

**LIST OF BOOKS PRESCRIBED AND SYLLABUS FOR EXAMINATIONS
F.Y.B.A. SPECIAL, SUBSIDIARY AND FIRST SUBSIDIARY EXAMINATIONS
F.Y.B.A. (ENGLISH AND SUBSIDIARY ENGLISH)
2005-6 & until further notice**

Paper-1 : Foundation studies in English

1. Introduction to the History of English Literature :

- () General acquaintance with the ages of history of English Literature and their characteristics. The candidates will be asked to enumerate the characteristics of a given period from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

The following periods are prescribed:

1559-1625, 1625-1660; 1660-1700; 1701-1740; 1740-1798; 1798-1832; 1832-1890; 1890-1918; 1918-1939; 1939-1960,

5 marks

- () Candidates will be asked to relate the following writers to their respective ages: Spenser, Marlowe, Shakespeare, Philip Sidney, Lyly, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Gibbon, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats, Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Emily Bronte, Charlotte Bronte, George Eliot, Thomas Hardy, Joseph Conrad, H.G. Wells, Arnold Bennet, G.B. Shaw, Galsworthy, Virginia Woolf, James Joyce, T.S. Eliot, W.H. Auden, D.H. Lawrence, W.B. Yeats, Somerset Maugham.

5 marks

- () Candidates will be asked to relate the following writers to their works:

8 marks

Writers

Works

1. Shakespeare	Hamlet, Macbeth, Othello, King Lear As you Like it, A Midsummer Night's Dream, Twelfth Night, Much a do about Nothing
2. Geoffrey Chaucer	The Canterbury Tales
3. Marlowe	Dr. Faustus
4. Ben Jonson	Everyman in his Humour
5. Edmund Spenser	The Faerie Queene
6. Philip Sidney	Arcadia
7. Francis Bacon	The Essays
8. John Milton	Paradise Lost
9. Dryden	Absalom and Achitophel
10. Congreve	The Way of the World
11. Jonathan Swift	Gulliver's Travels
12. Addison and Steele	Coverly Papers
13. Alexander Pope	The Rape of the Lock
14. Dr. Johnson	London
15. Richardson	Pamela
16. Fielding	Tom Jones
17. Sterne	Sentimental Journey
18. Oliver Goldsmith	Vicar of Wakefield, She Stoops to Conquer

19. Sheridan	The School for Scandal
20. Gray	Elegy Written in the country Churchyard
21. Wordsworth & Coleridge	Lyrical Ballads
22. William Wordsworth	Tintern Abbey
23. Coleridge	Biographia Literaria
24. P.B. Shelley	Adonais
25. John Keats	Eve of St. Agnes
26. Byron	Childe Harold
27. Jane Austen	Pride and Prejudice, Emma
28. Sir Walter Scott	Ivanhoe
29. Charles Lamb	Essays of Elia
30. Lord Tennyson	In Memoriam
31. Robert Browning	Dramatic Monologues
32. Matthew Arnold	Sohrab and Rustum
33. Charles Dickens	David Copperfield
34. Thackeray	Vanity Fair
35. John Ruskin	Unto this Last
36. Carlyle	Past and Present
37. George Eliot	Silas Marner
38. Oscar Wilde	Importance of Being Ernest
39. G.B. Shaw	Candida, Arms and the Man
40. John Galsworthy	Forsyte Saga
41. John Masfield	Salt Water Ballads
42. Thomas Hardy	Tress of the D'urbervilles
43. Virginia Woolf	To the Lighthouse
44. James Joyce	Ulysses
45. Robert Bridges	Testament of Beauty
46. Arnold Bennett	The Old Wives' Tale
47. D.H. Lawrence	Sons and Lovers
48. W.S. Maugham	Of Human Bondage
49. E.M. Forster	A Passage to India
50. Aldous Huxley	Brave New World
51. Joseph Conrad	Lord Jim
52. J.M. Synge	Riders to the Sea
53. W.B. Yeats	The Countess Cathleen
54. T.S. Eliot	The Waste Land
55. J.M. Barrie	The Admirable Crichton
56. W.H. Auden and Christopher Isherwood	The Autumn Journal
57. Louis Macniece	The Autumn Journal
58. Stephen Spender	Destructive Element
59. H.G. Wells	Outline of History
60. A.J. Toynbee	A Study of History

- 2 (a) Definition and general characteristics of literature **14 marks**
 (b) Functions of Literature and the reasons of studying literature
 (c) Elementary acquaintance with the following terms: **8 marks**
 (Candidates will be asked to write on four terms in four to five sentences)

Plot, Character, Theme, Setting, Dialogue, Diction, Jargon, Dialect, Wit, Humour, Irony, Rhythm, Metre, Conflict, Suspense, Episode, Climax, Antihero, Protagonist, Antagonist, Denouement, Catastrophe, Chorus, Poetic Justice, Catharsis, Symbol, Legend, Allegory, Myth, Divine 'Machinery', Allusion, Pastoral, Heroic.

3. Two Text books:

Text 1 : Fiction or Drama

Text 2 : Poems with one/two theme(s)

Prescribed Text books:

Text 1 : G.B. Shaw : **Arms and the Man** **15 marks**

Text 2: **Panorama, A Selection of Poems** (Revised Edition)(OUP) **15 marks**
N.B.: Poems on 'Love' only.

Books Recommended:

1. **Introduction to the study of Literature** – W.H. Hudson
2. **Outline History of English Literature** – W.H. Hudson
3. **English Literature** – Anthony Burgess
4. **A Short History of English Literature** – E.E. Albert
5. **Indo-English Literature** – M.K. Naik
6. **Dictionary of Literary-terms**-Martin Gray, (York Handbooks Longmans, York Press
7. **Oxford Companion to English Literature**

Paper II : Literature in English Language

This paper will consist of 6 units. Each unit will comprise of one long text (novel or full length play) or a number of shorter texts (poems, short stories, one-acts)

1. Raja Rao: Kanthapura
2. Shakespeare : The Merchant of Venice
3. Tagore : The Post Office
4. Nissim Ezekiel : Hymns in Darkness (First 12 poems only)
5. “Eight Short Stories” ed. By K.N. Vasudeva Panikar (Orient Longman (First 4 short stories only)
6. “One-act Plays for Colleges. Ed. V.A. Sahane & Joshi (OUP) (play No. 1 & 4 only)

Recommended Books:

1. B. Prasad: A Background to the Study of English Literature (Macmillan)
2. R.J. Rees : English Literature : An Introduction for Foreign Readers (Macmillan)
3. Upham. A.H. : The Typical Forms of English Literature

F.Y.B.A. (ENGLISH) SECOND SUBSIDIARY PAPER 7

Only the students of “A” Stream will be allowed to study this paper.

Objectives: The two-year course is intended to equip the student with skills which will enable him to comprehend the language with a reasonable degree of accuracy in its spoken and written forms.

1. (a) Use of Dictionary : with abbreviations used **10 marks**
(b) Expression of future, purpose, ability, permission, possibility, obligation and condition.
2. Rapid Reading : An abridged and simplified text will be prescribed **30 marks**
Text : George Orwell : **Animal Farm** (30 marks)
3. Comprehension : A prose passage of about 300 words will be set **10 marks**
Questions of factual and inferential nature will be asked
4. Composition : Writing letters, Personal letters and letters written socially to regret, of condolences etc. will be asked **10 marks**
5. Translation from English of sentences or of a small Passage of about a hundred words in Gujarati or Hindi **10 marks**