Q.1. Questions from Unit - 1 with Internal Options.
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q.2. Questions from Unit - 2 with Internal Options.
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q.3. Questions from Unit - 3 with Internal Options.
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q.4. Questions from Unit - 4 with Internal Options.
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q.5. MCQs: Three from each unit and rest of the two from any of the units specified in the exam pattern.
   (The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

General Examination Pattern for external (university) exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 14
Q. 5. MCQs (1mark ×14) Marks 14

---------------------------
Total Marks: 70

External Marks: 70
Internal Marks: 30
---------------------------
Total Marks per Course: 100

Note:
1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.
2. The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.
**Recommended Reading:**

**CC/EC: 101**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

*Format 1:* General Question OR General Question OR
*Format 2:* General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

*Format 1:* General Question OR General Question OR
*Format 2:* General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

*Format 1:* General Question OR General Question OR
*Format 2:* General Question OR Short Notes – 2 out of 2

Q. 4. Brief Notes based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1 mark ×14) Marks 14

------------------------

Total Marks: 70

------------------------
<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>02</td>
<td>Acquaintances (See the NOTE below)</td>
<td><em>History of English Literature</em> by Edward Albert, Oxford University Press, 2007.</td>
</tr>
<tr>
<td>03</td>
<td>Form of Literature: <strong>Short Story</strong> - Origin, definitions, structure and development</td>
<td><em>A Background to the Study of English Literature</em> by B. Prasad. Macmillan Pub. India Ltd. (Section-III Chapter-III) <em>[For MCQs only]</em></td>
</tr>
<tr>
<td>04</td>
<td>Modern Short Stories</td>
<td><em>Modern Short Stories</em> edited by M. Q. Khan, OUP. (Stories 1, 2, &amp; 4 to be omitted)</td>
</tr>
</tbody>
</table>

**NOTE:**

**Unit 1:** The following periods are prescribed:
1559-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 1798-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960

**Unit 2 (A):** Candidates will be asked to relate the following writers to their respective Ages:

- **Edmund Spenser**
- **Christopher Marlowe**
- **William Shakespeare**
- **Philip Sidney**
- **Thomas Kyd**
- **Ben Jonson**
- **Francis Bacon**
- **John Webster**
- **John Bunyan**
- **John Milton**
- **Joseph Addison**
- **Richard Steele**
- **Alexander Pope**
- **Samuel Richardson**
- **Henry Fielding**
- **Dr. Johnson**
- **Oliver Goldsmith**
- **R. B. Sheridan**
- **Jane Austen**
- **Sir Walter Scott**
- **John Keats**
- **Charles Lamb**
- **William Hazlitt**
- **De Quincey**
- **Alfred Tennyson**
- **Robert Browning**
- **Mathew Arnold**
- **John Ruskin**
- **Thomas Carlyle**
- **Charles Dickens**
- **Joseph Conrad**
- **H. G. Wells**
- **G. B. Shaw**
- **John Galsworthy**
- **Virginia Woolf**
- **James Joyce**
- **T. S. Eliot**
- **W. H. Auden**
- **D. H. Lawrence**
- **W. B. Yeats**
(B) Candidates will be asked to relate the following writers to their works:

<table>
<thead>
<tr>
<th>Sr No</th>
<th>Writer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>William Shakespeare</td>
<td><em>Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night</em></td>
</tr>
<tr>
<td>2</td>
<td>Geoffrey Chaucer</td>
<td><em>The Canterbury Tales</em></td>
</tr>
<tr>
<td>3</td>
<td>Christopher Marlowe</td>
<td><em>Dr. Faustus</em></td>
</tr>
<tr>
<td>4</td>
<td>Ben Jonson</td>
<td><em>Everyman in His Humour</em></td>
</tr>
<tr>
<td>5</td>
<td>Edmund Spenser</td>
<td><em>The Faerie Queene</em></td>
</tr>
<tr>
<td>6</td>
<td>Sir Philip Sidney</td>
<td><em>Arcadia</em></td>
</tr>
<tr>
<td>7</td>
<td>Francis Bacon</td>
<td><em>The Essays</em></td>
</tr>
<tr>
<td>8</td>
<td>John Milton</td>
<td><em>Paradise Lost</em></td>
</tr>
<tr>
<td>9</td>
<td>John Dryden</td>
<td><em>Absalom and Achitophel</em></td>
</tr>
<tr>
<td>10</td>
<td>William Congreve</td>
<td><em>The Way of the World</em></td>
</tr>
<tr>
<td>11</td>
<td>Jonathan Swift</td>
<td><em>Gulliver's Travels</em></td>
</tr>
<tr>
<td>12</td>
<td>Addison and Steele</td>
<td><em>Coverley Papers</em></td>
</tr>
<tr>
<td>13</td>
<td>Alexander Pope</td>
<td><em>The Rape of the Lock</em></td>
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<tr>
<td>14</td>
<td>Dr. Johnson</td>
<td><em>The Lives of the Poets</em></td>
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<td>15</td>
<td>Samuel Richardson</td>
<td><em>Pamela</em></td>
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<td>16</td>
<td>Henry Fielding</td>
<td><em>Tom Jones</em></td>
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<td>17</td>
<td>Tobias Sterne</td>
<td><em>Sentimental Journey</em></td>
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<td>18</td>
<td>Oliver Goldsmith</td>
<td><em>Vicar of Wakefield, She Stoops to Conquer</em></td>
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<td>19</td>
<td>R. B. Sheridan</td>
<td><em>The School for Scandal</em></td>
</tr>
<tr>
<td>20</td>
<td>Thomas Gray</td>
<td><em>Elegy Written in a Country Churchyard</em></td>
</tr>
<tr>
<td>21</td>
<td>Wordsworth &amp; Coleridge</td>
<td><em>Lyrical Ballads</em></td>
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<tr>
<td>22</td>
<td>William Wordsworth</td>
<td><em>Tintern Abbey</em></td>
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<tr>
<td>23</td>
<td>S. T. Coleridge</td>
<td><em>Biographia Literaria</em></td>
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<tr>
<td>24</td>
<td>P. B. Shelley</td>
<td><em>Adonais</em></td>
</tr>
<tr>
<td>25</td>
<td>John Keats</td>
<td><em>Eve of St. Agnes</em></td>
</tr>
<tr>
<td>26</td>
<td>Lord Byron</td>
<td><em>Child Harold's Pilgrimage</em></td>
</tr>
<tr>
<td>27</td>
<td>Jane Austen</td>
<td><em>Pride and Prejudice, Emma</em></td>
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<tr>
<td>28</td>
<td>Sir Walter Scott</td>
<td><em>Ivanhoe</em></td>
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<tr>
<td>29</td>
<td>Charles Lamb</td>
<td><em>Essays of Elia</em></td>
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<td>30</td>
<td>Lord Tennyson</td>
<td><em>In Memoriam</em></td>
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<td>Author</td>
<td>Book Title</td>
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<tr>
<td>31</td>
<td>Robert Browning</td>
<td><em>Dramatic Monologues</em></td>
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<tr>
<td>32</td>
<td>Mathew Arnold</td>
<td><em>Sohrab and Rustom</em></td>
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<td>33</td>
<td>Charles Dickens</td>
<td><em>David Copperfield</em></td>
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<td>34</td>
<td>William M. Thackeray</td>
<td><em>Vanity Fair</em></td>
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<td>35</td>
<td>John Ruskin</td>
<td><em>Unto This Last</em></td>
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<td>36</td>
<td>Thomas Carlyle</td>
<td><em>Past and Present</em></td>
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<td>37</td>
<td>George Eliot</td>
<td><em>Silas Mariner</em></td>
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<td>38</td>
<td>Oscar Wilde</td>
<td><em>Importance of Being Ernest</em></td>
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<tr>
<td>39</td>
<td>G. B. Shaw</td>
<td><em>Candida, Arms and the Man</em></td>
</tr>
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<td>40</td>
<td>John Galsworthy</td>
<td><em>Forsyte Saga</em></td>
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<td>41</td>
<td>John Masefield</td>
<td><em>Salt Water Ballads</em></td>
</tr>
<tr>
<td>42</td>
<td>Thomas Hardy</td>
<td><em>Mayor of Casterbridge</em></td>
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<tr>
<td>43</td>
<td>Virginia Woolf</td>
<td><em>To the Lighthouse</em></td>
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<td>44</td>
<td>James Joyce</td>
<td><em>Ulysses</em></td>
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<td>45</td>
<td>Robert Bridges</td>
<td><em>Testament of Beauty</em></td>
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<td>46</td>
<td>Arnold Bennett</td>
<td><em>The Old Wives' Tale</em></td>
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<td>47</td>
<td>D. H. Lawrence</td>
<td><em>Sons and Lovers</em></td>
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<tr>
<td>48</td>
<td>W. S. Maugham</td>
<td><em>Of Human Bondage</em></td>
</tr>
<tr>
<td>49</td>
<td>E. M. Foster</td>
<td><em>A Passage to India</em></td>
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<td>50</td>
<td>Aldous Huxley</td>
<td><em>Brave New World</em></td>
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<td>51</td>
<td>Joseph Conrad</td>
<td><em>Lord Jim</em></td>
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<td>52</td>
<td>J. M. Synge</td>
<td><em>Rivers to the Sea</em></td>
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<td>53</td>
<td>W. B Yeats</td>
<td><em>The Countless Cathleen</em></td>
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<td>54</td>
<td>T. S. Eliot</td>
<td><em>The Waste Land</em></td>
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<td>55</td>
<td>J. M. Barrie</td>
<td><em>The Admirable Crichton</em></td>
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<td>56</td>
<td>Stephen Spender</td>
<td><em>Destructive Element</em></td>
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<td>57</td>
<td>H. G. Wells</td>
<td><em>Outline of History</em></td>
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<td>58</td>
<td>A. J. Toynbee</td>
<td><em>A Study of History</em></td>
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<td>59</td>
<td>Siegfried Sassoon</td>
<td><em>Counter-Attack</em></td>
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<td>60</td>
<td>Philip Larkin</td>
<td><em>The Less Deceived</em></td>
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**Recommended Reading:**
CC/EC: 102

Examination Pattern for external exams:

Q. 1. (a) Objective type questions from Unit-1 (7 out of 7)  Marks 07
    (b) Objective type questions from Unit-1 (7 out of 7)  Marks 07
Q. 2. (a) Objective type questions from Unit-2 (A) (7 out of 7)  Marks 07
    (b) Objective type questions from Unit-2 (B) (7 out of 7)  Marks 07
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  Marks 14
    [Format 1: General Question OR General Question OR]
    [Format 2: General Question OR Short Notes – 2 out of 2]
Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words)  Marks 14
    [Format 1: General Question OR General Question OR]
    [Format 2: General Question OR Short Notes – 2 out of 2]
Q. 5. MCQs (1mark ×14)  Marks 14

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Total Marks: 70

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Recommended Reading:
SE: 101
Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question OR
    Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question OR
    Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Based on Unit -3 Marks 14
    (a) Composition (7 Marks)
    (b) Comprehension (7 Marks)

Q. 4. Answers based on Unit -4 Marks 14
    (a) Translation (7 Marks)
    (b) Use of Dictionary (7 Marks)

Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
Unit No. | Title/Author/Topic | Text |
|-------|------------------|------|
| 01    | A. Literary Features of the Elizabethan Age  
[For MCQs only] |
| 02    | A. Shakespeare as a Dramatist  
       B. The University Wits | History of English Literature by Edward Albert, Oxford University Press.  
[For MCQs only] |
| 03    | William Shakespeare | Romeo and Juliet |
| 04    | Acquaintances (Non-detailed)  
(See the Note below) | No Particular Text is Prescribed |

Note:  
Unit 4: Acquaintances with the works of writers of this period.  
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:  
1. The Shepherd’s Calendar  
2. Tottel’s Miscellany  
3. Astrophel and Stella  
4. Rosalynde or Eupheus’ Golden Legacie  
5. Tamburlaine the Great  
6. The Advancement of Learning  
7. Eupheus, the Anatomy of Wit  
8. The Unfortunate Traveller, or the Life of Jacke Wilton  
9. Hamlet  
10. Twelfth Night  
11. Every Man in His Humour  
12. The Shoemaker’s Holiday  
13. The Duchess of Malfi  
14. Venus and Adonis  
15. The School of Abuse

Recommended Reading:  

CC/EC: 111

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR General Question OR General Question

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR General Question OR General Question

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR General Question OR General Question

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

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Total Marks: 70

-----------------------------------------------
 Ugba
 Semester II
 English
 Core Course (CC) & Elective Course (EC) - 112
 Title: History of English Literature: 1625-1660

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | A. Literary Features of the Age of Milton/Puritan Age  
           B. Milton as a Poet | History of English Literature  
                         by Edward Albert,  
                         Oxford University Press.  
                         [For MCQs only] |
| 02       | The Metaphysical Poets –  
           A. John Donne*  
           B. George Herbert  
           C. Andrew Marvell | History of English Literature  
                         by Edward Albert,  
                         Oxford University Press.  
                         [For MCQs only] |
| 03       | Poems:  
           1. ‘On His Blindness’ – Milton  
           2. ‘On His Being Arrived to the Age of Twenty-Three’ – Milton  
           3. ‘Pulley’ – George Herbert  
| 04       | Acquaintances (Non-detailed)  
           (See the Note below) | No Particular Text is Prescribed |

[*John Donne’s major religious/metaphysical poetry was published after 1625 and posthumously during the Age of Milton.]

Note:
Unit 4: Acquaintances with the works of writers of this period.
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. Comus
2. Lycidas
3. Samson and Agonistes
4. The Temple
5. The Mistress
6. The Rehearsal Transposed
7. Noble Numbers
8. The History of the Rebellion and Civil Wars in England
9. Perkin Warbeck
10. Religio Medici
11. A New Way to Pay Old Debts
12. Leviathan
13. Holy Living
14. The Lady of Pleasure
15. The Compleat Angler
Recommended Reading:

CC/EC: 112

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question
   **Format 2:** General Question OR Short Notes – 2 out of 2
   OR

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question
   **Format 2:** General Question OR Short Notes – 2 out of 2
   OR

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question
   **Format 2:** General Question OR Short Notes – 2 out of 2
   OR

Q. 4. Answers based on Unit -4 (7/9) Marks 14
Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
Recommended Reading:

SE: 111
Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question **OR** General Question **OR**
    **Format 2:** General Question **OR** Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question **OR** General Question **OR**
    **Format 2:** General Question **OR** Short Notes – 2 out of 2
Q. 3. Based on Unit -3 Marks 14
    (A) Précis Writing (7 Marks)
    (B) Composition (7 Marks)
Q. 4. Based on Unit -4 Marks 14
    (A) Report Writing (7 Marks)
    (B) Movie/Film Review (7 Marks)
Q. 5. MCQs (1mark ×14) (From Unit - 1 and 2) Marks 14

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Total Marks    70

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### U.G.B.A. SEMESTER-III

#### UGBA

Semester III

English

Core Course (CC) & Elective Course (EC) - 201

Title: History of English Literature 1660-1741

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | -Characteristics of the Age of Dryden  
- Restoration Comedy  
[For MCQs only] |
| 02       | -Characteristics of the Age of Pope  
- Rise of the Novel  
[For MCQs only] |
| 03       | Oliver Goldsmith | *She Stoops to Conquer* |
| 04       | Acquaintances (Non-detailed)  
(See the List Below) | *History of English Literature* by Edward Albert, Oxford University Press, 2007. |

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

1. *The Decline and Fall of the Roman Empire*
2. *All for Love*
3. *Absalom and Achitophel*
4. *Essay on Dramatic Poesy*
5. *The Pilgrim’s Progress*
6. *Robinson Crusoe*
7. *Gulliver’s Travels*
8. *Elegy Written in a Country Churchyard*
9. *Dunciad*
10. *The Deserted Village*
11. *The Seasons*
12. *A Tale of A Tub*
13. *Tom Jones*
14. *Pamela*
15. *The Way of the World*

**Recommended Reading:**

CC/EC: 201

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7 out of 9)Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 202
Title: Form of Literature- Comedy

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Introduction, Definitions and Characteristics of Comedy as a form of literature</td>
<td><strong>A Background to the Study of English Literature</strong> (1953) by B. Prasad. Macmillan Pub. India Ltd., 2000-2010, 2011. [Section-II, Chapter-I &amp; II] [For MCQs only]</td>
</tr>
</tbody>
</table>
| 02       | -Growth and Development of Comedy  
-Types of Comedy | **English Literature: An Introduction for Foreign Readers** By R. J. Rees Chapter Seven- “Comedy: The Light & the Dark” [For MCQs only] |
| 03       | G B Shaw | **Arms and the Man** |
| 04       | Acquaintances (Non-detailed) (See the Note below) | See the list below |

**Note:**
Unit 4: **Acquaintances with the works of writers of this period.**  
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like Romantic Comedy or Comedy of Manners etc. and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

1. **As You Like It**  
2. **A Midsummer Night’s Dream**  
3. **Volpone**  
4. **The Wild Gallant**  
5. **The Shoemaker’s Holiday**  
6. **The Way of the World**  
7. **The Rivals**  
8. **The Author’s Farce and the Pleasures of the Town**  
9. **Importance of Being Earnest**  
10. **The Birthday Party**  
11. Who’s Afraid of Virginia Woolf?  
12. **Accidental Death of an Anarchist**  
13. **Marriage a la Mode**  
14. **The School for Scandal**  
15. **Pygmalion**

**Recommended Reading:**

<table>
<thead>
<tr>
<th>Question Number</th>
<th>Question Description</th>
<th>Marks</th>
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<tbody>
<tr>
<td>1</td>
<td>Long Answer based on Unit -1 (1/2) (Up to 850-900 words)</td>
<td>14</td>
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<tr>
<td></td>
<td>(General Question OR General Question)</td>
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<tr>
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<td>(General Question OR Short Notes – 2 out of 2)</td>
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<tr>
<td>2</td>
<td>Long Answer based on Unit -2 (1/2) (Up to 850-900 words)</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>(General Question OR General Question)</td>
<td></td>
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<tr>
<td></td>
<td>(General Question OR Short Notes – 2 out of 2)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Long Answer based on Unit -3 (1/2) (Up to 850-900 words)</td>
<td>14</td>
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<td>(General Question OR General Question)</td>
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<td></td>
<td>(General Question OR Short Notes – 2 out of 2)</td>
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<tr>
<td>4</td>
<td>Answers based on Unit -4 (7/9)</td>
<td>14</td>
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<td>5</td>
<td>MCQs (1mark ×14)</td>
<td>14</td>
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</table>

Total Marks: 70
**UGBA**  
Semester III  
English  
Core Course (CC) 203  
**Title: Literary Criticism**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | -Nature of Criticism  
-Various functions of Criticism  
-Literary Critic - his qualities and his role in criticism | B. Prasad: *A Background to the Study of English Literature*  
(Section –III, Chapter-V )  
[For MCQs only] |
| 02       | Figures of Speech (See the Note below) | *A Glossary of Literary Terms*  
By M. H. Abrahams  
[For MCQs only] |
| 03       | Literary Terms (See the Note below) | *A Glossary of Literary Terms*  
By M. H. Abrahams  
[For MCQs only] |
| 04       | Appreciation of a Poem (See the Note below) | No Particular Text is Prescribed |

**Note:**  
**Unit 2: Figures of Speech**

1. Simile  
2. Metaphor  
3. Personification  
4. Apostrophe  
5. Pun  
6. Alliteration  
7. Onomatopoeia  
8. Antithesis  
9. Paradox

**Unit 3: Literary Terms**

- Classicism, Realism, Naturalism, Existentialism, Theatre of the Absurd

**Unit 4:**  
List of Poems for Appreciation:  
1. ‘Pippa’s Songs’ - Robert Browning  
2. ‘Sigh No More, Ladies’ - William Shakespeare (From *Much Ado About Nothing*)  
3. ‘The Lucy Poems’ - William Wordsworth  
4. ‘Thou Hast made Me’ - John Donne  
5. ‘Ode on Solitude’ - Alexander Pope  
6. ‘Love’ - P.B Shelley
7. ‘Dover Beach’ - Matthew Arnold
8. ‘When You Are Old’ - W. B. Yeats
9. ‘The Chimney Sweeper’ - William Blake
10. ‘Coming’ – Philip Larkin
11. ‘Tears Idle Tears’ – Tennyson
12. ‘The Road Not Taken’ – Robert Frost

**Recommended Reading:**

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**CC: 203**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
    (General Question OR General Question) OR  
    (General Question OR Short Notes – 2 out of 2)  
    Marks 14

Q. 2. (A) Explain in brief  
    (4 out of 6)  
    Marks 08
    (B) Identify figure of speech (6 out of 8)  
    Marks 06

Q. 3. Short Notes (2 out of 4) (Up to 400-450 words)  
    Marks 14

Q. 4. Answers based on Unit -4  
    Marks 14

Q. 5. MCQs (Not from Unit-4)  
    (1mark ×14)  
    Marks 14

---

Total Marks: 70

---
### U.G.B.A. SEMESTER-IV

#### UGBA

Semester IV

English

Core Course (CC) & Elective Course (EC) - 211

Title: History of English Literature: 1798-1832

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | A. Literary Features of the Romantic Age  
           B. Jane Austen as a novelist  
           C. Essayist: Charles Lamb | History of English Literature  
                          by Edward Albert,  
                          Oxford University Press.  
                          [For MCQs only] |
| 02       | Poetry during the Romantic Age:  
           -Wordsworth  
           -Coleridge  
           -Shelley  
           -Keats | History of English Literature  
                          by Edward Albert,  
                          Oxford University Press.  
                          [For MCQs only] |
| 03       | Poems:  
           1. ‘The Solitary Reaper’ – Wordsworth  
           2. ‘To the Night’ – Shelley  
           3. ‘Ode to Autumn’ – Keats  
           4. ‘She Walks in Beauty’ – Byron | The Muses’ Bower  
                          An Anthology of Verse,  
                          Orient Longman |
| 04       | Acquaintances (Non-detailed)  
           (See the Note below) | No Particular Text is Prescribed |

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

1. *The Prelude*  
2. *The Rime of the Ancient Mariner*  
3. *Biographia Literaria*  
4. *Adonais*  
5. *The Defence of Poetry*  
6. *Don Juan*  
7. *The Eve of St. Agnes*  
8. *Waverley*  
9. *Essays of Elia*  
10. *Confessions of an English Opium Eater*  
11. *Table Talk*  
12. *Imaginary Conversations*  
13. *Life of Byron*  
14. *Pride and Prejudice*  
15. *Northanger Abbey*
Recommended Reading:

---

**CC/EC: 211**

**Examination Pattern for external exams:**

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
\[\text{Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2}\]  
Marks 14

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
\[\text{Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2}\]  
Marks 14

Q. 3.  Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
\[\text{Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2}\]  
Marks 14

Q. 4.  Answers based on Unit -4 (7/9)  
\[\text{Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2}\]  
Marks 14

Q. 5.  MCQs (1mark ×14)  
\[\text{Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2}\]  
Marks 14

---

Total Marks: 70

---
**UGBA**
**Semester IV**
**English**
**Core Course (CC) - 212**
**Title: Indian English Literature**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
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<tbody>
<tr>
<td>01</td>
<td>Rabindranath Tagore</td>
<td><em>The Post Office,</em> Wisdom Tree Publication Or <em>Macmillan Publication</em></td>
</tr>
<tr>
<td>02</td>
<td>Ruskin Bond</td>
<td><em>The Blue Umbrella</em></td>
</tr>
<tr>
<td>03</td>
<td>Poems:</td>
<td><em>Twenty Indian Poems</em></td>
</tr>
<tr>
<td></td>
<td>1. ‘The Professor’ – Nissim Ezekiel</td>
<td>Edited by Arvind Krishna Mehrotra, Oxford University Press</td>
</tr>
<tr>
<td></td>
<td>2. ‘Small-scale Reflections on a Great House’ – A. K. Ramanujan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. ‘Grandfather’ – Dom Moraes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. ‘Homeless’ – Vikram Seth</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td>Acquaintances (Non-detailed) (See the Note below)</td>
<td>No Particular Text is Prescribed</td>
</tr>
</tbody>
</table>

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

1. *Autobiography of an Unknown Indian*
2. *Untouchable*
3. *The Discovery of India*
4. *Voices in the City*
5. *The Walled City*
6. *My Story*
7. *Hymns in Darkness*
8. *Gitanjali*
9. *The Serpent and the Rope*
10. *Savitri*
11. *A Train to Pakistan*
12. *Five Point Someone*
13. *Nagamandala*
14. *The God of Small Things*
15. *Hind Swaraj*

**Recommended Reading:**

- Naik, M. K., *A History of Indian English Literature*. New Delhi, Sahitya Akademi

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**CC/EC: 212**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7 out of 9) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

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Total Marks: 70

================================================================
**UGBA**  
**Semester IV**  
**English**  
**Core Course (CC) - 213**  
**Title: Literary Criticism**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text [For MCQs only]</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>A. Plato</td>
<td><em>An Introduction to English Criticism</em></td>
</tr>
<tr>
<td></td>
<td>B. Aristotle</td>
<td>by B. Prasad</td>
</tr>
<tr>
<td>02</td>
<td>A. Horace</td>
<td><em>An Introduction to English Criticism</em></td>
</tr>
<tr>
<td></td>
<td>B. Quintilian</td>
<td>by B. Prasad</td>
</tr>
<tr>
<td>03</td>
<td>Literary Terms</td>
<td><em>A Glossary of Literary Terms</em></td>
</tr>
<tr>
<td></td>
<td>(See the Note below)</td>
<td>by M. H. Abrahams</td>
</tr>
<tr>
<td>04</td>
<td>Figures of Speech</td>
<td><em>A Glossary of Literary Terms</em></td>
</tr>
<tr>
<td></td>
<td>(See the Note below)</td>
<td>by M. H. Abrahams</td>
</tr>
</tbody>
</table>

**Note:**

**Unit 3: Literary Terms**  
Deconstruction, Post Modernism, Feminist Criticism, Post-structuralism, New Criticism

**Unit 4: Figures of Speech:**

1. Irony
2. Litotes
3. Climax
4. Anticlimax
5. Hyperbole
6. Metonymy
7. Synecdoche
8. Transferred Epithet
9. Oxymoron

**Recommended Reading:**

**CC: 213**

**Examination Pattern for external exams:**

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
      **Format 1:** General Question OR General Question OR  
      **Format 2:** General Question OR Short Notes – 2 out of 2  

Marks 14

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
      **Format 1:** General Question OR General Question OR  
      **Format 2:** General Question OR Short Notes – 2 out of 2  

Marks 14

Q. 3.  Short Notes – (2/4)  

Marks 14

Q. 4.  (A) Explain in brief   (4/6)  
      (B) Identify figure of speech (6/8)  

Marks 08  
Marks 06

Q. 5.  MCQs (1mark ×14)  

Marks 14

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Total Marks: 70

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**U.G.B.A. SEMESTER-V**

UGBA  
Semester V  
English  
Core Course (CC) - 301  
Title: History of English Literature: 1832–1890

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | A. Literary Features of the Victorian Age  
B. Victorian Poets:  
1. Alfred Tennyson  
2. Robert Browning | History of English Literature  
by Edward Albert,  
(Oxford University Press)  
[For MCQs only] |
| 02       | A. Victorian Novelists:  
1. George Eliot  
2. Bronte Sisters  
B. Victorian Prose Writers:  
1. Carlyle  
2. Ruskin | History of English Literature  
by Edward Albert,  
(Oxford University Press)  
[For MCQs only] |
| 03       | Charles Dickens | David Copperfield |
| 04       | Acquaintances (Non-detailed)  
(See the Note below) | History of English Literature  
by Edward Albert,  
(Oxford University Press) |

**Note:**  
Unit 4: Acquaintances with the works of writers of this period.  
(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.)

**List of Titles for Acquaintances:**

1. The Lotos-Eaters  
2. In Memoriam  
3. Enoch Arden  
4. Dover Beach  
5. Men and Women  
6. Sonnets from the Portuguese  
7. Culture and Anarchy  
8. Atlanta in Calydon  
9. Middlemarch  
10. The History of Henry Esmond  
11. Jane Eyre  
12. Wuthering Heights  
13. Past and Present  
14. Modern Painters  
15. Unto this Last
Recommended Reading:

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**CC: 301**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

-------------------------------------------------------------

Total Marks: 70

==============================================================
Unit: 4-List of Acquaintances:
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like the Stream of Consciousness Novel or Social Novel etc. and the age/period to which it belongs.)

1. Ulysses  9. Heart of Darkness
2. Emma 10. Great Expectations
3. The Mill on the Floss 11. The Portrait of an Artist as a Young Man
4. To the Lighthouse 12. Sons and Lovers
5. Brave New World 13. Gone with the Wind
7. Robinson Crusoe 15. Wuthering Heights
8. Of Human Bondage

Recommended Reading:

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**CC: 302**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
   **Format 1:** General Question OR General Question  
   **Format 2:** General Question OR Short Notes – 2 out of 2  
   Marks 14

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
   **Format 1:** General Question OR General Question  
   **Format 2:** General Question OR Short Notes – 2 out of 2  
   Marks 14

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
   **Format 1:** General Question OR General Question  
   **Format 2:** General Question OR Short Notes – 2 out of 2  
   Marks 14

Q. 4. Answers based on Unit -4 (7/9)  
   Marks 14

Q. 5. MCQs (1mark ×14)  
   Marks 14

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Total Marks: 70

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## UGBA
### Semester V
### English
### Core Course (CC) - 303
### Title: Literary Criticism

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>A. Sir Philip Sidney</td>
<td><em>An Introduction to English Criticism</em> by B. Prasad (Pub.: Macmillan) [For MCQs only]</td>
</tr>
<tr>
<td></td>
<td>B. John Dryden</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C. Dr. Johnson</td>
<td></td>
</tr>
<tr>
<td>02</td>
<td>A. William Wordsworth</td>
<td><em>An Introduction to English Criticism</em> by B. Prasad (Pub.: Macmillan) [For MCQs only]</td>
</tr>
<tr>
<td></td>
<td>B. S. T. Coleridge</td>
<td></td>
</tr>
<tr>
<td>03</td>
<td><strong>Introduction to English Prosody</strong></td>
<td><em>Compact English Prosody and Figures of Speech</em> by Nilanko Mallik (Pub.: Macmillan) Chapters:1,2 &amp; 3</td>
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<tr>
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<td>Prescribed Chapters:</td>
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<tr>
<td></td>
<td>1. The A, B, C of English Prosody</td>
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<tr>
<td></td>
<td>2. Types of Rhyme</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Various forms of Stanzas</td>
<td></td>
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<tr>
<td>04</td>
<td><strong>Literary Concepts and Terms:</strong></td>
<td><em>A Glossary of Literary Terms Tenth Edition</em> By M. H. Abrams [For MCQs only]</td>
</tr>
<tr>
<td></td>
<td>1. Aesthetics</td>
<td></td>
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<td>2. Expressionism</td>
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<td>3. Formalism</td>
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<tr>
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<td>4. Surrealism</td>
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<td>5. Humanism</td>
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</tr>
<tr>
<td></td>
<td>6. Imagism</td>
<td></td>
</tr>
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</table>

**Recommended Reading:**
- Daiches, David. *Critical Approaches to English Literature*. Orient Blackswan, 1984
CC: 303

Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question OR General Question OR
Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question OR General Question OR
Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Answer in brief based on Unit-3: (7/10) Marks 14

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 304 (EA)**  
**Title: Indian English Literature**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | Girish Karnad     | *Wedding Album*  
           |       | (Pub. – OUP) |
| 02       | **Short Stories:** |      |
|          | 1. ‘The Eyes are not Here’ by Ruskin Bond | *Petals: Prose and Poetry*  
           |       | (Macmillan) |
|          | 2. ‘The Tattered Blanket’ by Kamala Das |      |
|          | 3. ‘Eight Rupees’ by Murli Das Melwani |      |
| 03       | **Poems:**        |      |
|          | 1. ‘The Felling of the Banyan Tree’ by Dilip Chitre | *Petals: Prose and Poetry*  
           |       | (Macmillan) |
|          | 2. ‘Songs of Radha: The Quest’ by Sarojini Naidu |      |
|          | 3. ‘Goodbye Party for Miss Pushpa T.S.’ by Nissim Ezekiel |      |
| 04       | Acquaintances (Non-detailed) See the Note below | *No particular text is prescribed* |

**Note: Unit 04**  
Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

1. *Hayavadana*  
2. *Cooie*  
3. *Golden Gate*  
4. *Fire on the Mountain*  
5. *Time to Change*  
6. *A Matter of Time*  
7. *Situation in Delhi*  
8. *Nectar in a Sieve*  
9. *The Wreck*  
10. *The English Teacher*  
11. *The Mark of Vishnu and Other Stories*  
12. *Tara*  
13. *Malabar Mind*  
14. *Kanthapura*  
15. *The Sea of Poppies*
Recommended Reading:

CC: 304 (EA)

Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 4. Answers based on Unit -4 (7/9) Marks 14
Q. 5. MCQs (1mark x14) Marks 14

Total Marks: 70
UGBA
Semester V
English
Core Course (CC) – 304 (EB)
Title: Indian Writing in English Translation

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
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</thead>
<tbody>
<tr>
<td>01</td>
<td>Translation in Indian Context</td>
<td>Translation as Discovery by Sujit Mukherjee (Orient Blackswan)</td>
</tr>
<tr>
<td>02</td>
<td>Play: Silence: The Court is in Session</td>
<td>Five Plays by Vijay Tendulkar (OUP)</td>
</tr>
<tr>
<td>03</td>
<td>Text</td>
<td>Hind Swaraj or Indian Home Rule by Mahatma Gandhi (Navjivan Press)</td>
</tr>
<tr>
<td>04</td>
<td>Acquaintances (Detailed)</td>
<td>No particular text is prescribed</td>
</tr>
<tr>
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<td>See the list below</td>
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</table>

UNIT-4: List of Titles for Acquaintances:

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Writer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>U. R. Anantamurthy</td>
<td>Samskara</td>
</tr>
<tr>
<td>2.</td>
<td>Rabindranath Tagore</td>
<td>Gitanjali</td>
</tr>
<tr>
<td>3.</td>
<td>Bhisma Sahani</td>
<td>Tamas</td>
</tr>
<tr>
<td>4.</td>
<td>Jhaverchand Meghani</td>
<td>The Earthern Lamp</td>
</tr>
<tr>
<td>5.</td>
<td>Jhaverchand Meghani</td>
<td>The Promised Land</td>
</tr>
<tr>
<td>6.</td>
<td>Prapanchan</td>
<td>Beyond the Sky</td>
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<tr>
<td>7.</td>
<td>Abdul Malik</td>
<td>Longing for Sunshine</td>
</tr>
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<td>8.</td>
<td>Shivrama Karanth</td>
<td>Return to Earth</td>
</tr>
<tr>
<td>9.</td>
<td>Usha Upadhyay</td>
<td>Star Arundhati</td>
</tr>
<tr>
<td>10.</td>
<td>Laxman Gaikwad</td>
<td>The Branded</td>
</tr>
</tbody>
</table>

Recommended Reading:
- Das, Shirshirkumar. Introduction to the English Writing of Ravindranath Tagore, Vol.-1, New Delhi: Sahitya Akademi
- Desai, Rakesh(ed). 2013. Between the Self and the Other Translation as Praxis. New Delhi: Saroop and Sons,
CC: 304(EB)

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

---------------------------

Total Marks: 70
UGBA  
Semester V  
English  
Core Course (CC) – 304 (EC)  
Title: Comparative Literature

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Notions of Comparative Literature by Henry Remak</td>
<td><em>Comparative Literature: Method and Perspective</em> by Newton Phelps stalkneht &amp; Herst Frenz</td>
</tr>
<tr>
<td>02</td>
<td>Aims and Methods of Comparative Literature</td>
<td><em>Comparative Literature</em> by Henry Remak</td>
</tr>
</tbody>
</table>
| 03       | Text                                                                | *1. River Sutra* by Geeta Mehta  
2. *That Thou Art* by Dhruv Bhatt                                          |
| 04       | 1. World Literature  
2. Provincial Literature  
3. General Literature  
4. Transcreation  
5. Genealogy                             | *Comparative Literature* Edited by R. K. Dhawan  

**Recommended Reading:**
- Jain, Nirmala. *Comparative Literature: The Indian Context,*  
*Comparative Literature: Theory and Practice*  

```
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question **OR** General Question **OR**  
    **Format 2:** General Question **OR** Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question **OR** General Question **OR**  
    **Format 2:** General Question **OR** Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
    **Format 1:** General Question **OR** General Question **OR**  
    **Format 2:** General Question **OR** Short Notes – 2 out of 2  
    (No question will be asked on individual text.  
The question of Comparative nature can be asked.)  
Q. 4. Short Notes based on Unit -4 (2/4) Marks 14  
Q. 5. MCQs (1mark x14) Marks 14

-----------------------------------------------------------------------------------------------
Total Marks:  70
```

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01      | Section – I: English Language  
A. General Considerations  
B. General Character of English  
C. The Indo-European Family of Languages | *The English Language*  
by C. L. Wrenn  
(Vikas Pub. House Pvt. Ltd)  
[Chapter-1] |
| 02      | Word Origin  
(English Etymology)  
See the List - A below | *The English Language*  
by C. L. Wrenn  
(Vikas Pub. House Pvt. Ltd) |
| 03      | Section – II: Phonetics and Spoken English  
A. Introduction  
B. The Speech Mechanism  
C. The Description of Speech Sounds  
D. The Phoneme, the Syllable And Prosodic Features | *Spoken English: A Manual of Speech and Phonetics*  
by R. K. Bansal & J. B. Harrison,  
Fourth Edition 2013,  
(Orient Blackswan) |
| 04      | Phonetic Transcription  
See the List - B below | No particular text is prescribed |

Note:

A. **List of Words for Unit -2 Word Origin (English Etymology)**

B. **List of Words for Unit -4 Phonetic Transcription:**

<table>
<thead>
<tr>
<th>Thank</th>
<th>Field</th>
<th>Father</th>
<th>Vain</th>
<th>Trouble</th>
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<tr>
<td>These</td>
<td>Piece</td>
<td>Look</td>
<td>About</td>
<td>Blood</td>
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<tr>
<td>Bit</td>
<td>Receive</td>
<td>Quality</td>
<td>Allow</td>
<td>Aunt</td>
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<td>Bad</td>
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<td>Morning</td>
<td>Dear</td>
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<td>Bus</td>
<td>People</td>
<td>Before</td>
<td>Severe</td>
<td>Might</td>
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<td>Eat</td>
<td>Awkward</td>
<td>Fierce</td>
<td>Frighten</td>
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<td>Hot</td>
<td>Feel</td>
<td>Quarter</td>
<td>Share</td>
<td>Though</td>
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<tr>
<td>All</td>
<td>Enough</td>
<td>Towards</td>
<td>Their</td>
<td>Good</td>
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<td>Force</td>
<td>Matches</td>
<td>Daughter</td>
<td>Sure</td>
<td>Cushion</td>
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<td>Horse</td>
<td>Reduce</td>
<td>Social</td>
<td>Tour</td>
<td>Sugar</td>
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<td>--------</td>
<td>------</td>
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<td>Subject(s)</td>
<td>Go</td>
<td>Button</td>
<td>Music</td>
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<td>Rule</td>
<td>Useless</td>
<td>Most</td>
<td>Bottle</td>
<td>Solve</td>
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<td>Road</td>
<td>Nice</td>
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<td>Surface</td>
<td>Soap</td>
<td>Idea</td>
<td>North</td>
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<td>Drama</td>
<td>Handkerchief</td>
<td>Shoulder</td>
<td>Sleep</td>
<td>Court</td>
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<td>Gate</td>
<td>Minute</td>
<td>Choose</td>
<td>Ink</td>
<td>Pour</td>
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<td>Bite</td>
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<td>Tooth</td>
<td>Thick</td>
<td>Door</td>
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<td>Boil</td>
<td>Carriage</td>
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<td>Begin</td>
<td>Warm</td>
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<td>Bargain</td>
<td>Beauty</td>
<td>Depend</td>
<td>Don’t</td>
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<td>Houses</td>
<td>Mountain</td>
<td>Perfect</td>
<td>Talked</td>
<td>Know</td>
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<td>Cheer</td>
<td>Foreign</td>
<td>Thirst</td>
<td>Laughed</td>
<td>Nose</td>
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<td>Air</td>
<td>Say</td>
<td>Search</td>
<td>Passes</td>
<td>Open</td>
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<td>Poor</td>
<td>Straight</td>
<td>About</td>
<td>Singer</td>
<td>Honour</td>
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<td>Pen</td>
<td>Eight</td>
<td>Breakfast</td>
<td>Longer</td>
<td>Island</td>
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<td>Bag</td>
<td>They</td>
<td>Gentleman</td>
<td>Cattle</td>
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<td>Take</td>
<td>Breath</td>
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<td>Day</td>
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<td>Then</td>
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<td>Instrument</td>
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<td>Sea</td>
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<td>Keys</td>
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<td>Pens</td>
<td>Annoy</td>
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<td>Shade</td>
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<td>Otherwise</td>
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<td>Roll</td>
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<td>Measure</td>
<td>Said</td>
<td>Terrible</td>
<td>Learn</td>
<td>Foot</td>
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<td>Hand</td>
<td>Mass</td>
<td>Observe</td>
<td>Silence</td>
<td>Duty</td>
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<td>Make</td>
<td>Rank</td>
<td>Produce(n)</td>
<td>Wear</td>
<td>Loose</td>
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<tr>
<td>Night</td>
<td>Bundle</td>
<td>Beggar</td>
<td>Much</td>
<td>You</td>
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<td>Long</td>
<td>Union</td>
<td>Mother</td>
<td>Thus</td>
<td>Fruit</td>
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<tr>
<td>Lamp</td>
<td>Young</td>
<td>Colour</td>
<td>Uncle</td>
<td>Shoe</td>
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<td>Rain</td>
<td>Does</td>
<td>Through</td>
<td>Dozen</td>
<td>Two</td>
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<td>Yes</td>
<td>Large</td>
<td>Picture</td>
<td>Govern</td>
<td>Girl</td>
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<td>Wait</td>
<td>March</td>
<td>Theatre</td>
<td>Whip</td>
<td>Murder</td>
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<td>Sing</td>
<td>Basket</td>
<td>Write</td>
<td>Career</td>
<td>Human</td>
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<td>Table</td>
<td>Castle</td>
<td>Climb</td>
<td>Thicker</td>
<td>Journey</td>
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<td>Complete</td>
<td>Master</td>
<td>Cycle</td>
<td>Parties</td>
<td>Nature</td>
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<td>Immediate</td>
<td>Answer</td>
<td>Keep</td>
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<td>Mouth</td>
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<td>Cheese</td>
<td>Branch</td>
<td>Chain</td>
<td>Paste</td>
<td>Chalk</td>
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<tr>
<td>Lead</td>
<td>Bath</td>
<td>Join</td>
<td>Break</td>
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<td>Reach</td>
<td>Calm</td>
<td>Face</td>
<td>Tax</td>
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</table>
Recommended Reading:

CC: 305 (EA)
Examination Pattern for external exams:

Q. 1. Section-I
   Long Answer based on Unit -I (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Questions based on Unit -02 (7/10) (2 marks x 7) Marks 14
Q. 3. Section-II
   Short Notes based on Unit-03 (7 marks x 2) Marks 14
Q. 4. Phonetic Transcription based on Unit-04 (1 mark x14) Marks 14
Q. 5. MCQs (1 mark x14) Marks 14

[Note : Q.4 and Q.5 to be asked from Unit-01, Unit-02(Section-I) and Unit-03, Unit-04 Section-II) each]

Note: For visually challenged students in place of phonetic transcription Objective questions from Unit-01, Unit-02 (Section-I) and Unit-03 (Section-II) will be asked (7/9)

---------------------------------
Total Marks 70
---------------------------------
UGBA
Semester V
English
Core Course (CC) – 305 (EB)
Title: Literature and Gender

<table>
<thead>
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<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
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<tr>
<td>02</td>
<td>1. Concept of Androgyny</td>
<td>A Literature of Their Own by Elaine Showalter (Princeton Pub.)</td>
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<tr>
<td></td>
<td>2. Women’s Language</td>
<td></td>
</tr>
<tr>
<td>03</td>
<td>Text</td>
<td>That Long Silence by Shashi Deshpande</td>
</tr>
<tr>
<td>04</td>
<td>1. Feminism</td>
<td>No particular text is prescribed</td>
</tr>
<tr>
<td></td>
<td>2. Gynocentricism</td>
<td></td>
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<tr>
<td></td>
<td>3. Womanism</td>
<td></td>
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<tr>
<td></td>
<td>4. Female Imagination</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5. Indian Feminism</td>
<td></td>
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</table>

Recommended Reading:

CC: 305(EB)
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
### UGBA
**Semester V**
**English**
**Core Course (CC) – 305 (EC)**
**Title: Literature into Films - I**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>The Development of Cinema as an Art Form</td>
<td><em>The Art of Cinema: An Insider’s Journey Through Fifty Years of Film History</em> by B. D. Garga (Pub.: Penguin)</td>
</tr>
<tr>
<td>02</td>
<td>History of Indian Cinema</td>
<td><em>History of Indian Cinema</em> by Saran R. (Pub.: Diamond Books)</td>
</tr>
</tbody>
</table>
| 04       | 1. Popular Cinema  
2. Art Films  
3. Cinematography  
4. Portrayal of Women in Hindi Cinema  
5. Anti-hero | *History of Indian Cinema* by Saran R. (Pub.: Diamond Books) |

### Recommended Reading:

### CC: 305(EC)

#### Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR** Short Notes – 2 out of 2

(No question will be asked on individual text. The question of Comparative nature can be asked.)

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

---------------------------------------------

43
U.G.B.A. SEMESTER-VI

UGBA
Semester VI
English
Core Course (CC) - 311
Title: History of English Literature: 1890-1939

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | A. Literary Features of the Early Modern Age  
              B. Novelists:  
                          1. Thomas Hardy  
                          2. Joseph Conrad  
              C. Dramatist:  
                          G. B. Shaw | History of English Literature  
by Edward Albert,  
(Oxford University Press)  
[For MCQs only] |
| 02       | A. Literary Features of the Inter-War Years  
              B. Poet:  
                          W. B. Yeats  
              C. Novelists:  
                          1. James Joyce  
                          2. Virginia Woolf | History of English Literature  
by Edward Albert,  
(Oxford University Press)  
[For MCQs only] |
| 03       | T. S. Eliot - Poems:  
                          1. ‘Love Song of J. Alfred Prufrock’  
                          2. ‘Gerontion’  
                          3. ‘The Hollow Men’ | A Critical Reading of the  
Selected Poems of T. S. Eliot  
By Manju Jain  
(OUP) |
| 04       | Acquaintances (Non-detailed)  
See the Note below | No particular text is prescribed |

Note:
Unit 4: Acquaintances with the works of writers of this period.
(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:
1. The Golden Bowl
2. Lord Jim
3. The Doctor’s Dilemma
4. Counter-Attack
5. Character and Comedy
6. Shakespearean Tragedy
7. Tess of D’Urbervilles
8. The Playboy of the Western World
9. The Rainbow
10. The Sacred Flame
11. When We Are Married
12. The Waste Land
13. The Orators
14. Portraits in Miniature
15. The Pleasures of Ignorance
Recommended Reading:

CC: 311

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question OR General Question OR

Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question OR General Question OR

Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question OR General Question OR

Format 2: General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

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Total Marks: 70

---------------------------------------
**Unit 4: List of Titles for Acquaintances:**

(The objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Shakespearean Tragedy or Greek Tragedy etc.)

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<tr>
<th>Sr. No.</th>
<th>Work</th>
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<tbody>
<tr>
<td>1.</td>
<td><em>Prometheus Bound</em></td>
</tr>
<tr>
<td>2.</td>
<td><em>Electra, or Elektra</em></td>
</tr>
<tr>
<td>3.</td>
<td><em>Dr. Faustus</em></td>
</tr>
<tr>
<td>4.</td>
<td><em>Hamlet</em></td>
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<tr>
<td>5.</td>
<td><em>Othello</em></td>
</tr>
<tr>
<td>6.</td>
<td><em>Murder in the Cathedral</em></td>
</tr>
<tr>
<td>7.</td>
<td><em>Emperor Jones</em></td>
</tr>
<tr>
<td>8.</td>
<td><em>A Streetcar Named Desire</em></td>
</tr>
<tr>
<td>9.</td>
<td><em>All My Sons</em></td>
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<tr>
<td>10.</td>
<td>* Ghosts: A Domestic Tragedy in Three Acts*</td>
</tr>
<tr>
<td>11.</td>
<td><em>Justice: A Tragedy in Four Acts</em></td>
</tr>
<tr>
<td>12.</td>
<td><em>The Duchess of Malfi</em></td>
</tr>
<tr>
<td>13.</td>
<td><em>Medea</em></td>
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<tr>
<td>14.</td>
<td><em>The Spanish Tragedy</em></td>
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<td>15.</td>
<td><em>The Father</em></td>
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Recommended Reading:

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<tr>
<th>Q. 1.</th>
<th>Long Answer based on Unit -1 (1/2) (Up to 850-900 words)</th>
<th>Marks 14</th>
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<td></td>
</tr>
<tr>
<td></td>
<td><strong>Format 2:</strong> General Question <strong>OR</strong> Short Notes – 2 out of 2</td>
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</tr>
<tr>
<td>Q. 2.</td>
<td>Short Notes based on Unit -2 (2/4) (Up to 400-450 words)</td>
<td>Marks 14</td>
</tr>
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</tr>
<tr>
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<td><strong>Format 2:</strong> General Question <strong>OR</strong> Short Notes – 2 out of 2</td>
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</tr>
<tr>
<td>Q. 3.</td>
<td>Long Answer based on Unit -3 (1/2) (Up to 850-900 words)</td>
<td>Marks 14</td>
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<td></td>
</tr>
<tr>
<td></td>
<td><strong>Format 2:</strong> General Question <strong>OR</strong> Short Notes – 2 out of 2</td>
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</tr>
<tr>
<td>Q. 4.</td>
<td>Answers based on Unit -4 (7 out of 9)</td>
<td>Marks 14</td>
</tr>
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<td>Q. 5.</td>
<td>MCQs (1mark ×14)</td>
<td>Marks 14</td>
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</table>

===============================================================================

**CC: 312**

**Examination Pattern for external exams:**

Total Marks: 70
## UGBA
### Semester VI
### English
### Core Course (CC) - 313
### Title: Literary Criticism

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>A. Matthew Arnold</td>
<td><em>An Introduction to English Criticism</em> by B. Prasad (Macmillan)</td>
</tr>
<tr>
<td></td>
<td>B. T. S. Eliot</td>
<td><em>(For MCQs only)</em></td>
</tr>
<tr>
<td>02</td>
<td>A. I. A. Richards</td>
<td><em>For A &amp; B An Introduction to English Criticism</em> by B. Prasad</td>
</tr>
<tr>
<td></td>
<td>B. F.R. Leavis</td>
<td><em>For C. Modern Literary Criticism and Theory: A History</em> by M. A. R. Habib (Pub.: Blackwell)</td>
</tr>
<tr>
<td></td>
<td>C. Jacques Derrida</td>
<td><em>Section-4, “Jacques Derrida &amp; Deconstruction”</em> (For MCQs only)</td>
</tr>
<tr>
<td>03</td>
<td><strong>Introduction to English Prosody</strong></td>
<td><em>Compact English Prosody and Figures of Speech</em> by Nilanko Malik (Pub.: Macmillan) Chapters: 4,7,8 &amp; 9</td>
</tr>
<tr>
<td></td>
<td>Chapters:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4.) Disyllabic Feet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7.) Trisyllabic Feet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8.) Mixed Feet and Metres – Trisyllabic and Disyllabic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9.) Some Scanned Passages –Disyllabic &amp; Trisyllabic only for exercise</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td><strong>Literary Concepts and Terms:</strong></td>
<td><em>A Glossary of Literary Terms TENTH EDITION</em> By M. H. Abrams &amp; G.C. Harpham</td>
</tr>
<tr>
<td></td>
<td>1. Cultural Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Marxist Criticism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Dialogic Criticism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. Magic Realism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5. Psychological Criticism</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Reading:**

- Daiches , David , *Critical Approaches to English Literature*. Orient Blackswan, 1984

CC: 313

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) \[\text{Marks 14}\]
   
   **Format 1:** General Question OR General Question \[\text{OR}\]
   
   **Format 2:** General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) \[\text{Marks 14}\]
   
   **Format 1:** General Question OR General Question \[\text{OR}\]
   
   **Format 2:** General Question OR Short Notes – 2 out of 2

Q. 3. Answer in brief based on Unit-3: (7/10) \[\text{Marks 14}\]

Q. 4. Short Notes based on Unit -4 (2/4) \[\text{Marks 14}\]

Q. 5. MCQs (1mark \times 14) \[\text{Marks 14}\]

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Total Marks: \[\text{70}\]

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# English

**Core Course (CC) – 314(EA)**

**Title: American Literature**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Earnest Hemingway</td>
<td><em>The Old Man and the Sea</em></td>
</tr>
</tbody>
</table>
| 02       | **Short Stories:** | *Petals: Prose and Poetry*  
|          | 1. ‘The Black Cat’ by Edgar Allan Poe  
|          | 2. ‘Dr. Heidegger’s Experiment’ by Nathaniel Hawthorne  
|          | 3. ‘A True Story’ by Mark Twain | (Macmillan) |
| 03       | **Poems:**         | *Petals: Prose and Poetry*  
|          | 1. ‘The Road Not Taken’ by Robert Frost  
|          | 2. ‘O Captain My Captain’ by Walt Whitman  
|          | 3. ‘Negro Mother’ by Langston Hughes | (Macmillan) |
| 04       | Acquaintances (Non-detailed)  
|          | **See the Note below** | *No particular text is prescribed* |

**Note: Unit 04**

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

1. *The Scarlet Letter*  
2. *Moby-Dick*  
3. *The Portrait of a Lady*  
4. *Desire Under the Elms*  
5. *The Great Gatsby*  
6. *Beloved*  
7. *The Color Purple*  
8. *For Whom the Bell Tolls*  
9. *The Glass Menagerie*  
10. *Leaves of Grass*  
11. *I Know Why the Caged Bird Sings*  
12. *The Adventures of Huckleberry Finn*  
13. *Uncle Tom’s Cabin*  
14. *Death of a Salesman*  
15. *Who’s Afraid of Virginia Woolf?*
Recommended Reading:
- Berkin, Carol (ed). *Encyclopedia of American Literature*, Vol. 1, 2, & 3:

CC: 314(EA)

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9)  Marks 14

Q. 5. MCQs (1mark ×14)  Marks 14

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Total Marks:  70
-------------------------
UGBA
Semester VI
English
Core Course (CC) – 314 (EB)
Title: World Classics in Translation

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Text</td>
<td><em>Oedipus Rex</em> by Sophocles</td>
</tr>
<tr>
<td>02</td>
<td><em>Little Clay Cart</em> by Shudraka</td>
<td><em>Six Sanskrit Plays</em></td>
</tr>
<tr>
<td>03</td>
<td>Text</td>
<td><em>Les Miserable</em> by Victor Hugo</td>
</tr>
<tr>
<td>04</td>
<td>Acquaintances (Detailed)</td>
<td><strong>No particular text is prescribed</strong></td>
</tr>
</tbody>
</table>

List-A Acquaintances (Detailed):

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Writer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Homer</td>
<td><em>Iliad</em></td>
</tr>
<tr>
<td>2.</td>
<td>Sophocles</td>
<td><em>Antigone</em></td>
</tr>
<tr>
<td>3.</td>
<td>Euripides</td>
<td><em>Medea</em></td>
</tr>
<tr>
<td>4.</td>
<td>Goethe</td>
<td><em>Faust</em></td>
</tr>
<tr>
<td>5.</td>
<td>Dostovesky</td>
<td><em>Crime and Punishment</em></td>
</tr>
<tr>
<td>6.</td>
<td>Dante</td>
<td><em>Divine Comedie</em></td>
</tr>
<tr>
<td>7.</td>
<td>Franz Kafka</td>
<td><em>The Trial</em></td>
</tr>
<tr>
<td>8.</td>
<td>Leo Tolstoy</td>
<td><em>Anna Karenina</em></td>
</tr>
<tr>
<td>9.</td>
<td>Kalidas</td>
<td><em>Shakuntala</em></td>
</tr>
<tr>
<td>10.</td>
<td>Bhasa</td>
<td><em>Urubhanga (The Broken Thigh)</em></td>
</tr>
</tbody>
</table>

Recommended Reading:
CC: 314(EB)

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

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Total Marks: 70
-------------------------------------
### Unit 4: List of Acquaintances:

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Writer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Patrick White</td>
<td>Solid Mandala</td>
</tr>
<tr>
<td>2.</td>
<td>V. S. Naipaul</td>
<td>A House for Mr. Biswas</td>
</tr>
<tr>
<td>3.</td>
<td>J. M. Coetzee</td>
<td>Disgrace</td>
</tr>
<tr>
<td>4.</td>
<td>James Reaney</td>
<td>Donalleys</td>
</tr>
<tr>
<td>5.</td>
<td>Nadine Gordimer</td>
<td>Burger’s Daughter</td>
</tr>
<tr>
<td>6.</td>
<td>Bessie Head</td>
<td>When the Rain Clouds Gather</td>
</tr>
<tr>
<td>7.</td>
<td>Ashcroft, Griffiths &amp; Tiffin</td>
<td>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</td>
</tr>
<tr>
<td>8.</td>
<td>Margaret Atwood</td>
<td>The Stone Angel</td>
</tr>
<tr>
<td>9.</td>
<td>Doris Lessing</td>
<td>Grass is Singing</td>
</tr>
<tr>
<td>10.</td>
<td>Chinua Achebe</td>
<td>Things Fall Apart</td>
</tr>
</tbody>
</table>

**Recommended Reading:**
CC: 314(EC)

Examination Pattern for external exams:

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  Marks 14

Format 1: General Question OR General Question OR
Format 2: General Question OR Short Notes – 2 out of 2

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  Marks 14

Format 1: General Question OR General Question OR
Format 2: General Question OR Short Notes – 2 out of 2

Q. 3.  Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  Marks 14

Format 1: General Question OR General Question OR
Format 2: General Question OR Short Notes – 2 out of 2

Q. 4.  Short Notes based on Unit -4 (2/4)  Marks 14

Q. 5.  MCQs (1mark ×14)  Marks 14

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Total Marks: 70

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# UGBA
## Semester VI
### English
**Core Course – 315 (EA)**

**Title: English Language Teaching and Spoken English**

*[ONLY FOR THE REGULAR STUDENTS]*

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td><strong>Section – I:</strong> English Language Teaching  &lt;br&gt; A. Importance and Functions of Language  &lt;br&gt; B. Aims and Objectives of Teaching English</td>
<td><em>English Language Teaching: Approaches and Methodologies</em>&lt;br&gt;by Navita Arora  &lt;br&gt;(Tata McGraw Hill Education Pvt. Ltd., New Delhi)</td>
</tr>
<tr>
<td>02</td>
<td>A. Methods of Teaching English  &lt;br&gt; B. Digital Portfolio: Use of ICT in Learning Exercise for Language Competency</td>
<td><em>English Language Teaching: Approaches and Methodologies</em>&lt;br&gt;by Navita Arora  &lt;br&gt;(Tata McGraw Hill Education Pvt. Ltd., New Delhi)</td>
</tr>
<tr>
<td>03</td>
<td><strong>Section – II:</strong> Phonetics and Spoken English  &lt;br&gt; A. Word Stress  &lt;br&gt; B. Features of Connected Speech  &lt;br&gt; C. Factors affecting the International Intelligibility of Indian English and Suggestions for Improvement</td>
<td><em>Spoken English: A Manual of Speech and Phonetics</em>&lt;br&gt;by R. K. Bansal &amp; J. B. Harrison, Fourth Edition 2013, Orient Blackswan</td>
</tr>
<tr>
<td>04</td>
<td>Viva Voce</td>
<td>-</td>
</tr>
</tbody>
</table>

**Recommended Reading:**

CC: 315(EA)

Examination Pattern for external exams:

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
 Format 1: General Question OR General Question OR
 Format 2: General Question OR Short Notes – 2 out of 2

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
 Format 1: General Question OR General Question OR
 Format 2: General Question OR Short Notes – 2 out of 2

Q. 3.  (A) Short Notes based on Unit -3 (1/2) (Up to 400-450 words) Marks 07
 (B) Mark Word Stress based on Unit -03 (7/7) (1×7) Marks 07

Q. 4.  MCQs (1mark ×14) Marks 14

Q. 5.  VIVA VOCE Marks 14

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Total Marks: 70
Unit No. | Topic | Text
--- | --- | ---
01 | “A Room of One’s Own” | *A Room of One’s Own* by Virginia Woolf
02 | Introduction to Indian Women’s Writing | *Women Writing in India: 600 BC to the Early 20th Cent. Vol.-I* by Susie Tharu & K. Lalitha. (Introduction only)
03 | Text | *The Revenue Stamp* by Amrita Pritam
04 | Acquaintances (Detailed) See the list below | No particular text is prescribed

### Unit 4: List of Titles for Acquaintances:

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Writer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Shashi Deshpande</td>
<td><em>Moving On</em></td>
</tr>
<tr>
<td>2.</td>
<td>Shashi Deshpande</td>
<td><em>Small Remedies</em></td>
</tr>
<tr>
<td>3.</td>
<td>Indira Goswami</td>
<td><em>Saga of South Kamrup</em></td>
</tr>
<tr>
<td>4.</td>
<td>Arundhati Roy</td>
<td><em>The God of Small Things</em></td>
</tr>
<tr>
<td>5.</td>
<td>Maya Angelou</td>
<td><em>Why the Caged Bird Sings</em></td>
</tr>
<tr>
<td>6.</td>
<td>Intiaz Dharker</td>
<td><em>Purdah-I</em></td>
</tr>
<tr>
<td>7.</td>
<td>Bharati Mukherjee</td>
<td><em>Desirable Daughters</em></td>
</tr>
<tr>
<td>8.</td>
<td>Bharati Mukherjee</td>
<td><em>Jasmine</em></td>
</tr>
<tr>
<td>9.</td>
<td>Anais Nin</td>
<td><em>Under the Glass Bell</em></td>
</tr>
<tr>
<td>10.</td>
<td>Alice Walker</td>
<td><em>The Color Purple</em></td>
</tr>
</tbody>
</table>

**Recommended Reading:**

Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question [OR]
    Format 2: General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question [OR]
    Format 2: General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question [OR]
    Format 2: General Question OR Short Notes – 2 out of 2
Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70
### UGBA

**Semester VI**

**English**

**Core Course (CC) – 315 (EC)**

**Title: Literature into Films - II**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01      | 100 Years of Indian Cinema           | *History of Indian Cinema* by Saran R.  
(Diamond Books Pub.) |
| 02      | Popular Cinema and Art Cinema        | *The Art of Cinema: An Insider’s Journey Through Fifty Years of Film History* by B. D. Garga  
(Pub.: Penguin) |
| 03      | Text                                 | *Namesake* (Text)  
by Jhumpa Lahiri and *Namesake* (Movie) |
| 04      | Acquaintances (Detailed): See the Note below | No particular text is prescribed |

**Note:**

**Unit 4 List of Titles for Acquaintances:**

1. *Devdas* (Text) and *Devdas* (1955 Movie)
2. *Saraswatichandra* (Text) and *Saraswatichandra* (1968 Movie)
3. *English August* (Text) and *English August* (1995 Movie)
4. *Three Mistakes of My Life* (Text) and *Kaipo Chhe* (2013 Movie)
5. *In Custody* (Text) and *In Custody/Muhafiz* (1993 Movie)

**Recommended Reading:**

CC: 315(EC)

Examination Pattern for external exams:

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
      Format 1: General Question OR General Question
      Format 2: General Question OR Short Notes – 2 out of 2

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
      Format 1: General Question OR General Question
      Format 2: General Question OR Short Notes – 2 out of 2

Q. 3.  Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
      Format 1: General Question OR General Question
      Format 2: General Question OR Short Notes – 2 out of 2
      (No question will be asked on individual text.
      The question of Comparative nature can be asked.)

Q. 4.  Short Notes based on Unit -4 (2/4) Marks 14
      (No question will be asked on individual text.
      The question of Comparative nature can be asked.)

Q. 5.  MCQs (1mark ×14) Marks 14

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Total Marks: 70

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