

BPA
DRAMA
THEORY
FY

Paper I - Literature

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

- | | |
|--|----|
| 1. The form of drama | 14 |
| i. drama and other arts drama and novel, drama and poetry | |
| ii. elements of drama Western : theme, plot, character, diction Indian : vastu, gana, abhinaya, rasa | |
| 2. Introduction to Indian theatre | 14 |
| i. a study of origin, development and fall of old professional gujarati theatre | |
| ii. a brief study of origin and development of hindi drama theatre | |
| 3. Sanskrit drama | 14 |
| i. A study of different theories of origin of Sanskrit drama. | |
| ii. Major playwrights of sanskrit Bhas Kalidas Bhavbhuti | |
| 4. introduction to western theatre | 14 |
| i. study of romantic tragedy and comedy – Shakespeare | |
| ii. a study of greek play or a Shakespearean play | |
| 5. introduction to traditional theatre forms of India | 14 |
| i. bhavai | |
| ii. yakshagana | |

(70 Marks External + 30 Marks Internal)

Unit-1

1. (i) an actor's arts 14
a. definition of acting – acting both art and science
b. role of talent and training in acting
- (ii) director's relationship with
a. playwright
b. actors
c. set designer
d. light designer
e. costume designer
f. music composer / arranger
g. make-up man
- (iii) theatre management : duties and responsibilities of
• stage manager
• wardrobe in-charge
- property in-charge
2. (i) training of the voice 14
a. quality of voice
b. - force - time - pitch- stress- volume- pause- inflection - intonation
- (ii) acting area and its division into various parts – relative importance of various parts
- (iii) study of importance of theatre architecture with special reference to proscenium theatre
3. (i) training the body and inner resources 14
a. various kinds of movements
b. mime as a stylized art
- (ii) principles of play production
motivation-composition-movement-picturization-emotional key
tempo and rhythm -
4. (i) the actor and the play 14
a. actor's script
b. analysis of the role
- (ii) study of importance of setting in the play production, various principles of set designing
- (iii) Study of importance of lighting in play production. Different types of lighting equipment : Spot-Gelative-Flood-dimmer
5. (i) actor's relationship with 14
a. Playwright
b. Director
c. Co-actors and actresses
- (ii) Importance of make-up in play production. Principles of make-up & designing. Different tools of make-up
- (iii) Importance of stage property in play production. Various kinds of properties

BPA
MUSIC, DANCE, DRAMA (COMMON)
THEORY
FY

Paper III – Indian Culture

35 MARKS

(35 Marks External + 15 Marks Internal)

Unit-1

- | | | |
|-----|---|---|
| (1) | Concept of culture and civilization. Ancient Indian culture and its evolution | 7 |
| (2) | Indus valley civilization. Art as an important facet of Indian culture from Indian Valley up to the 21 st century. | 7 |
| (3) | Division of Vedas | 7 |
| (4) | Buddhism and Jainism, Mauryan India, Gupta period, Medieval Mysticism | 7 |
| (5) | Indian culture as reflected in Maha Kavyas | 7 |

BPA
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THEORY
FY

Paper IV – English

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

- | | | |
|----|---|----|
| 1. | Pronunciation | 14 |
| 2. | Paragraph Writing | 14 |
| 3. | Comprehension | 14 |
| 4. | Synonyms-Antonyms-Homonyms | 14 |
| 5. | Grammar (Tenses, Verb forms, Articles, Prepositions) | 14 |

BPA
DRAMA
PRACTICALS
FY

Paper I

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit - 1

Monologue – 2
Participation in other student's production (Acting & Production Work)
Song (Folk / Theatre) - 1
(Solo / Group)
Improvisation – 1
Acting Viva

Paper II

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit - 1

Participation in other student's production (Acting & Production Work)
Process note of on-stage and off-stage work
Regularity in rehearsals
Participation in other college & University events
Viva - Production

BPA
DRAMA
THEORY
SY

Paper I - Literature

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit - 1

- | | |
|---|----|
| 1. History of Indian regional drama | 14 |
| i. Bengali theatre | |
| ii. Marathi theatre | |
| iii. New Gujarati theatre | |
| 2. Brief study of western theatre 17 th century | 14 |
| i. comedy of humours – Ben Johnson | |
| ii. comedy of manners – Moliere | |
| 3. Sanskrit drama | 14 |
| i. Study of Dasharupakas | |
| ii. Brief study of Uparupakas | |
| iii. Study of any Rupakas [Sanskrit play] [Swapnavasavdattam] | |
| 4. Forms of drama | 14 |
| i. origin and development of western one act play | |
| ii. Study of any Gujarati play. Pre-Independence | |
| 5. Traditional theatre forms of India | 14 |
| i. Jatra | |
| ii. Tamasha | |

Paper II – Acting & Production
(70 Marks External + 30 Marks Internal)

70 MARKS

Unit - 1

1. Detailed study of the method in acting by Stanislavski 14
 - i. actor's internal preparation & external preparation

2. Detailed study of Bharta's theory of acting 14
 - i. Angik Abhinay
 - ii. Vachij Abhinay
 - iii. Satvik Abhinay
 - iv. Aharya Abhinay

3. Short Notes: 14
 - i. Commedia Dell's Arte
 - ii. Famous actors of Gujarat
Jayshankar 'Sundari', Chagan 'Romeo'
Pransukhlal Nayak, Master Vasant

4. Procedure of Direction in detail 14
 - i. What is production script?
Its importance and preparation.
How is it useful to other ?

5. Rehearsal Technique. 14
 - i. What is rehearsal and its purpose
 - ii. Types of directions
Rubber stamp direction
Actor-Director
Easy go lucky director
Director-Director
Writer-Director
Technician-Director

BPA
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THEORY
SY

Paper III – Inter-Dependence of Arts Forms

35 MARKS

(35
External + 15 Marks Internal)

Marks

Unit-1

1. Inter-Dependence of Art forms-concept, introduction to common foundation-Overview of theory of Rasa in Dance, Music and Drama 5
2. Principals of Aesthetics applicable to arts and their co-relation 5
3. History of sculpture, iconography and painting- their development– basic 10
principles of sculpture/architecture, painting-their correlation and influence on dance, music and drama
4. Miniature painting-Ragmala painting 5
5. Gujarat-----architecture and monuments----synthesis of sculpture, painting as symbol of Indo-Saracenic Art in India 5
6. Contemporary scenario 5

BPA
MUSIC, DANCE, DRAMA (COMMON)
THEORY
SY

Paper IV – English

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

- | | | |
|----|---|----|
| 1. | Pronunciation | 14 |
| 2. | Essay Writing | 14 |
| 3. | Comprehension Precis | 14 |
| 4. | Dialogue writing | 14 |
| 5. | Grammar (Tenses, Verb forms, Articles, Prepositions) | 14 |

BPA
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SY

Paper I

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit - 1

Monologue – 1 (10 minutes)
Improvisation – 1
Actors Script
Acting in other student's production
Acting Viva

Paper II

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit - 1

Direction of a Skit / Scene / Theme / Poem etc – Decided by Faculty (Around 15 Minutes)
Production viva
(Acting & Production)
Production work in other student's production
Production Script
Regularity in rehearsals
Participation in other college & University events

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TY

Paper I – Literature

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit - 1

- | | |
|--|----|
| 1. Introduction to Asian Theatre | 14 |
| i. General history of Chinese and Japanese Drama | |
| ii. Puppet Theatre :Origin and Development & Different Forms | |
| 2. Modern Western Drama | 14 |
| i. Henrik Ibsen and his problem plays | |
| ii. Bernard Show | |
| iii. Study of a playwright through analysis of his play. [“Doll’s House”] | |
| 3. Modern Western Drama | 14 |
| i. Epic Theatre – Bertolt Brecht | |
| ii. Theatre of Absurd | |
| 4. 1. Role of Vidusaka in Sanskrit Drama | 14 |
| 2. (1) Karyavastha (2) Artha Prakruti (3) Sandhi (4) Artho Pakshepak | |
| 5. Drama Criticism and Appreciation | 14 |

Paper II – Acting & Production

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit - 1

1. i. Critical Appreciation of performance 14
ii. Evolution of Director Duck to Brook
2. i. Bertolt Brecht's 'Theory of Alienation' 14
ii. Stanislavsky's 'Concept of Creative Acting'
3. i. Study of architecture and types of Sanskrit Theatre. 14
Vikrushth – Madhyam,
ii. Modern Theatre Architecture : Greek, Arena Stage,
Elizabethan, Proscenium, Thrust Stage, Open Stage
4. i. Origin and development of Indian Puppet theatre 14
ii. Five famous actor [Indian and Western]
 - a. Shambhu Mitra
 - b. Shriram Lagoo
 - c. Pravin Joshi
 - d. Sir John Gilgood
 - e. Sir Lawrence Oliver
5. i. Natyadharmi – Lokdharmi 14
ii. Acting in Peking Opera, Noh and Kabui

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TY

Paper III – Aesthetics

35 MARKS

(35 Marks External + 15 Marks Internal)

Unit – 1 Aesthetics- Definition and scope

7

1. Etymological Meaning
2. Definition
3. Classification of Theories.

Unit – 2 Theory of Imitation

7

1. Plato
2. Aristotle

Unit – 3 Theory of Catharsis

7

1. Aristotle

Unit – 4 Theory of Rasa

7

1. Rasa sutra

Unit – 5

7

1. Elements of Rasa
2. Explanation of Rasa by Bharata and Abhinavgupta

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THEORY
TY

Paper IV – English

70 MARKS

(70 Marks External + 30 Marks Internal)

Unit-1

| | | |
|----|---|----|
| 1. | Pronunciation Vocabulary | 14 |
| 2. | Essay Writing | 14 |
| 3. | Comprehension Precis | 14 |
| 4. | Letter writing | 14 |
| 5. | Grammar (Tenses, Verb forms, Articles, Prepositions) Synonyms-Antonyms-Homonyms | 14 |

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Paper I

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit - 1

Monologue – 1 (15 minutes)
Improvisation – 1
Acting in other student's production
Acting Viva
Actors Script

Paper II

140 MARKS

(140 Marks External + 60 Marks Internal)

Unit - 1

Direction of a One Act Play (Max. 1 Hour)
Production work in other student's production
Production Script
Production Viva
Regularity in rehearsals
Participation in other college & University events