

**GUJARAT UNIVERSITY
SYLLABUS FOR --- TY B.COM.**

SEMESTER VI

Subject Code: SS 302 D

NAME OF THE COURSE: Basics of Performing Arts

Objectives:

- To understand the dynamic nature of the three forms of performing arts - dance, music and theatre
- To provide a deeper understanding of the subject and to enable the participants to choose their area of specialization

Number of credits: 2

Lectures per week: 2 of one hour each

Total sessions: 30

Unit	Weightage
Unit I	25%
Unit II	25%
Unit III	25%
Unit IV	25%
Total	100%

Unit – I

- Introduction to Musical Theatre and Performing Arts
 - Musical Theatre
 - Learning outcomes and assessment criteria for Musical Theatre (Solo – Pair – Group)
 - Attainment descriptors for Musical Theatre
 - Guidance on selecting material for performance
- Performing Arts
 - Guidance for Performing Arts (Solo – Pair – Group)
 - Learning outcomes and assessment criteria for Performing Arts
 - Attainment descriptors for Performing Arts

Unit – II

- **Understanding the dynamics of Music**
 - Tradition of Indian Music
 - The scheme of 72 Melakartha,
 - Raga classification in Indian Music,
 - Notations used in Indian Music,
 - Raga Lakshana of Mohanam & Shankarabaranam,

- Trinity of Music,

Unit – III

- **Understanding the dynamics of Dance/Movement**
 - Bharatnatyams
 - Viniyogas
 - Paadha Bedhas
 - Shiro Bedhas
 - Greeva Bedhas
 - Dhrishti Bedhas
 - Devatha Hasthas
 - Jaathi Hasthas
 - BhandhavyaHasthas
 - Navagraha Hasthas
 - Dhasavathara Hasthas
 - Ashtadhikpaalakaas

Unit – IV

- **Introduction to Acting (Abhinayas)**
- **Definition – 4 Kinds of Abhinayas**
 - Angikam
 - Vachikam
 - Sathvikam
 - Aharyam
- **Two kinds of Dharmis**
 - NatyaDharmi
 - LokaDharmi

Reference:

1. Understanding of Bharathnatyam– Mrinalini Sarabhai
2. AbhinayaDarpana– Nandi Keshwaran
3. The story of Music – Ullmann
4. A History of Musical Style - Richard L Crocker
5. Minding the Body and Mending the Mind- JoanBorysenko, Ph.d, publishers- The bantam books
6. All about Theatre - Off Stage– by Chris Hogget
7. The Elements of Playwriting-by Louis Catron
8. An Actor Prepares – Stanislavsky