LIST OF BOOKS PRESCRIBED AND SYLLABUS FOR EXAMINATIONS
F.Y.B.A. SPECIAL, SUBSIDIARY AND FIRST SUBSIDIARY EXAMINATIONS
F.Y.B.A. (ENGLISH AND SUBSIDIARY ENGLISH)
2005-6 & until further notice

Paper-1 : Foundation studies in English

1. Introduction to the History of English Literature:

   ( ) General acquaintance with the ages of history of English Literature and their characteristics. The candidates will be asked to enumerate the characteristics of a given period from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

The following periods are prescribed:

   1559-1625, 1625-1660; 1660-1700; 1701-1740; 1740-1798; 1798-1832; 1832-1890; 1890-1918; 1918-1939; 1939-1960, 5 marks

   ( ) Candidates will be asked to relate the following writers to their respective ages: Spenser, Marlowe, Shakespeare, Philip Sidney, Lyly, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Gibbon, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats, Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Emily Bronte, Charlotte Bronte, George Eliot, Thomas Hardy, Joseph Conrad, H.G. Wells, Arnold Bennet, G.B. Shaw, Galsworthy, Virginia Woolf, James Joyce, T.S. Eliot, W.H. Auden, D.H. Lawrence, W.B. Yeats, Somerset Maugham, 5 marks

   ( ) Candidates will be asked to relate the following writers to their works:

   8 marks

<table>
<thead>
<tr>
<th>Writers</th>
<th>Works</th>
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<tbody>
<tr>
<td>1. Shakespeare</td>
<td>Hamlet, Macbeth, Othello, King Lear</td>
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<td>As you Like it, A Midsummer Night's Dream,</td>
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<td>Twelfth Night, Much a do about Nothing</td>
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<td>2. Geoffrey Chaucer</td>
<td>The Canterbury Tales</td>
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<td>3. Marlowe</td>
<td>Dr. Faustus</td>
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<td>4. Ben Jonson</td>
<td>Everyman in his Humour</td>
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<td>5. Edmund Spenser</td>
<td>The Faerie Queene</td>
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<td>6. Philip Sidney</td>
<td>Arcadia</td>
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<td>7. Francis Bacon</td>
<td>The Essays</td>
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<td>8. John Milton</td>
<td>Paradise Lost</td>
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<td>9. Dryden</td>
<td>Absalom and Achitophel</td>
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<td>10. Congreve</td>
<td>The Way of the World</td>
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<td>11. Jonathan Swift</td>
<td>Gulliver's Travels</td>
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<td>12. Addison and Steele</td>
<td>Coverly Papers</td>
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<td>13. Alexander Pope</td>
<td>The Rape of the Lock</td>
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<td>14. Dr. Johnson</td>
<td>London</td>
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<td>15. Richardson</td>
<td>Pamela</td>
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<td>16. Fielding</td>
<td>Tom Jones</td>
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<td>17. Sterne</td>
<td>Sentimental Journey</td>
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<td>18. Oliver Goldsmith</td>
<td>Vicar of Wakefield, She Stoops to Conquer</td>
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2 (a) Definition and general characteristics of literature 14 marks
(b) Functions of Literature and the reasons of studying literature 8 marks

(c) Elementary acquaintance with the following terms:
(Candidates will be asked to write on four terms in four to five sentences)

3. Two Text books:

Text 1 : Fiction or Drama
Text 2 : Poems with one/two theme(s)
Prescribed Text books:

Text 1 : G.B. Shaw : *Arms and the Man* 15 marks

Text 2: *Panorama, A Selection of Poems* (Revised Edition)(OUP) 15 marks

N.B.: Poems on ‘Love’ only.

Books Recommended:

1. *Introduction to the study of Literature* – W.H. Husdon
2. *Outline History of English Literature* – W.H. Hudson
3. *English Literature* – Anthony Burgess
4. *A Short History of English Literature* – E.E. Albert
5. *Indo-English Literature* – M.K. Naik
7. *Oxford Companion to English Literature*

*Paper II : Literature in English Language*

This paper will consist of 6 units. Each unit will comprise of one long text (novel or full length play) or a number of shorter texts (poems, short stories, one-acts)

1. Raja Rao: *Kanthapura*
2. Shakespeare : *The Merchant of Venice*
3. Tagore : *The Post Office*
4. Nissim Ezekiel : *Hymns in Darkness* (First 12 poems only)
5. “Eight Short Stories” ed. By K.N. Vasudeva Panikar (Orient Longman (First 4 short stories only))
6. “One-act Plays for Colleges” Ed. V.A. Sahane & Joshi (OUP) (play No. 1 & 4 only)

Recommended Books:

1. B. Prasad: *A Background to the Study of English Literature* (Macmillan)
3. Upham. A.H. : *The Typical Forms of English Literature*

F.Y.B.A. (ENGLISH) SECOND SUBSIDIARY PAPER 7

Only the students of “A” Stream will be allowed to study this paper.

**Objectives:** The two-year course is intended to equip the student with skills which will enable him to comprehend the language with a reasonable degree of accuracy in its spoken and written forms.

1. (a) Use of Dictionary : with abbreviations used 10 marks
   (b) Expression of future, purpose, ability, permission, possibility, obligation and condition.

2. Rapid Reading : An abridged and simplified text will be prescribed 30 marks
   Text : George Orwell : *Animal Farm* (30 marks)

3. Comprehension : A prose passage of about 300 words will be set 10 marks
   Questions of factual and inferential nature will be asked

4. Composition : Writing letters, Personal letters and letters written socially to regret, of condolences etc. will be asked 10 marks

5. Translation from English of sentences or of a small Passage of about a hundred words in Gujarati or Hindi 10 marks