BPA
MUSIC (Hindustani Vocal / Sitar/Tabla)
THEORY
FY

Paper I - History of Music
(70 Marks External + 30 Marks Internal)

Unit-1
1. Origin of music 14
2. History and development of music from vedic period to present era. 14
3. Comparative study between Hindustani Karnataka Sangeet Paddhti and taal paddhati 14
4. Brief life sketch & contribution of
   a. Pt. Vishnu Narayan Bhatkhande
   b. Pt. Vishnu Digambar Paluskar
   c. Pt. Omkarnath Thakur
5. History of Gharana with [Basic Introduction]. 14

Paper II - Principles of Music
(70 Marks External + 30 Marks Internal)

Unit-1
1. Technical terms : Sanget, Saptak, Ashtak, Mandra, Madhya, Taar, Shuddh, Vikrut, Chal-Achal, Varna, Alankaar, Purvang, Uttarang, Sthayi, Antara. 14
   Short Notes: Naad, Swar, Shruti, Raag, Raag-Jaati, Alaap, Taan, Vaadi, Samvaadi, Anuvaadi, Vivaadi, Varjit, That Alankar, Pakad, Aaron Avroh Gram-Murchhana, Taal, Sam, Matra, Khali, Bhari, Avartana, Laya, Theka, Principles of raag formation 14
2. Classification of musical instruments and introduction of parts. 14
3. Types of taanas 14
4. Description of ragas and taals under practical study and their comparative study wherever possible. 14
5. Reading and writing of notations of bandish and layakaris of prescribed taals (1/2, ¼) 14
Paper III – Indian Culture 35 MARKS
(35 Marks External + 15 Marks Internal)

Unit-1

(1) Concept of culture and civilization. Ancient Indian culture and its evolution 7

(2) Indus valley civilization. Art as an important facet of Indian culture from Indian Valley up to the 21st century. 7

(3) Division of Vedas 7

(4) Buddhism and Jainism, Mauryan India, Gupta period, Medieval Mysticism 7

(5) Indian culture as reflected in Maha Kavyas 7
BPA
MUSIC, DANCE, DRAMA (COMMON)
THEORY

FY

Paper IV – English
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation  
2. Paragraph Writing  
3. Comprehension  
4. Synonyms-Antonyms-Homonyms  
5. Grammar  
   (Tenses, Verb forms, Articles, Prepositions)
BPA
MUSIC (Hindustani Vocal / Sitar)
PRACTICALS
FY

Paper I 140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

1. Ten Abhyasalankar’s in various five scales with taal
   (Bilawal, Kafi, Yaman, Bhairav and Bhairavi)

2. Brief study of the following Ragas
   i. Bhupali
   ii. Durga
   iii. Vrundavani Sarang
   iv. Khamaj
   v. Kaffi
   vi. Bhairavi
   vii. Alhaiya Bilawal
   viii. Asawari
   ix. Malkauns
   x. Bhairav

3. Two Bhajans & Two Geets
4. Rendition of Taals: Teentaal, Ektaal, Chautaal, Kaherwa, Dadra, Rupak, Jhaptaal, Vilambit Ektaal with Laykaari – ½

Paper – II 140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

1. Detail study of the following ragas
   a. Yaman
   b. Bihag
   c. Bhupali

2. Two Dhrupad with ½ Laykaari
3. Two Taranas in any of the above mentioned ragas
BPA
MUSIC (Hindustani Vocal / Sitar / Tabla)
THEORY

SY

Paper I - History of Music
(70 Marks External + 30 Marks Internal)

Unit-1

1) Conceptual study of
   a. Margi Sangeet
   b. Desi Sangeet
   c. Nibadha Gaan
   d. Anibaddha Gaan
   e. Types of Aalap
   14

2) a. Prabandh and other varieties of composition
   14

3) Work and contribution of the following musicologists, Bharat, Matang, Sarangdev
   14

4) Shruti swar arrangement with reference to saranachatushtayi
   14

5) Life sketch of the following Musicians – Faiyaz Khan, Abdul Karim Khan, Gulamali Khan
   14

Paper – II Principles of Music
(70 Marks External + 30 Marks Internal)

Unit-1

1) Description of the ragas and taals under practical study and their comparative study wherever possible
   14

2) Writing of notations of Bandish. Writing of Laykaris (1/2, ¼, 1/3) of prescribed taals
   14

3) Raag Vargikaran
   14

4) Thaat Paddhati and formation of seventy two that.
   14

5) Raag samay siddhant
   14
BPA
MUSIC, DANCE, DRAMA (COMMON)
THEORY
SY

Paper III – Inter-Dependence of Arts Forms 35 MARKS
(35 Marks External
+ 15 Marks Internal)

Unit-1

1. Inter-Dependence of Art forms-concept, introduction to common foundation-Overview of theory of Rasa in Dance, Music and Drama 5

2. Principals of Aesthetics applicable to arts and their co-relation 5

3. History of sculpture, iconography and painting- their development–basic principles of sculpture/architecture, painting-their correlation and influence on dance, music and drama 10

4. Miniature painting-Ragmala painting 5

5. Gujarat-----architecture and monuments----synthesis of sculpture, painting as symbol of Indo-Saracenic Art in India 5

6. Contemporary scenario 5
BPA
MUSIC, DANCE, DRAMA (COMMON)
THEORY
SY

Paper IV – English 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation 14
2. Essay Writing 14
3. Comprehension 14
   Precis
4. Dialogue writing 14
5. Grammar 14
   (Tenses, Verb forms, Articles, Prepositions)
BPA
MUSIC (Hindustani Vocal / Sitar)
PRACTICALS
SY

Paper- I  140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

A) Detail study of the following raags
   1. Malkauns
   2. Alhaiyabilawal
   3. yaman
B) Brief study of the following raags
   1. Kedar
   2. Hameer
   3. Jaunpuri
   4. Puriyadhanshri
   5. Todi
   6. Shankara
   7. Tilak Kamod
C) Two Dhrupads One Dhamar with ½ & ¼ Laykari
D) Rendition of following Taala
   a. Dhamar
   b. Tevra
   c. Vilambit Teentaal
   d. Deepchandi
   e. Tilwada
   f. Jhumra
   g. Sultaal

Rendition of following taals with ½ & ¼ Laykari
h. Teentaal
i. Ektaal
j. Chautaal

Paper II  140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

A) Detail study of the following raags
   a. Bhairav
   b. Bageshri
   c. Bihag
B) Brief study of the following raags
   a. Kamod
   b. Chhayanat
   c. Bhimpalasi
   d. Marwa
   e. Bibhas
   f. Desh
### BPA

**MUSIC (Hindustani Vocal / Tabla / Sitar)**

**THEORY**

**TY**

#### Paper I - History of Music 70 MARKS

(70 Marks External + 30 Marks Internal)

<table>
<thead>
<tr>
<th>Unit-1</th>
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<tbody>
<tr>
<td>1) History of Gharanas (Agra, Gwalior, Kirana, Benaras &amp; Patiala)</td>
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<td>2) Work and contribution of the following musicologists</td>
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<td>Ahobal, Lochan, Vyankatmakhi etc</td>
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<td>3) Life sketch of the following musicians</td>
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<td>Swami Haridaas, Amir Khushro etc</td>
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<td>4) Natya Sangeet Katha Sangeet and Haveli Sangeet (Kirtana)</td>
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<td>5) Characteristics of Vageykaar</td>
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#### Paper II - Principles of Music 70 MARKS

(70 Marks External + 30 Marks Internal)

<table>
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<tr>
<td>1) Relationship and explanation of the frequency of note and length of the string</td>
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<tr>
<td>2) Raag Laxanas</td>
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<td>3) Western Notation System</td>
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<tr>
<td>4) Description of the raags and taals under practical study and their comparative study wherever possible</td>
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<tr>
<td>5) Writing of notations of Bandish</td>
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</tbody>
</table>
Paper III – Aesthetics 35 MARKS

(35 Marks External + 15 Marks Internal)

Unit – 1 Aesthetics - Definition and scope 7
1. Etymological Meaning
2. Definition
3. Classification of Theories.

Unit – 2 Theory of Imitation 7
1. Plato
2. Aristotle

Unit – 3 Theory of Catharsis 7
1. Aristotle

Unit – 4 Theory of Rasa 7
1. Rasa sutra

Unit – 5 7
1. Elements of Rasa
2. Explanation of Rasa by Bharata and Abhinavagupta
BPA
MUSIC, DANCE, DRAMA (COMMON)
THEORY
TY

Paper IV – English 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation
   Vocabulary 14

2. Essay Writing 14

3. Comprehension
   Precis 14

4. Letter writing 14

5. Grammar
   (Tenses, Verb forms, Articles, Prepositions)
   Synonyms-Antonyms-Homonyms 14
BPA
MUSIC (Hindustani Vocal / Sitar)
PRACTICALS
TY

Paper I 140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

A) Detailed study of the following raags
   a. Miya malhar
   b. Lalit
   c. Shuddhkalyan
   d. Todi
   e. Aahir Bhair

B) Brief study of the following raags
   a. Basant
   b. Paraj
   c. Gaud Sarang
   d. Ramkali
   e. Patdeep
   f. Multani

C) Rendition of the following taals
   i. Matta taal
   ii. Shikhar taal
   iii. Gajjhampa taal
   iv. Laxmi taal
   v. Pashto taal
   b. Rendition of the following taals ½, 1/3 & ¼ Laykari
      i. Dhamar
      ii. Chautaal
      iii. Teentaal

Paper II 140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

1. Detailed study of the following raags
   a. Darbari Kanhada
   b. Puria
   c. Bibhas
   d. Jayjayvanti

2. Brief study of following Raags
   a. Purvi
   b. Adana
   c. Bahar
   d. Sohani
3. Two thumaris, two tarans, one trivet & one chaturang
   a. Drupad Dhamar
4. Stage Performance