

Syllabus for UGBA Sem. – I to VI
ENGLISH (Core & Elective)
(2014-2015 & until further notice)

General Format of Question Paper:

Q.1. Questions from Unit - 1 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.2. Questions from Unit - 2 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.3. Questions from Unit - 3 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.4. Questions from Unit - 4 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.5. MCQs: Three from each unit and rest of the two from any of the units specified in the exam pattern.

(The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

General Examination Pattern for external (university) exams:

Q. 1.	Long Answer based on Unit -1 (1/2) (Up to 850-900 words)	Marks 14
Q. 2.	Long Answer based on Unit -2 (1/2) (Up to 850-900 words)	Marks 14
Q. 3.	Long Answer based on Unit -3 (1/2) (Up to 850-900 words)	Marks 14
Q. 4.	Long Answer based on Unit -4 (1/2) (Up to 850-900 words)	Marks 14
Q. 5.	MCQs (1mark ×14)	Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total Marks per Course: 100

Note:

1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.
2. The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

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U.G.B.A. SEMESTER-I

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**UGBA
Semester I
English
Core Course (CC) & Elective Course (EC) - 101
Title: Introduction to Literature**

Unit No.	Title/Author/Topic	Text
01	<ul style="list-style-type: none"> - Meaning/Definition of Literature - Characteristics of Literature - Aims and Objectives of Literature 	<p><i>English Literature: Its History and its Significance for the Life of the English Speaking World.</i> by William J. Long (Digitalized in 2007: Project Gutenberg) [For MCQs only]</p>
02	<p>Form of Literature: One-Act Play</p> <ul style="list-style-type: none"> - Origin - Technique 	<p><i>A Background to the Study of English Literature</i> (1953) by B. Prasad. Macmillan Pub. India Ltd., 2000-2010, 2011. [For MCQs only]</p>
03	<p>A. <i>The Bishop's Candlestick</i> by Norman Mckinnel B. <i>Refund</i> by Fritz Karinthy</p>	<p><i>Selected One Act Plays</i> edited by Satyanarain Singh, Macmillan Publication.</p>
04	<p>Literary Terms:</p> <ol style="list-style-type: none"> 1. Humour 2. Poetic Justice 3. Myth 4. Symbol 5. Dialogue 6. Plot 7. Protagonist 8. Antagonist 9. Climax 10. Theme 11. Character 12. Conflict 	<p><i>A Glossary of Literary Terms</i> By M. H. Abrahams [For MCQs only]</p>

Recommended Reading:

- Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave Macmillan, 2000.
- Birch, Dinah ed. *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Gray, Martin. *Dictionary of Literary Terms*. London: Longman York Press, 1995.

-Quinn, Edward. *Collins Dictionary of Literary Terms*. NY:HarperCollins, 2004
-Wolfreys, Julian, Ruth Robbins and Kenneth Womack. *Key Concepts in Literary Theory*.
New Delhi : Atlantic Publishers, 2005

CC/EC: 101

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Brief Notes based on Unit -4 (7/9) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

UGBA
Semester I
English
Core Course (CC) & Elective Course (EC) - 102
Title: Foundation Studies in English

Unit No.	Title/Author/Topic	Text
01	Introduction to the History of English Literature (1550-1960) (See the NOTE below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.
02	Acquaintances (See the NOTE below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.
03	Form of Literature: Short Story - Origin, definitions, structure and development	<i>A Background to the Study of English Literature</i> by B. Prasad. Macmillan Pub. India Ltd. (Section-III Chapter-III) [For MCQs only]
04	Modern Short Stories	<i>Modern Short Stories</i> edited by M. Q. Khan, OUP. (Stories 1, 2, & 4 to be omitted)

NOTE:

Unit 1: The following periods are prescribed:

1559-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 1798-1832, 1832-1890,
1890-1918, 1918-1939, 1939-1960

Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:

Edmund Spenser	Joseph Addison	John Keats	Joseph Conrad
Christopher Marlowe	Richard Steele	Charles Lamb	H. G. Wells
William Shakespeare	Alexander Pope	William Hazlitt	G. B. Shaw
Philip Sidney	Samuel Richardson	De Quincey	John Galsworthy
Thomas Kyd	Henry Fielding	Alfred Tennyson	Virginia Woolf
Ben Jonson	Dr. Johnson	Robert Browning	James Joyce
Francis Bacon	Oliver Goldsmith	Mathew Arnold	T. S. Eliot
John Webster	R. B. Sheridan	John Ruskin	W. H. Auden
John Bunyan	Jane Austen	Thomas Carlyle	D. H. Lawrence
John Milton	Sir Walter Scott	Charles Dickens	W. B. Yeats

John Donne	William Wordsworth	W. M. Thackeray	Somerset Maugham
John Dryden	S. T. Coleridge	Charlotte Bronte	Bertrand Russell
William Congreve	P. B. Shelley	George Eliot	
Jonathan Swift	Lord Byron	Thomas Hardy	

(B) Candidates will be asked to relate the following writers to their works:

Sr No	Writer	Works
1	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night</i>
2	Geoffrey Chaucer	<i>The Canterbury Tales</i>
3	Christopher Marlowe	<i>Dr. Faustus</i>
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Tobias Sterne	<i>Sentimental Journey</i>
18	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
19	R. B. Sheridan	<i>The School for Scandal</i>
20	Thomas Gray	<i>Elegy Written in a Country Churchyard</i>
21	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
22	William Wordsworth	<i>Tintern Abbey</i>
23	S. T. Coleridge	<i>Biographia Literaria</i>
24	P. B. Shelley	<i>Adonais</i>
25	John Keats	<i>Eve of St. Agnes</i>
26	Lord Byron	<i>Child Harold's Pilgrimage</i>
27	Jane Austen	<i>Pride and Prejudice, Emma</i>
28	Sir Walter Scott	<i>Ivanhoe</i>
29	Charles Lamb	<i>Essays of Elia</i>
30	Lord Tennyson	<i>In Memoriam</i>

31	Robert Browning	<i>Dramatic Monologues</i>
32	Mathew Arnold	<i>Sohrab and Rustom</i>
33	Charles Dickens	<i>David Copperfield</i>
34	William M. Thackeray	<i>Vanity Fair</i>
35	John Ruskin	<i>Unto This Last</i>
36	Thomas Carlyle	<i>Past and Present</i>
37	George Eliot	<i>Silas Mariner</i>
38	Oscar Wilde	<i>Importance of Being Ernest</i>
39	G. B. Shaw	<i>Candida, Arms and the Man</i>
40	John Galsworthy	<i>Forsyte Saga</i>
41	John Masefield	<i>Salt Water Ballads</i>
42	Thomas Hardy	<i>Mayor of Casterbridge</i>
43	Virginia Woolf	<i>To the Lighthouse</i>
44	James Joyce	<i>Ulysses</i>
45	Robert Bridges	<i>Testament of Beauty</i>
46	Arnold Bennett	<i>The Old Wives' Tale</i>
47	D. H. Lawrence	<i>Sons and Lovers</i>
48	W. S. Maugham	<i>Of Human Bondage</i>
49	E. M. Foster	<i>A Passage to India</i>
50	Aldous Huxley	<i>Brave New World</i>
51	Joseph Conrad	<i>Lord Jim</i>
52	J. M. Synge	<i>Rivers to the Sea</i>
53	W. B Yeats	<i>The Countess Cathleen</i>
54	T. S. Eliot	<i>The Waste Land</i>
55	J. M. Barrie	<i>The Admirable Crichton</i>
56	Stephen Spender	<i>Destructive Element</i>
57	H. G. Wells	<i>Outline of History</i>
58	A. J. Toynbee	<i>A Study of History</i>
59.	Siegfried Sassoon	<i>Counter-Attack</i>
60.	Philip Larkin	<i>The Less Deceived</i>

Recommended Reading:

- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi : Atlantic, 2006.
- Rees, R.J. *English Literature. An Introduction to Foreign Readers*. New Delhi : Macmillan, 1982.
- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire:Palgrave Macmillan, 2004.

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CC/EC: 102

Examination Pattern for external exams:

- Q. 1.(a) Objective type questions from Unit-1 (7 out of 7) Marks 07
(b) Objective type questions from Unit-1 (7 out of 7) Marks 07
- Q. 2. (a) Objective type questions from Unit-2 (A) (7 out of 7) Marks 07
(b) Objective type questions from Unit-2 (B) (7 out of 7) Marks 07
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
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UGBA
Semester I
English
Subject Elective (SE) - 101
Title: Prose Fiction and Language Work

Unit No.	Title/Author/Topic	Text
01	Prose Fiction	<i>Dr. Jackyll & Mr. Hyde</i> by R. L. Stevenson, Harvard Uni. Press (Digitalized in 2006)
02	Prose Fiction	<i>The Adventures of Tom Sawyer</i> by Mark Twain, Harper and Brothers (Digitalized in 1995)
03	A. Composition B. Comprehension	<i>High School English Grammar and Composition</i> by Wren & Martin, S.Chand & Company
04	Translation, Use of Dictionary, Homonyms, Homophones, Silent letters	No Particular Text is Prescribed

Recommended Reading:

- Bradbury, Malcolm. *The Modern American Novel*. New York : Viking, 1993.
- Cameron, David. *Mastering Modern English*, Hyderabad: Orient Blackswan, 1998.
- Daiches, David . *Robert Louis Stevenson and His World*, London :Thames & Hudson Ltd, 1973.
- Deshpande, P.G. *Universal English-Gujarati Dictionary* , New Delhi : OUP, 1989.
- Freeman, Sarah. *Written Communication in English*, Hyderabad: Orient Blackswan, 1977.
- Sahai, R. N. and S. K. Verma. *Oxford Student's English-Hindi Dictionary*. New Delhi : Oxford University Press, 2005.

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SE: 101

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Based on Unit -3 Marks 14
(a) Composition (7 Marks)
(b) Comprehension (7 Marks)
- Q. 4. Answers based on Unit -4 Marks 14
(a) Translation (7 Marks)
(b) Use of Dictionary (7 Marks)
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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U.G.B.A. SEMESTER-II

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UGBA
Semester II
English
Core Course (CC) & Elective Course (EC) - 111
Title: History of English Literature: 1558-1625

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Elizabethan Age B. Elizabethan Poetry – Shakespeare, Spenser, Sidney	<i>History of English Literature</i> by Edward Albert, Oxford University Press. [For MCQs only]
02	A. Shakespeare as a Dramatist B. The University Wits	<i>History of English Literature</i> by Edward Albert, Oxford University Press. [For MCQs only]
03	William Shakespeare	<i>Romeo and Juliet</i>
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|------------------------------------|
| 1. <i>The Shepherd's Calendar</i> | 9. <i>Hamlet</i> |
| 2. <i>Tottel's Miscellany</i> | 10. <i>Twelfth Night</i> |
| 3. <i>Astrophel and Stella</i> | 11. <i>Every Man in His Humour</i> |
| 4. <i>Rosalynde or Euphues' Golden Legacie</i> | 12. <i>The Shoemaker's Holiday</i> |
| 5. <i>Tamburlaine the Great</i> | 13. <i>The Duchess of Malfi</i> |
| 6. <i>The Advancement of Learning</i> | 14. <i>Venus and Adonis</i> |
| 7. <i>Eupheus, the Anatomy of Wit</i> | 15. <i>The School of Abuse</i> |
| 8. <i>The Unfortunate Traveller, or the Life of Jacke Wilton</i> | |

Recommended Reading:

- Bloom, Harold, *William Shakespeare's Romeo and Juliet: Bloom's modern critical interpretations*. New York: Facts on File Inc., 2009.
- Bradley, A.C., *Shakespearean Tragedy Lectures On Hamlet, Othello, King Lear & Macbeth*. London: Echo-Library, 2006.
- Brown, Georgia, *Redefining Elizabethan Literature*. Cambridge: Cambridge University Press, 2004.

- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early Modern English Literature*, Cambridge: Cambridge University Press, 2001.
- Saintsbury, George, *A History of Elizabethan Literature*. New York : Cosimo,, 2005.
- Smith, Emma, *The Cambridge Introduction to Shakespeare*. Cambridge : Cambridge University Press, 2007.

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CC/EC: 111

Examination Pattern for external exams:

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|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

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UGBA
Semester II
English
Core Course (CC) & Elective Course (EC) - 112
Title: History of English Literature: 1625-1660

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Age of Milton/ Puritan Age B. Milton as a Poet	<i>History of English Literature</i> by Edward Albert, Oxford University Press. [For MCQs only]
02	The Metaphysical Poets – A. John Donne* B. George Herbert C. Andrew Marvell	<i>History of English Literature</i> by Edward Albert, Oxford University Press. [For MCQs only]
03	Poems: 1. ‘On His Blindness’ – Milton 2. ‘On His Being Arrived to the Age of Twenty-Three’ – Milton 3. ‘Pulley’ – George Herbert 4. ‘Death Be Not Proud’ – John Donne	E-texts: Project Gutenberg
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

[*John Donne’s major religious/metaphysical poetry was published after 1625 and posthumously during the Age of Milton.]

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

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|--|---------------------------------------|
| 1. <i>Comus</i> | 9. <i>Perkin Warbeck</i> |
| 2. <i>Lycidas</i> | 10. <i>Religio Medici</i> |
| 3. <i>Samson and Agonistes</i> | 11. <i>A New Way to Pay Old Debts</i> |
| 4. <i>The Temple</i> | 12. <i>Leviathan</i> |
| 5. <i>The Mistress</i> | 13. <i>Holy Living</i> |
| 6. <i>The Rehearsal Transposed</i> | 14. <i>The Lady of Pleasure</i> |
| 7. <i>Noble Numbers</i> | 15. <i>The Compleat Angler</i> |
| 8. <i>The History of the Rebellion and Civil Wars in England</i> | |

Recommended Reading:

- Bennett, Joan, . *Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw.* NY: Cambridge Uni.Press, 1964.
- Hudson, W.H., *An Outline History of English Literature.* New Delhi: Atlantic Publishers, 2008.
- Long, William J., *English Literature: Its History and Its Significance for the Life of the English Speaking World.* Boston: Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)
- Patrides, C.A. & Raymond B. Waddington, *The Age of Milton: Backgrounds to Seventeenth-Century Literature.* Manchester, US: Manchester Uni. Press, 1980.
- Sanders, Andrew, *The Short Oxford History of English Literature,* Oxford: OUP, 2004.

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CC/EC: 112

Examination Pattern for external exams:

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|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

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UGBA
Semester II
English
Subject Elective (SE) - 111
Title: Prose Fiction and Language Work

Unit No.	Title/Author/Topic	Text
01	(i) <i>The Tempest</i> (ii) <i>As You Like It</i> (iii) <i>The Merchant of Venice</i> (iv) <i>Twelfth Night</i>	<i>Tales from Shakespeare</i> by Charles & Mary Lamb, Rupa & Co. OR Project Gutenberg , [E-text #1286]
02	(i) <i>King Lear</i> (ii) <i>Macbeth</i> (iii) <i>Hamlet, the Prince of Denmark</i> (iv) <i>Othello</i>	<i>Tales from Shakespeare</i> by Charles & Mary Lamb, Rupa & Co. OR Project Gutenberg , [E-text #1286]
03	Writing Skills: (i) Précis Writing (ii) Short Composition	No particular text prescribed
04	Writing Skills: (i) Press Reports on Accidents and Natural Calamities (ii) Movie/Film Review	No particular text prescribed

Recommended Reading:

- Cameron, David, *Mastering Modern English*, Hyderabad: Orient Blackswan, 1998.
- Freeman, Sarah, *Written Communication in English*, Hyderabad: Orient Blackswan, 1977.
- McLaren, Stephen, *Writing Essays and Reports*. NSW, Australia: Pascal Press, 2001.
- Pinciss, Gerald M., *Why Shakespeare: An Introduction to the Playwright's Art*. New York: Continuum International Publishing Group, 2006.
- Toropov, Brandon, *Shakespeare for Beginners*. Chennai: Orient Blackswan, 2001.

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SE: 111

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Based on Unit -3 Marks 14
(A) Précis Writing (7 Marks)
(B) Composition (7 Marks)
- Q.4. Based on Unit -4 Marks 14
(A) Report Writing (7 Marks)
(B) Movie/Film Review (7 Marks)
- Q.5. MCQs (1mark ×14) (From Unit - 1 and 2) Marks 14

Total Marks 70

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U.G.B.A. SEMESTER-III

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UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 201
Title: History of English Literature 1660-1741

Unit No.	Title/Author/Topic	Text
01	-Characteristics of the Age of Dryden -Restoration Comedy -Restoration Poetry	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007. [For MCQs only]
02	-Characteristics of the Age of Pope -Rise of the Novel -The Periodical Essays	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007. [For MCQs only]
03	Oliver Goldsmith	<i>She Stoops to Conquer</i>
04	Acquaintances (Non-detailed) (See the List Below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. *The Decline and Fall of the Roman Empire*
2. *All for Love*
3. *Absalom and Achitophel*
4. *Essay on Dramatic Poesy*
5. *The Pilgrim's Progress*
6. *Robinson Crusoe*
7. *Gulliver's Travels*
8. *Elegy Written in a Country Churchyard*
9. *Dunciad*
10. *The Deserted Village*
11. *The Seasons*
12. *A Tale of A Tub*
13. *Tom Jones*
14. *Pamela*
15. *The Way of the World*

Recommended Reading:

- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire: Palgrave Macmillan, 2004.

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CC/EC: 201

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Answers based on Unit -4 (7 out of 9) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 202
Title: Form of Literature- Comedy

Unit No.	Title/Author/Topic	Text
01	Introduction, Definitions and Characteristics of Comedy as a form of literature	<i>A Background to the Study of English Literature</i> (1953) by B. Prasad. Macmillan Pub. India Ltd., 2000-2010,2011. [Section-II, Chapter-I & II] [For MCQs only]
02	-Growth and Development of Comedy -Types of Comedy	<i>English Literature: An Introduction for Foreign Readers</i> By R. J. Rees Chapter Seven- "Comedy: The Light & the Dark" [For MCQs only]
03	G B Shaw	<i>Arms and the Man</i>
04	Acquaintances (Non-detailed) (See the Note below)	See the list below

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like Romantic Comedy or Comedy of Manners etc. and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|---|
| 1. <i>As You Like It</i> | 9. <i>Importance of Being Earnest</i> |
| 2. <i>A Midsummer Night's Dream</i> | 10. <i>The Birthday Party</i> |
| 3. <i>Volpone</i> | 11. <i>Who's Afraid of Virginia Woolf?</i> |
| 4. <i>The Wild Gallant</i> | 12. <i>Accidental Death of an Anarchist</i> |
| 5. <i>The Shoemaker's Holiday</i> | 13. <i>Marriage a la Mode</i> |
| 6. <i>The Way of the World</i> | 14. <i>The School for Scandal</i> |
| 7. <i>The Rivals</i> | 15. <i>Pygmalion</i> |
| 8. <i>The Author's Farce and the Pleasures of the Town</i> | |

Recommended Reading:

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
- Bloom, Harold. *George Bernard Shaw: Bloom's Major Dramatists*. Series. Chelsea House Publishers, 2000.
- Bradbook, Muriel Clara. *The Growth and Structure of Elizabethan Comedy*. Cambridge University Press, 1973.
- Nelson, T. G. A. *Comedy: An Introduction to Comedy in Literature, Drama and Cinema*. Oxford University Press, 1990. (Digitized in 2010)
- Seldon, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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CC/EC: 202

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)
(General Question <u>OR</u> General Question) <u>OR</u>
(General Question <u>OR</u> Short Notes – 2 out of 2) | Marks 14 |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)
(General Question <u>OR</u> General Question) <u>OR</u>
(General Question <u>OR</u> Short Notes – 2 out of 2) | Marks 14 |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)
(General Question <u>OR</u> General Question) <u>OR</u>
(General Question <u>OR</u> Short Notes – 2 out of 2) | Marks 14 |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

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UGBA
Semester III
English
Core Course (CC) 203
Title: Literary Criticism

Unit No.	Title/Author/Topic	Text
01	-Nature of Criticism -Various functions of Criticism -Literary Critic - his qualities and his role in criticism	B. Prasad: <i>A Background to the Study of English Literature</i> (Section –III, Chapter-V) [For MCQs only]
02	Figures of Speech (See the Note below)	<i>A Glossary of Literary Terms</i> By M. H. Abrahams [For MCQs only]
03	Literary Terms (See the Note below)	<i>A Glossary of Literary Terms</i> By M. H. Abrahams [For MCQs only]
04	Appreciation of a Poem (See the Note below)	No Particular Text is Prescribed

Note:

Unit 2: Figures of Speech

1. Simile
2. Metaphor
3. Personification
4. Apostrophe
5. Pun
6. Alliteration
7. Onomatopoeia
8. Antithesis
9. Paradox

Unit 3: Literary Terms

Classicism, Realism, Naturalism, Existentialism, Theatre of the Absurd

Unit 4:

List of Poems for Appreciation:

1. 'Pippa's Songs' - Robert Browning
2. 'Sigh No More, Ladies' - William Shakespeare (From *Much Ado About Nothing*)
3. 'The Lucy Poems' - William Wordsworth
4. 'Thou Hast made Me' - John Donne
5. 'Ode on Solitude' - Alexander Pope
6. 'Love' - P.B Shelley

7. 'Dover Beach' - Matthew Arnold
8. 'When You Are Old' - W. B. Yeats
9. 'The Chimney Sweeper' - William Blake
10. 'Coming' – Philip Larkin
11. 'Tears Idle Tears' – Tennyson
12. 'The Road Not Taken' – Robert Frost

Recommended Reading:

- Dutton, Richard. An introduction to literary criticism.(York handbooks). Longman, 1984
- Groden, Michael, Martin Kreiswirth, et al (eds). Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
- Thaker, P. K. Appreciating English Poetry: A Practical Course and Anthology. Orient Longman, 1999.
- Westland, Peter. Literary Appreciation. English Universities Press, 1950.

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CC: 203

Examination Pattern for external exams:

- | | | |
|----------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | (General Question <u>OR</u> General Question) <u>OR</u> | |
| | (General Question <u>OR</u> Short Notes – 2 out of 2) | |
| Q. 2.(A) | Explain in brief (4 out of 6) | Marks 08 |
| | (B) Identify figure of speech (6 out of 8) | Marks 06 |
| Q. 3. | Short Notes (2 out of 4) (Up to 400-450 words) | Marks 14 |
| Q. 4. | Answers based on Unit -4 | Marks 14 |
| Q. 5. | MCQs (Not from Unit-4) (1mark ×14) | Marks 14 |

Total Marks: 70

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U.G.B.A. SEMESTER-IV

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UGBA
Semester IV
English
Core Course (CC) & Elective Course (EC) - 211
Title: History of English Literature: 1798-1832

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Romantic Age B. Jane Austen as a novelist C. Essayist: Charles Lamb	<i>History of English Literature</i> by Edward Albert, Oxford University Press. [For MCQs only]
02	Poetry during the Romantic Age: -Wordsworth -Coleridge -Shelley -Keats	<i>History of English Literature</i> by Edward Albert, Oxford University Press. [For MCQs only]
03	Poems: 1. 'The Solitary Reaper' – Wordsworth 2. 'To the Night' – Shelley 3. 'Ode to Autumn' – Keats 4. 'She Walks in Beauty' – Byron	<i>The Muses' Bower</i> <i>An Anthology of Verse,</i> Orient Longman
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|---|--|
| 1. <i>The Prelude</i> | 9. <i>Essays of Elia</i> |
| 2. <i>The Rime of the Ancient Mariner</i> | 10. <i>Confessions of an English Opium Eater</i> |
| 3. <i>Biographia Literaria</i> | 11. <i>Table Talk</i> |
| 4. <i>Adonais</i> | 12. <i>Imaginary Conversations</i> |
| 5. <i>The Defence of Poetry</i> | 13. <i>Life of Byron</i> |
| 6. <i>Don Juan</i> | 14. <i>Pride and Prejudice</i> |
| 7. <i>The Eve of St. Agnes</i> | 15. <i>Northanger Abbey</i> |
| 8. <i>Waverley</i> | |

Recommended Reading:

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Chandler, James, *The Cambridge History of English Romantic Literature*. New York : Cambridge University Press, 2012.
- Ferber, Michael, *The Cambridge Introduction to British Romantic Poetry*. New York :Cambridge University Press, 2012.
- Legouis, Emile & Cazamion, *A History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

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CC/EC: 211

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

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UGBA
Semester IV
English
Core Course (CC) - 212
Title: Indian English Literature

Unit No.	Title/Author/Topic	Text
01	Rabindranath Tagore	<i>The Post Office</i> , Wisdom Tree Publication Or Macmillan Publication
02	Ruskin Bond	<i>The Blue Umbrella</i>
03	Poems: 1. 'The Professor' – Nissim Ezekiel 2. 'Small-scale Reflections on a Great House' – A. K. Ramanujan 3. 'Grandfather' – Dom Moraes 4. 'Homeless' – Vikram Seth	<i>Twenty Indian Poems</i> Edited by Arvind Krishna Mehrotra, Oxford University Press
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|------------------------------------|
| 1. <i>Autobiography of an Unknown Indian</i> | 9. <i>The Serpent and the Rope</i> |
| 2. <i>Untouchable</i> | 10. <i>Savitri</i> |
| 3. <i>The Discovery of India</i> | 11. <i>A Train to Pakistan</i> |
| 4. <i>Voices in the City</i> | 12. <i>Five Point Someone</i> |
| 5. <i>The Walled City</i> | 13. <i>Nagamandala</i> |
| 6. <i>My Story</i> | 14. <i>The God of Small Things</i> |
| 7. <i>Hymns in Darkness</i> | 15. <i>Hind Swaraj</i> |
| 8. <i>Gitanjali</i> | |

Recommended Reading:

- Iyengar, K. R. Srinivasa, *Indian Writing in English*. New Delhi: Sterling Publisher Pvt. Ltd., 2007.
- Iyengar, K. R. Srinivasa, *Rabindranath Tagore: a critical introduction*. New Delhi: Sterling, 1985, Digitized 19 Mar 2008.
- Khorana, Meena G., *The Life and Works of Ruskin Bond*, Santa Barbara: Praeger, 2003. (Digitized 5 Mar 2008.)
- Naik, M. K., *A History of Indian English Literature*. New Delhi, Sahitya Akademi

- Ray, Mohit Kumar, *Studies on Rabindranath Tagore, Volume 1*. New Delhi: Atlantic Publishers, 2004.
- Surendran, K.V., *Indian English Poetry: New Perspectives*. New Delhi: Sarup & Sons, 2002.

CC/EC: 212

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Answers based on Unit -4 (7 out of 9) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

UGBA
Semester IV
English
Core Course (CC) - 213
Title: Literary Criticism

Unit No.	Topic	Text [For MCQs only]
01	A. Plato B. Aristotle	<i>An Introduction to English Criticism</i> by B. Prasad
02	A. Horace B. Quintilian	<i>An Introduction to English Criticism</i> by B. Prasad
03	Literary Terms (See the Note below)	<i>A Glossary of Literary Terms</i> by M. H. Abrahams
04	Figures of Speech (See the Note below)	<i>A Glossary of Literary Terms</i> by M. H. Abrahams

Note:

Unit 3: Literary Terms

Deconstruction, Post Modernism, Feminist Criticism, Post-structuralism, New Criticism

Unit 4: Figures of Speech:

- | | |
|---------------|------------------------|
| 1. Irony | 6. Metonymy |
| 2. Litotes | 7. Synecdoche |
| 3. Climax | 8. Transferred Epithet |
| 4. Anticlimax | 9. Oxymoron |
| 5. Hyperbole | |

Recommended Reading:

- Adams, Stephen, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Ontario, Canada: Broadview Press, 1997.
- Atkins, J.W.H., *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. London : Methuen & Co.,1952.
- Baldick, Chris, *The Oxford Dictionary of Literary Terms*. New York : Oxford University Press, 2008.
- Grube, George Maximilian Anthony, *The Greek And Roman Critics*. Indiana, US : Hackett, 1995.
- Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell, 2011.
- Mallik, Nilanko, *Compact English Prosody and Figures of Speech*. New Delhi: Macmillan India, 2010.

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CC: 213

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Short Notes – (2/4) Marks 14
- Q. 4. (A) Explain in brief (4/6) Marks 08
(B) Identify figure of speech (6/8) Marks 06
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
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U.G.B.A. SEMESTER-V

**UGBA
Semester V
English
Core Course (CC) - 301
Title: History of English Literature: 1832--1890**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Victorian Age B. Victorian Poets: 1. Alfred Tennyson 2. Robert Browning	<i>History of English Literature</i> by Edward Albert, (Oxford University Press) [For MCQs only]
02	A. Victorian Novelists: 1. George Eliot 2. Bronte Sisters B. Victorian Prose Writers: 1. Carlyle 2. Ruskin	<i>History of English Literature</i> by Edward Albert, (Oxford University Press) [For MCQs only]
03	Charles Dickens	<i>David Copperfield</i>
04	Acquaintances (Non-detailed) (See the Note below)	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)

Note:

Unit 4: Acquaintances with the works of writers of this period.

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs).

List of Titles for Acquaintances:

- | | |
|---------------------------------------|--|
| 1. <i>The Lotos-Eaters</i> | 9. <i>Middlemarch</i> |
| 2. <i>In Memoriam</i> | 10. <i>The History of Henry Esmond</i> |
| 3. <i>Enoch Arden</i> | 11. <i>Jane Eyre</i> |
| 4. <i>Dover Beach</i> | 12. <i>Wuthering Heights</i> |
| 5. <i>Men and Women</i> | 13. <i>Past and Present</i> |
| 6. <i>Sonnets from the Portuguese</i> | 14. <i>Modern Painters</i> |
| 7. <i>Culture and Anarchy</i> | 15. <i>Unto this Last</i> |
| 8. <i>Atlanta in Calydon</i> | |

Recommended Reading:

- Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave Macmillan, 2000.
- Birch, Dinah ed. *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Manning, Mick & Granström, Brita, *Charles Dickens: Scenes From An Extraordinary Life*, Frances Lincoln Children's Books, 2011.
- Nayar, Pramod K. *A Short History of English Literature*, New Delhi: Foundation Books, 2009
- Rickett, Arthur Crompton, *The History of English Literature*. Dodge: New York, 1912.
- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004.

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CC: 301

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

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UGBA
Semester V
English
Core Course (CC) - 302
Title: Form of Literature: Novel

Unit No.	Topic	Text
01	Introduction, Definitions, characteristics and Structure of the Novel Form	<i>A Background to the Study of English Literature</i> by B. Prasad. Macmillan Pub. India Ltd. [Section-III, Chapter- II] [For MCQs only]
02	Growth & Development of Novel as a literary form & Various Types of Novel	<i>A Background to the Study of English Literature</i> by B. Prasad. Macmillan Pub. India Ltd. [Section-III, Chapter- II] [For MCQs only]
03	Text	<i>A Passage to India</i> by E. M. Forster
04	Acquaintances (Non-Detailed) See the list below	No particular text is prescribed

Unit: 4-List of Acquaintances:

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like the Stream of Consciousness Novel or Social Novel etc. and the age/period to which it belongs.)

- | | |
|---------------------------------|---|
| 1. <i>Ulysses</i> | 9. <i>Heart of Darkness</i> |
| 2. <i>Emma</i> | 10. <i>Great Expectations</i> |
| 3. <i>The Mill on the Floss</i> | 11. <i>The Portrait of an Artist as a Young Man</i> |
| 4. <i>To the Lighthouse</i> | 12. <i>Sons and Lovers</i> |
| 5. <i>Brave New World</i> | 13. <i>Gone with the Wind</i> |
| 6. <i>Tom Jones</i> | 14. <i>Jane Eyre</i> |
| 7. <i>Robinson Crusoe</i> | 15. <i>Wuthering Heights</i> |
| 8. <i>Of Human Bondage</i> | |

Recommended Reading:

- Booth, Wayne C, *The Rhetoric of Fiction*, Chicago Press, 1983.
- Forster, E. M. *Aspects of the Novel*. (1954) London: Rosetta Books, 2002
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi : Atlantic, 2006.

- McKeon, Michael, *Theory of the Novel: A Historical Approach*. Baltimore: Johns Hopkins University Press, 2000.
- Mishra, Pankaj (ed.) "E.M. Forster." *India in Mind: An Anthology*. New York: Vintage Books, 2005.
- Price, Leah *The Anthology and the Rise of the Novel: From Richardson to George Eliot*. London: Cambridge University 2003.
- Rees, R.J. *English Literature. An Introduction to Foreign Readers*. New Delhi : Macmillan, 1982.

CC: 302

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) - 303
Title: Literary Criticism

Unit No.	Topic	Text
01	A. Sir Philip Sidney B. John Dryden C. Dr. Johnson	<i>An Introduction to English Criticism</i> by B. Prasad (Pub.: Macmillan) [For MCQs only]
02	A. William Wordsworth B. S. T. Coleridge	<i>An Introduction to English Criticism</i> by B. Prasad (Pub.: Macmillan) [For MCQs only]
03	Introduction to English Prosody Prescribed Chapters: 1. The A, B, C of English Prosody 2. Types of Rhyme 3. Various forms of Stanzas	<i>Compact English Prosody and Figures of Speech</i> by Nilanko Mallik (Pub.: Macmillan) Chapters:1,2 & 3
04	Literary Concepts and Terms: 1. Aestheticism 2. Expressionism 3. Formalism 4. Surrealism 5. Humanism 6. Imagism	<i>A Glossary of Literary Terms Tenth Edition</i> By M. H. Abrams [For MCQs only]

Recommended Reading:

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: University Press, 2001.
- Daiches , David , *Critical Approaches to English Literature*. Orient Blackswan, 1984
- Nagarajan ,M.S ., *English Literary Criticism and Theory: An Introductory History* Orient Blackswan , 2011.
- Peck, John and Martin Coyle. *Literary Terms and Criticism*. Macmillan, London, 1993.
- Saintsbury , George . *A History of English Prosody from the Twelfth Century to the Present Day*, Volume I, II, III. Macmillan, 1906 .
- Selden, Raman , *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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CC: 303

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Answer in brief based on Unit-3: (7/10) Marks 14
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA
Semester V
English
Core Course (CC) – 304 (EA)
Title: Indian English Literature

Unit No.	Title/Author/Topic	Text
01	Girish Karnad	<i>Wedding Album</i> (Pub. – OUP)
02	Short Stories: 1. ‘The Eyes are not Here’ by Ruskin Bond 2. ‘The Tattered Blanket’ by Kamala Das 3. ‘Eight Rupees’ by Murli Das Melwani	<i>Petals: Prose and Poetry</i> (Macmillan)
03	Poems: 1. ‘The Felling of the Banyan Tree’ by Dilip Chitre 2. ‘Songs of Radha: The Quest’ by Sarojini Naidu 3. ‘Goodbye Party for Miss Pushpa T.S.’ by Nissim Ezekiel	<i>Petals: Prose and Poetry</i> (Macmillan)
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note: Unit 04

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

List of Titles for Acquaintances:

- | | |
|--------------------------------|---|
| 1. <i>Hayavadana</i> | 9. <i>The Wreck</i> |
| 2. <i>Coolie</i> | 10. <i>The English Teacher</i> |
| 3. <i>Golden Gate</i> | 11. <i>The Mark of Vishnu and Other Stories</i> |
| 4. <i>Fire on the Mountain</i> | 12. <i>Tara</i> |
| 5. <i>Time to Change</i> | 13. <i>Malabar Mind</i> |
| 6. <i>A Matter of Time</i> | 14. <i>Kanthapura</i> |
| 7. <i>Situation in Delhi</i> | 15. <i>The Sea of Poppies</i> |
| 8. <i>Nectar in a Sieve</i> | |

Recommended Reading:

-Mehrotra, Arvind Krishna (ed). 1992. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press.

-Mehrotra, Arvind Krishna (ed). 2003. *A History of Indian Literature in English*. New York: Columbia University Press.

-Naik, M K. 1982. *A History of Indian English Literature*. Delhi: Sahitya Akademi.

-Srivivas Iyengar, K R. *Indian Writing in English*. Delhi: Sterling Publishers Pvt. Ltd. 1962.

-Surendran, K.V., *Indian English Poetry: New Perspectives*. New Delhi: Sarup & Sons, 2002.

-Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.

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CC: 304 (EA)

Examination Pattern for external exams:

- | | | |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 304 (EB)
Title: Indian Writing in English Translation

Unit No.	Topic	Text
01	Translation in Indian Context	<i>Translation as Discovery</i> by Sujit Mukherjee (Orient Blackswan)
02	Play : <i>Silence: The Court is in Session</i>	<i>Five Plays</i> by Vijay Tendulkar (OUP)
03	Text	<i>Hind Swaraj</i> or <i>Indian Home Rule</i> by Mahatma Gandhi (Navjivan Press)
04	Acquaintances (Detailed) See the list below	No particular text is prescribed

UNIT-4: List of Titles for Acquaintances:

Sr. No.	Writer	Work
1.	U. R. Anantamurthy	<i>Samskara</i>
2.	Rabindranath Tagore	<i>Gitanjali</i>
3.	Bhisma Sahani	<i>Tamas</i>
4.	Jhaverchand Meghani	<i>The Earthern Lamp</i>
5.	Jhaverchand Meghani	<i>The Promised Land</i>
6.	Prapanchan	<i>Beyond the Sky</i>
7.	Abdul Malik	<i>Longing for Sunshine</i>
8.	Shivrama Karanth	<i>Return to Earth</i>
9.	Usha Upadhyay	<i>Star Arundhati</i>
10.	Laxman Gaikwad	<i>The Branded</i>

Recommended Reading:

- Das, Shirshirkumar. *Introduction to the English Writing of Ravindranath Tagore, Vol.- I*, New Delhi: Sahitya Akademi
- Desai, Rakesh(ed). 2013. *Between the Self and the Other Translation as Praxis*. New Delhi: Saroop and Sons,
- Devi, Ganesh. 2000. *Translation and Literary History, an Indian View*. London: , Routledge
- Kothari, Rita. 2003. *Translating India: The Cultural Politics of English* . Paperback Ed, Man.U.K.: St. Jerome Publishing.

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CC: 304(EB)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA
Semester V
English
Core Course (CC) – 304 (EC)
Title: Comparative Literature

Unit No.	Topic	Text
01	Notions of Comparative Literature by Henry Remak	<i>Comparative Literature: Method and Perspective</i> by Newton Phelps Stalkneht & Herst Frenz
02	Aims and Methods of Comparative Literature	<i>Comparative Literature</i> by Henry Remak
03	Text	1. <i>River Sutra</i> by Geeta Mehta 2. <i>That Thou Art</i> by Dhruv Bhatt
04	1. World Literature 2. Provincial Literature 3. General Literature 4. Transcreation 5. Genealogy	<i>Comparative Literature</i> Edited by R. K. Dhawan Bahari Publication, New Delhi, 1991.

Recommended Reading:

- Das, Bijoy Kumar(ed). 2012. *Comparative Literature*. New Delhi: Atlantic.
- Jain, Nirmala. *Comparative Literature: The Indian Context, Comparative Literature: Theory and Practice*
- Warren and Rene Wellek. 1973. *Theory of Literature*, Penguin Pub.

CC: 304(EC)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
 (No question will be asked on individual text.
 The question of Comparative nature can be asked.)
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

 Total Marks: 70

UGBA
Semester V
English
Core Course (CC) – 305 (EA)
Title: Introduction to English Language and Spoken English
[ONLY FOR THE REGULAR STUDENTS]

Unit No.	Topic	Text
01	Section – I: English Language A. General Considerations B. General Character of English C. The Indo-European Family of Languages	<i>The English Language</i> by C. L. Wrenn (Vikas Pub.House Pvt. Ltd) [Chapter- I]
02	Word Origin (English Etymology) See the List - A below	<i>The English Language</i> by C. L. Wrenn (Vikas Pub.House Pvt. Ltd)
03	Section – II: Phonetics and Spoken English A. Introduction B. The Speech Mechanism C. The Description of Speech Sounds D. The Phoneme, the Syllable And Prosodic Features	<i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal & J. B. Harrison, Fourth Edition 2013, (Orient Blackswan)
04	Phonetic Transcription See the List - B below	No particular text is prescribed

Note:

A. List of Words for Unit -2 Word Origin (English Etymology)

Assassin, Allah, Algebra, Atom, Boycott, Bolshevik, Boomerang, Broadcast, Church, Camouflage, Circus, Cipher, Dictaphone, Fascism, Gondola, Gospel, Hara-kiri, Juggernaut, Khaki, Kindergarten, Mosquito, O.K, Robot, Restaurant, Menu, Telephone, Villainous, Guillotine, Heaven, Status quo, Wireless.

B. List of Words for Unit -4 Phonetic Transcription:

Thank	Field	Father	Vain	Trouble
These	Piece	Look	About	Blood
Bit	Receive	Quality	Allow	Aunt
Bed	Machine	Knowledge	Town	Laugh
Bad	Police	Morning	Dear	Elder
Bus	People	Before	Severe	Might
Card	Eat	Awkward	Fierce	Frighten
Hot	Feel	Quarter	Share	Though
All	Enough	Towards	Their	Good
Force	Matches	Daughter	Sure	Cushion

Horse	Reduce	Social	Tour	Sugar
Book	Subject(s)	Go	Button	Music
Rule	Useless	Most	Bottle	Solve
Tube	Wanted	Narrow	Early	Call
Serve	System	Road	Nice	Hall
Account	Surface	Soap	Idea	North
Drama	Handkerchief	Shoulder	Sleep	Court
Gate	Minute	Choose	Ink	Pour
Bite	Money	Tooth	Thick	Door
Boil	Carriage	Nuisance	Begin	Warm
Home	Bargain	Beauty	Depend	Don't
Houses	Mountain	Perfect	Talked	Know
		(adj.)		
Cheer	Foreign	Thirst	Laughed	Nose
Air	Say	Search	Passes	Open
Poor	Straight	About	Singer	Honour
Pen	Eight	Breakfast	Longer	Island
Bag	They	Gentleman	Cattle	Finger
Take	Breath	Particular	Burst	Satisfy
Day	Father	Standard	Here	Cried
Then	Jealous	Instrument	Fans	Child
Sea	Pleasant	Sentence	Keys	Choice
Zoo	Bury	Entertain	Pens	Annoy
Shade	Leisure	Otherwise	Seize	Roll
Measure	Said	Terrible	Learn	Foot
Hand	Mass	Observe	Silence	Duty
Make	Rank	Produce(n	Wear	Loose
Night	Bundle	Beggar	Much	You
Long	Union	Mother	Thus	Fruit
Lamp	Young	Colour	Uncle	Shoe
Rain	Does	Through	Dozen	Two
Yes	Large	Picture	Govern	Girl
Wait	March	Theatre	Whip	Murder
Sing	Basket	Write	Career	Human
Table	Castle	Climb	Thicker	Journey
Complete	Master	Cycle	Parties	Nature
Immediate	Answer	Keep	Guilty	Mouth
Cheese	Branch	Chain	Paste	Chalk
Lead	Bath	Join	Break	
Reach	Calm	Face	Tax	

Recommended Reading:

- Balasubramaniam.T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.
- Jones, Daniel. *English Pronouncing Dictionary Series*. Eds. Peter Roach, James Hartman, Jane Setter. Cambridge University Press, 2006.
- Millward Celia M., Hayes, Mary. *A Biography of the English Language*. Cengage Learning, 2011.
- Penny Ur, *A Course in Language Teaching*, Cambridge University Press: UK, 1991.
- Ramamurthi, Lalitha .*A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
- Wood .F.T, *Outline History of the English Language*. Macmillan Publishers India, 2000.

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CC: 305 (EA)

Examination Pattern for external exams:

Q. 1. Section-I

Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.2. Questions based on Unit -02 (7/10) (2 marks × 7) Marks 14

Q. 3. Section-II

Short Notes based on Unit-03 (7 marks × 2) Marks 14

Q. 4. Phonetic Transcription based on Unit-04 (1 mark ×14) Marks 14

Q. 5. MCQs (1 mark ×14) Marks 14

[Note : Q.4 and Q.5 to be asked from Unit-01, Unit-02(Section-I) and Unit-03, Unit-04 Section-II) each]

Note: For visually challenged students in place of phonetic transcription Objective questions from Unit-01, Unit-02 (Section-I) and Unit-03 (Section-II) will be asked (7/9)

Total Marks 70

UGBA
Semester V
English
Core Course (CC) – 305 (EB)
Title: Literature and Gender

Unit No.	Topic	Text
01	Concept of Masculinity and Femininity	<i>“Femininity, Narrative and Psychoanalysis” in Modern Criticism and Theory: A Reader</i> Eds. David Lodge and Word Pearson. Pub. 2003
02	1. Concept of Androgyny 2. Women’s Language	<i>A Literature of Their Own</i> by Elaine Showalter (Princeton Pub.)
03	Text	<i>That Long Silence</i> by Shashi Deshpande
04	1. Feminism 2. Gynocentricism 3. Womanism 4. Female Imagination 5. Indian Feminism	No particular text is prescribed

Recommended Reading:

- Showalter, Elaine. *“Feminist Criticism in Wilderness” in The New Feminist Criticism: Essays on Women, Literature and Theory.* London: Vintage, 1986.
- Woolf, Virginia. *A Room of One’s Own.* London: Penguin, 2009.

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CC: 305(EB)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
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UGBA
Semester V
English
Core Course (CC) – 305 (EC)
Title: Literature into Films - I

Unit No.	Topic	Text
01	The Development of Cinema as an Art Form	<i>The Art of Cinema: An Insider's Journey Through Fifty Years of Film History</i> by B. D. Garga (Pub.: Penguin)
02	History of Indian Cinema	<i>History of Indian Cinema</i> by Saran R. (Pub.:Diamond Books)
03	Text	<i>The Guide</i> (Text) by R. K. Narayan and <i>Guide</i> (Movie)
04	1. Popular Cinema 2. Art Films 3. Cinematography 4. Portrayal of Women in Hindi Cinema 5. Anti-hero	<i>History of Indian Cinema</i> by Saran R. (Pub.:Diamond Books)

Recommended Reading:

- Cahir, Linda Costanzo. *Literature into Films: Theory and Practical Approaches*. McFarland & Company, Inc.: North Carolina, 2006.
- Dean, John. "Adapting History and Literature into Movies" in *American Studies Journal*. Issue No. 53,2009

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CC: 305(EC)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
 (No question will be asked on individual text.
 The question of Comparative nature can be asked.)
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark x14) Marks 14

 Total Marks: 70
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U.G.B.A. SEMESTER-VI

**UGBA
Semester VI
English
Core Course (CC) - 311
Title: History of English Literature: 1890-1939**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Early Modern Age B. Novelists: 1. Thomas Hardy 2. Joseph Conrad C. Dramatist: G. B. Shaw	<i>History of English Literature</i> by Edward Albert, (Oxford University Press) [For MCQs only]
02	A. Literary Features of the Inter-War Years B. Poet: W. B. Yeats C. Novelists: 1. James Joyce 2. Virginia Woolf	<i>History of English Literature</i> by Edward Albert, (Oxford University Press) [For MCQs only]
03	T. S. Eliot - Poems: 1. 'Love Song of J. Alfred Prufrock' 2. 'Gerontion' 3. 'The Hollow Men'	<i>A Critical Reading of the Selected Poems of T. S. Eliot</i> By Manju Jain (OUP)
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note:

Unit 4: Acquaintances with the works of writers of this period.

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

- | | |
|--|---------------------------------------|
| 1. <i>The Golden Bowl</i> | 9. <i>The Rainbow</i> |
| 2. <i>Lord Jim</i> | 10. <i>The Sacred Flame</i> |
| 3. <i>The Doctor's Dilemma</i> | 11. <i>When We Are Married</i> |
| 4. <i>Counter-Attack</i> | 12. <i>The Waste Land</i> |
| 5. <i>Character and Comedy</i> | 13. <i>The Orators</i> |
| 6. <i>Shakespearean Tragedy</i> | 14. <i>Portraits in Miniature</i> |
| 7. <i>Tess of D'Urbervilles</i> | 15. <i>The Pleasures of Ignorance</i> |
| 8. <i>The Playboy of the Western World</i> | |

Recommended Reading:

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Legouis, Emile & Cazamion, *A History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early Modern English Literature*, Cambridge: Cambridge University Press, 2001.
- Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

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CC: 311

Examination Pattern for external exams:

- | | | |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question <u>OR</u> | |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark x14) | Marks 14 |

Total Marks: 70

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UGBA
Semester VI
English
Core Course (CC) - 312
Title: Form of Literature: Tragedy

Unit No.	Topic	Text
01	Introduction, Definitions and Characteristics of Tragedy as a form of literature	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Chapter Three) (For MCQs only)
02	Growth & Development of Tragedy & Various Types of Tragedy	<i>A Glossary of Literary Terms</i> <i>TENTH EDITION</i> By M. H. Abrams & G.C. Harpham [For MCQs only]
03	Text	<i>Julius Caesar</i> by William Shakespeare
04	Acquaintances (Non-Detailed) See the list below	No particular text is prescribed

Unit 4: List of Titles for Acquaintances:

(The objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Shakespearean Tragedy or Greek Tragedy etc.)

Sr. No.	Work
1.	<i>Prometheus Bound</i>
2.	<i>Electra, or Elektra</i>
3.	<i>Dr. Faustus</i>
4.	<i>Hamlet</i>
5.	<i>Othello</i>
6.	<i>Murder in the Cathedral</i>
7.	<i>Emperor Jones</i>
8.	<i>A Streetcar Named Desire</i>
9.	<i>All My Sons</i>
10.	<i>Ghosts: A Domestic Tragedy in Three Acts</i>
11.	<i>Justice: A Tragedy in Four Acts</i>
12.	<i>The Duchess of Malfi</i>
13.	<i>Medea</i>
14.	<i>The Spanish Tragedy</i>
15.	<i>The Father</i>

Recommended Reading:

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
- Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Delhi: Atlantic Pub., 2000.
- Bushnell, Rebecca. *Tragedy: A Short Introduction*. Blackwell Pub, 2008.
- Easterling P. E.(ed). *The Cambridge Companion to Greek Tragedy*. Cambridge University Press, 1997.
- Leech, Clifford. *Tragedy: The Critical Idiom*. Methuen & Co.,1969.
- Selden, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.
- Zander, Horst (ed). *Julius Caesar: New Critical Essays*. NY: Routledge, 2005.

CC: 312

Examination Pattern for external exams:

- | | | |
|-------|--|------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question | <u>OR</u> |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 2. | Short Notes based on Unit -2 (2/4) (Up to 400-450 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question | <u>OR</u> |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | <u>Format 1:</u> General Question <u>OR</u> General Question | <u>OR</u> |
| | <u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7 out of 9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) - 313
Title: Literary Criticism

Unit No.	Topic	Text
01	A. Matthew Arnold B. T. S. Eliot	<i>An Introduction to English Criticism</i> by B. Prasad (Macmillan) (For MCQs only)
02	A. I. A. Richards B. F.R. Leavis C. Jacques Derrida	For A & B <i>An Introduction to English Criticism</i> by B. Prasad For C. Modern Literary Criticism and Theory: A History by M. A. R. Habib (Pub.: Blackwell) Section-4, “Jacques Derrida & Deconstruction” (For MCQs only)
03	Introduction to English Prosody Chapters: 4.) Disyllabic Feet 7.) Trisyllabic Feet 8.) Mixed Feet and Metres – Trisyllabic and Disyllabic 9.) Some Scanned Passages –Disyllabic & Trisyllabic only for exercise	<i>Compact English Prosody and Figures of Speech</i> by Nilanko Malik (Pub.: Macmillan) Chapters: 4,7,8 & 9
04	Literary Concepts and Terms: 1. Cultural Studies 2. Marxist Criticism 3. Dialogic Criticism 4. Magic Realism 5. Psychological Criticism	<i>A Glossary of Literary Terms TENTH EDITION</i> By M. H. Abrams & G.C. Harpham

Recommended Reading:

- Adams, Stephen, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Ontario, Canada: Broadview Press, 1997.
- Atkins, J.W.H., *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. London : Methuen & Co.,1952.
- Baldick, Chris, *The Oxford Dictionary of Literary Terms*. New York : Oxford University Press, 2008.
- Daiches , David , *Critical Approaches to English Literature*. Orient Blackswan, 1984

- Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell, 2011.
- Nagarajan, M.S., *English Literary Criticism and Theory: An Introductory History* Orient Blackswan , 2011.
- Selden, Raman , *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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CC: 313

Examination Pattern for external exams:

- | | | |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 3. | Answer in brief based on Unit-3: (7/10) | Marks 14 |
| Q. 4. | Short Notes based on Unit -4 (2/4) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

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UGBA
Semester VI
English
Core Course (CC) – 314(EA)
Title: American Literature

Unit No.	Title/Author/Topic	Text
01	Earnest Hemingway	<i>The Old Man and the Sea</i>
02	Short Stories: 1. ‘The Black Cat’ by Edgar Allan Poe 2. ‘Dr. Heidegger’s Experiment’ by Nathaniel Hawthorne 3. ‘A True Story’ by Mark Twain	<i>Petals: Prose and Poetry</i> (Macmillan)
03	Poems: 1. ‘The Road Not Taken’ by Robert Frost 2. ‘O Captain My Captain’ by Walt Whitman 3. ‘Negro Mother’ by Langston Hughes	<i>Petals: Prose and Poetry</i> (Macmillan)
04	Acquaintances (Non-detailed) See the Note below	No particular text is prescribed

Note: Unit 04

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

List of Titles for Acquaintances:

- | | |
|-----------------------------------|---|
| 1. <i>The Scarlet Letter</i> | 10. <i>Leaves of Grass</i> |
| 2. <i>Moby-Dick</i> | 11. <i>I Know Why the Caged Bird Sings</i> |
| 3. <i>The Portrait of a Lady</i> | 12. <i>The Adventures of Huckleberry Finn</i> |
| 4. <i>Desire Under the Elms</i> | 13. <i>Uncle Tom’s Cabin</i> |
| 5. <i>The Great Gatsby</i> | 14. <i>Death of a Salesman</i> |
| 6. <i>Beloved</i> | 15. <i>Who’s Afraid of Virginia Woolf?</i> |
| 7. <i>The Color Purple</i> | |
| 8. <i>For Whom the Bell Tolls</i> | |
| 9. <i>The Glass Menagerie</i> | |

Recommended Reading:

- Baym, Nina (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
- Berkin, Carol (ed). *Encyclopedia of American Literature*, Vol. 1, 2, & 3:
- Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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CC: 314(EA)

Examination Pattern for external exams:

- | | | |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 4. | Answers based on Unit -4 (7/9) | Marks 14 |
| Q. 5. | MCQs (1mark ×14) | Marks 14 |

Total Marks: 70

UGBA
Semester VI
English
Core Course (CC) – 314 (EB)
Title: World Classics in Translation

Unit No.	Topic	Text
01	Text	<i>Oedipus Rex</i> by Sophocles
02	<i>Little Clay Cart</i> By Shudraka	<i>Six Sanskrit Plays</i>
03	Text	<i>Les Miserable</i> By Victor Hugo
04	Acquaintances (Detailed) See the List below	No particular text is prescribed

List-A Acquaintances (Detailed):

Sr. No.	Writer	Work
1.	Homer	<i>Iliad</i>
2.	Sophocles	<i>Antigone</i>
3.	Euripides	<i>Medea</i>
4.	Goethe	<i>Faust</i>
5.	Dostovesky	<i>Crime and Punishment</i>
6.	Dante	<i>Divine Comedie</i>
7.	Franz Kafka	<i>The Trial</i>
8.	Leo Tolstoy	<i>Anna Karenina</i>
9.	Kalidas	<i>Shakuntala</i>
10.	Bhasa	<i>Urubhanga (The Broken Thigh)</i>

Recommended Reading:

- Kith, A. B. *The History of Sanskrit Literature, Vol.-I*. Asia Pub. House, N.D. 1969
- Ley, Graham. *A Short Introduction to the Ancient Greek Theatre*. Uni. Chicago Press, 2000.

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CC: 314(EB)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA
Semester VI
English
Core Course (CC) – 314 (EC)
Title: Commonwealth Literature

Unit No.	Topic	Text
01	Poems: 1. 'Adam's Daughter' 2. 'Living Space' 3. 'Postcards from God 1'	<i>Postcards from God</i> By Imtiaz Dharker
02	Text	<i>Surfacing</i> by Margaret Atwood
03	Text	<i>Arrow of God</i> by Chinua Achebe
04	Acquaintances (Detailed) See the list below	No particular text is prescribed

Unit 4: List of Acquaintances:

Sr. No.	Writer	Work
1.	Patrick White	<i>Solid Mandala</i>
2.	V. S. Naipaul	<i>A House for Mr. Biswas</i>
3.	J. M. Coetzee	<i>Disgrace</i>
4.	James Reaney	<i>Donnalleys</i>
5.	Nadine Gordimer	<i>Burger's Daughter</i>
6.	Bessie Head	<i>When the Rain Clouds Gather</i>
7.	Ashcroft, Griffiths & Tiffin	<i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>
8.	Margaret Atwood	<i>The Stone Angel</i>
9.	Doris Lessing	<i>Grass is Singing</i>
10.	Chinua Achebe	<i>Things Fall Apart</i>

Recommended Reading:

- New, William H., comp. *Critical Writings on Commonwealth Literature*, 1975.
- Watkins, Susan (ed). *The Journal of Commonwealth Literature*. Leeds Metropolitan University, U.K. and Claire Chambers, University of York, U.K.

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CC: 314(EC)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
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UGBA
Semester VI
English
Core Course – 315 (EA)
Title: English Language Teaching and Spoken English
[ONLY FOR THE REGULAR STUDENTS]

Unit No.	Topic	Text
01	<p style="text-align: center;">Section – I: English Language Teaching</p> <p>A. Importance and Functions of Language B. Aims and Objectives of Teaching English</p>	<p style="text-align: center;"><i>English Language Teaching: Approaches and Methodologies</i> by Navita Arora (Tata McGraw Hill Education Pvt. Ltd., New Delhi)</p>
02	<p>A. Methods of Teaching English B. Digital Portfolio: Use of ICT in Learning Exercise for Language Competency</p>	<p style="text-align: center;"><i>English Language Teaching: Approaches and Methodologies</i> by Navita Arora (Tata McGraw Hill Education Pvt. Ltd., New Delhi)</p>
03	<p style="text-align: center;">Section – II: Phonetics and Spoken English</p> <p>A. Word Stress B. Features of Connected Speech C. Factors affecting the International Intelligibility of Indian English and Suggestions for Improvement</p>	<p style="text-align: center;"><i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal & J. B. Harrison, Fourth Edition 2013, Orient Blackswan</p>
04	Viva Voce	-

Recommended Reading:

- Balasubramaniam.T. *A Textbook of English Phonetics for Indian Students.* Macmillan Publishers India, 2000.
- Kapoor , Kapil and Gupta. R.S. Eds. *English in India: Issues and Problems.* Delhi: Academic Foundation. 1995.
- Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques.* Orient Longman, 1996.
- Ramamurthi, Lalitha. *A History of English Language and Elements of Phonetics.* Macmillan, Publishers India, 2000.
- Sheorey , Ravi. *Learning and Teaching English in India.* Sage Pub, 2006.
- Suzana, Roopa. *A Practical Course in English Pronunciation.* Tata McGraw Hill New Delhi, 2013.

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CC: 315(EA)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. (A) Short Notes based on Unit -3 (1/2) (Up to 400-450 words) Marks 07
(B) Mark Word Stress based on Unit -03 (7/7) (1×7) Marks 07
- Q. 4. MCQs (1mark ×14) Marks 14
- Q. 5. VIVA VOCE Marks 14

Total Marks: 70

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UGBA
Semester VI
English
Core Course (CC) – 315 (EB)
Title: Women’s Writing

Unit No.	Topic	Text
01	“A Room of One’s Own”	<i>A Room of One’s Own</i> by Virginia Woolf
02	Introduction to Indian Women’s Writing	<i>Women Writing in India: 600 BC to the Early 20th Cent. Vol.-1</i> by Susie Tharu & K. Lalitha. (Introduction only)
03	Text	<i>The Revenue Stamp</i> by Amrita Pritam
04	Acquaintances (Detailed) See the list below	No particular text is prescribed

Unit 4: List of Titles for Acquaintances:

Sr. No.	Writer	Work
1.	Shashi Deshpande	<i>Moving On</i>
2.	Shashi Deshpande	<i>Small Remedies</i>
3.	Indira Goswami	<i>Saga of South Kamrup</i>
4.	Arundhati Roy	<i>The God of Small Things</i>
5.	Maya Angelou	<i>Why the Caged Bird Sings</i>
6.	Intiaz Dharker	<i>Purdah-I</i>
7.	Bharati Mukherjee	<i>Desirable Daughters</i>
8.	Bharati Mukherjee	<i>Jasmine</i>
9.	Anais Nin	<i>Under the Glass Bell</i>
10.	Alice Walker	<i>The Color Purple</i>

Recommended Reading:

- Showalter, Elaine. “*Feminist Criticism in Wilderness*” in *The New Feminist Criticism: Essays on Women, Literature and Theory*. London: Vintage, 1986.

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CC: 315(EB)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA
Semester VI
English
Core Course (CC) – 315 (EC)
Title: Literature into Films - II

Unit No.	Topic	Text
01	100 Years of Indian Cinema	<i>History of Indian Cinema</i> by Saran R. (Diamond Books Pub.)
02	Popular Cinema and Art Cinema	<i>The Art of Cinema: An Insider's Journey Through Fifty Years of Film History</i> by B. D. Garga (Pub.: Penguin)
03	Text	<i>Namesake</i> (Text) by Jhumpa Lahiri and <i>Namesake</i> (Movie)
04	Acquaintances (Detailed): See the Note below	No particular text is prescribed

Note:

Unit 4 List of Titles for Acquaintances:

1. *Devdas* (Text) and *Devdas* (1955 Movie)
2. *Saraswatichandra* (Text) and *Saraswatichandra*(1968 Movie)
3. *English August* (Text) and *English August* (1995 Movie)
4. *Three Mistakes of My Life* (Text) and *Kaipu Chhe* (2013 Movie)
5. *In Custody* (Text) and *In Custody/Muhafiz* (1993 Movie)

Recommended Reading:

- Cahir, Linda Costanzo. *Literature into Films: Theory and Practical Approaches*. McFarland & Company, Inc.: North Carolina, 2006.
- Dean, John. "Adapting History and Literature into Movies" in *American Studies Journal*. Issue No. 53,2009

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CC: 315(EC)

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
(No question will be asked on individual text.
The question of Comparative nature can be asked.)
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
(No question will be asked on individual text.
The question of Comparative nature can be asked.)
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
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