Objectives:

- To understand the dynamic nature of the three forms of performing arts - dance, music and theatre
- To provide a deeper understanding of the subject and to enable the participants to choose their area of specialization

Number of credits: 2
Lectures per week: 2 of one hour each
Total sessions: 30

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Unit – I

- Introduction to Musical Theatre and Performing Arts
  - Musical Theatre
    - Learning outcomes and assessment criteria for Musical Theatre (Solo – Pair – Group)
    - Attainment descriptors for Musical Theatre
    - Guidance on selecting material for performance
  - Performing Arts
    - Guidance for Performing Arts (Solo – Pair – Group)
    - Learning outcomes and assessment criteria for Performing Arts
    - Attainment descriptors for Performing Arts

Unit – II

- Understanding the dynamics of Music
  - Tradition of Indian Music
  - The scheme of 72 Melakartha,
  - Raga classification in Indian Music,
  - Notations used in Indian Music,
  - Raga Lakshana of Mohanam & Shankarabaranam,
Trinity of Music,

Unit – III

- **Understanding the dynamics of Dance/Movement**
  - Bharatnatyams
  - Viniyogas
  - Paadha Bedhas
  - Shiro Bedhas
  - Greeva Bedhas
  - Dhrishti Bedhas
  - Devatha Hasthas
  - Jaathi Hasthas
  - Bhandhavya Hasthas
  - Navagraha Hasthas
  - Dhasavathara Hasthas
  - Ashtadhikpaalakaas

Unit – IV

- **Introduction to Acting (Abhinayas)**
- **Definition – 4 Kinds of Abhinayas**
  - Angikam
  - Vachikam
  - Sathvikam
  - Aharyam

- **Two kinds of Dharmis**
  - NatyaDharmi
  - LokaDharmi

**Reference:**
1. Understanding of Bharathnatyam – Mrinalini Sarabhai
2. AbhinayaDarpana – Nandi Keshwaran
3. The story of Music – Ullmann
4. A History of Musical Style - Richard L Crocker
5. Minding the Body and Mending the Mind- JoanBorysenko, Ph.d, publishers- The bantam books
6. All about Theatre - Off Stage– by Chris Hogget
7. The Elements of Playwriting-by Louis Catron
8. An Actor Prepares – Stanislavsky