

Gujarat University  
Syllabus for  
Choice Based Credit System

Master of Arts  
For the Academic Year  
2012-2013 & Until further notice

**Design and structure of the Course: 2012-2013,2013-2014,2014-2015**

Department	Semester	No.	Course Name	No of Hours per Week			Total	Course Credit
				Lectures	Others	Practicals		
English	I	ENG401	History of English Literature 1500-1660	3	1	-	4	4
		ENG402	History of English Literature 1660-1798	3	1	-	4	4
		ENG403	Indian Writing in English	3	1	-	4	4
		ENG404	Women's Writing	3	1	-	4	4
		ENG405	Communicative English I	3	1	-	4	4
			Seminar*	-	-	-	4	4
		ENG406S	<b>Total</b>	<b>15</b>	<b>5</b>	<b>0</b>	<b>24</b>	<b>24</b>
English	II	ENG407	History of English Literature 1798-1914	3	1	-	4	4
		ENG408	History of English Literature 1914-2000	3	1	-	4	4
		ENG409	Communicative English II	3	1	-	4	4
			ENG410EA	American Literature	-	-	-	4
		ENG410EB	Indian Literature in English Translation	3	1	-	4	4
		ENG411EA	World Classics in English Translation	-	-	-	4	4
		ENG411EB	Translation: Theory and Practice	3	1	-	4	4
		ENG412S	Seminar*	-	-	-	4	4
	<b>Total</b>	<b>15</b>	<b>5</b>	<b>0</b>	<b>24</b>	<b>24</b>		
English	III	ENG501	World Drama	3	1	-	4	4
		ENG502	Research Methodology	3	1	-	4	4
		ENG503	Literary Criticism	3	1	-	4	4
		ENG504EA	Comparative Literature	-	-	-	4	4
		ENG504EB	Colonial / Post Colonial Literature	3	1	-	4	4
		ENG505EA	Introduction to Linguistics	-	-	-	4	4
		ENG505EB	Communicative English III	3	1	-	4	4
		ENG506S	Seminar*	-	-	-	4	4
	<b>Total</b>	<b>15</b>	<b>5</b>	<b>0</b>	<b>24</b>	<b>24</b>		
English	IV	ENG507	Special Author	3	1	-	4	4
		ENG508EA	Literature and Gender	3	1	-	4	4
		ENG508EB	Introduction to Film Studies	-	-	-	4	4
		ENG509EA	New Literatures	3	1	-	4	4
		ENG509EB	Contemporary Theories (1960 Onwards)	-	-	-	4	4
		ENG510	Literature and Performing – Fine Arts	3	-1	-	4	4
		ENG511EA	Life Literature and Thought in Twentieth Century	3	-1	-	4	4
		ENG511EB	Literatures of the Indian sub continent	-	-	-	4	4
		ENG511EC	Professional Skills	-3	-1	-	4	4
		ENG 512	Seminar	-	-	-	4	4
			<b>Total</b>	<b>9</b>	<b>3</b>	<b>0</b>	<b>24</b>	<b>24</b>

## M.A. (Previous) SYLLABUS

### SEMESTER I

#### Examination Pattern:

1. Two Long Answers based on Unit 1-4.	Marks 14x 2 = 28
2. Two Short Notes from Unit 5.	Marks 07x 2 = 14
3. MCQ based on Unit 1-4	Marks 01x14 = 14
4. Brief Answers based on Unit 1-5	Marks 02x07 = 14
	<hr/>
	Total 70
	+ Internal Marks 30
	<hr/>
(Marks for the paper) Total	100

**Note:** Course No. 405/ 409, and 406 / 412 and 411 to have different examination pattern as suggested in the Syllabus itself.

#### Core 401

#### History of English Lit. 1500-1660

2012-2013, 2013-2014, 2014-2015

Unit	Author	Text
01	Theory of Shakespearean Tragedy	Dr. A. C. Bradley: <i>Shakespearean Tragedy</i>
02	Shakespeare	<i>King Lear</i>
03	C. M. Bowra	<i>Classical Epic Tradition</i>
04	Milton	<i>Paradise Lost Book I</i>
05 Non-Detailed Study	a) Spenser b) Marlowe c) Sidney d) Ben Jonson e) Thomas Kyd	<i>The Faerie Queene</i> <i>Dr. Faustus</i> <i>Arcadia</i> <i>Volpone</i> <i>Spanish Tragedy</i>

#### Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

#### Core 402

#### History of English Lit. 1660-1798

Unit	Author	Text
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01	Dobree, Bomani	<i>Restoration Tragedy</i>
02	Dryden	<i>All for Love</i>
03	Dobree, Bomani	<i>Restoration Comedy</i>
04	William Congreve	<i>The Way of the World</i>
05 Non-Detailed Study	a) Pope	<i>The Rape of the Lock</i>
	b) Defoe	<i>Robinson Crusoe</i>
	c) Swift	<i>Gulliver's Travels</i>
	d) Richardson	<i>Pamela</i>
	e) Goldsmith	<i>The Deserted Village</i>

Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
1. Pelican Guide to English Literature
2. Cambridge History of English Literature.

**Core 403**  
**Indian Writing in English**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Pioneering Trio of Indian English Novel	K.R. Shrinivas Iyengar: <i>Indian Writing in English</i>
02	R. K. Narayan	<i>The English Teacher</i>
03	Theory on Myth and Lit.	Northrop Frye: Myth, Fiction and Displacement
04	Girish Karnad	<i>Yayati</i>
05 Non-Detailed Study	a) Raja Rao	<i>Kanthapura</i>
	b) Anita Desai	<i>Cry the Peacock</i>
	c) Shashi Deshpande	<i>That Long Silence</i>
	d) Salman Rushdie	<i>Midnight's Children</i>
	e) Arundhati Roy	<i>The God of Small Things</i>

Recommended Reading:

1. K. R. Srinivas Iyengar: *History of Indian English Literature*
2. M. K. Naik: *History of Indian Writing in English*
3. Northrop Frye: *The Anatomy of Criticism*

**Core 404**  
**Women's Writing**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Title</b>
01	Virginia Woolf	<i>A Room of One's Own</i>

02	Kamla Das	<i>The Old Playhouse &amp; Other Poems</i>
03	Afro-American Feminism	Barbara Christian: <i>Black Feminist Criticism</i>
04	Toni Morrison	<i>The Bluest Eye</i>
05 Non-Detailed Study	a) Shashi Deshpande b) Kiran Desai c) Kundanika Kapadia d) Ismat Chughtai e) Imtiaz Dharkar	<i>Moving On</i> <i>The Inheritance of Loss</i> <i>Seven Steps in the Sky</i> <i>Lihaf (The Quilt)</i> <i>Purdah I</i>

**Recommended Reading:**

1. Simone De Beauvoir: *The Second Sex*
2. Kate Miller: *Sexual Politics*
3. Brinda Nabar: *Caste as Women*
4. Gilbert and Gubar: *Mad Women in the Attic*

**Core 405  
Communicative Skills I**

<b>Unit</b>	<b>Topic</b>	<b>Text</b>
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	a) The Origin of Language b) Phases of the Development of English Language (Old/Middle/Modern Phases)	C. L. Wrenn: <i>The English Language</i>
02	a) Forms and Functions of Nouns / Verbs / Adjectives	Leech and Svartvik: <i>A Communicative Grammar of English</i>
03	a) Human Speech Mechanism b) Classification of Consonants and Vowels	J. Sethi and Dhamija. <i>A Course of Phonetics and Spoken English</i>
04	Phonetic transcription of words	-do-
05 Viva-voce. Marks 30	Rapid Reading to test: a) Pronunciation b) Intonation (Rise-fall)	-do-

Note: No transcription for Blind students. They shall be asked to write two short notes out of four from Unit 1-3.

**Recommended Reading:**

1. R. B. Woods. *The English Language*
2. Daniel Jones. *An Outline of English Poetics*. Pub: Cambridge University Press.
3. R. K. Bansal. *Outline of General Phonetics*, 1971. Pub: CIEFL.
4. Srivastava, R. "Linguistic Phonetics and the Science of the Speech and Hearing": in *Speech Analysis in Indian Languages*, Ed. Ratna N. Aiish, Mysore.1971.
5. Bhaskar Rao, P. *Practical Phonetics*:

**Course 406  
(Core)  
Seminar**

1. **Note:** Repetition of the topics to be avoided.
2. Ideal length of seminar paper should be 8-10 A4 Size papers.
3. MLA 2006 methodology should be preferred.
4. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
5. No University exam is to be conducted for 406.
6. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
7. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

- 1) Internal Assessment for 30 marks
- 2) External assessment for 35+35 = 70 marks. External assessment can be conducted by respective department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (In this paper each student shall be expected to submit a typed-written assignment on a topic for 35 marks and viva voce after presentation for 35 marks)

Note: The concerned teacher is required to provide basic knowledge regarding MLA documentation of quotation and bibliographical entries. (Suggested Text MLA Seventh Edition)

**Suggested Topics for Seminar:**

1. Characteristics of Shakespearean Tragedies.
2. Character is Destiny.
3. *King Lear* as a typical Shakespearean tragedy
4. Characteristics of a Classical Epic.
5. *Paradise Lost*: A Classical Epic.
6. Milton's Grand Style.
7. Satan a Hero or an Evil Character?
8. The Theme of 'fall' in *Paradise Lost*.
9. Traits of Restoration Tragedy.
10. *All for Love* a Restoration Tragedy.
11. *Antony and Cleopatra* and *All for Love* a Comparative Study.

12. Dryden's Antony: The Shadow of an Emperor.
13. Restoration Comedy: An Overview.
14. *Importance of Being Earnest*: A Restoration Drama.
17. Pre-Independence Indian English Fiction.
18. The Pioneers of Indian English Fiction.
19. Irony and humour emerging from *The English Teacher*
20. R. K. Narayan as one of the pioneering trio of Indian fiction
21. The Relationship between Myth and Literature.
22. Indian Mythology and Girish Karnad's Plays.
23. Use of myth and symbols in *Yayati*.
24. *Kanthapura* as 'sthalapurana'.
25. The Influence of Gandhi on *Kanthapura*.
26. *The God of Small Things*: A Linguistic Experiment.
27. Feminist Concerns in *The God of Small Things*.
28. *A Room of One's Own*: A Pioneering Essay on Feminist Theory.
29. Imtiaz Dharker as a poetess of feminine sensibility
30. *Purdah*: a Testimony of Female Suffering.
31. Images and Metaphor's in Kamala Das's Poetry.
32. *The Bluest Eye*: A Realistic take on the 'beauty myth'.
33. *The Inheritance of Loss*: The Story of Loss and Gain.
34. *Seven Steps in the Sky*: A Woolfian Analysis.
35. *Moving On*: A Gynocentric Reading.
36. *Dr. Faustus*: A Combination of Morality and Renaissance Play.
37. *The Rape of the Lock*: A Mock Heroic Epic.
38. *Paradise Lost* and *The Rape of the Lock* a Comparative Study.
39. *Pamela*: An Epistolary Novel.
40. *Gulliver's Travels*: An Exemplary Satire.
41. The Influence of Industrial Revolution: *The Deserted Village*.
42. 'No More Silence!': A Study of *That Long Silence*.
43. The Difference between Feminism and Black Feminism.
44. The Human Speech Mechanism and its other uses.
45. Nouns: Their Forms and Functions.
46. Verb Patterns.
47. Determiners and their uses.
48. Regular Verbs and Auxiliary Verbs.
49. The Importance of Intonation in Communication.
50. Spenser the Poet's Poet.
51. *The Faerie Queene*: A Moral Allegory.
52. Homo-Economus: Robinson Crusoe.
53. *Midnight's Children*: An Experimental Novel.
54. *Lihaf*: A Feminist Reading.
55. Pecola: The Perfect Scapegoat.
56. Vasudha: A Realist or an Escapist.
57. Compare and Contrast Claudia's family and Pecola's family.
58. The linguistic Innovation's in *The Bluest Eye*.
59. Jaya: A Woman at the Crossroad of Tradition and Modernity.

60. Stream of Consciousness and Shashi Deshpande's Fiction.
61. Maya: The Mad Woman in the Attic.
62. Nature Symbolism in Anita Desai's Fiction.
63. *Othello*: The Painful and Exciting Tragedy.
64. A Feminist Reading of *Paradise Lost*.
65. Shakespeare's Blank Verse and Dryden's Blank Verse: A Comparative Study.
66. *Gulliver's Travels*: A Study of Human Psyche.
67. Belinda: The True Hero of *The Rape of the Lock*.
68. Humour in *Inheritance of Loss*.
69. Raheel and Estha: The Painful Product of Marital Discord.
70. Velutha: An Incarnation of Pain and Suffering.
71. *Midnight's Children* and the birth pangs of a new nation.
72. Is Shakespeare an anti-feminist writer?
73. Shakespeare's plays the blue print of colonialism.



# M. A. (Previous) SYLLABUS

## SEMESTER II

2012-2013, 2013-2014, 2014-2015

### History of English Lit. 1798-1914

#### Core 407

Unit	Author/ Topic	Text
01	Wordsworth and Coleridge	<i>Preface to Lyrical Ballads</i>
02	Wordsworth and Coleridge	<i>Lyrical Ballads- *</i>
03	Theatre of Ideas	
04	Shaw	<i>Candida</i>
05 Non-Detailed Study	a) Jane Austen b) Charles Dickens c) Byron d) Charles Lamb e) Orwell	<i>Emma</i> <i>Oliver Twist</i> <i>Don Juan</i> <i>Essays of Elia</i> <i>Animal Farm</i>

\* Lyrical Ballads:

Titles:

- |                                  |   |
|----------------------------------|---|
| 1.) I Wandered Lonely as a Cloud | 6) To a Butterfly                       |
| 2.) To a Cuckoo                  | 7) The Foster Mother's Tale             |
| 3.) To a Skylark                 | 8) The Nightingale: A Conversation Poem |
| 4.) The Solitary Reaper          | 9) She Dwelt Among the Untrodden Ways   |
| 5.) My Heart Leaps Up            | 10) The Dungeon                         |

#### Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.
5. A. Nicoll: *British Drama*
6. P.Rangaswamy: *Selected Poems of Wordsworth*. Macmillan. 1995.

### History of English Lit. 1914-2000

#### Core 408

Unit	Author/ Topic	Text
01	Modern English Fiction	Pelican Guide to English Literature Vol. 7
02	D. H. Lawrence	<i>Women in Love</i>
03	The Movement Poetry	<i>The Movement</i>
04	Philip Larkin	<i>High Windows</i>

05 Non-Detailed Study	a) T. S. Eliot b) Harold Pinter c) Ted Hughes d) Russell e) Conrad	<i>The Waste Land</i> <i>Home Coming</i> <i>The Hawk in the Rain</i> <i>Education and Social Order</i> <i>Heart of Darkness</i>
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**Recommended Reading:**

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

**Communicative Skills II  
Core 409**

<b>Unit</b>	<b>Topic</b>	<b>Text</b>
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Definition, Process and Objective of Communication	<i>Communication Skills :</i> Meenakshi Raman & Sangeeta Sharma. Oxford University Press. 2009
02	Types of Communication (Verbal and Non-Verbal)	-do-
03 Non-Detailed Study	Situational Communication (Dialogue Writing and Reproduction)	
04 & 05 (To be tested by viva-voce). Marks 30	a) Reading Comprehension b) Listening skills	

**Recommended Reading:**

Kumar, Sanjay, Pushp Lata. *Communication Skills*. OUP. New Delhi. 2011. Print

**American Lit.  
Elective 410 EA**

<b>Unit</b>	<b>Author</b>	<b>Text</b>
01	American Renaissance	Wyatt, A.W. and Waller, ed. <i>Cambridge History of American Literature</i> , New York, Barbleby, 2000. Print.
02	Hawthorne	<i>The Scarlet Letter</i>
03	Harlem Renaissance	The Oxford Companion to African American Literature, OUP, 1996
04	Langston Hughes	<i>Selected Poems*</i>
05 Non-Detailed Study	a) Arthur Miller b) Emerson c) Alice Walker d) Thoreau e) Sylvia Plath	<i>Death of a Salesman</i> <i>Brahma</i> <i>The Color Purple</i> <i>Walden Pond</i> <i>Ariel</i>

\* **Langston Hughes.** (Following poems are to be studied):

- |                                 |                         |
|---------------------------------|-------------------------|
| 1. Let America Be America Again | 2. I, Too, Sing America |
| 3. Dream Deferred               | 4. The Negro Mother     |
| 5. Justice                      | 6. Problems             |
| 7. The Negro Speaks of Rivers   | 8. Quiet Girl           |
| 9. Mother to Son                | 10. Democracy           |
| 1. Night Funeral in Harlem      | 12. The Blues           |
| 13. Still Here                  | 14. Dream Variations    |
| 15. Life is Fine.               |                         |

Recommended Reading:

1. *Encyclopedia of American Literature*, Vol. 1, 2, 3: Carol Berkin, Ed.

**Indian Writing in English Translation  
Elective 410 EB**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Pre-Independence Indian Poetry	K. R. Shrinivas Iyengar. <i>Indian Writing in English</i>
02	Tagore	Tagore's Translation of 'Kabir'
03	Contemporary Indian	Kamala Devi. <i>Towards a</i>

	Drama	<i>National Theatre</i> . OUP & K. Venkata Reddy and R.K. Dhawan (eds). <i>Flowering of Indian Drama : Growth and Development</i> . New Delhi: Prestige, 2004,
04	Vijay Tendulkar	<i>Kanyadaan</i>
05 Non-Detailed Study	a) U.R. Ananthamurthy b) M.K.Gandhi c) Rukaya Sakhawat Hussain d) Zaverchand Meghani e) Prem Chand	<i>Samskara</i> <i>Hind Swaraj</i> <i>Padma Raag</i> <i>Earthern Lamps</i> <i>Godan</i>

Recommended Reading:

1. *Contemporary Indian Drama: Astride Two Traditions*. Urmil Talwar & Bandana Chakrabarty
2. *Indian English Drama: Critical Perspectives*. K. V. Surendran and J. K. Dodiya

**World Classics in English Translation  
Elective 411 EA**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Indian Classical Drama	<i>History of Indian Classical Drama</i>
02	Kalidas	<i>Shakuntala</i>
03	Existentialism	Kierkegaard: <i>Existentialism: Kierkegaard For Beginners by Palmer, Donald D. 1996. Writers and Readers Limited. London, England</i>
04	Albert Camus	<i>Plague</i>
05 Non-Detailed Study	a) Bhasa b) Sophocles c) Albert Camus d) Dostoevsky e) Tolstoy	<i>Swapanavasavadattam</i> <i>Oedipus Rex</i> <i>Outsider</i> <i>Crime and Punishment</i> <i>War and Peace</i>

Recommended Reading:

1. Max Muller: *History of Classical Sanskrit Literature*

**Translation: Theory and Practice**  
**Elective 411 EB**

(All question carry equal marks

**Unit 4-5:** Practice of 10 unseen passages in each unit should be given for Gujarati/  
Hindi to English and Vice versa translation.

Students have to select only one language out of Gujarati and Hindi for both versions of  
translation.)

<b>Unit</b>	<b>Theory</b>	<b>Text</b>
01	Principles of Translation	S. Mukherjee. <i>Translation as Discovery</i>
02	Types of Translation	P. Lal: <i>Transcreation</i>
03	Problems of Translation	
04	Practical Translation from Gujarati/Hindi into English	Paragraphs to be Prescribed
05	Practical Translation from English into Gujarati/Hindi	-do-

Recommended Reading:

1. James Holmes: *The Name and Nature of Translation*
2. G. N. Devi: *In Another Tongue*
3. Donald Booths: *Aspects of Translation*
4. Harish Trivedi: *Cultural and Linguistic Problems of Translation*

**Course 412**  
**Seminar**  
**(Core)**

**Note:**

2. Repetition of the topics to be avoided.
3. Ideal length of seminar paper should be 8-10 A4 Size papers.
4. MLA 2006 methodology should be preferred.
5. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
6. No University exam is to be conducted for 406.
7. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
8. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

1) Internal Assessment for 30 marks

2) External assessment for  $35+35 = 70$  marks. External assessment can be conducted by respective department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (In this paper each student shall be expected to submit a typed-written assignment on a topic for 35 marks and viva voce after presentation for 35 marks)

**Suggested Topics for Seminar:**

Any one topic from the Complete Course prescribed for Semester II.

## MA Final

2012-2013,2013-2014,2014-2015

### Examination Pattern:

- |  |                 |
|--|-----------------|
| 5. Two Long Answers based on Unit 1-4. | Marks 14x2= 28  |
| 6. Two Short Notes from Unit 5.        | Marks 07x2 = 14 |
| 7. MCQ based on Unit 1-4               | Marks 1x14 = 14 |
| 8. Brief Answers based on Unit 1-5     | Marks 2x07 = 14 |

Total	70
+ Internal Marks	30

(Marks for the paper) Total 100

**Note:** Course No. 502/505 EA/ 505 EB, 506, 510 / and 512 to have different examination pattern as suggested in the Syllabus itself.

### Semester III

**Total No. of courses in each Semester: 06**

2012-2013,2013-2014,2014-2015

### World Drama Core 501

Unit	Author/ Title	Text
01	Martin Esslin	<i>Theatre of Absurd</i>
02	Pinter	<i>The Birthday Party</i>
03	C.W.E. Bigsby	Modern American Drama 1945-2000, Cambridge University Press, Cambridge, England, 2004.
04	Arthur Miller	<i>All My Sons</i>
05 Non-Detailed Study	Luigi Pirandello  Bertolt Brecht: Sudraka Chekhov Genet	<i>Six Characters in Search of an Author</i> <i>Mother Courage</i> <i>The Little Clay Cart</i> <i>The Cherry Orchard</i> <i>The Balcony</i>

### Recommended Reading:

1. Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama* NY: Penguin, 1976
2. Brater, Enoch and Ruby Cohn, eds. *Around the Absurd: Essays on Modern and Postmodern Drama*. Ann Arbor: U of Michigan P,1990.
3. Elam, K. *The Semiotics of Theatre and Drama* London: Routledge,1983
4. Esslin, Martin. *The Theatre of the Absurd*. Woodstock, NY: Overlook, 1973.

5. Fischer-Lichte, Erika (2004) *History of European Drama and Theatre*
6. Williams, Raymond. *Modern Tragedy*. Stanford Calif: Stanford UP, 1966.
7. Szondi, P. *The Theory of Modern Drama* (1965) (trans. M. Hayes 1987) – Minneapolis: Univ of Minnesota Pr (March 1987)
8. Styan, J.L. *Modern Drama in Theory and Practice*. (3 volumes) Cambridge University Press, 1981, 1983,

**Research Methodology  
Core 502**

<b>Unit</b>	<b>Topic</b>	<b>Author-Text</b>
01 10Marks	Identification of a research problem and choice of subject How to write an academic paper	Unit I and II - Thesis and Assignment Writing, Anderson Durston and Pool & MLA Handbook, 2006 Ed. East and West Publishers
02 10Marks	Intertextuality and Law Of Intellectual Property & Research Documentation	-do-
03 15+5 Marks	Bibliographical entries - for scholarly abbreviations Evaluating Print Sources -Citing Sources & Academic Honesty -Works Cited & Referencing	-do-
04 10Marks	Creating bibliographical entries for_ Audio Visual web video and e sources.- Summarizing, Paraphrasing, & Direct Quotations	-do-
05 Non-Detailed Study (Entries Concerning Research Documentation) 10Marks	Unit 5 for short notes can have topics like Creating parenthetical documentation and the relation between parenthetical reference , Quotations with related bibliographical entry ,	-do-



	evaluating print sources , summarizing, paraphrasing etc. Visual Resources; Resources for Book Reviews periodical indexes, web sources	
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**Note:**

1. Distribution of Marks to be taken care of for the above Course 502.
2. **For Blind Students:** Instead of bibliographical entries there shall be two short notes out of four in Question No. 3 & 4.

**Literary Criticism  
Core 503**

Unit	Author/ Title	Text
01	Aristotle	<i>Poetics</i>
02	Bharata	<i>NatayaShatra</i> Chapter1 & 6
03	Longinus	On The Sublime
04	Dr.Johnson	<i>Preface to Shakespeare</i>
05 Non-Detailed Study	Post-Structuralist Psychoanalysis Chicago Critics Geneva School Post-Modernism	M.H. Abrams: <i>A Glossary of Literary Terms</i>

Recommended Reading

1. Cuddon. A Dictionary of Literary terms and Theories (Penguin)
2. Wimsatt and Brooks eds. Literary Criticism: A Short History (Indian ed., Oxford Book Company)
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
4. Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

**Comparative Lit.  
Elective 504 EA**

Unit	Topic/ Title	Author-Text
01	a) The concept and Nature of Comparative	1. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature

	Literature b) The Development of Comparative Literature in the West and in India	2. Theory and Practice, Applied Publishers, New Delhi.
02	Theory and approaches of Comparative Lit.  Genealogy	1. Ulrich Weinstein: Comparative Literature and Literature Theory: Survey and Introduction (Indiana University Press, 1973) 2. Chandra Mohan (Ed.) : Aspects of Comparative Literature : Current Approaches, India Publisher & Distributors, New Delhi.
03	Genealogy : Modern Perspectives in Genealogy : India and West	Dasgupta, Subha Chakraborty (Editor), Genealogy, DSA, Dept. of Comparative Literature, Jadavpur University, 2004.
04	<i>The Binding Vine &amp; The Color Purple</i>	Shashi Deshpande & Alice Walker
05 Non-Detailed Study	Claudio Guillen: "The French Hour" and "The American Hour"  Hadi Mohammad Ruswa both translations by Khushwant Singh and by David Matthew	<i>The Challenge of Comparative Literature</i> (Harvard University Press)  <i>Umrao Jaan Ada</i>

1. Dev, Amiya and Sisir Kumar Das, Editors, *Comparative Literature: Theory and Practice*, Indian Institute of Advanced Study, Shimla in association with Allied Publishers, New Delhi, 1989
2. Scope of Comparative Literature (“Com
3. Dev, Amiya, *The Idea of Comparative Literature in India*, Calcutta, Papyrus, 1984. Comparative Literature in India: A Perspective” by Bijay Kumar Das from *Comparative Indian Literature* ed. Rao & Dhawan)
4. 2 National Council of Teachers of English, Comparative Literature Committee and others, Yearbook of Comparative and General Literature, Volume 1, Russell and Russell, 1952, Digitised 2009.

### Colonial / Post-Colonial Lit.

#### Elective 504 EB

Unit	Author	Text
01	Aime Cesaire	‘Discourse on Colonialism’ from <i>Postcolonial Criticism</i> . Ed. Bart Moore-Gilbert
02	E.M. Foster	<i>Passage to India</i>
03	Edward Said	‘Orientalism’ from the above collection by Gilbert
04	Achebe	<i>Things Fall Apart</i>
05 Non-Detailed Study	George Orwell Edward Thompson Amitav Ghosh Jean Rhys Dorris Lessing	<i>Burmese Days</i> <i>An Indian Day</i> <i>Shadow Lines</i> <i>Wide Sargasso Sea</i> <i>The Grass is Singing</i>

#### Recommended reading:

1. Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989
2. Bhabha, Homi K. *Nation and Narration*, Routledge: London, 1990
3. Patke, Rajeev S. *Postcolonial Poetry in English*, OUP: New Delhi, 2009 (Indian Edition, Second Impresion)
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Orient Longman Pvt. Ltd.: Delhi, 2003
5. Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*, OUP: Delhi, 1991

6. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*, OUP: New York, 2009

**Introduction to Linguistics  
Elective 505 EA**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	1. Definition of Linguistics 2. Branches of Linguistics a) Phonology b) Morphology c) Syntax d) Semantics	Krishnaswamy, N. and SK Verma. <i>Modern Linguistics: An Introduction</i> . New Delhi: OUP, 2005.
02	Semantics: a) Denotation and Connotation b) Collocation c) Association d) Semantic Field	-do-
03	Morphology: a) Definition and Explanation b) Free Morpheme and Bound Morpheme c) Fused Morpheme d) Lexical words and Grammatical words e) Affixes: i) Derivatives ii) Inflexions f) Phonemic variations of the same morpheme:	-do-
04	Syntax: a) Traditional Grammar b) Structural Grammar c) Chomsky: Transformational Generative Grammar	-do-

05 Non-Detailed Study	a) Dialects b) Registers c) Child Language Acquisition d) Second Language Learning e) Culture and Language (Whorfian Hypothesis)	
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Recommended reading:

1. Hockett. C.F. A Course in Modern Linguistics. New York: Macmillan, 1958.
2. Krishnaswamy, N. and Archana S. Burde. The Politics of Indians' English : Linguistic Colonialism and the Expanding English Empire. New Delhi: OUP, 2004.
3. Prakasam, V. and Abbi. A Semantic Theories and Language Teaching. New Delhi, Allied Publishers, 1985.
4. S. Pit Corder, Error Analysis and Interlanguage, Macmillan, 1986.
5. David Crystal : Linguistics
6. Henry Widdowson : Structural Linguistics
7. Frank Palmer : Grammar
8. Verma and Krishnamoorthy : Modern Linguistics
9. Yule, G. : Study of Language
10. Richards & Rodgers : Approaches and Methods
11. Pit Corder : Applied Linguistics

### Communicative Skills III Elective 505 EB

Unit	Topics	Text
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Mass communication: Process and effects of mass communication;	(Topics to be explained from the list of recommended books)
02	Methodologies of mass communication, understanding the audience.	Mass Communication in India, Kewel J.Kumar, Jaico, 2001
03	Writing skills for Developmental Stories: rural issues, tribal issues, environmental issues, health issues	
04 & 05 (To be tested by presentation & viva-voce). Marks 15x2=30	Writing and editing Radio scripts or Magazines article or Advertisement.	

05	Presenting News Stories, Advertisement or taking an interview.	

Recommended Reading:

1. Communication for Development in the Third World; Theory and Practice for Empowerment—Srinivas, R Melkote, HLeslie, Steevans Sage Publications
2. Developing Communication Skills -- Krishna Mohan and Meera Banerji
3. Mass Media in National Development by Schramm, Wilbur.
4. Communication & Integrated rural development by J.S.Yadav.( IMC)
5. A Manual of Development Journalism by Alan Chalkely ( Press Institute Of India.
6. Communication & Social Development in India- Kappuswami Writing for the Media
7. The craft of copywriting ; June .A. Vailadaras, Response Books Sage Publications
8. Here is the News—Reporting for Media, Rangaswami Parthasarthy, Sterling Publications,1994
9. News Reporting and Editing; Sterling Publishers,1987
10. News Writing & Reporting for Today’s Media by Bruce D.Itule & Douglas A.Anderson.
11. A Handbook of Modern Newspaper Editing & Production; F W Hodgson; Focal Press 1987
12. The Radio Handbook, Carole Fleming, Routledge 2002
13. Mass Communication in India, Kewel J.Kumar, Jaico, 2001
14. . Developing Communication Skills. Madras: Macmillan. Mohan, Krishna, Meera Banerji. 1990
15. Writing for the Mass Media (6th Edition) by James Glen Stovall
16. Adair, J. & M. Allen : Time Management and Personal Development

## **Seminar Core 506**

**Note:**

9. Repetition of the topics to be avoided.
10. Ideal length of seminar paper should be 8-10 A4 Size papers.
11. MLA 2006 methodology should be preferred.
12. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
13. No University exam is to be conducted for 506.
14. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
15. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

1) Internal Assessment for 30 marks

2) External assessment for 35+35 = 70 marks. External assessment can be conducted by respective department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (In this paper each student shall be expected to submit a typed-written assignment on a topic for 35 marks and viva voce after presentation for 35 marks)

**Suggested Topics for Seminar:**

Any one topic out of the complete prescribed course in Semester III.

**MA English  
Syllabus (Semester System)  
According to UGC Recommendations**

**MA Final  
Semester IV  
2012-2013,2013-2014,2014-2015  
Total No. of courses in each Semester: 06**

**Special Author: T. S. Eliot  
Core 507**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Revival of Poetic Drama	<i>Introduction to T.S. Eliot</i>
02	T.S. Eliot	<i>The Murder in the Cathedral</i>
03	T.S. Eliot	'Traditional and Individual Talent'
04	T.S.Eliot	<i>The Wasteland</i>
05 Non-Detailed Study Eliot's contemporaries	War poetry Dadaism Stream of Consciousness Myth criticism Avant-Garde	

**Recommended Reading:**

- 1 T. S. Eliot: Suggested Reading: by David Chinitz Loyola University. Chicago, Illinois
- 2 Bataille, Georges. *The Absence of Myth: Writings on Surrealism*. Edited, translated, and introduced by Michael Richardson. London, New York: Verso, c1994
- 3 Bürger, Peter. *Theory of the Avant-Garde*.
- 4 Butler, Christopher. *After the Wake: An Essay on the Contemporary Avant-Garde*.
- 5 Calinescu, Matei. *Faces of Modernity: Avant-Garde, Decadence, Kitsch*.
- 6 Twentieth-Century Literature's: by Kappel, Andrew J.



**Literature and Gender  
Elective 508 EA**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Title</b>
01	Gender Specificity in Women's Writing	Charlotte Gilbert Perkins: <i>The Yellow Wallpaper</i>
02	Gender Specificity in Man's Writing	Tennyson: Lady of Challots
03	Showalter: Feminist Criticism	Howe's Critic of the Mayor of Casterbridge
04	(Short story) Rokeya Shakawat Husein :  Charlotte Perkins Gilman:  Ernest Hemingway :	"Sultana's Dream"  "If I were a Man"  "The Short Happy Life of Francis Macomber"
05 (Non Detailed Study)	W.B. Yeats Virginia Woolf Caryl Churchill Achebe Toni Morrison	<i>Prayer for My Daughter</i> <i>New Dress</i> <i>Top Girls – A Play</i> <i>Things Fall Apart</i> <i>The Bluest Eye</i>

**Recommended Reading:**

1. Butler, Judith. *Gender Trouble* (1990).
2. De Beauvoir, Simone. *The Second Sex* (1949).
3. Freidan, Betty. *The Feminine Mystique* (1963).
4. Gardener, Judith Kegan, ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2002).
5. Greer, Germaine. *The Female Eunuch* (1970).
6. Lal, Malashri. *The Law of the Threshold* (Shimla: Indian Institute of Advanced Study, 1995), pp.1-33.
7. Mill, John Stuart. *The Subjection of Woman* (1869).
8. Sedgwick, Eve Kosofsky. "Gender Criticism: What Isn't Gender".
9. Tharu, Susie and K.S. Lalita, eds. "Introduction" *Women Writing in India* (New Delhi: O.U.P., 1993)
10. Wolf, Naomi. *The Beauty Myth* (1991).
11. Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792).
12. Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own* (1929).

**Introduction to Film Studies**  
**Elective 508 EB**

<b>Unit</b>	<b>Author</b>	<b>Title</b>
01	Cinema as an Art Form	<i>The Art Of Cinema - An Insider's Journey Through Fifty Years Of Film History</i> by B D Garga : Penguin Books India
02	Film Theory and History of Indian Cinema	<i>India Fifty Years After Independence: Images in Literature, Film, and the Media.</i> Felicity Hand and Kathleen Firth
03	Feminist Film Criticism	<i>Film and Feminism:</i> Jasbir Jain and Sudha Rai
04	Harper Lee  Robert Mulligan	<i>To Kill a Mockingbird</i> (Novel) <i>To Kill a Mockingbird</i> (Movie)
05 (Non Detailed Study)	Film & Genre Popular Cinema Art Cinema Censorship Viewer's Psychology	

**Recommended reading:**

1. Braudy, Leo and Marshall Cohen. *Film Theory & Criticism: Introductory Readings*.
2. Bordwell & Thompson : *Film Art and Film History Ideology of Indian Films*
3. Boyum, Joy Gould. *Double Exposure: Fiction & Film:* Calcutta: Seagull, 1989.
4. Kolker, Robert. *Film, Form and Culture*.
5. Ray, Satyajit. *Our Films, Their Films*. Orient Black Swan (1976), 2009.
6. Nandy, Ashis and Viney Lal. *Fingerprinting Popular Culture*, Delhi : OUP (2006) 2010
7. Nandy, Ashis. *The Secret Politics of Our Desires*. 1998.

**New Literatures  
Elective 509 EA**

<b>Unit</b>	<b>Author</b>	<b>Title</b>
01	Discussion Regarding Nomenclature	Amitav Ghosh's letter of Non-Acceptance of Commonwealth Awards
02	Ananda Coomarasamy	<i>The Dance of Shiva</i> (pp. 66-79) (detailed prose)
03	James M. Coetzee	<i>Disgrace</i> (novel)
04	James Reaney	<i>Donnelly's</i> (trilogy)
05 (Non Detailed Study)	Derek Walcott Brenda Walker V. S. Naipual David Diop Wole Soyinka	<i>Pantomime</i> <i>The Wing of Night</i> <i>House of Mr. Biswas</i> Africa (poem) <i>The Lion and the Jewel</i> (drama)

**Recommended reading:**

1. The Cambridge history of African and Caribbean Literature 2 Vols.
2. Cambridge History of Australian Literature ed. Peter Pierce
3. The Penguin Book of Australian Verse ed Harry Hesel Tine New Oxford Book of Australian Verse ed Les Murray
4. Anthology of Australian Aboriginal Literature ed. Anita Hiess and Peter Minter  
Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
5. Penguin Book of South African Stories ed. Steven Gray. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
6. Penguin Book of Caribbean Verse in English ed. Paula Burnett
7. King, Bruce. New Literatures in English. Walsh William : Commonwealth Literature
8. Dhawan : Commonwealth Fiction
9. Thieme, John : The Arnold Anthology of Post-Colonial Literatures in English

**Contemporary Theories  
Elective 509 EB**

<b>Unit</b>	<b>Theory</b>	<b>Text</b>
01	Michel Foucault:	<i>What is an Author?</i>
02	Jacques Deridda:	"Structure, sign and play in the Discourse of the Text"
03	Showalter	Feminist Criticism in Wilderness
04	Mikhail Bakhtin	"Discourse in the Novel", <i>Literary Theory: An Anthology.</i>
05 (Non Detailed Study)	New Criticism Marxism Post Colonialism Minority Discourse Eco-Feminism	M.H. Abrams: Glossary of Literary Terms.

**Recommended readings:**

- 1 Levenson, Michael, ed. *The Cambridge Companion to Modernism.* (1999), 2003.
- 2 Leitch, Vincent B. *American Literary Criticism 1930s to 1980s.*
- 3 Selden, Widdowson and Brooker eds, *A Reader's Guide to Contemporary Literary Theory*, 5th Edition (Indian ed. Cambridge University Press)
- 4 *Modern Literary Theory: A Reader* 2nd ed. Ed. Rice and Waugh

**Literature and Performing Fine Arts  
Core 510**

<b>Unit</b>	<b>Theory/ Author</b>	<b>Text</b>
01(University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Concept of 'Mimesis' in Plato and Aristotle	Aristotle: <i>Poetics</i> Ch. 1 & 2
02	Bharata Muni	<i>Natyashastra</i> [with close reading of the concepts of <i>Ranga</i> (theatre house), <i>Anukarana</i> (imitation), <i>Rasa</i> (extract of essence/ taste), <i>Bhava</i> (emotional state), <i>Abhinaya</i>

		(acting), <i>Dasarupakas</i> (ten dramatic genres) particularly in Chapters 1,6, 7 & 20.
03	Literature and Painting: Theory	C.D. Narasimhaiah: 'What have Arts in Common Prescribed Essays: 1. What is Common to the Arts? - Bayappa p. 16-20. 2. Poetry and Painting: A Study in Parallels – By R. K. Raval p. 21-32. 3. Rythm is What is Common to All Heightened Expressions – By Mulk Raj Anand p. 72-80.
04	Case Study: Pre-Raphaelite Poetry and Painting	D. G. Rossetti: <i>Blessed Damosel</i>
05	Case Study: Krishnalal Mohanlal Jhaveri :  Krishnalal Mohanlal Jhaveri :  Binodini Dasi	Milestones in Gujarati Literature: Chap. VI Poets of the Eighteen Century. Nature of Garba literature.  Milestones in Gujarati Literature :Chap. VIII : The Indigenous Literature of Kathiawad: 1. Peculiar ballad literature of Kathiawad  <i>My Story and My Life as an Actress</i>

### References:

1. Aristotle. *Poetics: Aristotle's Theory of Poetry and Fine Art*. Trans. with notes by S. H. Butcher. Intro. John Gassner. 4th ed. New York: Dover, 1951.
2. Aristotle. *Poetics: Aristotle on the Art of Poetry*. Trans. Ingram Bywater (available online).
3. Bertolt Brecht. 1950. "The Modern Theatre is the Epic Theatre: Notes to the opera *Aufstieg und Fall der Stadt Mahagonny* Brecht on Theatre: *The Development of an Aesthetic*. Ed. and trans. John Willett. London: Methuen, 1964. p. 33-42, and p. 169-175.

4. Bharat Gupt. *Dramatic Concepts: Greek & Indian. A Study of the Poetics and the Natyasastra*. New Delhi: D. K. Printworld, 1994.
5. Bharata Muni. *Natyasastram with Abhinavabharati*. Ed. Ramakrishna Kavi. 4 vols. *Gaekwad's Oriental Series*. Baroda: Oriental Institute, vol. I (1956), vol. II (1934), vol. III (1954), vol. IV (1964).
6. Konstantin Stanislavski. 1936. *An Actor Prepares*. London: Methuen, 1988.

**Life, Literature, and Thought in the Twentieth Century**  
**Elective 511 EA**

Unit	Theory	Text
01	<b>Background of Ideas</b> Sigmund Freud  Frederic Jameson	“Creative Writers and Day Dreaming”  “Third World Literature in the Era of Multinational Capitalism”
02	<b>Poetry</b> E. E. Cummings  Judith Wright  Agha Shahid Ali :	“I carry your heart with me,” “will you teach a ... (12)”  “Woman’s Song,” Ghazals from <i>Rockpool</i>  “From Amherst to Kashmir,” “Lennox Hill”
03	<b>Fiction</b>  Hanif Kureishi :  Jhumpa Lahiri :  Kazuo Ishiguro :	“My Son the Fanatic “  “When Mr. Pirzada Came to Dine”  <i>Remains of the Day</i>
04	Cultural studies	Stuart Hall

**Recommended Books:**

1. Blamires, Harry, Ed. *A Guide to Twentieth Century Literature in English*.
2. Bradbury, Malcolm. *Modernism*.
3. Brooker, Peter, Ed. *Modernism/ Postmodernism* (Longman Critical Readers, 1992).
4. Ford, Boris, Ed. *The Modern Age* (Vol.7 of *The New Pelican Guide to English Literature*).
5. McGaw, William, Ed. *Inventing Countries: Essays in Post-Colonial Literature*.
6. Wain, John. *Essays on Literature and Ideas*.
7. Jonathan Culler. *Literary Theory: A Very Short Introduction*.
8. Terry Eagleton. *Literary Theory: An Introduction*.
9. Terry Eagleton. *After Theory*.
10. Jean-Michel Rabate. *The Future of Theory*.
11. *The Johns Hopkins Guide to Literary Theory and Criticism*.

**Literature(s) of the Indian Subcontinent  
Elective 511 EB**

Unit	Theory	Text
01	Amartya Sen  Aijaz Ahmad	“Indian Tradition and the Western Imagination”  “Indian Literature: Notes Towards the Definition of a Category”
02	Rienzi Crusz  Zulfikar Ghose  Eunice de Souza	“Why I can talk of the angelic qualities of the raven”  “The Loss of India”  “Forgive Me, My Mother”
03	Bapsi Sidhwa  Michael Ondaatje	<i>Ice-Candy-Man</i>  <i>Anil’s Ghost</i>
04	Mukul Kesavan  Monica Ali	<i>Looking Through Glass</i>  <i>Brick Lane</i>
05 (Non Detailed Study)	Homi K. Bhabha  Sara Suleri	“Dissemination: Time, Narrative, and the Margins of the Modern Nation”  “Woman Skin Deep: Feminism and the Postcolonial

	Amitav Ghosh	Condition” Sea of Poppies
	Yasmine Gooneratne	This Language, This Woman

Recommended readings:

1. Bhabha, Homi K. The Location of Culture.
2. King, Bruce. New Literatures in English.
3. Harrex, S. C. The Fire and the Offering: The Modern Indian Novel in English.
4. Nandan, Satendra, ed. Language and Literature in Multicultural Contexts.
5. Shamsie, Muneeza, ed. A Dragonfly in the Sun.

Professional Skills  
Elective 511 EC

Unit	Topics	Text
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Written Presentation (Synopsis and CP)	Malcolm Goodale. <i>Professional Presentations.</i>
02	Interview, GD, and Public Speaking	Priyadarshini Patnaik. <i>How to Face Interviews and Succeed in Group Discussions</i>
03	Soft skills: Personality development (features of Time management, leadership qualities, Power Point Presentation and Elocution.)	
04 & 05 To be tested by viva-voce examination Marks: 15X2= 30	Mock Interview, Mock Open Defense, Group Discussion, Quiz,	
05	Power Point Presentation and Elocution	

Required Reading:



## Recommended Reading:

1. Roldan , Amelia Samson . A Workbook on Personality Development and Character Building. Skills on Development and Management Services ( SDMS ).Paranaque City , Metro Manila . 1993 .
2. Sanyal, Mukti : English at the Workplace
  1. Sloane, Paul : The Leader's Guide to Lateral Thinking Skills

### **Seminar Core 512**

Note: 1) In this paper each student shall be expected to submit a typed-written Minor Dissertation on one of the following mode in about 20-25 pages:

- (a) Translation of a literary piece+ one chapter on problems of translation faced by the translator based on Translation Theory .
- (b) One minor research project on one literary nuance with relation to one literary writing
- (c) Creative Writing (e.g. Essay, short story, poems, novella, short play etc.)

2) Each student shall make one class-presentation (CP) followed by question and answer and discussion.

Note: the internal evaluation will be for 30 marks and external evaluation for 35+35=70 marks in the presence of a team of faculty members.