

# GUJARAT UNIVERSITY

SECOND YEAR B.A.  
SEMESTER III

SYLLABUS OF INDIAN CULTURE - INDOLGY  
CORE IC – 201  
ELECTIVE -201

PAPER NAME: CULTURAL HISTORY OF INDIA - I  
(MEDIEVAL PERIOD)

## Unit I

- A An outline study of the different dynasty of Sultanate period.
- B Social - Religious and Economic condition of India during the Sultanate period.
- C Art and Architecture of Sultanate period.

## Unit II

- A Cultural achievements of Mughal Emperors.
- B Administrative system of Mughal period.
- C Art and Architecture of Mughal period.

## Unit III

- A Bhakti movement - factor of origin - principles of Bhakti movement.
- B Sainly tradition of North India.
- C Sainly tradition of Maharashtra and Gujarat.

## Unit IV

- A Synthesis of Hindu and Muslim culture and its impact on social and religious area.
- B Rise of Maratha dynasty and achievements of Chhatrapati Shivaji.
- C Maharaj Pratap :A distinguished ruler of Rajput dynasty.

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# GUJARAT UNIVERSITY

SECOND YEAR B.A.  
SEMESTER III

SYLLABUS OF INDIAN CULTURE - INDOLGY  
CORE IC – 202  
ELECTIVE - 202

PAPER NAME: CULTURAL HISTORY OF GUJARAT - I  
(MEDIEVAL PERIOD)

## Unit I

- A Establishment of independent Sultanate in Gujarat
- B Foundation of Ahmedabad City
- C Political and Cultural Achievements of Ahmedshah-Ist.

## Unit II

- A Cultural and Political achievements of Mahmud Begada.
- B Development of Administrative System of Sultanate period.
- C Social life of Gujarat during the Sultanate period.

## Unit III

- A Economic condition and development of trade and commerce of Gujarat during the Mughal period.
- B Religious condition of Gujarat during the Mughal period.
- C Navigation of Medieval Gujarat.

## Unit IV

- Saintly tradition of Gujarat.
- (i) Shaikh Ahmed Khattu Ganj Baksh Saheb
  - (ii) Shahalam Saheb
  - (iii) Narsimha Mehta
  - (iv) Mirabai
  - (v) Sahajanand Swami

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# GUJARAT UNIVERSITY

SECOND YEAR B.A.  
SEMESTER III

SYLLABUS OF INDIAN CULTURE - INDOLGY  
CORE IC - 203

PAPER NAME: FOLK CULTURE OF GUJARAT

## Unit I

- A Geographical factors moulding Folk Culture of Gujarat.
- B Salient features of Folk Culture of Gujarat
- C Mer Tribe : History, Costume & Ornaments

## Unit II

- A Bharwad Tribe : History, Costume & Ornaments
- B Ahir Tribe : History, Costume & Ornaments
- C Rabari Tribe : History, Costume & Ornaments

## Unit III

- A Folk religions
- B Folk Fairs
- C Folk Festivals

## Unit IV

- A Folk Songs
- B Folk Stories

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# GUJARAT UNIVERSITY

SECOND YEAR B.A.  
SEMESTER IV

SYLLABUS OF INDIAN CULTURE - INDOLGY  
CORE IC – 211  
ELECTIVE - 211

PAPER NAME: CULTURAL HISTORY OF INDIA - II  
(Medieval & Modern Period)

## Unit I

- A Supremacy of Britishers in India
- B Causes and result of 1857 event.
- C Renaissance of the 19th Century in India  
(a) Brahmosamaj, (b) Arya samaj, (c) Prathana Samaj, (d) Theosophical Society

## Unit II

- A The freedom struggle of India  
Non co-operation movement - 1942 Quit India
- B Role of Sardar Vallabhabhai Patel in making of Modern India
- C Impact of Gandhian thoughts on Indian life.

## Unit III

- A Multiple development of Independent India  
(a) Green Revolution (b) Whit Revolution
- B Development of Science and technology
- C Industrial development and Space Research

## Unit IV

- A Indian democracy and its challenges  
(a) Communalism and militant activities
- B Poverty, Over Population, Unemployment and Curroption
- C Problems of Globalisation

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# GUJARAT UNIVERSITY

SECOND YEAR B.A.  
SEMESTER IV

SYLLABUS OF INDIAN CULTURE - INDOLGY  
CORE IC – 212  
ELECTIVE - 212

PAPER NAME: CULTURAL HISTORY OF GUJARAT - II  
(Medieval & Modern Period)

## Unit I

- A Contribution of Sayajirao Gayakwad the 3<sup>rd</sup> in the development of Baroda state.
- B Social reform movement of Gujarat during 19<sup>th</sup> Century A.D. and its social reformers.

## Unit II

- A Important Satyagraha of Gujarat
  - (1) Kheda, Borsad, Bardoli
  - (2) Dandikuch and Quit India movement of 1942
  - (3) Arzi Hakumat

## Unit III

- A Impact of Gandhian thought on Gujarat – Social Life, Education, Women’s upliftment and rural evelopment.
- B Merger of princely state and contribution of Sardar Patel
- C Maha Gujarat Movement and formation of Gujarat Strate.

## Unit IV

- A Modern Gujarat
  - (1) Development of Industry – Trade and Commerce
  - (2) Social change and education.
  - (3) Co-operative movement in Gujarat – Irrigation and Narmada Yojana.

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# GUJARAT UNIVERSITY

SECOND YEAR B.A.  
SEMESTER IV

SYLLABUS OF INDIAN CULTURE - INDOLGY  
CORE IC - 213

PAPER NAME: FOLK CULTURE OF GUJARAT &  
MANUSCRIPTOLOGY

## Unit I

- A Folk Music
- B Folk Dances
- C Folk Dramas

## Unit II

- A Paliyas (Martyr Stones) of Guajrat
- B Kneating, embroadary and bead work of Folk tribes
- C Decoration of house of Folk tribes

## Unit III

- A Folk Painting
- B Folk Sculpture
- C Handicrafts of Gujarat

## Unit IV

- A What is Manuscript? Its need and importance of National Manuscript Mission.
- B Manuscript Writing - TOols of Writing
- C Types of Manuscript - Palm leaf, Bhojapatra, Cloth, Paper.
- D Introduction of Scripts of Manuscripts - Devnagari, Brahmi, Kharosthi, Sharada, Granth, Gurumukhi.
- E Important illustrated manuscripts of Gujarat

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GUJARAT UNIVERSITY  
NEW SYLLABUS OF INDIAN CULTURE – INDOLOGY  
SEMESTER 5  
(w.e.f. 2013)

- Paper I-301 Studies in Social Institutions of India  
Paper II-302 Studies in the Classical Sanskrit literature  
Paper III-303 Study of Indian religions  
Paper IV-304 Historical study of architectural monuments of India  
Paper V-305 Historical study of painting of India

SEMESTER 6

- Paper I-311 Political Institutions of India  
Paper II-312 Study of Tourism  
Paper III-313 Essay  
Paper IV-314 Historical study of architectural monuments of India  
Paper V-315 Historical study of sculptures of India

GUJARAT UNIVERSITY  
INDIAN CULTURE – INDOLOGY  
SEMESTER V  
Paper I - 301  
Studies in Social Institutions of India

Unit I

- (1) Meaning of the Social Institution and its usage
- (2) Meaning of the word 'Varna' and its definitions – concept, origin and development of Varna
- (3) Meaning of the word Ashram – ideals and cultural significance of ashram system

Unit II

- (1) Meaning and concept of Sanskara and its cultural importance
- (2) Sanskaras to be performed on women & children
- (3) Sanskaras belonging to education and antyesti sanskara
- (4) The changes of samskaras in modern period and their usages

Unit III

- (1) Aims and ideals of Hindu marriage
- (2) Importance and Saptapadi and Mangal fera in Hindu marriage
- (3) Nikah system of the Muslims

Unit IV

- (1) Status of women during ancient, medieval and modern periods of India
- (2) Aims and objectives of education in ancient India
- (3) Relations between teacher and the disciple
- (4) Extending horizons of modern educational system and its limitations

GUJARAT UNIVERSITY  
INDIAN CULTURE – INDOLOGY  
SEMESTER V  
Paper II-302  
Studies in the Classical Sanskrit literature

Unit I

- (1) Indo-Aryan languages and importance of Sanskrit language
- (2) Introduction of four Vedas



(3) Upanishadas as main source of Sanskrit literature

#### Unit II

- (1) Mahakavya : Ramayan
- (2) Mahakavya : Mahabharat
- (3) Kumarsambhavam

#### Unit III

Rupakas

- (1) Swapnavasavdattm
- (2) Abhignan Shakuntalam
- (3) Mruchhakatikam

#### Unit IV

Historical, Sandesh and Champu Kavyas

- (1) Harshacharitam
- (2) Meghadutam
- (3) Nala Champu

GUJARAT UNIVERSITY  
INDIAN CULTURE – INDOLOGY  
SEMESTER V

Paper III (Study of Hindu Religions) - 303

Unit I

- (1) Meaning of word 'Dharma' – Indian concept of religion.
- (2) Hinduism : Vedic literature : Four Samhitas and the Philosophy of Upanishadas.
- (3) Panch Pranas of Hinduism :Panchmaha yagna – Samskaras – Varnashram – Karma and rebirth – Four purusharths
- (4) Contribution of Acharyas in development of Hinduism.  
Shankaracharya, Ramanuja charya, Vallabhacharya

Unit II

- (1) Meaning of words 'Jina' and 'Tirathankara' – Rushabhadev – Parshvanath and Mahavirswami.
- (2) Sacred precept of Jainism – ratnatray – mahavrat and anuvrat – Five samitis – three guptis – four bhavans – samayik and pratikraman.
- (3) Principles of Jainism : Non violence – anekantavad – sects and scriptures
- (4) Life and teaching of Gautam Buddha – Four arya truths and arya – ashtang marg – Sects and scriptures

Unit III

- (1) Life and work of Asho Zarathustra
- (2) Religious beliefs and practices of Zorostrains in India
- (3) Meaning of Islam – life and work of Hazarat Muhmmad Payagamber
- (4) The concept of Iman and Din in Islam, sects

Unit IV

- (1) Meaning of word 'Shikh' – life and teaching of Guru Nanak
- (2) Contribution of Gurus in development of Shikhism – Sects. Guru Tejbhadur, Guru Govindsingh
- (3) Meaning of the word Christ – life and teaching of Christ
- (4) Sects – Scriptures – Giripravachan.

GUJARAT UNIVERSITY  
INDIAN CULTURE – INDOLOGY  
SEMESTER V

Paper IV - 304

Historical Study of Architectural Monument of India

Unit I

- (1) Characteristics of Indian architecture
- (2) Architectural monuments of Harappa and Mohenjo – daro
- (3) Town planning of Indus valley civilization
- (4) System of masonry work in Indus valley civilization

Unit II

- (1) Architecture as described in Vedic literature.
- (2) Concept of stupa and its architectural form
- (3) Study of main stupas : Sanchi, Bharhut, Amaravati, Devni mori

Unit III

- (1) Concept of Chaitya and its architectural form
- (2) Study of main chaityas : Bhaja, Bedasa, Ajanta
- (3) Concept of Vihar and its architectural form
- (4) Study of main viharas: Viharas of western India and viharas of Gujarat.

Unit IV

- (1) Rock cut architecture of Brahmanism : Mahaballipuram, Ellora
- (2) Rock cut architecture of Brahmanism : Elephanta, Jogeshvari

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INDIAN CULTURE – INDOLOGY  
SEMESTER V  
Paper V - 305  
Historical study of Paintings of India

Unit I

- (1) Meaning and types of Art and definition of Painting
- (2) Characteristics of Indian Paintings
- (3) Six limbs (Ṣadāṅga) of Indian paintings

Unit II

- (1) Study of pre-historic Paintings of India
- (2) Historical development stages of Ajanta paintings
- (3) Social life in Paintings of Ajanta
- (4) Paintings of Bagh, Sittanvasan

Unit III

- (1) Miniature painting style of Western India.
- (2) Characteristics and development of Mughal paintings
- (3) Rajashthani Paintings: subjects and centres

Unit IV

- (1) Pahari paintings: subjects and Centres
- (2) Modern trends in Indian Paintings
- (3) Development of paintings in modern Gujarat

GUJARAT UNIVERSITY  
INDIAN CULTURE – INDOLOGY  
SEMESTER VI

Paper I - 311

Political Institutions of India

Unit I

- (1) Principles of the origin of State
- (2) Political institutions of Vedic period
- (3) State and Religion

Unit II

- (1) Republican states of ancient India –Sixteen ‘Mahajanpad’
- (2) Inter-state relations in ancient India.
- (3) Administrative system of Maurayan period.

Unit III

- (1) Administrative system of Gupta Period.
- (2) Administrative system of Sultanate Period.
- (3) Administrative system of Mughal Period.

Unit IV

- (1) Administrative system of Maratha period.
- (2) Characteristics of British rule.
- (3) Indian Constitution : Preamble and its salient features.

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INDIAN CULTURE – INDOLOGY  
SEMESTER VI  
Paper II - 312  
Study of Tourism

Unit I

- (1) Concept & aims of Tourism
- (2) Forms and types of Tourism
- (3) Evolution & development of tourism in India

Unit II

- (1) Tourism organizations: International, National and Private sector
- (2) Rules of Tourism : passport, visa, currency, insurance, taxes and vaccination
- (3) Tourism services and operation: modes of transport and accommodation

Unit III

- (1) Importance of Cultural Tourism: Historical, Religious & Art
- (2) Tourism and cultural heritage: Monuments & Museums
- (3) Impact of Tourism on advertising, marketing and personality development

Unit IV

Places of Tourist interest in Gujarat:

- (1) Lothal & Dhola Vira
- (2) Dwarka, Somnath, Girnar
- (3) Patan and Modhera
- (4) Ahmedabad & Champaner

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INDIAN CULTURE – INDOLOGY  
SEMESTER VI  
Paper III – 313  
Essay

Unit I

- (1) Bhagvad Gita and Modern life
- (2) Swami Vivekanand as an expotent of Indian Culture.

#### Unit II

- (1) The freedom struggle of India (1885-1947)
- (2) Salient features of Indian constitution

#### Unit III

- (1) Depiction of Shri Krishna in Indian Painting
- (2) Salient features of Islamic architecture of Gujarat

#### Unit IV

- (1) Incriptions of India : their types and subjects
- (2) Main schools of the classical dances of India

GUJARAT UNIVERSITY  
INDIAN CULTURE – INDOLOGY  
SEMESTER VI  
Paper IV - 314

Historical Study of Architectural Monuments of India

Unit I

- (1) Concept of the Temple and its architectural form
- (2) Shikhara style of Temple architecture
- (3) Temples of Khajuraho
- (4) Temples of Gujarat

Unit II

- (1) Temples of Orissa
- (2) Temples of Hoysal style
- (3) Temples of Southern India

Unit III

- (1) Types and forms of Indo-Islamic architecture
- (2) Islamic architecture during Delhi Sultanate
- (3) Indo- Islamic architecture in Mughal period.

Unit IV

- (1) Architecture of the stepwell – Ranki vav & stepwell of Adalaj
- (2) Architectural forms of the lake and types of fort
- (3) Main forts : Patliputra, Forts of Dabhoi, Red Fort of Delhi, Agra



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INDIAN CULTURE – INDOLOGY  
SEMESTER VI

Paper V - 315

Historical study of Sculptures of India

Unit I

- (1) Definition of sculpture – Types and material of sculpture
- (2) Teracotta, stone and bronze sculptures of Indus valley civilization

Unit II

- (1) Construction of the monolithic pillars of Ashok animal sculptures on the pillars of Ashok
- (2) Sculptures of Yaksha & Yakshini during the Mauryan period
- (3) Impact of the foreign elements on Mauryan sculptures

Unit III

- (1) Sculptures of the stupa at Sanchi
- (2) Sculptures of the stupa at Bharhut
- (3) Sculptures of Amaravati & Nagarjunkonda

Unit IV

- (1) Sculptures of Gandhar School
- (2) Sculptures of Mathura School
- (3) Treasure of Ellora Sculptures