Soft Skill II Semester

INDIAN MUSIC

Theory

Total Marks 100

1. Orientation of classical Music through listening sessions -15 Marks

2. Detonations of khayal, Dhrupad, Thurmi, and Tarana in Hindustani Music Or Padam, Kirtanam and Tillana in Carnatic music -15 Marks

3. Orientation of the Taal system. - 10 Marks

4. Life sketches of two musicians. -10 Marks

Practicals

1. Sargam and Alankar – 25 Marks
2. Identifications of styles -25 Marks