Paper I - Literature 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. The form of drama 14
   i. drama and other arts
elements of drama
   drama and novel, drama and poetry
   ii. elements of drama
       Western : theme, plot, character, diction
       Indian : vastu, gana, abhinaya, rasa

2. Introduction to Indian theatre 14
   i. a study of origin, development and fall of old professional
gujarati theatre
   ii. a brief study of origin and development of hindi drama theatre

3. Sanskrit drama 14
   i. A study of different theories of origin of Sanskrit drama.
   ii. Major playwrights of sanskrit
       Bhas
       Kalidas
       Bhavabhuti

4. introduction to western theatre 14
   i. study of romantic tragedy and comedy – Shakespeare
   ii. a study of greek play or a Shakespearean play

5. introduction to traditional theatre forms of India 14
   i. bhavai
   ii. yakshagana
Paper II – Acting & Production 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. (i) an actor’s arts
   a. definition of acting – acting both art and science
   b. role of talent and training in acting

   (ii) director’s relationship with
   a. playwright
   b. actors
   c. set designer
   d. light designer
   e. costume designer
   f. music composer / arranger
   g. make-up man

   (iii) theatre management: duties and responsibilities of
   • stage manager
   • wardrobe in-charge
     - property in-charge

2. (i) training of the voice
   a. quality of voice
   b. - force - time - pitch - stress - volume - pause - inflection - intonation

   (ii) acting area and its division into various parts – relative importance of
   various parts

   (iii) study of importance of theatre architecture with special reference to
   proscenium theatre

3. (i) training the body and inner resources
   a. various kinds of movements
   b. mime as a stylized art

   (ii) principles of play production
   motivation - composition - movement - picturization - emotional key
   - tempo and rhythm

4. (i) the actor and the play
   a. actor’s script
   b. analysis of the role

   (ii) study of importance of setting in the play production, various principles of
   set designing

   (iii) Study of importance of lighting in play production. Different types of lighting
   equipment: Spot-Gelative-Flood-dimmer

5. (i) actor’s relationship with
   a. Playwright
   b. Director
   c. Co-actors and actresses

   (ii) Importance of make-up in play production. Principles of make-up &
   designing. Different tools of make-up

   (iii) Importance of stage property in play production. Various kinds of
   properties
Paper III – Indian Culture 35 MARKS
(35 Marks External + 15 Marks Internal)

Unit-1

(1) Concept of culture and civilization. Ancient Indian culture and its evolution 7

(2) Indus valley civilization. Art as an important facet of Indian culture from Indian Valley up to the 21st century. 7

(3) Division of Vedas 7

(4) Buddhism and Jainism, Mauryan India, Gupta period, Medieval Mysticism 7

(5) Indian culture as reflected in Maha Kavyas 7
BPA
MUSIC, DANCE, DRAMA (COMMON)
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Paper IV – English 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation 14
2. Paragraph Writing 14
3. Comprehension 14
4. Synonyms-Antonyms-Homonyms 14
5. Grammar 14
   (Tenses, Verb forms, Articles, Prepositions)
BPA
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Paper I

140 MARKS
(140 Marks External + 60 Marks Internal)

Unit - 1

Monologue – 2
Participation in other student's production (Acting & Production Work)
Song (Folk / Theatre) - 1
(Solo / Group)
Improvisation – 1
Acting Viva

Paper II

140 MARKS
(140 Marks External + 60 Marks Internal)

Unit - 1

Participation in other student’s production (Acting & Production Work)
Process note of on-stage and off-stage work
Regularity in rehearsals
Participation in other college & University events
Viva - Production
Paper I - Literature 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit - 1

1. History of Indian regional drama 14
   i. Bengali theatre
   ii. Marathi theatre
   iii. New Gujarati theatre

2. Brief study of western theatre 17th century 14
   i. comedy of humours – Ben Johnson
   ii. comedy of manners – Moliere

3. Sanskrit drama 14
   i. Study of Dasharupakas
   ii. Brief study of Uparupakas
   iii. Study of any Rupakas [Sanskrit play] [Swapnavasavadattam]

4. Forms of drama 14
   i. origin and development of western one act play
   ii. Study of any Gujarati play. Pre-Independence

5. Traditional theatre forms of India 14
   i. Jatra
   ii. Tamasha
Unit - 1

1. Detailed study of the method in acting by Stanislavski 14
   i. actor’s internal preparation & external preparation

2. Detailed study of Bharta’s theory of acting 14
   i. Angik Abhinay
   ii. Vachij Abhinay
   iii. Satvik Abhinay
   iv. Aharya Abhinay

3. Short Notes: 14
   i. Commedia Dell’s Arte
   ii. Famous actors of Gujarat
       Jayshankar ‘Sundari’, Chagan ‘Romeo’
       Pransukhlal Nayak, Master Vasant

4. Procedure of Direction in detail 14
   i. What is production script?
      Its importance and preparation.
      How is it useful to other?

5. Rehearsal Technique. 14
   i. What is rehearsal and its purpose
   ii. Types of directions
       Rubber stamp direction
       Actor-Director
       Easy go lucky director
       Director-Director
       Technician-Director

Writer-Director
Technician-Director
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Paper III – Inter-Dependence of Arts Forms 35 MARKS
(35 External + 15 Marks Internal)

Unit-1

1. Inter-Dependence of Art forms-concept, introduction to common foundation-Overview of theory of Rasa in Dance, Music and Drama 5

2. Principals of Aesthetics applicable to arts and their co-relation 5

3. History of sculpture, iconography and painting- their development–basic principles of sculpture/architecture, painting-their correlation and influence on dance, music and drama 10

4. Miniature painting-Ragmala painting 5

5. Gujarat—architecture and monuments—synthesis of sculpture, painting as symbol of Indo-Saracenic Art in India 5

6. Contemporary scenario 5
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**THEORY**

**SY**

Paper IV – English  
(70 Marks External + 30 Marks Internal)

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Paper I  140 MARKS
(140 Marks External + 60 Marks Internal)
Unit - 1
- Monologue – 1 (10 minutes)
- Improvisation – 1
- Actors Script
- Acting in other student’s production
- Acting Viva

Paper II  140 MARKS
(140 Marks External + 60 Marks Internal)
Unit - 1
- Direction of a Skit / Scene / Theme / Poem etc – Decided by Faculty (Around 15 Minutes)
- Production viva
- (Acting & Production)
- Production work in other student’s production
- Production Script
- Regularity in rehearsals
- Participation in other college & University events
Paper I – Literature

(70 Marks External + 30 Marks Internal)

Unit - 1

1. Introduction to Asian Theatre
   i. General history of Chinese and Japanese Drama
   ii. Puppet Theatre: Origin and Development & Different Forms

2. Modern Western Drama
   i. Henrik Ibsen and his problem plays
   ii. Bernard Shaw
   iii. Study of a playwright through analysis of his play.
       ["Doll's House"]

3. Modern Western Drama
   i. Epic Theatre – Bertolt Brecht
   ii. Theatre of Absurd

4. 1. Role of Vidusaka in Sanskrit Drama
    2. (1) Karyavastha (2) Artha Prakruti (3) Sandhi
       (4) Artho Pakshepak

5. Drama Criticism and Appreciation
Paper II – Acting & Production
(70 Marks External + 30 Marks Internal)

Unit - 1

1. i. Critical Appreciation of performance
   ii. Evolution of Director Duck to Brook

2. i. Bertolt Brecht's 'Theory of Alienation'
   ii. Stanislavsky's 'Concept of Creative Acting'

3. i. Study of architecture and types of Sanskrit Theatre.
   Vikrushth – Madhyam,
   ii. Modern Theatre Architecture: Greek, Arena Stage,
   Elizabethan, Proscenium, Thrust Stage, Open Stage

4. i. Origin and development of Indian Puppet theatre
   ii. Five famous actor [Indian and Western]
   a. Shambhu Mitra
   b. Shriram Lagoo
   c. Pravin Joshi
   d. Sir John Gilgood
   e. Sir Lawrence Oliver

5. i. Natyadharmi – Lokdharmi
   ii. Acting in Peking Opera, Noh and Kabui
Paper III – Aesthetics

(35 Marks External + 15 Marks Internal)

Unit – 1 Aesthetics- Definition and scope
1. Etymological Meaning
2. Definition
3. Classification of Theories.

Unit – 2 Theory of Imitation
1. Plato
2. Aristotle

Unit – 3 Theory of Catharsis
1. Aristotle

Unit – 4 Theory of Rasa
1. Rasa sutra

Unit – 5
1. Elements of Rasa
2. Explanation of Rasa by Bharata and Abhinavagupta
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Paper IV – English 70 MARKS
(70 Marks External + 30 Marks Internal)

Unit-1

1. Pronunciation 14
   Vocabulary
2. Essay Writing 14
3. Comprehension 14
   Precis
4. Letter writing 14
5. Grammar 14
   (Tenses, Verb forms, Articles, Prepositions)
   Synonyms-Antonyms-Homonyms
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Paper I
140 MARKS
(140 Marks External + 60 Marks Internal)

Unit - 1
Monologue – 1 (15 minutes)
Improvisation – 1
Acting in other student’s production
Acting Viva
Actors Script

Paper II
140 MARKS
(140 Marks External + 60 Marks Internal)

Unit - 1
Direction of a One Act Play (Max. 1 Hour)
Production work in other student’s production
Production Script
Production Viva
Regularity in rehearsals
Participation in other college & University events