

Elective Course
EC-202(5) HISTORY OF GUJARAT AND ITS CULTURE

Course Introduction:

The course would make students know about the history of ancient Gujarat and its magnificent heritage. It also discusses about the people who have contributed in respective fields and have increased the glory of Gujarat. The course will give the student a feel of having pilgrimage around Gujarat.

Objectives:

The student would be able to:

- 1) To get familiar with various sculptures and monuments of Gujarat.
- 2) Brief knowledge of different Rulers periods like maurya, maitrak as well as some well known folks.
- 3) To learn about varieties in culture and life style of people in Gujarat.

No. of Credits: 2

Theory Sessions per week: 2

Teaching Hours: 20 hours

UNIT	TOPICS / SUBTOPICS
1	<p>Gujarat's Geography</p> <ul style="list-style-type: none"> • The Historicity of Ancient Gujarat: <ul style="list-style-type: none"> ○ The brief history of Gujarat, Lothal, Dholavira, Dwarka and Somnath ○ Maurya period and Gujarat Chandragupt maurya, About Girinagar, Bindu Sarovar, Ashok, Vikramaditya. ○ Shak - kshatrapas period and Gujarat Sudarshan talav ○ Gupta period and Gujarat ○ Maitrak period and Gujarat (Valabhipur) ○ Gurjar – Pratihara period and Gujarat (Post-Maitrak period) ○ Chavda period and Gujarat Jayshikhari, Vanraj, Yogaraj, Samantsinh and Mularaj. ○ Solanki period and Gujarat The invasion of Gaznavi on somnath, Bhimdev, Karandeo, Minaldevi, Siddharaj, kumarpal, Bhimdev-second. ○ Vaghela period and Guajrat ○ Pragvats and naagars, Vastupal, Tejpal, Karanghelo, Vishaldev

2	The Glittering Lamps, Geography of Gujarat
	<ul style="list-style-type: none"> • Gujarat's Geography : Location, Latitude, Longitude, Rivers, Mountains, Environment. • The Glittering Lamps Mahatma Gandhiji, Narsinh Mehta, Meera, Premanand, Narmad, Zaverchand Meghani, Tana Riri, Baiju Bawara, Avinash Vyas, Praful Dave, Ravishankar Raval, Homai Vyrawala, Mrinalini Sarabhai, Kumudini Lakhia, Dr. Homi Bhabha, Sam Pitroda, Dr. Vikram Sarabhai, R. B. Ranchhodlal Chotalal, Dhirubhai Ambani, Ravishankar Maharaj.
3	Gujarat's Sculptures and Monuments
	<ul style="list-style-type: none"> • Jain sculptures Girnar, Tarangaji, Delwara, Mahudi, Kumbhariyaji, Shankheshwar, Bhadreshwar, Palitana.
	<ul style="list-style-type: none"> • Muslim sculptures Sarkhej roza, Shah-e-alam roza, Hazi peer ni dargah, Meera Datar
	<ul style="list-style-type: none"> • Hindu temples and Devalayo Somnath, Dwarka, Mata-no-madh, Ambaji, Shamlaji, Vijaynagar Roda, Bahucharaji, Kirti-stambh, Rudra Mahalay, Sun Temple
4	Social Situation
	<ul style="list-style-type: none"> • Folk life of variety and vividness (Social / Way – Customs / Wedding) Folk dance: Garba-Garbi, Raasda, Golfgunthan, Tippani, Dhamal dance, Raas-dance, Bhavai, Communities: Naagar, Jain, Lohanas, Patidar, Rajputs, Mer, Kathi, Ahir, Charan, Maldhari, Kharwa, Tribals, Vanjara, Vadi, Muslims, Sindhis
	<ul style="list-style-type: none"> • Festivals Navratri-Dashera, Shivratri, Paryushan, Diwali, Rakshabandhan, Uttarayan,
	<ul style="list-style-type: none"> • Fairs Shamlaji kartik poornima, Tarnetar, Vautha, Bhavnath mahadev-Shivratri, Sharad-purnima-dakor.

Textbook:

The Glory of Gujarat

Publisher: Akshara Prakashan Ahmedabad.

By Rajnee Vyas

Reference Books:

1. 'GUJARAT'
Dhanya Gujarati Kendra Prakashan-2
Publisher: Gujarat Vishvakosh Trust, Ahmedabad
By Gujarat Vishvakosh Trust, Ahmedabad.
2. Welcome to Gujarat
Publisher: Akshara Prakashan Ahmedabad.
By Rajnee Vyas.
3. Gaurav Bhumi Gujarat
Publisher: Navbharat Sahitya Mandir, Ahmedabad.
By Digant Oza
4. Pravasan Bhumi Gujarat
Publisher: Navbharat Sahitya Mandir, Ahmedabad.
By Dr. Minaxi Thaker