 to 30 Rubaiyat) Maulvi Mahesh prasad pub.
   (a) Meters: Behr-i- Mutaqarib Musamman Salim Mahzooof and Maqsoor.
   (b) Figures of Speech: All Sanaya-i-Lafzi connected with Tajnees.

(ii) Prose: Wukla-i-Morafeah.

Units

Unit: I
Gen. Questions About (Poetry-Section)
(1) Life and Works of Khayyam.
(2) Rubai, Its Origin & Development.
(3) Style and Peculiarition of Rubaeeyat of Khayyam.
(4) Literary & Political condition of……

Unit: II
Gen., questions about (prose-section)
(2) Culture, society and customs of Iran appeared in the Drama.
(3) Origin and Development of Persian-Drama.
(4) Theme and Plot of the Drama.

Unit: III
Translation and Explanation (poetry-section)
(1) 1 to 10 Rubaeeyat.
(2) 11 to 20 Rubaeeyat.
(3) 21 to 30 Rubaeeyat.

Unit: IV
(1) Scene I of the Drama.
(2) Scene II of the Drama.
(3) Scene III of the Drama.
(5) Scene IV of the Drama.

Unit: V
(a) References.
(b) Annotations.
(c) Fig .of speech.
(d) scansion of the Persian couplet.
Persian : (Principle and Subordinate ) :

Paper I : (Poetry) Gazaliyat-i-Hafiz (selection Gujarat College)
(a) Meters :
   (i) Behr-i-Hazaj Musamman Salim Mahzoof and Maqsoor.
   (ii) Behr-i-ramal. Musamman Salim Mahzoof and Maqsoor.
(b) Figures of speech : Isteara, Qatar Baeerain, Tazad, Tareekh

Units
Unit : I & II
- General Questions
  1. Life and works of Hafiz
  4. peculiarities of Ghazal’s of Hafiz.
  5. Subject matter of the Ghazal’s of Hafiz

Unit : III- Translation & Explanations of the Ghaza Llines
   Ghazal 01 to 10
   Ghazal 11 to 20
   Ghazal 21 to 30
   Ghazal 31 to 40

Unit : IV- Reference to the Contact
- Reproduction of the Topics Related with
  the Ghazals of Hafiz and short Notes on
  Topics Related with the Text into language Of the medium.

Unit : V
   a. Fig of speech
   b. Scansion &
   c. Annotation.

Paper II : (Prose) Sarghuzasht-i-Moosi Zoordan

Units
Unit :I
  1. Life & works of author of the Moosi-Zordan.
  2. Origin & Dev., of persian Drama.

Unit :II
  1. Theme & Plot Of the Drama.
  2. Characterization of the important characters of the Drama.
  3. Culture, society and Irani authors appeared in the Drama.
  4. Comparison of women characteristic with present women.

Unit : III-Translation & Explanation.
1. scene…I
2. scene…II
3. scene…III
4. scene…IV

Unit: IV-Reference to the context and annotation.

Unit : V-Reproduction on the topics related with the Drama Sarguzasht-e-Moosi Zordan.
And short notes Pertaining Text in the language of the medium.

Paper VII : (Second Subsidiary)
Relation between India and Iran through ages and study of the following.
Amir Khusrau, Saadi.Faizee, Naziri & Khan-i-Khanan

Units

Unit : I-Critical Question.
(1) Trade relation between India & Iran from ancient time.
(2) Advent of Muslims in India & cultural impacts on Prevalent.
(3) Impact of Persian lang. on Indian language.

Unit : II
(1) Advent of Moh’d Auﬁ and Al Birooni in Indai.
(2) Reasons of migration of Iranian in India.
(3) Contribution of Sufi-saints in Cultural integrity.
(4) Translation activity in Akbar’s regime.

Unit : III
(1) The important of the ‘Qissa-I-Sarjan’
(2) Dev. of Persian lang. & lit. in India during the Mughal regime.
(3) Eminent Poets & Writers in Ghaznavi period.
(4) Prominent Persian writers & historian in Mughal period.

Unit : IV-Life & works of the following……..

Unit : V-Contribution of the following, in Persian lit.
1- Naziri.
2- A.Rahim Khan-e-Khana
3- Faizi.

Books Recommended
1. Iran No Chirag (Gujarati) by Prof. F.C. Dawar.
2. Iran & India though Ages by Prof .F.C. Dawar.
3. Iran-i-Bastan – By Hasan Parniyam.
4. Tareekh-i-Adabiyyat-i-Iran by Shafaque.
5. Shearul Ajam by Maulana Shibli.
A Rahim Khan-i-Khanan by Dr.C.R. Naik.