

BPA
MUSIC (Carnatic Vocal)
THEORY
FY

Paper I - History of Music **70 MARKS**

(70 Marks External + 30 Marks Internal)

Unit-1

1. Life and contribution of the father of Carnatic music and the Carnatic music trinity. 14
2. Major seats of music – Tanjore, Madras and Mysore. 14
3. Folk music – Outline knowledge of folk music in general, their Characteristics and its varieties 14
4. Musical forms – Geetham, Jatiswaram, Swarajathi, Varnam and Keerthanam 14
5. The scheme of 72 Melakarthis 14

Paper II - Principles of Music **70 MARKS**

(70 Marks External + 30 Marks Internal)

Unit-1

1. Technical terms and their explanations: Nada, Sruthi, Swara, Sthayi, Raga, etc. 14
2. Construction, method of tuning and playing technique of Tambura 14
3. The Tala system : The scheme of 35 talas, Chapu talas and its varieties, Shadangas, Tala Dashapranas 14
4. Raga lakshanas in general (Ragas used in practical) 14
5. Raga classification – Janaka – Janya system, Varja – Vakra, Bhashanga – Upanga, Nishadantya, Dhaivatantya and Panchamantya ragas. 14

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Paper III – Indian Culture

35 MARKS

(35 Marks External + 15 Marks Internal)

Unit-1

- | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------|---|
| (1) | Concept of culture and civilization. Ancient Indian culture and its evolution | 7 |
| (2) | Indus valley civilization. Art as an important facet of Indian culture from Indian Valley up to the 21 st century. | 7 |
| (3) | Division of Vedas | 7 |
| (4) | Buddhism and Jainism, Mauryan India, Gupta period, Medieval Mysticism | 7 |
| (5) | Indian culture as reflected in Maha Kavyas | 7 |

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Paper IV – English

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

1.	Pronunciation	14
2.	Paragraph Writing	14
3.	Comprehension	14
4.	Synonyms-Antonyms-Homonyms	14
5.	Grammar	14
	(Tenses, Verb forms, Articles, Prepositions)	

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PRACTICALS
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Paper I

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit-1

1. Basics – Sarali Varisha, Madyasthayi Varisha, Janta Varisha, Melsthayi Varisha, Dhatu Varisha.
2. Geetham – 3
3. Jathiswaram – 1

Paper II

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit-1

1. Sapta tala alankara
2. Ability to sing Alankaras in the following Ragas :Shankarabharnam, Kalyani, Mohanam, Abhogi
3. Nottuswaram – 2
4. Adithala Varnam – 1 (In two degrees of speed)
5. Simple Tyagaraja Krithi – 1
6. Journal to be prepared for practical paper I and II.
7. Ragas to be covered in practical paper I and II – Mayamalavagaula, Shankarabharanam, Kalyani, Saveri, Mohanam, Malahari, Bilahari, Abhogi, Hamsadwani.

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Paper I - History of Music

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

1. Gamakas – Panchadasa and Dashavida Gamakas
2. Musical forms:
Padam, Jaavali, Tillana, Raagamalika, Talamalika, bhajans. 14.
3. Biographies of the following musicians and composer :
Swati Thirunal, Kshetragna, Muthaiah Bhagavathar, Gopalakrishna
Bharati, Shatkala Govinda Marar. 14
4. Kathakali music – Ragas and Thalass 14
5. Model Shift of tonic and Musical Prosody.

Paper II - Principles of Music

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

1. General classification of Ragas – Ghana – Naya, Shudha –Chayalaga, Mitra ragas, Sankeerna ragas, Karnataka/ deshya ragas, Kampitha, Ardhakampitha and Kampavahina ragas and Gaanakala Niyama 14
2. Raga classification in ancient music – grama murchana and jathi, ancient tamil music.
3. Classification of Musical instruments in general – string, wind, percussion and gana vadyas, Notation of two varnams 14
4. Raga Lakshanas of the prescribed ragas 14
5. Construction and playing techniques of the following instruments:
Mridangam and Veena.

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Paper III – Inter-Dependence of Arts Forms

35 MARKS

(35
External + 15 Marks Internal)

Marks

Unit-1

1. Inter-Dependence of Art forms-concept, introduction to common foundation-Overview of theory of Rasa in Dance, Music and Drama 5
2. Principals of Aesthetics applicable to arts and their co-relation 5
3. History of sculpture, iconography and painting- their development–basic 10 principles of sculpture/architecture, painting-their correlation and influence on dance, music and drama
4. Miniature painting-Ragmala painting 5
5. Gujarat-----architecture and monuments----synthesis of sculpture, painting 5 as symbol of Indo-Saracenic Art in India
6. Contemporary scenario 5

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Paper IV – English

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

- | | | |
|----|------------------|----|
| 1. | Pronunciation | 14 |
| 2. | Essay Writing | 14 |
| 3. | Comprehension | 14 |
| | Precis | |
| 4. | Dialogue writing | 14 |
| 5. | Grammar | 14 |

(Tenses, Verb forms, Articles, Prepositions)

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Paper I

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit-1

1. Geetam – 3
2. Swarajati – 2
3. Tyagaraja Krithi – 2
4. Muthuswami Dikshitar – 2
5. Shyamasastri – 1
6. Krithis of any composer - 2

Paper II

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit-1

1. Varnam – 1 (In two degree of speed)
2. Krithis of Gopalakrishna Bharathi – 1
3. Krithis of Swathi Thirunal – 1
4. Krithis of Bhadrachala Ramdas – 1
5. Panchalinga Sthala Krithi – 1 (Muthuswami Dikshitar)
6. Javali – 1
7. Namavali – 2
8. Journal to be prepared for practical paper I and II.

Raagas to be covered through practical papers – Nata, Sri, Mayamalavagaula, Shudha dhanyasi, Khamas, Reethigaula, Naatakurunji, Hamsadwani, Bilahari, Ananda bairavi, Kanada, Huseni, Bhagesri, Kalyani and Bihag.

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Paper I - History of Music

70 MARKS

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Unit-1

1. Detailed study of forms in Manodharma sangeetha 14
2. Study of music in – Shillapadikaram and Kumidiamalay inscription 14
3. Biographies of Narayana theertha, Bhadrachala Ramdas, Papanasham Sivan, Oothukadu Venkata Subhaiyar, ArunagiriNathar 14
4. A short history of Hindusthani music and leading musical forms. 14
5. Role of colleges and institutes in the development of carnatic music. Gayaka Guna Doshas – Katcheri Dharmma 14

Paper II - Principles of Music

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

1. Raga Lakshanas – Detailed study with Sancharas in notation of the ragas mentioned below : Shankarabharanam, Kalyani, Thodi, Kharaharapriya, Mukhari, Mohanam, Abhogi, Khamas, Bihag, Vasantha, Hamsadwani, Revati, Varali, Pantuvarali, Sri, Bilahari, Nata. 14
2. Notation of Ata Tala Varna. Analytical study of one composition each of Tyagaraja Muthuswami Dikshitar and Shyamashastry. 14
3. Swaras of Hindustani Music and 10 Thats system. 14
4. Group Krithis of trinity and Swathi Thirunal. Tyagaraja –

Ghanaraga Pancharatna. Muthuswami Dikshitar – Panchalinga sthala krithi, Navagraha krithi. Shyamashastry – Navaratna Malika, Swathi Thirunal – Navarathri krithi.	14
5. Construction and playing technique of violin.	14

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Paper III – Aesthetics 35 MARKS

(35 Marks External + 15 Marks Internal)

Unit – 1 Aesthetics- Definition and scope 7

1. Etymological Meaning
2. Definition
3. Classification of Theories.

Unit – 2 Theory of Imitation 7

1. Plato
2. Aristotle

Unit – 3 Theory of Catharsis 7

1. Aristotle

Unit – 4 Theory of Rasa 7

1. Rasa sutra

Unit – 5 7

1. Elements of Rasa
2. Explanation of Rasa by Bharata and Abhinavgupta

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Paper IV – English

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

- | | | |
|----|-----------------------------|----|
| 1. | Pronunciation
Vocabulary | 14 |
| 2. | Essay Writing | 14 |
| 3. | Comprehension
Precis | 14 |
| 4. | Letter writing | 14 |
| 5. | Grammar | 14 |

(Tenses, Verb forms, Articles, Prepositions)

Synonyms-Antonyms-Homonyms

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Paper I

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit-1

1. Pancharatnam – 1 (Arabhi)
2. Tyagaraja krithi – 1
3. Muthuswami Dikshitar – 1
4. Papanasam Shivan -1
5. Ashtapadi – 1
6. Padavarnam - 1
7. Krithis of any composer – 2
8. Bhajan – 1
9. Thillana – 1
10. Mangalam - 1

Paper II

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit-1

1. Alapana in major ragas : Thodi, Shankarabharanam, Kamboji, Kalyani, Bhairavi, Saveri.
2. Alapana in minor ragas : Natakurunji, Anandabhairavi, Hindolam, Bhilahari, Atana, Suruti, Nata, Hamsadwani, Abhogi.
3. Niraval and kalpana Swara for the compositions learnt in all major ragas prescribed for Raaga alapana.
4. Reckoning of Tala for a simple taniavarthanam.
5. Reckoning of Adi thala in Tisram and Khanda Gathis.
6. One composition from the following group krithis : Navagraha krithi, Navarathri krithi, Navarathri krithi or Uthsavaprabhanda krithi.

7. A performance of 30 – 45 mins duration by the candidate according to his or her own choice covering all the three year syllabus to the accompaniment of Thampura, Violin and Mridangam.
8. Journal to be prepared for the compositions in practical paper I and II.