GUJARAT UNIVERSITY

SECOND YEAR B.A.
SEMESTER III

SYLLABUS OF INDIAN CULTURE - INDOLGY
CORE IC – 201
ELECTIVE -201

PAPER NAME: CULTURAL HISTORY OF INDIA - I
(MEDIEVAL PERIOD)

Unit I
A An outline study of the different dynasty of Sultanate period.
B Social - Religious and Economic condition of India during the Sultanate period.
C Art and Architecture of Sultanate period.

Unit II
A Cultural achievements of Mughal Emperors.
B Administrative system of Mughal period.
C Art and Architecture of Mughal period.

Unit III
A Bhakti movement - factor of origin - principles of Bhakti movement.
B Saintly tradition of North India.
C Saintly tradition of Maharashtra and Gujarat.

Unit IV
A Synthesis of Hindu and Muslim culture and its impact on social and religious area.
B Rise of Maratha dynasty and achievements of Chhatrapati Shivaji.
C Maharana Pratap :A distinguished ruler of Rajput dynasty.

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GUJARAT UNIVERSITY

SECOND YEAR B.A.
SEMESTER III

SYLLABUS OF INDIAN CULTURE - INDOLOGY
CORE IC – 202
ELECTIVE - 202

PAPER NAME: CULTURAL HISTORY OF GUJARAT - I
(MEDIEVAL PERIOD)

Unit I
A Establishment of independent Sultanate in Gujarat
B Foundation of Ahmedabad City
C Political and Cultural Achievements of Ahmedshah-Ist.

Unit II
A Cultural and Political achievements of Mahmud Begada.
B Development of Administrative System of Sultanate period.
C Social life of Gujarat during the Sultanate period.

Unit III
A Economic condition and development of trade and commerce of Gujarat during the Mughal period.
B Religious condition of Gujarat during the Mughal period.
C Navigation of Medieval Gujarat.

Unit IV
Saintly tradition of Gujarat.
(i) Shaikh Ahmed Khattu Ganj Baksh Saheb
(ii) Shahalam Saheb
(iii) Narsimha Mehta
(iv) Mirabai
(v) Sahajanand Swami

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GUJARAT UNIVERSITY

SECOND YEAR B.A.
SEMESTER III

SYLLABUS OF INDIAN CULTURE - INDOLGY
CORE IC - 203

PAPER NAME: FOLK CULTURE OF GUJARAT

Unit I
A Geographical factors moulding Folk Culture of Gujarat.
B Salient features of Folk Culture of Gujarat
C Mer Tribe: History, Costume & Ornaments

Unit II
A Bharwad Tribe: History, Costume & Ornaments
B Ahir Tribe: History, Costume & Ornaments
C Rabari Tribe: History, Costume & Ornaments

Unit III
A Folk religions
B Folk Fairs
C Folk Festivals

Unit IV
A Folk Songs
B Folk Stories

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GUJARAT UNIVERSITY
SECOND YEAR B.A.
SEMESTER IV

SYLLABUS OF INDIAN CULTURE - INDOLGY
CORE IC – 211
ELECTIVE - 211

PAPER NAME: CULTURAL HISTORY OF INIDA - II
(Medieval & Modern Period)

Unit I
A Supremacy of Britishers in India
B Causes and result of 1857 event.
C Renaissance of the 19th Century in India
   (a) Brahmosamaj, (b) Arya samaj, (c) Prathana Samaj, (d) Theosophical Society

Unit II
A The freedom struggle of India
   Non co-operation movement - 1942 Quit India
B Role of Sardar Vallabhabhai Patel in making of Modern India
C Impact of Gandhian thoughts on Indian life.

Unit III
A Multiple development of Independent India
   (a) Green Revolution     (b) Whit Revolution
B Development of Science and technology
C Industrial development and Space Research

Unit IV
A Indian democracy and its challanges
   (a) Communalism and militant activities
B Poverty, Over Population, Unemployment and Curroption
C Problems of Globalisation

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GUJARAT UNIVERSITY
SECOND YEAR B.A.
SEMESTER IV

SYLLABUS OF INDIAN CULTURE - INDOLGY
CORE IC – 212
ELECTIVE - 212

PAPER NAME: CULTURAL HISTORY OF GUJARAT - II
(Medieval & Modern Period)

Unit I
A Contribution of Sayajirao Gayakwad the 3rd in the development of Baroda state.

Unit II
A Important Satyagraha of Gujarat
(1) Kheda, Borsad, Bardoli
(2) Dandikuch and Quit India movement of 1942
(3) Arzi Hakumat

Unit III
B Merger of princely state and contribution of Sardar Patel
C Maha Gujarat Movement and formation of Gujarat Strate.

Unit IV
A Modern Gujarat
(1) Development of Industry – Trade and Commerce
(2) Social change and education.
(3) Co-operative movement in Gujarat – Irrigation and Narmada Yojana.

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SECOND YEAR B.A.
SEMESTER IV

SYLLABUS OF INDIAN CULTURE - INDOLOGY
CORE IC - 213

PAPER NAME: FOLK CULTURE OF GUJARAT & MANUSCRIPTOLOGY

Unit I
A    Folk Music
B    Folk Dances
C    Folk Dramas

Unit II
A    Paliyas (Martyr Stones) of Guajrat
B    Kneating, embroidery and bead work of Folk tribes
C    Decoration of house of Folk tribes

Unit III
A    Folk Painting
B    Folk Sculpture
C    Handicrafts of Gujarat

Unit IV
B    Manuscript Writing - TOols of Writing
C    Types of Manuscript - Palm leaf, Bhojpatra, Cloth, Paper.
D    Introduction of Scripts of Manuscripts - Devnagari, Brahmi, Kharosthi, Sharada, Granth, Gurumukhi.
E    Important illustrated manuscripts of Gujarat

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GUJARAT UNIVERSITY
NEW SYLLABUS OF INDIAN CULTURE – INDOLOGY
SEMESTER 5
(w.e.f. 2013)
Paper I-301 Studies in Social Institutions of India
Paper II-302 Studies in the Classical Sanskrit literature
Paper III-303 Study of Indian religions
Paper IV-304 Historical study of architectural monuments of India
Paper V-305 Historical study of painting of India

SEMESTER 6
Paper I-311 Political Institutions of India
Paper II-312 Study of Tourism
Paper III-313 Essay
Paper IV-314 Historical study of architectural monuments of India
Paper V-315 Historical study of sculptures of India
GUJARAT UNIVERSITY
INDIAN CULTURE – INDOLOGY
SEMESTER V
Paper I - 301
Studies in Social Institutions of India

Unit I
(1) Meaning of the Social Institution and its usage
(2) Meaning of the word ‘Varna’ and its definitions – concept, origin and development of Varna
(3) Meaning of the word Ashram – ideals and cultural significance of ashram system

Unit II
(1) Meaning and concept of Sanskara and its cultural importance
(2) Sanskaras to be performed on women & children
(3) Sanskaras belonging to education and antyesti sanskara
(4) The changes of samskaras in modern period and their usages

Unit III
(1) Aims and ideals of Hindu marriage
(2) Importance and Saptapadi and Mangal fera in Hindu marriage
(3) Nikah system of the Muslims

Unit IV
(1) Status of women during ancient, medieval and modern periods of India
(2) Aims and objectives of education in ancient India
(3) Relations between teacher and the disciple
(4) Extending horizons of modern educational system and its limitations

GUJARAT UNIVERSITY
INDIAN CULTURE – INDOLOGY
SEMESTER V
Paper II-302
Studies in the Classical Sanskrit literature

Unit I
(1) Indo-Aryan languages and importance of Sanskrit language
(2) Introduction of four Vedas
(3) Upanishadas as main source of Sanskrit literature

Unit II
(1) Mahakavya : Ramayan
(2) Mahakavya : Mahabharat
(3) Kumarsambhavam

Unit III
Rupakas
(1) Swapanavasavadattm
(2) Abhignan Shakuntalam
(3) Mruchchhakatikam

Unit IV
Historical, Sandesh and Champu Kavyas
(1) Harshacharitam
(2) Meghadutam
(3) Nala Champu
GUjarat University
Indian Culture – Indology
Semester V
Paper III (Study of Hindu Religions) - 303

Unit I
(1) Meaning of word ‘Dharma’ – Indian concept of religion.
(2) Hinduism : Vedic literature : Four Samhitas and the Philosophy of Upanishadas.
(3) Panch Pranas of Hinduism : Panchmaha yagna – Samskaras – Varnashram – Karma and rebirth – Four purusharthas
(4) Contribution of Acharyas in development of Hinduism.
  Shankaracharya, Ramanuja charya, Vallabhacharya

Unit II
(3) Principles of Jainism : Non violence – anekantavad – sects and scriptures
(4) Life and teaching of Gautam Buddha – Four arya truths and arya – ashtang marg – Sects and scriptures

Unit III
(1) Life and work of Asho Zarathustra
(2) Religious beliefs and practices of Zarostrains in India
(3) Meaning of Islam – life and work of Hazarat Muhammad Payagamber
(4) The concept of Iman and Din in Islam, sects

Unit IV
(1) Meaning of word ‘Shikh’ – life and teaching of Guru Nanak
(2) Contribution of Gurus in development of Shikhism – Sects. Guru Tejghadur, Guru Govindsingh
(3) Meaning of the word Christ – life and teaching of Christ
(4) Sects – Scriptures – Giripravachan.
GUJARAT UNIVERSITY
INDIAN CULTURE – INDOLOGY
SEMESTER V
Paper IV - 304
Historical Study of Architectural Monument of India

Unit I
(1) Characteristics of Indian architecture
(2) Architectural monuments of Harappa and Mohenjo – daro
(3) Town planning of Indus valley civilization
(4) System of masonry work in Indus valley civilization

Unit II
(1) Architecture as described in Vedic literature.
(2) Concept of stupa and its architectural form
(3) Study of main stupas : Sanchi, Bharhut, Amaravati, Devni mori

Unit III
(1) Concept of Chaitya and its architectural form
(2) Study of main chaityas : Bhaja, Bedasa, Ajanta
(3) Concept of Vihar and its architectural form
(4) Study of main viharas: Viharas of western India and viharas of Gujarat.

Unit IV
(1) Rock cut architecture of Brahmanism : Mahaballipuram, Ellora
(2) Rock cut architecture of Brahmanism : Elephanta, Jogeshvari
GUJARAT UNIVERSITY
INDIAN CULTURE – INDOLOGY
SEMESTER V
Paper V - 305
Historical study of Paintings of India

Unit I
(1) Meaning and types of Art and definition of Painting
(2) Characteristics of Indian Paintings
(3) Six limbs (Ṣadāṅga) of Indian paintings

Unit II
(1) Study of pre-historic Paintings of India
(2) Historical development stages of Ajanta paintings
(3) Social life in Paintings of Ajanta
(4) Paintings of Bagh, Sittanvasan

Unit III
(1) Miniature painting style of Western India.
(2) Characteristics and development of Mughal paintings
(3) Rajashthani Paintings: subjects and centres

Unit IV
(1) Pahari paintings: subjects and Centres
(2) Modern trends in Indian Paintings
(3) Development of paintings in modern Gujarat
GUJARAT UNIVERSITY
INDIAN CULTURE – INDOLOGY
SEMESTER VI
Paper I - 311
Political Institutions of India

Unit I
   (1) Principles of the origin of State
   (2) Political institutions of Vedic period
   (3) State and Religion

Unit II
   (1) Republican states of ancient India – Sixteen ‘Mahajanpad’
   (2) Inter-state relations in ancient India.
   (3) Administrative system of Maurayan period.

Unit III
   (1) Administrative system of Gupta Period.
   (2) Administrative system of Sultanate Period.
   (3) Administrative system of Mughal Period.

Unit IV
   (1) Administrative system of Maratha period.
   (2) Characteristics of British rule.
   (3) Indian Constitution : Preamble and its salient features.
GUJARAT UNIVERSITY
INDIAN CULTURE – INDOLOGY
SEMESTER VI
Paper II - 312
Study of Tourism

Unit I
(1) Concept & aims of Tourism
(2) Forms and types of Tourism
(3) Evolution & development of tourism in India

Unit II
(1) Tourism organizations: International, National and Private sector
(2) Rules of Tourism: passport, visa, currency, insurance, taxes and vaccination
(3) Tourism services and operation: modes of transport and accommodation

Unit III
(1) Importance of Cultural Tourism: Historical, Religious & Art
(2) Tourism and cultural heritage: Monuments & Museums
(3) Impact of Tourism on advertising, marketing and personality development

Unit IV
Places of Tourist interest in Gujarat:
(1) Lothal & Dhola Vira
(2) Dwarka, Somnath, Girnar
(3) Patan and Modhera
(4) Ahmedabad & Champaner

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INDIAN CULTURE – INDOLOGY
SEMESTER VI
Paper III – 313
Essay

Unit I
(1) Bhagvad Gita and Modern life
(2) Swami Vivekanand as an exponent of Indian Culture.

Unit II
(1) The freedom struggle of India (1885-1947)
(2) Salient features of Indian constitution

Unit III
(1) Depiction of Shri Krishna in Indian Painting
(2) Salient features of Islamic architecture of Gujarat

Unit IV
(1) Inscriptions of India : their types and subjects
(2) Main schools of the classical dances of India
GUJARAT UNIVERSITY
INDIAN CULTURE – INDOLOGY
SEMESTER VI
Paper IV - 314

Historical Study of Architectural Monuments of India

Unit I
(1) Concept of the Temple and its architectural form
(2) Shikhara style of Temple architecture
(3) Temples of Khajuraho
(4) Temples of Gujarat

Unit II
(1) Temples of Orissa
(2) Temples of Hoyshal style
(3) Temples of Southern India

Unit III
(1) Types and forms of Indo-Islamic architecture
(2) Islamic architecture during Delhi Sultanate
(3) Indo-Islamic architecture in Mughal period.

Unit IV
(1) Architecture of the stepwell – Ranki vav & stepwell of Adalaj
(2) Architectural forms of the lake and types of fort
(3) Main forts: Patliputra, Forts of Dabhoi, Red Fort of Delhi, Agra
Unit I
(1) Definition of sculpture – Types and material of sculpture
(2) Teracotta, stone and bronze sculptures of Indus valley civilization

Unit II
(1) Construction of the monolithic pillars of Ashok animal sculptures on the pillars of Ashok
(2) Sculptures of Yaksha & Yakshini during the Mauryan period
(3) Impact of the foreign elements on Mauryan sculptures

Unit III
(1) Sculptures of the stupa at Sanchi
(2) Sculptures of the stupa at Bharhut
(3) Sculptures of Amaravati & Nagarjunkonda

Unit IV
(1) Sculptures of Gandhar School
(2) Sculptures of Mathura School
(3) Treasure of Ellora Sculptures