GUJARAT UNIVERSITY

INDIAN CULTURE-INDOLOGY

M.A. SEMESTER-1
MEANING AND NATURE OF CULTURE
INCL- 401

TO BE IMPLIMENTED FROM THE ACADEMIC YEAR 2010-2011

OBJECTIVE:
The aim of this course is acquainting students about the various aspects of Meaning and Nature of Culture. This course should provide the students an understanding of the emergence of Nature as a discipline, traditions of Culture, views of Indologist and historians on Nature and other aspects.

OUTCOME:
This course will provide depth knowledge and keen interest in Meaning and Nature of Culture. It will develop research attitude in the students.

UNIT-1
1. Definition Anthropology.
2. Concept of Anthropology
3. Division of Anthropology: Physical and Cultural.
4. Scope of Anthropology

UNIT - 2
1. The functional aspects of culture
2. The interrogatives imperatives
3. Subject- matter of Cultural Anthropology.
4. Anthropology: its relation with other sciences

UNIT – 3
1. General history of the world Culture
2. Growth of Culture in India
3. Definitions of Culture
4. Difference between Culture and Civilization

UNIT – 4
1. Culture and Language
2. Culture and Religion
3. Culture and Philosophy
4. Culture and Psychology
INCL – 401 Books recommended

- Ghutve, Gs.: 'Culture and Society', (Oxford Uni. Press, 1947)
- Eliot, T.S.: 'Notes towards the definition of Culture' (London, 1948
- Bosc, Nirmal Kumar: 'Cultural Anthropology' (Bombay, 1691)
- Kluckhono Clyde: 'Culture and Behavior' (New York, 1962)
- Arnold, Mathew: 'Culture and Anarchy' (Bombay, 1962)
- Childe, V.G. Gorden: 'Man makes himself, London 1956
- रामानुजलाल महावर्तक मानव, (संस्कृति तथा समाज - भोपाल, 1971)
- दौरीन शास्त्री उपाध्याय: 'सहकारता के सामाजिक मानवविज्ञान' दिल्ली, 1975
- पंडित ताराकिशोर: 'भारतीय संस्कृति: व्यवस्थाओं - अभियांत्रिक, 1953
- महात्मा जवाहरलाल नेहरू अभियांत्रिक - अभियांत्रिक, 1954
- अर्मिटेक्स, अर्मिटेक्स निर्माण - अभियांत्रिक विविधता विविधता 'विविधता विविधता'
- वर्ष-३, अंक-३, वर्ष-३ अंक-४, तथा वर्ष-४, अंक-१, अभियांत्रिक, 1970-73
- भारती नीरूकस्तत्र ग्रंथ, आधुनिक अभियांत्रिक अभियांत्रिक युनियन, गणनालय, बी.ए., अभियांत्रिक-1973
- वर्षिया दौरी, नीरूकस्तत्र युनि, पंजाबियार्स बी.ए., अभियांत्रिक, 2003
- गुप्तक ध्वनि, संस्कृति विविधता अभियांत्रिक अभियांत्रिक युनियन, गणनालय, बी.ए., 2002
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M.A. SEMESTER-1

World Civilization

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UNIT – 1

2. Civilization of Egypt – movement – social and economic developments

UNIT – 2

1. Civilization of Babylonia – social and economic developments
3. Civilization of Assyria – social and economic developments –

UNIT – 3

1. Ancient empire of Persia (Iran) – administration – social and economic development –
2. Religion, learning and literature – art.
3. Classical Greek Civilization – government – social and economic development –

UNIT – 4

1. Classical Roman Civilization – government – social and economic development –
3. The rise of Christianity.
4. Growth of Christianity
INCL – 402 Books recommended

- Breasted : Conquest of civilization
- Durant, will : Our Oriental Heritage (The age of Faith) Chapters VI, VIII, XIV
- Hayes : 'Mden Europe since to 1870
- Hayes : 'Contemporary Europe since 1870
- Bered, Charles : 'Rise of American Civilization'.
- Pares, Bernard : 'Russia' (Penguin special)
- Thompson, David : 'World History 1941-1950'
- Russell, Bertrand : 'Impact of science on Society'.
- Durant, will : The story of Civilization
  Vol.I Our Oriental Heritage
  Vol.II The life of Greece.
  Vol.III Caesar and Christ
  Vol.IV The age of Faith
  Vol.V The Renaissance
  Vol.VI The reformation
  Vol.VII The age of reason begins
  Vol. VIII The age of Louis XIV
  Vol. IX The age of Voltaire
- Livingstone, R : Legacy of Greece, O oxford, 1962
- Rustle, Pert rand : Freedom and Organization
UNIT – 1

1. Evidences for the extension of Indian of Culture in the neighboring countries – literary and archaeological.
2. Travels and settlements of Indians in abroad during ancient times –
4. Factors for the extension of Indian Culture in the neighboring countries.

UNIT – 2

1. Process, nature and method of the extension of Indian Culture.
3. Beginning of Indian Culture in Sri Lanka – account of prince Vijay –
4. Spread of Buddhism – literature and art.

UNIT – 3

1. Spread of Buddhism in Burma (Myanmar) –
2. Canonical literature – art.

UNIT – 4

1. Beginning of Indian colonization in Cambodia –
2. Impact of Indian Culture on society, art and architecture.
3. Vietnam (Campa) – spread of Indian Clutter in the sphere of society, religion, architecture and sculpture –
4. Spread of Shaivism, Vaishnavism and Buddhism.
INCL - 403 Books recommended

2. Bose P.N. : ‘The Indian Colony of Siam (Lahore, 1927)
11. Das S.C. : ‘Indian Pandits in the Land of show (Calutta, 1898)
12. Bagchi P.C. : Indian and China (Bombay, 1950)
17. Das S.C. : ‘Indian Pandits in the Land of show (Calutta, 1898)
UNIT – 1
1. Deviation of the word Darshana and salient features of Indian.
3. Philosophy of the earlier Upanishads : Brahman – atman – the world –
4. The doctrine of transmigration – emancipation.

UNIT – 2
1. Bhagavad-Gita – date – action, knowledge and devotion in Bhagavad-Gita –
2. Bhagavad-Gita and veda, Gita, and Upanishads, Gita and Samkhya, Gita and Yoga.
4. The Indian systems of philosophy – Fundamental points of agreement.

UNIT – 3
1. The Samkhya System – meaning of Samkhya – references of Samkhya philosophy in the Upanishads, Mahabharata.
2. The Literature of the Samkhya School.
3. Philosophy of the Samkhya School – Prakiti and Purusha – the doctrine of Gunas – Cosmic evolution –
4. The principle of causation – concept of Moksa and God.

UNIT – 4
1. Yoga System : Yoga practices in the time of Buddha and Mahavira –
2. literature of the Yoga.
3. The art of Yoga – definition of Citta and five Vruttis – regulation of breath eight kinds of Yoga –
INCL -404 Books recommended

Dutta and Chatterjee, Introduction to Indian Philosophy, Calcutta,1948

उपाध्याय, बलदेव, 'भारतीय दर्शन', काशी, १९८२
तिवारी, देवराज, 'भारतीय दर्शन', लखनऊ, १९७०

भक्ति, नम्बर, 'निन्दा तत्त्वज्ञानी दीर्घाकाल', अमृतावाद, १९३२
अववी, इंदुरमण (अनु.) 'भारतीय तत्त्वज्ञानी क्रियाकलाप', भाग -१ अनेक भाग -२, गुजरात विद्यासागर, अमृतावाद, १९४१
रामस्वामी, सी. वी., 'भारतीय दर्शन', यूनिसे. अमृतावाद, १९७४
बेगम, अम. के., 'चौथी दर्शन', यूनिसे. अमृतावाद, १९४७
शर्मा, सी. वी., 'पुरातत्त्वविद्या दर्शन', यूनिसे. अमृतावाद, १९५२
कुमारी, श्री. बापु, 'भारतीय दर्शन', यूनिसे. अमृतावाद, १९५४
विजय, श्री. बापु, 'भारतीय दर्शन', यूनिसे. अमृतावाद, १९५५
कुमार, सी. बापु, 'भारतीय दर्शन', यूनिसे. अमृतावाद, १९५६
शर्मा, सी. वी., 'धर्मविद्यात्मक दर्शन', यूनिसे. अमृतावाद, १९५७
पाणिनी, सी. वी., 'धर्मविद्यात्मक दर्शन', यूनिसे. अमृतावाद, १९५८
विद्यालय संग्रह, विद्यालय, विद्यालय, विद्यालय, विद्यालय, विद्यालय, १९५९

cv.
OBJECTIVES:

Culture is concerned with virtually every type of human activity. The last three or four decades have seen the growth of new areas of cultural study such as environment, women, tourism, science and technology and many others. The aim of this course is acquainting students about the various aspects of women from Ancient India to Modern India. This course should provide the students an understanding of the women in Indian Society.

OUTCOME:

This course will provide depth knowledge and promote critical insights about women in Indian society. This Cultural insight and knowledge will enable students to understand current social issues and problems better and suggest ways of coping with them. It will develop research attitude in the students.

Unit-1

2. Status of women in Indian society: Ancient-
3. Medieval and
4. Modern periods.

Unit-2

1. Religion and women -
2. Brahman cal Tradition
3. Jainism
4. Buddhism

Unit-3

1. Islam 2. Sikhism
3. Christi 4. Parsi

Unit-4

1. Customary and Legal Status of Women –
2. Ancient
3. Medieval and
4. Modern India.
INCL - 405 Books recommended

*Altekar A.S., The Position of women in Hindu civilization, Motilal Banarasidas, Delhi, second Ed., 1956
*Das R.M., Women in Manu & /His seven Commentators, Gaya, 1962
*Indra, The status of women in Ancient India, Mutual Banarasidas, Delhi, 1955
*Das Abinash Chandra, Rgvedic India, R. Cambray & Co., Calcutta, 1927
*Das Abinash Chandra, Rgvedic Culture, R. Cambray & Co., Calcutta, 1925
*Sharma Usha & Sharma, B.M., Women Education in ancient and Medieval India, Commonwealth Publishers, New Delhi, 1995
*Upadnagay Bhagwat Saran, Women in Rgveda, S. Chand & Co., New Delhi, third Ed, 1974
*Ray, Bharati and Basu, Aparna, eds., From Freedom to Independence, Women and Fifty years of India’s Independence, OUP, Dehli, 1999
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M.A. SEMESTER-1

FIELD WORK

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Report-Field Work and Visit

1. To Museums –

2. To monuments –

3. To Archaeological site –

4. To Excavation site –

5. To Ideological Institute