BPA
MUSIC (Hindustani Vocal / Sitar/Tabla)
THEORY
FY

Paper I - History of Music 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1
1. Origin of music 14
2. History and development of music from vedic period to present era. 14
3. Comparative study between Hindustani Karnataka Sangeet Paddhti and taal paddhati 14
4. Brief life sketch & contribution of
   a. Pt. Vishnu Narayan Bhatkhande
   b. Pt. Vishnu Digambar Paluskar
   c. Pt. Omkarnath Thakur 14
5. History of Gharana with [Basic Introduction]. 14

Paper II - Principles of Music 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1
1. Technical terms : Sanget, Saptak, Ashtak, Mandra, Madhya, Taar, Shuddh, Vikrut, Chal-Achal, Varna, Alankaar, Purvang, Uttarang, Sthayi, Antara. 14
   Short Notes: Naad, Swar, Shruti, Raag, Raag-Jaati, Alaap, Taan, Vaadi, Samvaadi, Anuvaadi, Vivaadi, Varjit, That Alankar, Pakad, Aaron Avroh Gram-Murchhana, Taal, Sam, Matra, Khali, Bhari, Avartana, Laya, Theka, Principles of raag formation 14
2. Classification of musical instruments and introduction of parts. 14
3. Types of taanas 14
4. Description of ragas and taals under practical study and their comparative study wherever possible. 14
5. Reading and writing of notations of bandish and layakaris of prescribed taals (1/2, ¼) 14
Paper III – Indian Culture 35 MARKS
(35 Marks External + 15 Marks Internal)

Unit-1

(1) Concept of culture and civilization. Ancient Indian culture and its evolution 7

(2) Indus valley civilization. Art as an important facet of Indian culture from Indian Valley up to the 21st century. 7

(3) Division of Vedas 7

(4) Buddhism and Jainism, Mauryan India, Gupta period, Medieval Mysticism 7

(5) Indian culture as reflected in Maha Kavyas 7
Paper IV – English 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation 14
2. Paragraph Writing 14
3. Comprehension 14
4. Synonyms-Antonyms-Homonyms 14
5. Grammar 14
(Tenses, Verb forms, Articles, Prepositions)
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MUSIC (Hindustani Vocal / Sitar)
PRACTICALS
FY

Paper I
140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

1. Ten Abhyasalankar’s in various five scales with taal
   (Bilawal, Kafi, Yaman, Bhairav and Bhairavi)

2. Brief study of the following Ragas
   i. Bhupali
   ii. Durga
   iii. Vrundavani Sarang
   iv. Khamaj
   v. Kaffi
   vi. Bhairavi
   vii. Alhaiya Bilawal
   viii. Asawari
   ix. Malkauns
   x. Bhairav

3. Two Bhajans & Two Geets
4. Rendition of Taals: Teentaal, Ektaal, Chautaal, Kaherwa, Dadra, Rupak, Jhaptala, Vilambit Ektaal with Laykaari – ½

Paper – II
140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

1. Detail study of the following ragas
   a. Yaman
   b. Bihag
   c. Bhupali

2. Two Dhupad with ½ Laykaari
3. Two Taranas in any of the above mentioned ragas
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Paper I - History of Music 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1) Conceptual study of
   a. Margi Sangeet
   b. Desi Sangeet
   c. Nibadha Gaan
   d. Anibaddha Gaan
   e. Types of Aalap

2) a. Prabandh and other varieties of composition

3) Work and contribution of the following musicologists, Bharat, Matang, Sarangdev

4) Shruti swar arrangement with reference to saranachatushtayi

5) Life sketch of the following Musicians – Faiyaz Khan, Abdul Karim Khan, Gulamali Khan

Paper – II Principles of Music 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1) Description of the ragas and taals under practical study and their comparative study wherever possible

2) Writing of notations of Bandish. Writing of Laykaris (1/2, ¼, 1/3) of prescribed taals

3) Raag Vargikaran

4) Thaat Paddhati and formation of seventy two that.

5) Raag samay siddhant
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Paper III – Inter-Dependence of Arts Forms 35 MARKS
(35 Marks External
+ 15 Marks Internal)

Unit-1
1. Inter-Dependence of Art forms-concept, introduction to common 5 foundation-Overview of theory of Rasa in Dance, Music and Drama

2. Principals of Aesthetics applicable to arts and their co-relation 5

3. History of sculpture, iconography and painting- their development–basic 10 principles of sculpture/architecture, painting-their correlation and influence on dance, music and drama

4. Miniature painting-Ragmala painting 5

5. Gujarat-----architecture and monuments----synthesis of sculpture, painting 5 as symbol of Indo-Saracenic Art in India

6. Contemporary scenario 5
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THEORY
SY

Paper IV – English 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation 14
2. Essay Writing 14
3. Comprehension 14
   Precis
4. Dialogue writing 14
5. Grammar 14
   (Tenses, Verb forms, Articles, Prepositions)
BPA
MUSIC (Hindustani Vocal / Sitar)
PRACTICALS
SY

Paper- I  140 MARKS  
(140 Marks External + 60 Marks Internal)

Unit-1

A) Detail study of the following raags
   1. Malkauns
   2. Alhaiyabilawal
   3. yaman
B) Brief study of the following raags
   1. Kedar
   2. Hameer
   3. Jaunpuri
   4. Puriyadhanshri
   5. Todi
   6. Shankara
   7. Tilak Kamod
C) Two Dhrupads One Dhamar with ½ & ¼ Laykari
D) Rendition of following Taala
   a. Dhamar
   b. Tevra
   c. Vilambit Teentaal
   d. Deepchandi
   e. Tilwada
   f. Jhumra
   g. Sultaal

Rendition of following taals with ½ & ¼ Laykari
   h. Teentaal
   i. Ektaal
   j. Chautaal

Paper II  140 MARKS  
(140 Marks External + 60 Marks Internal)

Unit-1

A) Detail study of the following raags
   a. Bhairav
   b. Bageshri
   c. Bihag
B) Brief study of the following raags
   a. Kamod
   b. Chhayanat
   c. Bhimpalasi
   d. Marwa
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Paper I - History of Music                              70 MARKS
(70 Marks External + 30 Marks Internal)
Unit-1

1) History of Gharanas (Agra, Gwalior, Kirana, Benaras & Patiala)  14
2) Work and contribution of the following musicologists          14
   Ahobal, Lochan, Vyankatmakhi etc
3) Life sketch of the following musicians                        14
   Swami Haridaas, Amir Khushro etc
4) Natya Sangeet Katha Sangeet and Haveli Sangeet (Kirtana)      14
5) Characteristics of Vageykaar                                   14

Paper II - Principles of Music                             70 MARKS
(70 Marks External + 30 Marks Internal)
Unit-1

1) Relationship and explanation of the frequency of note and length 14
   of the string
2) Raag Laxanas                                                  14
3) Western Notation System                                      14
4) Description of the raags and taals under practical study and their 14
   comparative study wherever possible
5) Writing of notations of Bandish                               14
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THEORY
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Paper III – Aesthetics 35 MARKS
(35 Marks External + 15 Marks Internal)

Unit – 1 Aesthetics-Definition and scope 7
1. Etymological Meaning
2. Definition
3. Classification of Theories.

Unit – 2 Theory of Imitation 7
1. Plato
2. Aristotle

Unit – 3 Theory of Catharsis 7
1. Aristotle

Unit – 4 Theory of Rasa 7
1. Rasa sutra

Unit – 5 7
1. Elements of Rasa
2. Explanation of Rasa by Bharata and Abhinavagupta
BPA
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THEORY
TY

Paper IV – English 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation
   Vocabulary 14
2. Essay Writing 14
3. Comprehension
   Precis 14
4. Letter writing 14
5. Grammar
   (Tenses, Verb forms, Articles, Prepositions)
   Synonyms-Antonyms-Homonyms 14
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PRACTICALS
TY

Paper I  140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

A) Detailed study of the following raags
   a. Miya malhar
   b. Lalit
   c. Shuddhkalyan
   d. Todi
   e. Aahir Bhair

B) Brief study of the following raags
   a. Basant
   b. Paraj
   c. Gaud Sarang
   d. Ramkali
   e. Patdeep
   f. Multani

C) Rendition of the following taals
   i. Matta taal
   ii. Shikhar taal
   iii. Gajjhampa taal
   iv. Laxmi taal
   v. Pashto taal
   b. Rendition of the following taals ½, 1/3 & ¼ Laykari
      i. Dhamar
      ii. Chautaal
      iii. Teentaal


Paper II  140 MARKS
(140 Marks External + 60 Marks Internal)

Unit-1

1. Detailed study of the following raags
   a. Darbari Kanhada
   b. Puria
   c. Bibhas
   d. Jayjayvanti

2. Brief study of following Raags
   a. Purvi
b. Adana
c. Bahar
d. Sohani

3. Two thumaris, two tarans, one trivet & one chaturang
   a. Drupad Dhamar

4. Stage Performance