TY BA (Ext) 13

संस्कृत

तृतीय वर्ष २वी. अं. (२०१२)-३वी. परीक्षा मात्रे

(सामान्य सूचना : दरेक प्रमाणनमात्रे ५०% आंतरिक वैकल्पिक प्रश्नो उत्तराणां आवश्यक.)

प्रमाणन २ :
(५) 'त्रिविद्य विद्वान सौम्यी मामी संस्कृत अनेक प्रदेश"
(६) तुलनात्मक भाषागत्र (संस्कृत भाषानु परिपट्य माठोन्या विषय) अनेक भाषाविद्यां

Units : I प्रकदेश संस्कृत वाच्य, संस्कृती समदृढ़ी पूवाप्त परिषद्
II प्रकदेश संस्कृत पुस्तक, पृविशि, उपस्थिति, संस्कृत अनेक परिषिद्
III संस्कृत प्ररूपण: संस्कृत वाच्य, संस्कृती समदृढ़ी पूवाप्त परिषद्
IV भाषाविद्या, भाषाएँ-संस्कृत भाषाण, संस्कृती उपस्थिति, उपस्थिति, संस्कृत अनेक परिषिद्
V भाषाविद्या, संस्कृत पुस्तक, संस्कृत पुस्तक, संस्कृत अनेक परिषिद्, उपविद्यां अनेक भाषाविद्यां.

बाह्यमान कविता पुस्तके
1. संस्कृत का भाषावाणीय अभ्यास": टी. बोवलाङ्गर वासन.
2. Sanskrit Language - T. Burrow
3. 'Historical Linguistics' by Wunifred Mannmann (Indian Edition)—Page 50.
4. संस्कृत का अंतरिक और संस्कृत परिपट्य": टी. हेमी वाच्य, संस्कृत अभ्यास: विद्यालय विद्यालय विद्यालय विद्यालय, विद्यालय.
5. भाषाविद्या - नगरक, अनु, अनु, अनु, पुस्तक वंडर, राजकोट.

प्रमाणन ३ : अनुमाणकामण निफत ग्रंथे :
(५) शंकरवास : वानु,वानु
(६) चाव्रज्ञानी “सांप्रदायिका”

Units : I शंकरवास: वानु, वानु, वानु अनेक प्रदेश
II वानु,वानु - अनुवाद अनेक विद्यालय
III वानु,वानु - विशेषांकणक अभ्यास
IV चाव्रज्ञानी मूल अदिकानो अनुवाद अनेक समजुमे
V १. संस्कृतविद्याणो उद्भव अनेक विद्यालय
२. इतिहास निरूपणवेद गैरसांप्रदायिक विद्यालय.

प्रमाणन ४ : अनुमाणकामण :
(५) अनुमनविद्याण तरसंस्थान
(६) काव्यिकमु अर्थशास्त्र-वंचांती अविशेषक-३
(२-२ मूलविद्याण) अनेक अविशेषक-३ (१८वी. पंक्ती)-वाजयंकुम

Units : I तरसंस्थानों संस्कृती समजुमे
II (१) पदांव, शंकर, मधुमा, ग्रंथान, अनुमाण, उपाध्यान अनेक शंक
(२) विद्यालय हेकरे.
III अर्थशास्त्र परिपट्य, वाजयंकुम वाच्य, संस्कृती समझ, वाजयंकु-विद्यार, साधन अवसायः प्रदेश अनेक जसीस दिवस.
IV अविशेषक-३ (२-२) अनेक अविशेषक-३ (१८वी. पंक्ती) सुवृत्ती समजुमे
V अर्थशास्त्र नित्यशिक्षण भाषाय अभ्यास विषयो.

बाह्यमान कविता पुस्तके
1. अनुमाणविद्याण तरसंस्थान : जाद्यं अनो बोलास
2. तरसंस्थान : विद्यालय जेत्वरी अनेक विद्यालय परीष
3. काव्यिकमु अर्थशास्त्र: सं. वाजयंकु वेनान्य, (अनुमन अविशेषक),
प्रदेश : धौम्या विद्यालय, वाजयंकु, १८८१ (पुढे ७२वी. ३२).
TY BA (Ext) 14

प्रश्नपत्र 8 : अभ्यासकामः
(1) श्रीमद्व गायकव गीता (मात्र मुख्य श्लोक)
(रामायण मध्ये अपेक्षित नष्टी, मूलमाध्यम हृदयगतप्रवाहा ज म अपेक्षित छ.)
(2) अभ्यास 12 अने अभ्यास 14 - मुखपाठ माहे

Units : I गायकव गीता (१८वीं १८) व्यक्ती समाधी
II अभ्यास (१८वीं १८)माध्यम हृदयगतप्रवाहा
III अभ्यास (१८वीं १८)माध्यम हृदयगतप्रवाहा
IV अभ्यास-१, २, १०, ११ अने १२वीं सार्वजनिक (ध्वनिमोक्त, राजविवाह-राजसम्पा, विविधतिमोक्त, विविधसत्दिमोक्त अने पुरुषमोक्त)
V १. गायकव गीतानुसार, महद्व, वैभव, दीर्घकालानुसार, आधुनिक विवेक, गीता अने उपनिषदांचे संबंध तथा गीता अने अनुसूची, गीता अने मनोविद्या, गीता अने वर्णाणि (मनवतंत्र)
   2. अभ्यास 12 अने १२वीं मध्यकृती.

व्याख्या करेल ललितकोटे
1. “गीता रसीं शाने कर्मयोगशालन” : भावनागप्त तिवक
2. “गीता विवेचना” : श्री अरविंद योग
c. “श्रीमद्व गायकव गीता” : वर्त्तमानी राधाकृष्णनु०
4. “गीता प्रवर्णनो” : श्री विनोद नाग.

प्रश्नपत्र 10 : अभ्यासकामः
1. संस्कृतमाध्यम अण्वयोगः : (श्री.अ०) कव्यानुसार अनुप्रयोग सर्व प्रामाणिक संस्कृत ग्रंथ गंभीरमांभी ग्रंथोत्तरी
2. संस्कृतमाध्यम
c. नीवेश १० छादी - तेमुं अंदराच्य, वस्त्र, उडडानाच्या
   (शास्त्रीयमिहित, विषयविविध, मालिकां, रूपविविध, वस्तुनिष्ठता, प्रकरण, मंदिरपात, अनुप्रयोग, शालनी, समया.
d. बासुं इटिस्टेड.

Units : I संस्कृतमाध्यम अण्वयोगः (Comprehension)
   II ‘समाचारकेाना अध्यापे समासो ग्रंथ, वस्त्र, अने उडडानाचे
   III प्रश्न (प्रश्न-१०) छादीनुसार, वस्त्र, अने उडडानाचे
IV इटिस्टेडमाध्यम अनुप्रयोग अने पुरोपार संख्या
V इटिस्टेडमाध्यम अनुप्रयोग ही विवेचनात्मक अभ्यास अने आवश्यक

व्याख्या करेल ललितकोटे
1. ""A Guide to Sanskrit Composition" : V. S. Apte
2. “संस्कृत-वाण्यपरसंरचना” : ग्रंथिने बाली
c. मामुळं अनुप्रयोग विणिकिर : वरकर नोटिसर चौंसे.

प्रश्नपत्र ११ : निर्देश बैठने तथा व्यभिचार स्थानात:

गीता वर्ण श्री.अ०ना संस्कृत विषयविविध ग्रंथादेशांना २०१८-ननी परिशिष्टा माहे २० निर्देशांनी सूची नयी वाचेय प्रमाणे छो :
- कस्तकी रूप * रूप गुलाम लिंगाप्युक्तांचेदेशांनी आहात. उल्लित - ४ मासी २० माहिनांनी गीतांद्र प्रमाण पुस्तके.
   १. वीडिक टेना:स्रुवांक रूप ११. भारतीय धर्मां रूप अने गुरूरिक्षणो विवरणे.
   २. रामायण शास्त्रिणी परीक्षषष १२. भारतीय धर्मां आल्ट.तय.
   ३. वीडिक धर्मां रूप १३. भारतीय धर्मां मराठविवार.
   ४. वीडिक धर्मां रूप १४. संस्कृत मार्ग-साहित्यांत काॅस्टरा.
   ५. रामायण: डॉक्टर वर्चेक १५. संस्कृत मार्गांनी वाणिज्य.
   ६. महाभारत : अंद्र विविधांशास्त्रे १६. उपनिषदांनुसार तत्त्वसार.
   ७. गायकव गीतां हृदयरूप विवरणे १७. पंच मार्गांमा.
   ८. संस्कृत मुहतुक साहित्य १८. संस्कृत-अनुकृती मार्ग.
   ९. संस्कृत मार्ग-साहित्यांसारूप गुलाम रूप १९. संस्कृत मार्ग-साहित्यांसारूप प्रकाश.
   १०. षड्ह रूपांना आर्थिक परीक्षा २०. संस्कृत मार्ग साहित्य.
प्रमेय 11 : वाक्रश (भिन्न अभिधाब्द) :

1. सधि : (1) सर्जसमि (2) अजजसधि (3) विसर्जसमि. (अध्वाचाना सामान्य अभिधा साह).
2. नामः : 
    (1) नीव्या  अंतः स्वरंत नामोन्नतः  उः : रम, वन, भाव, धरि, मति, वारि, नुम, गक, नेपुः, ओः, पि, नु, चालू, रेछू, दुरिंदू, तथा ‘क’ अन्तःलिंग (नृत्य वाचे) तेषाः जैव अन्य सक्रियत विशेषज्ञानां उः।
    (2) नीव्या अंतः स्वरंत नामोन्नतः  उः : मुनुः, वा, अक्ष, वर्जन, सर्क, आनम, भाविन, नार्मस, नामः।
    (3) नीव्या अंतः स्वरंत विशेषज्ञानां उः : भक्तवत्तु, जैक्षिन्य, भिलू, जा।
3. नीव्या सर्वनामोन्नतः  उः : अयदिक, ब्रमही, अक्ष, वा, तह, धम, सर्व, अय, अते, इमः।
4. विचित्रायनां उः : त्या तथा कर्णः परिश्रमः पूर्णः 
    (1) गाण १, २, ३ अदे रानां जनांनां, जसतन मृतकः, आशावर तथा विशिष्टां नरसनरों अमे नामोन्नी धातुनेत्रः उः।
    (2) भीत्र गलान नीव्या धातुनेत्रः उः स्वरंत धातुनेत्रः  उः : अस, अक्ष, वा, सु, हन, अधि पुर्वक उः।
    (3) भीत्र गलान नीव्या धातुनेत्रः  उः स्वरंत धातुनेत्रः उः : आ, वा, ओः जैव।
    (4) पांचां गलान नीव्या धातुनेत्रः  उः स्वरंत धातुनेत्रः उः : वि, आप, ओः।
    (5) सतान गलान नीव्या धातुनेत्रः  उः स्वरंत धातुनेत्रः उः : कृष्ण, रे।
    (6) आकाल गलान नीव्या धातुनेत्रः  उः स्वरंत धातुनेत्रः उः : कृष्ण, तन।
    (7) नामत गलान नीव्या धातुनेत्रः  उः स्वरंत धातुनेत्रः उः : सा, कृ, सु, मुः।
5. (१) ग्वायतिरित प्राणिः नीव्या धातुनेत्रः परेन्म मू.म.नों नीव्या पूर्णः उः : गाण, तह, हन, सा, ओः, जैव, धृ।
    (2) अन्य ता कर्णः पौरी सामान्य घिन्नायनः, जसतन मृतकः, अश्वान्त, स्वायत्तपदयः उः सामान्य अभिधा साह।
6. वेरेक विचित्रायनां उः।
7. अन्य िवेवनां उः।
8. नीव्या धातुनेत्रः  भूरक्षणः (करी अने एकमित्र), वर्तमानक्षणः (करी-करीमित्र), विचित्रक्षणः, लेखयक्षणः, संबंधक भूरक्षणः।
8. अधिविधानां अने एकमित्रायनां उः, सामान्यायन १-१००) यानो।
9. नीव्या धातुनेत्रः परिश्रमः : आ, तलुकाः, भुविनिः, अवधानाः, भाविनाः, हिंदुः।
10. ‘नामात्वः’ तथा विभावनांतः उः नामात्वः परिश्रमः।
11. ‘सतानाः’ अने ‘अनताः’ पूर्णः रानां परिश्रमः।
12. करी-करीमित्राः प्रयोगः।
13. ‘करी’ विकृतीः अने ‘उपाय’ विकृतिः प्रयोगः।
14. ‘करी’ विकृतीः अने ‘उपाय’ विकृतिः प्रयोगः।
15. वातारणां नामात्वः परिश्रमः।
1. "जुलूद अपुवात वैनिड्रा" - सकर्दर नौतियाल ‘संस’.
2. "सेंक्कूं वाक्म सर्वनाम" - राज. भसंत म. बाहे.
3. सेंक्कूं मानोेंपनिलुक अरे.
4. मन्दिरिन्त : प्रवेशित-डो. आर. ज. वांडारकर.

ARABIC (2012) Examination
Paper VI : Deewan-I-Mutanabbi (Qufiya Ba only)
Pub. Yaser Nadeem & Co. 247554 Devband (U.P.)

Unit I :
(1) Life and works of Mutanabbi
(2) Evaluation of Mutanabbi as a poet.
(3) Patrons of Mutanabbi.
(4) 'Hijwiyat' of Mutanabbi.

Unit II :
(1) Peculiarities of Mutanabbi's Qaseeda.
(2) Literary & Political condition of his age.
(3) Philosophical thoughts of Mutanabbi in his Poetry.
(4) Origin & Dev. of Qaseeda.

Unit III : Reproduction.
Unit IV : Dwell on of couplets.

Unit V : Translation & Explanation
(1) Page No. 15 to 28
(2) Page No. 29 to 42
(3) Page No. 43 upto end of 'Ba'

Paper VII : Kalila wa Dimna-Abdulla Bin Al-Muqaffa
(i) Babul Asad Wal Thaur
(ii) Babul Boom Wal Ghurab

Unit

Unit I :
(1) Life and works of Muqabba.
(2) Kalila wa Dimna as a book of Ethic
(3) Story of Naushirwan and Barzuya.

Unit II :
(1) Reasons of composition of the book Kalila wa Dimna
(2) Status of Kalila among fables literature.
(3) Wisdom contain in Kalila wa Dimna in the language of the birds

Unit III : Reproduction.
Unit IV : Moral teaching in the stories.
Unit V : Translation & Explanation
(1) Babul Asad wal Saur
(2) Babul Boom wal Ghurban.

Paper VIII : (a) History Arabic Literature, Umayyid Period
(b) Essay to be written in Arabic on the topics covered in the above prescribed period.
TY BA (Ext) 17

Units I : General and critical question of Umaiyyah period
( 1 ) Brief history of Arabic literature.
( 2 ) Bird eye-view of Arabic litin Umaiyyids.
( 3 ) Characteristic of Pre-Islamic Arabic Poetry.
( 4 ) Salient feature of Arabic Prose literature in Umayyids.

Unit II :
(1) Rise of Ghazal in Umayyids.
(2) Political & Religion Movements in Umayyids.
(3) Dev. of Munazerana Shairi' in Umayyids.
(4) Influence of Pre-Islamic Arabic literature on Umayyids Arabic literature.

Unit III : Contribution of following in Arabic literature.
(1) Umar bin Rabeea
(2) Jareer bin Ataiya
(3) Akhtal
(4) Hammam bin Ghalib
(5) Abu Faras
(6) Abu Tam am.

Unit IV : Short Notes...
— Kitabul Zohra
— Kitabul Aghani
— Ibn-I-Ishaq's-'Hazrat Muhammad'
— Munazerana shairi in Umayyids.
— Arabic Poetry in Umayyids.
— Arabic Poetry in Abbasids.

Unit V : Essay on the topics covered in the Umayyids Period.

Books Recommended
(i) Arabi Adab ki Tarikh I & II by Dr. A. Haleem Nadvi
(ii) History of Arabic Literature by Nicholson

Paper IX : Modern Arabic Poetry

Units

Unit I :
(1) Origin and Dev. of Arabic Poetry.
(2) Introduction about First Modern Arabic Poet & Poetry.
(3) 'Ismail Sabri' as a 'Shaikhus Shoara'.

Unit II : Contribution of the following in Arabic Poetry.
— Ahmad Shanqee
— Maroof al Rasafi
— Khalil Matran
— Shukri
— Mahmood Al Aqad
— Eliya Abu Mazi
— Meekhaael Nueema

Unit III : Scantion of the couplets, Al Earab and related question.
Unit IV : Ilmul Fasahat wa Balaghat-question related to the topics.
Unit V : Criticism of the literature.
(1) 20th centry as a period of Different movements.
(2) Abu Shudi & his Apollo movements.
(3) Aqad Mazni and Teha Husain as a critical of Arabic Poetry.
(4) Shoara-e-Mehjar.

**Paper X** : Translation of unseen prose & poetry in the language of medium & translation of passages in Arabic.

**Units - X**

Units I : Translation of Prose Passage from Arabic to the language of the medium.
Units II : Translation of Poetry verses from Arabic to the language of the medium.
Unit III : Translation of Prose Passage from the language of the medium to Arabic.
Unit IV : Reproduction of Arabic Prose Passage and Poetry verses in candidates own words.

**Paper XI** : Essays

**Units**

Unit I :
1. NUDHAT AL SHER FIL JAHILIYA
2. KHASAIS AL SHER AL JAHILIYA
3. ASHARUSSHOARA AL JAHILIYA
4. AN NISAAL SHAWAIR

Unit II :
1. AL ULUMUSSHARAIYA FIL ASRIL UMAMI WAL ABBASI
2. SHOARA AL SIYASAT
3. FUHULUSSHOARA AL ASR AL UMAMI
4. SHPOARA AL GHAZAL

**PERSIAN (2012) Examination**

**PAPER - VI (Poetry) : Armagan-e-Hijaz by Dr. Iqbal**

Section 1 Hurz-e-Haque
Section 2 Huzur-e-Risalat

From starting to page No. 69

**Unit I** :
- General Question about poet
- His life
- Status of poet as a persian and Urdu writer
- Dr. Iqbal & Patriotism
- Literary, Political & Social condition of his period
- Literature about Iqbal

**Unit II** :
- Critical Question about the book
- Heading of Armagan-e-Hijaz
- Theme of Armagan-e-Hijaz
- A valuation of Armagn-e-Hijaz
- Dr. Iqbal As a thinker
- Dr. Iqbal As a Maslah -e-Aazam

**Unit III** :
- Page 1 to 20
- Page 21 to 40
- Page 41 to 69
Unit IV:
- **Annotation**
  Short note about the Topic of the Text

Unit V:
- Reproduction on the topic pertaining the text
- Objective question about Iqbal & his books
- Objective question about kind of persian poetry.

**Paper VII (Prose) : Qaboos Namah (Bargazee-dah)**
*From Bab 6 to 10*

Unit I:
- Kinds of persian prose
- Life of the author of the Text
- Political & literary condition of author’s period.

Unit II:
- Ameer kaikause as a Ethical writer
- Headings of Qaboosnama
- Causes of preparing the Text
- A Valuation of the Text book

Unit III:
- Translation & Explanation
  - From Bab 6 to 7
  - From Bab 8 to 9
  - From Bab 10 to

Unit IV:
- Reference to the context
- Annotation

Unit V:
- Reproduction on the Topic pertaining the Text
- Objective Question about Ethical books & their writer
- Objective question about literary works of other

**Paper VIII : Translation**

Unit I:
- Translation of the persian passage into the language of the Medium

Unit II:
- Translation of the persian poetry verses into the language of the Medium

Unit III:
- Translation of the persian passage into the language of the Medium.

Unit IV:
- Translation of the persian poetry verses in the language of the Medium

Unit V:
- Translation into persian of the passage from the language of the Medium
TY BA (Ext) 20
Paper IX : Grammer

● Origin and development of persian language
● uses of Tenses
  uses of Izafat
  prefixes and suffixes
● prosody following meters
  ● Behr-e-Hazaj Musamman Akhrab Makfoo' Maqsoor
  ● Behr-e-Ramal Musamman Makhboon Maqsoor
  ● Behr-e-Hajaz Musamman Salim, Mahzoon Maqsoor
  ● Behr-e-Ramal Musamman Salim, Mahzoon Maqsoor
  ● Behr-e-Rajaz Musamman Salim, Mahzoon Maqsoor
  ● Behr-e-Mufqatib Musamman Salim, Mahzoon Maqsoor
● The following Sig. of Speech
● All Sanaya-e-Laftzi &

Muraatunnaeez, Mubalegha, Husnut Talrel, I ham-Irsalur Mist Tardo Aks Tajahul-e Arefana, Isteara, Qatarul Beareen - Tazad Tashbeeh, Talmeeh, laffo Nashro Sawalo Jawab - Tajreed - Ishteqaque Siyaqatul Aeded - Transeeqesefat.

Unit I :
  ● Origin and Dev. op persian language
  ● Introduction about the ancient persian
  ● Brief survey of the persian languages

Unit II :
  Uses of Tenses in Modern and ancient persian
  ● Future Tense Past Tense
  ● Present Tense Aorist Tense

Unit III :
  ● concord of Verbs and subject
  ● kinds of Izafat
  ● Prefixed and suffixes
  ● Formation of Imperatives of persian verbs

Unit IV :
  ● Fig : of speech (prescribed)
  Scantion of the couplets (presecribed)

Unit V :
  ● Books Recommended
    (1) Reproduction (2) Manzoom se Munavvar
    (1) Tarikh Der- Adabiyat Iran by Zabhullah Shafâ
    (2) History of persian language Translated by N.H. Ansari
    (3) Gujarati Par Arbi farsi ni Asar by Dr. C.R. Nayak
    (4) Higher persian Grammer by D.C. Pilloy
    (5) Persian prsody by K.M.Zaveri
    (6) Sabk Sanasi by Mohd. Taquee Bahar
    (7) Tarikh-e-Adabiyat-e-Iran by Dr. Raza Zada Shafâque
TY BA (Ext) 21
Paper X : History of Literature

● Masharufiyat period
● History of political and literary Activities of the Masharufiyat period
● An Essay in persian on any Topic of the above period.

Unit I :
● A Brief political & literary condition of the Masharufiyat period
● political Background of the Masharufiyat
● Causes of political & Social Revolution in Iran
● Origin and Dev. of Modern persian poetry
● Theme of Modern persian poetry
● Nationalism in Modern persian poetry
● Difference between Anciet and Modern persian

Unit II :
● Brief life sketch of the Eminent Modern persian poets
● Ashraf Rashti
● Ali Akbar Dehkhudo
● Arif Qazwini
● Poor-e-Daud
● Bahar
● Rashid Yasmi.
● Paveen-E’etesami

Unit III :
● Modern persian prose literature
● Drama Nigari in Modern persian literature
● Navil Nigari in Modern persian literature
● Jare eda Navisi in Mashrufiyat period
● Role of Journalist for the political revolution in Iran

Unit IV :
● Objective question about the books and their other of the period Mashrufiyat.

Unit V :
● Essay pertaining topics covered of the Mashrufiyat period.

Paper XI : (Essay Writing & Composition)

Unit I :
● Qaseeda Sarayan-e-Ahd Saljuqia
● Mathnavi Goyan Ahd-e-Saljuqia
● Irtequa-e-Qaseeda dar Asr-e-Ghazna
● Fuzla wa Ulma-e-Asr-e-Ghaznayyah
● Shoara wa Sukhan sarayan-e-Ahd Maghu) wa Timuree
● Shoara-e-Maruf Daur-e-Safwiyah
● Taseer-e-Tasawwuf Dar Shear-e-Farsi
● Rubai Goyan-e-Farsi
● Rubai Goyan-e-Farsi
● Gazal Goyan-e-Asr-e-Saljuque
Unit II:
- Masre Farsi-e-Asr-e Saljuquee
- Tarikh Navisee Dar Adabiyat-e-Farsi
- Kutub-e-Tarikhee dar Daur-e-Safawi Wakhachar
- Adabiyat-e-Mansoor daur-e Mughal wa Taimuriyah.
- Fann-e Navl Nigari da daur-e jadeed
- Tazkera Navesi dar Adabiyat-e-Farsi
- Kutub-e Akhlaquee dar Adabiyat-e-Iran
- Afsana wa Ruman Dar Adab-e Farsi Jadeed
- Letter writing on various topics
  Congratulation & consolation etc. in candidates own persian language.

COMPULSORY ENGLISH

Unit 1: Text: Prism, Publisher Foundation Books.
[Note: Short questions & short notes (No Long Questions)]
- 2 short notes
- 4 short answers-questions

Unit 2: Reading and Comprehension:
- Prose passages of general interest
- Not more 300 words.
- Questions to test inferential and interpretative skills

Unit 3: Writing:
  (i) Writing a short composition of not more than 150 words on a give topic or sentence
  (ii) Letter Writing Formal: Formal Letters, Leave Notes, Applications, Complaints, Letters to the Editor etc.
  (iii) Press reports: Suggested topics: Accident, Film Release, Sports Events, Celebration of Festivals, Award Ceremonies.
  (iv) Vocabulary based on the list of wards given in work-book.

Unit 4: Speaking:
Developing a dialogue on familiar situations (not for testing).

Unit 5: Translation:
From English into Gujarati or Hindi of a given passage of about 140 words.
[Note: 'Precis' only for foreign students, in place of 'Translation'.]

Unit 6: Grammar:
  1. Direct-Indirect sentences
  2. Active-Passive sentences.

Suggested Dictionaries for all the students:
  1. Longman's Dictionary of Contemporary English (Orient Longman)
  2. Advanced Learner's English Dictionary
TY BA (Ext) 23
THIRD YEAR ENGLISH SPECIAL 2012 & UNTIL FURTHER NOTICE

Paper VI : History of English Literature (1798 - 1900)

Units 1 & 2 :
Following topics are prescribed for two questions :
1. Romantic Revival
2. Poetry in the Romantic Age
3. The Personal Essay
4. Major Trends in the Victorian Age
5. Victorian Poetry
6. Victorian Novelists
7. Victorian Prose Writers
8. Dramatic Monologue
9. Pre-Raphaelite Poetry

Units 3-4 Texts :
Two texts, illustrative of the major trends in the period, will be prescribed

Text 1 : John Keats : Selected Poems :
Only the following poems are prescribed :
1. Ode on a Grecian Urn
2. Ode to Autumn
3. Ode to Psyche
4. La Belle Dame Sans Marci
5. When I have Fears I Ceased to be
6. The Eve of St Agnes
7. Human Seasons
8. Om First Looking into Chapman's Homer.

Text 2 : Thomas Hardy : Tess of the D'ubervilles

Unit 5 : Acquaintance (Detailed Note) :
In this question, students are expected to write in detail about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form (type) of the work, and the Age (period) to which it belongs (Any Four).

List of Titles for Acquaintance
1. The Prelude
2. Christable
3. Men and Women
4. In Memoriam
5. Dover Beach
6. Culture and Anarchy
7. The Lotus Eaters
8. Oliver Twist
9. Persuasion
10. Prometheus Unbound
11. The Mayor of Castorbridge
12. Adam Bede.
Recommended Books:
1. Emile Legouis & Cazamian : History of English Literature
2. R. D. Trivedi : A Compendious History of English Literature
4. The Cambridge Guide to Literature in English
5. The Oxford Companion to English Literature.

Paper-VII
History of English Literature 1901-2000 (Twentieth Century Literature)

Units 1-2:
The following topics have been prescribed:
1. General characteristics of the Age
2. War Poetry
3. Poetic Drama
4. Comedy of Ideas
5. Stream of Consciousness Novel
6. Movement Poetry
7. Absurd Drama
8. Modernist Poets - (Hopkins, Eliot, Auden)

Units 3-4 : Texts:
Two texts, illustrative of the major trends of the period, will be prescribed.

Text 1 : George Orwell : Animal Farm.

Only the following poems are prescribed:
(i) Journey of the Magi
(ii) Gerontion
(iii) The Hollow Men
(iv) To the Indians who Died in South Africa
(v) Preludes.

Unit 5 : Acquaintances (Detailed Note)
In this question, students are expected to write in detail about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form (type) of the work and the Age (period) to which it belongs. (any four).

List of Titles for Acquaintance
(1) The Waste Land
(2) Arms and the Man
(3) Brave New World
(4) The Kitchen
(5) Marriage and Morals
(6) The Tower
(7) The Home Coming
(8) Waiting for Godot
(9) Ulysses
(10) A Room of One's Own
(11) The Great Gatsby
(12) The Portrait of an Artist as a Young Man.
Recommended Reading:
2. Edward Albert: A Short History of English Literature (Fifth Edition)
3. W. H. Hudson: An Outline History of English Literature

Paper-VIII: Forms of Literature

Units 1 & 2: Forms:
Two literary forms will be prescribed - (including history of the form)

Units 3 & 4: Texts
One illustrative text for each form will be prescribed

Unit 5: A short note question based on both texts

Unit 1 Form-1: Tragedy
(i) Definition and characteristics
(ii) Growth and development
(iii) Types of Tragedy

Unit 2 Text-1: Arthur Miller: Death of a Salesman

Unit 3 Form-2: Novel
(i) Definition and Characteristics
(ii) Growth and development
(iii) Types of Novel
(iv) Novel as Social Documentary/History

Unit 4 Text-2:
William Golding: Lord of the Flies.

Unit-5 Short Notes: There will be a question of short notes based on both the texts

Recommended Books:
(i) F. L. Lucas: Tragedy
(ii) E. M. Foster: Aspects of Novel
(iii) A. H. Upham: The Typical Forms of English Literature
(iv) B. Prasad: A Background to the Study of English Literature.

Paper-IX: Literary Criticism

Units 1 to 3
There will be three questions, each of 14 marks on the following critics:
1. Sir Philip Sidney
2. John Dryden
3. Samuel Coleridge
4. Mathew Arnold
5. T. S. Eliot
6. I. A. Richards
7. F. R. Leavis
8. Northrop H. Frye
TY BA (Ext) 26

Unit 4 & 5 : Elements of Indian Poetics :
There will be two questions each of 14 Marks on the following topics.
1. Principles of Indian aesthetics and Indian poetics.
2. The Concept and Structure underlying Natyashastra.
3. Aspects of Natyas conceived by Bharatamuni.
5. Dhvani in Anandvardhana’s Dhvanyaloka.
6. Abhinav Gupta's contribution to Indian poetics.

Recommended Reading :
1. Nandi Tapasvi, Bharat Munipranitam Natyasastram, Vol. 2 (Chpt. 6)
   Ahmedabad, Saraswati Pustak Bhandar (1995)
3. Rajan, P. K. - Indian Poetics and Modern Texts : Essays in Criticism New Delhi
   S. Chand & Co. Ltd.

X-B : American Literature

There will be five questions in this paper :
Units 1 to 3 : There will be three tests : Prose, Poetry & Drama.
Units 4 & 5 : Questions from the three texts will be asked :
   Texts : (1) Tennessee Williams : A Street Car Named Desire.
          (2) Toni Morrison : Beloved
          (3) Emily Dickinson : Selected Poems.

Only the following poems are prescribed :
1. Because I could not stop for Death
2. A Bird Came down the Walk
3. The Wind Tapped Like a Tired Man
4. I Felt a Funeral in my Brain
5. These are the days when birds come back...
6. 'Hope' is the thing with feathers...
7. I died for beauty, but was scarce...
8. I dreaded that first robin, so...
9. Before I got my eye put out...
10. Success is counted sweetest.

Paper X-C : Women's Writing

Units 1 & 2 : There will be two questions on following topics :
1. Problems facing Women Writers
2. Concepts of Masculinity and Femininity
3. Concept of Androgyny
4. Woman and Language
5. 'Angel of the house' image and its implications.
TY BA (Ext) 27

Units 3 & 4 : Texts : One general question on each text will be asked.
1. Revenue stamp by Amrita Pritam.

Unit-5 : There will be a short notes question based on both the texts (2/4)

Recommended reading :

Paper XI-A : Indian Literature in English

Unit 1 to 3 :
There will be three texts : Prose, Poetry and Drama.
General question will be asked on each text.
The following texts are prescribed :
1. R. K. Narayan : Waiting for Mahatma
2. Mahesh Dattani : Tara
Following poems are prescribed.
1. Mostly a Man, Sometimes A God
2. May You Sleep a Million Years Shiva
3. Vulcan in Brindaban
4. Vulcan in Love
5. Malahar Mind
6. Sleepstar
7. The House is Waiting
8. Rain
9. The Soldier's Song
10. A Gaggle of Gazebo Thoughts.

Units 4 : One short note question (2 from each text)

Unit 5 : Acquaintance (Detailed Note)
In this question, students are expected to write in detail about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form (type) of the work, and the Age (period) to which it belongs. (any four).

List of titles for Acquaintance

(1) Fire and the Rain
(2) Shame
(3) The Golden Gate
(4) Fire on the Mountain
(5) Time to Change
(6) River Sutra
(7) The Inheritance of Loss
(8) The White Tiger
(9) Coolie
TY BA (Ext) 28

(10) My Experiments with Truth
(11) Discovery of India
(12) The Sea of Poppies.

Paper XI B : Indian Writing in Translation

Unit 1 to 3 : There will be three texts : Prose, Poetry & Drama :
Text :
1. Tamas : Bhaishma Sahani
2. Gitanjali : Rabindranath Tagore.
3. Silence : The Court is in Session : Vijay Tendulkar

Unit 4 : One short note question (2 from each text)

Unit 5 : Acquaintance (Detailed Note)
List of titles for Acquaintance :
1. Anandmath (Anandmath)
2. Revenue Stamp (Rasidi Ticket)
3. Gora (Gora)
4. Endurance : A Droll Saga (Manvi ni Bhavai)
5. Seven Steps in the Sky (Saat Pagla Aakash Ma)
6. Yagnaseni (Yagnaseni)
7. My Experiments with Truth (Mara Satya Na Prayago)
8. Vultures (Gidhade)
9. Tamas (Tamas)
10. One Day in Ashadha (Ashadh ka Ek Din)
11. Samskara (Samskara)

गुजराती
नृत्य वर्ष शी.अ. (२०१२)-नी परीक्षा मात्रे

प्रश्नपत्र-३ : अवशंकीन गुजराती साहित्यमध्ये ज्ञानवळ अंक : १
अंकम : १
(अ) सुझाव युग : राजकीय, सामाजिक अनेक सांस्कृतिक परिवर्तन, साहित्यात वाचेका नवमस्थासो, अनेक नामक लेखकांनी साहित्यिक प्रूकिणी
(ब) अनुभवाला सुझाव : ‘चैन्सेलिंग’, ‘भारी दरीडरी’, ‘लेखका दुम-दरुड’ साच्या वीडियोलेखकांच्या साक्षात्मक (नाव : वर्ष २०१०-नी परीक्षा पूर्वात)
अंकम : २
(अ) साजरा युग : राजकीय, सामाजिक अनेक सांस्कृतिक परिवर्तन, सुझाव युगाच्या वाचेकांनी नवमस्थासो, साहित्यात अनेक लेखकांनी साहित्यिक प्रूकिणी
(ब) तत्वांशा, गोवर्धनां, रमणीयां, नाशिक, मादागार, अरण, कलांतरी महावास न. दिवंदी, अ. र. ग. नाथोर, आदि यांनी साहित्याचा अभ्यास
(क) कृतनामांक ‘कविता कवि’, ‘राक्षोर्ने र्नर्त’, ‘जया जयंत’, ‘पूर्ववास’, ‘अश्लेष’ परिचय
 TY BA (Ext) 29

અમદ : 3 :
(અ) ગરિયી પુષ્ણ : રાજ્યન, સામાજિક અને સંસ્કૃતિક પરિણામો, વ્યવસ્થા સાધિતિક વાત્સલ્ય - સાહિત્યિક બ્રચેજ પ્રયોજન.
(બ) ગરિયીજી, ક. મ. મુલાની, મુષ્મુષ્મુષ, એ. વ. પાંડ્રા, ઉમેદારી જોશી, સુખીનાર જયતી હોફાલ, જયતી પાંડ્રા, ર.વ. કેસારી, જયપ્રનેતા મેખલી, પસારાલ પ્યાટે, ધારભાઇને સાહિત્યકાર.
(ક) 'મતના પ્રયોજન', 'રાજ સમાધાન', ભરતીકાર વાતાવ્રંભ, ધારભાઇ પ્રયોગ, ધારભાઇ વાતાવ્રંભ, માનવી ગુજરાતી, જોશી જયતી, જયારી જયતી, માણસલીન, અમૃતપાત.
(દ) ધારભાઇ વાતાવ્રંભ પ્રયોગે અને આંકડી સાહિત્યકારે બ્રચેજ પ્રયોજન.

અમદ : 4 :
(અ) ધારભાઇ પ્રયોગને સાહિત્ય ત્રિરણામો - (અ) ગરિયીજી પુષ્ણ, લાખ સાહિત્ય, (ક) ગરિયીજી પુષ્ણનો પર્યાય સાહિત્ય.
(ક) સુધારક પુષ્ણ, સાધનધર અને ગરિયીજી પુષ્ણનું સાહિત્યકાર પદક અને સાહિત્યકાર પ્રયોગ.
(નંદ) પ્રયોગને આંકડામાં અંક અને કુટુંબ પ્રકાર સર્વકંપ ગુજરાતી પ્રયોગ. અમૃતપાતને સામર્થ રીતે આંકડીએ બેવાં પ્રયોગને અન. મ. વિભાગમાં વાંચી શાકાહાર.

સંગ્રહણનો
1. ગરિયીજી સાહિત્યકારીની શ્રીમાન - ગરિયીજી સાહિત્ય પરિણામ.
2. આંકડી ગરિયીજી સાહિત્યકારી વિકલ રેખા : શીર્ષક શીખાર.
3. આંકડી ગરિયીજી સાહિત્યકારી શ્રીમાન - રેમબોલ ત્રિવેદી.
4. આંકડી ગરિયીજી સાહિત્યકારીની શ્રીમાન - બાજરીનાથ પ્રયોગ.
5. આંકડી ગરિયીજી કાવયશાસ્ત્ર : સુધારક.
6. આંકડી ગરિયીજી પ્રકાર : રાજ સમાધાન.
7. ગરિયીજી સાહિત્યકારી વિવેકાનંદ - વિજ્ઞાનય વેદ્ય.
8. ગરિયીજી વૈવાહિકશાસ્ત્ર : બ્રદર ત્રિવેદી.

પ્રમાણ-૩ : ભાષાવિજ્ઞાન અને ગરિયીજી ભાષાની પરિભાષા

અમદ 1 : ભાષાના સામાન્ય પરિભાષા : 
(અ) ભાષાનું માનવજ્ઞાનદારમાં સ્થાન અને તેના ઉપયોગો.
(બ) ભાષાના આધાર સ્વચ્છનાટક.
(ક) ભાષાના સામાજિક, સંસ્કૃતિક ચાલુક્યક સ્વરૂપ-બેંગલો.
(દ) ભાષા-યોગ્યતાની વિવિધ સંરચો : ભાવિયતમક, ભાંસ, અભેદ અને ઉત્તમ.

અમદ 2 : 
(અ) ભાષા ભાષા અને શ્રીમાન.
(બ) ગરિયીજી ભાષાની પાર્શ્વ બેંગલો : હાલ ગરિયીજી, મધ્ય ગરિયીજી, ડિઝિલ ગરિયીજી, સોરારડુંગી (એને ઉપયોગ, વ્યક્તિ અને સંસ્થાની વાહન).
(ક) ઉિરારવિજ્ઞાના (ફ) ગરિયીજી ભાષાના વ્યંખયાન.

અમદ 3 : ગરિયીજી ભાષાના વિકલ કામ (ભાષાના પરિભાષાની).
(અ) ભારતીના ભાષાના.
(બ) ભારત-યુરોપીય ભાષાની ભારતીય અંદાજ સ્પૂર્તિ પરિભાષા, ભારતીય અંદાજ ભાષાના વિકલ દેશ વસ્ત્રની પરિભાષા.
(ક) અંદાજશ્રીમાન ગરિયીજી ગરિયીજી ભાષાના - ભારતના ભાષા વસ્ત્રની સાથે ગરિયીજી ભારતના અંદાજી વિશેષાણીની.
(1) ક્રમાંક પ્રમાણપત્ર
(2) સંદર્ભી શિધિત: અતિમધ્ય, મધ્ય, અંદરના,
(અંદરના પકડા આપયેલ છે, અંદરના પકડા અને અંદરના પકડા આપેલ છે)
(3) અનુકૂળ દૃશ્ય (પેટો - અદરસ્ટવાન સંદર્ભમાં)
અંકમ ૪: સંચાર પ્રકાર સાથે સંકલપની તાજ્ર
(અ) લાંબા હૈ (ન) છ્યારનાંના જ ક્રમ (બ) વીઝન ક્રમ (ક) સાહિત્ય પકડા: નવલકથા, વેરી કાળ, પટક, પટકાચ, ગુજારાત, સોનેના પરિચય (ગ) પરેપશે અને પ્રયોગ
અંકમ ૫: સંચાર - ભાવ - વિશેષણ :
(અ) અનિવાર્ય અને પ્રયોગ
(બ) કારકિત અને ભાવિત પ્રતિમા, વિશેષણની વિભાગના
(ક) સંચાર-અધિકાર: અનુસૂચિત, પકડા, ચેલી, સાહિત્યક દૃશ્ય
(દ) વિશેષણ : 1. વચનસ્તાતલિ વિશેષણ, 2. અંદરના વિશેષણ : ખચા, અંદરના, મુખયક
3. વિશેષણની પકડા: અસીમિકિત, તૃપતાલક્ષ, તૃપિકામક
નામ: કેટલાક અંકમાંથી તે એક કે વઢ પાંચ પ્રખ્યાત પૂર્વક, તાલેક અંકમાં ગુજરાત એક સર્વસાદ સામાન

સાદ્ભાગ્ય

1. ભારતીય ક્ષેત્ર સિદ્ધાંત : જયત કોકિરી
2. સાહિત્યની વિવિધતા સિદ્ધાંતની: અંદરના પકડાને
3. પેટો - અદરસ્ટવાન બાંધકાણની ક્ષેત્રવિવાદા - જયત કોકિરી
4. સાહિત્ય વિવિધ: સંખ્યાના પકડાને
5. સંચાર: દ્ર. સુભાન શાખ
6. ભારતીય સાહિત્યવિવાદ મંજુરથી બાબ 1-2 : નેટાઈ-કસારા (સંપકારક)
7. સુરીમાન ઘર ગુજરાત (અનુ. અંદરના પકડાને), ક્ષેત્ર વિવિધ
8. વિશેષણ પરયાલ, પ્રખ્યાતનું સાહિત્ય વિશેષણ-ન
9. વિશેષણ પરયાલ રાજથા ન
10. વિજય સાધની, ટ્રી વર્લ
11. સાહેબ સુરું, પટકકાય
12. શ્રીક મીર, ગુજરાતી ગુજરાતી સાહેબમાંસ
13. વિશેષ ભોપી, સોનેટ
14. સુભાન શાખ (સંપકારક, સુધ્ર સંચાલક.)

પ્રમાણ : ૮ ગુજરાતી સાહિત્યવિદ વેબસાઇટ અંદર-૨ અને ક્રમના તાજ્ર
અંકમ ૧: અનુસૂચિત ગુજરાત: વેબસાઇટ
(અ) અનુસૂચિત ગુજરાત યુનાન્સ - ગુજરાતની ગુજરાત પકડા તાજ્ર
(બ) પકડા: રાજસ્થાન વાહ, નિષ્ણત વાહ, નિષ્ણત બીજાર, ક્ષેત્ર શ્રી ઘરાણી, ઉદાઠય અને જયત પકડા વીજાર ક્ષેત્ર ગુજરાતની અંદરના
(ક) લેખ્યા: 'ભારતીય ભારત', 'વાંસાટ', 'પરિલખ', 'સ્વામનાવ', 'નદીઓ વચન', 'નદીઓ વચન'
અંકમ ૨: આંધ્રના અને આંધ્રના રાજસ્થાન
(અ) આંધ્રના સાહિત્યના વિવિધતા: વેબસાઇટ પકડાની વેબસાઇટ વિવિધતામાં અંદરના વચાતેગડી, પ્રવાસવાતેગડી, આંધ્રના, આંધ્રના વેબસાઇટ વચાતેગડી રાજસ્થાન સાહિત્ય પર પ્રભા
(બ) સુંદર ભોપી, પાંખાણું પરિચય, ભારતના કાંકર, સ્થાયી ભોપી
(ક) લેખ્યા પરિચય: અંદરક, પટકકાય, આંધ્રના ગુજરાતમાં સાહેબ ટાપર, નાઈહરીર, વધારા વીલક, હેલિસ, અંધ્ર પ૆રેલીસી ફોટો વચાતે એક વૃદ્ધ નામ ભોપીઓ તો
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(4) (1) સંભવના તપાસના
(2) સંભવના હૂંકાવાની
(3) સંભવના કાઢ-કહોડારી
(4) સંભવના નિમદા

એકમ ૧ : (અ) છોડાદીની આંગણ (અંગ્રેજી સાહિત્ય)
- કશ્મીર, મંડર, સિંહા, પૃવિ, કાઠ, સંબન્ધિત, સજગ, ઉપજાતી, સાધિવિકત, 
- બાળક, બાળક
- બાલક યોગ્ય: મોટર, ડોકટર, ડિબીટ, ડીબી, સાહિત્ય.

એકમ ૨ : નીચા અબદભારીની આંગણ :
- ઉદ્ધર, બુપડક, અલ્લેજ, અલ્સે, ગોલફ, સરવા, કટલ.

એકમ ૩ : કામ્યની વિવાદની આસ્વાદ :

(1) ‘અભૂપક ક્રિતાંગણ’ - જયદન પાણક
(2) ‘વિસ્તારસ ગુજરાતી ક્રિતા’ - દાર વાસ
(3) ‘અભૂપક ક્રિતા’ - ભોજણનાની પદાર્થ
(4) ‘સાહિત્યમાં અભૂપકતા’ - સુસુન સાહ
(5) ‘અભૂપક ક્રિતામાં ભાષામાર’ - સતીશ વાસ
(6) ‘કામ્યની’ - નીલિન મહેંદી
(7) ‘ભાગમ વિજ્ઞાન’ - રા. વી. ચાંક.
(8) ‘ગુજરાતી ક્રિતાનો આસ્વાદ’ - સુદેશ જોધી
(9) જયદન કઠરી, આસ્વાદ અને પઠકારી
(10) ઉમાબહાર લોઠી - પ્રલિખા અને પ્રલિખાય
(11) ‘મલભાષા’ - બાલકની ટોપીયાના
(12) ‘અભૂપક અબદભારી’ - અખંડ કઠરી
(13) ‘કામ્યની’ - કાલિયાકાલ રાજગંગી
(14) ‘ભાષા-છે અબદભાર’ - વિજ્ઞાન રાજગંગી

પ્રબંધ-૧૦ ગુજરાતીની વિવશેષ કૃતિઓ :

(1) ચઢી મોટર સંપાદકરન : સંપા. પુલ્લાર અનની
(2) સુદીમાંવિર : સંપા. પુલ્લાર પારે અને જયદન કઠરી
(3) સંજ્ઞા પ્રયોગો : નારીલા
(4) પ્રસંગ : વિવશેષ અંતગતી

એકમ - 1. શે તે કિંમતન જીન અને વિસ્તારમાં સંમાન પ્રદેશીય અભૂપકતા પ્રદોષ પ્રદોષ.
(એ) પસંદ કરેલ શરૂમાં અને મીચ કૃષીમાંથી સામાન પ્રદોષ અને ન્યૂનો.
(બ) નવીકરણ સ્ફુંધ અને કૃષીમાંથી શું પ્રદેશ
(પાડવાના સહજકારી કૃતિપતિઓ સહંબાંને)

એકમ - 4. પસંદ કરેલ શરૂમાં અને મીચ કૃષીમાંથી શું પ્રદોષની

એકમ - 5. પસંદ કરેલ નીચે અને યાદી કૃષીમાંથી શું શું પ્રદોષની

સંઈતમાંઓ :
(1) ગુજરાતી સાહિત્ય કોષ ભાગ-૧ ભાગ-૨
(2) ગુજરાતી સાહિત્યના કૃતિપતિ, ભાગ-૧ ભાગ-૨
(3) ગુજરાતી સાહિત્યના કૃતિપતિ, (ભાગદાર) : અંતગતા શું શું
प्रमाण-11: साहित्यिक निबंध अने एम्न उपचार अने इलाजों अभ्यास (भारतीय अने विदेशी इलाजों):

(1) मधुकरों गुजराती साहित्यमय प्रेमबाला भावित
(2) मधुकरों गुजराती आभायन
(3) मधुकरों गुजराती स्वास्थ्यशास्त्री जितें
(4) गुजराती रंगभूमि
(5) गुजराती अश्लील कविता
(6) गुजराती साहित्य पर पाठ्यक्रम साहित्यको प्रभाव
(7) साहित्य अने सम्पूर्ण माध्यमो
(8) गुजराती साहित्यको नवीनवादी रचना
(9) गुजराती दीर्घ साहित्य
(10) शोकसाहित्य

बेंक 2: (अ) कोटा महत्व अने क्षेत्रातील प्रदर्शनी
(6) सुविधा महत्त्व अने सुविधा प्रदर्शनी

बेंक 3: हस्तिलिखित पुस्तक (भारतीय अने विदेशी)
(अ) (१) वेदिन कोर गोत्र (२) आदेशक अंदड व सी (३) प्रा. सीस्टर्स (४) आउट साइडर
(ब) भारतीय इलाजको (५) गोत्र, (६) परीळ (७) संकल्प (८) भुवना (९) गोत्र

बेंक 4: (१) साहित्यिक संस्थांनी पुरस्कार
(२) संघात साहित्यिक पदकांत
(३) साहित्यिक अपकार

बेंक ५: गुरुदिगिन (म्हणजेस विधार्थी भाते विधार्थी म्हणून मुख्य)

संदर्भः
1. प्राचीन कालातील काव्य (मूल कविवर्तक कविदेशीयांनी करून)
2. साहित्यिक पुस्तक - प्राचीन एवढ मधुकरों हिंदी काव्य.
3. मधुकरों कवीरी, जापसो, धूर्दास, रुतलोदास, भोजांद, विहारी देव.

हिंदी

प्रमाण ६: मधुकरों कालातील काव्य (मूल कविवर्तक कविदेशीयांनी करून)
1. पाठ्यपुस्तक - प्राचीन एवढ मधुकरों हिंदी काव्य.
2. पाठ्यकालीन कवीरी, जापसो, धूर्दास, रुतलोदास, भोजांद, विहारी देव.

संदर्भ प्रमाण
1. परम्परा का मूल्रूपांक - रामविलास शास्त्री, राजकमल प्रकाशन, दिल्ली.
2. भक्ति-आनंदतल - इलाहा और संस्कृति, डॉ. कुंजरालसिंह, वाणी प्रकाशन, दिल्ली.
3. तुलसी का साहित्य साधना-ललनराय, वाणी प्रकाशन, दिल्ली.
4. महाकवी सुधास - नन्ददुलार वाणीपत्र, राजकमल प्रकाशन, दिल्ली.
5. रामेश्वर कविताः काव्यार्थ - डॉ. चंद्रकृष्ण, राजकमल प्रकाशन, दिल्ली.
6. हिंदीसाहित्य - डॉ. परमेश्वर मिश्र, राजकमल प्रकाशन, दिल्ली.
7. कवीरी - डॉ. हजारीप्रसाद हिंदीदी, राजकमल प्रकाशन, दिल्ली.
8. विहारी - डॉ. विभवान प्रसाद विहारी, पूर्ण प्रकाशन, वाराणसी.
9. विहारी का नन्द मूलांकन - डॉ. वचमलसिंह.
10. कवीरथानी - डॉ. सरलसिंह शर्मा, प्रसाद बुक ट्रस्ट, आगरा.
प्रश्न-8 छात्रावाद साहित्य एवं उपन्यास अथवा विशेष साहित्यकार।

(मुख्य विषयके विषयाधिकार के लिए)

हिन्दी नाटक साहित्य एवं उपन्यास

1. आयाद के एक हिन्दी मोहन राकेश, राजपत एंड स्न्स, दिल्ली।
2. वदेश एकांकि - डॉ. नेपालसिंह, एस, छठ एंड कृं, दिल्ली।
3. जुलूस - फैसल्बनराध रेपु, भारतीय जानपिंड, दिल्ली।

संदर्भ प्रारूप

1. आधुनिक नाटक का मसीहा: मोहन राकेश, डॉ. गौतम चालक, इंद्रभुक्त प्रकाशन, नई दिल्ली।
2. मोहन राकेश और उनके नाटक: डॉ. गौरीश रस्तोली, लोकभारती प्रकाशन, अलाहाबाद।
3. मोहन राकेश: व्यक्तित्व और कृतित्व: भावनात्मक शरण जदवली, हिन्दी साहित्य परिषद, अहमदाबाद।
4. विद्वान को मोहन राकेश: डॉ. सुरेन्द्रलाल कहौली, कुमार प्रकाशन, नई दिल्ली।
5. एकांकि और एकांकिक: डॉ. रामचरण महेन्द्र, वाणी प्रकाशन दिल्ली।
6. एकांकि: घटनाधकृतार, राधाकृत प्रकाशन, दिल्ली।
7. फैसल्बनराध

अथवा

विशेष साहित्यकार (स्वारंजीवी कहानी): भूषण भंडारी

1. महाभाग (उपन्यास), राधाकृत प्रकाशन दिल्ली।
2. नाका बंधी (उपन्यास), राधाकृत प्रकाशन दिल्ली।
3. मैरी प्रय कहानियाँ, राजगल एंड स्न्स, दिल्ली।

संदर्भ प्रारूप

1. कथाकार महू भंडारी - डॉ. अनिता कपूर, नेशनल पब्लिशिंग हाउस, नई दिल्ली।
2. महू भंडारी: उपन्यास साहित्य - डॉ. नंदिनी मिश्र, हिन्दी साहित्य भंडार, लखनऊ।
3. महू भंडारी: श्रेय सत्यानाथ साहित्य - डॉ. राजेंद्र मिश्र, डॉ. बंशीधर, नटराज पब्लिशिंग हाउस, दिल्ली।
4. कथा लेखिका महू भंडारी - डॉ. ब्रमजीन रामा।
5. महू भंडारी: उपन्यास साहित्य द्वारा विशेषाधिकार अथवा - डॉ. नौजा, सूर्यभारती प्रकाशन, दिल्ली।

अंक विभाजन

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प्रश्न-9 : हिन्दी भाषा और व्यक्तरण (मुख्य विषय के विषयाधिकार के लिए)

विभाजन-9 : हिन्दी भाषा और लिपि (एंग्लिश विभाजन)

(अ) भाषा :
1. भारतीय कूल (भारतीय यूरोपीय)
2. भारतीय अंग्रेजी का
3. भारतीय इंडियन भाषा
4. हिन्दी भाषा और उसका क्षेत्र
5. हिन्दी की विभिन्न उपभाषाएँ और व्यक्तियों
6. खेड़ी भोज़ों: उद्घाटन और विकास
7. हिन्दी ज्ञान समूह।
विभाग-2 : हिंदी भाषा का व्याकरणिक स्वरूप और उसका विकास (संक्षिप्त परिचय) :
1. हिंदी वचनों का व्यापकरण।
2. संज्ञा, संज्ञाविशेषण, विशेषण।
- अव्यय और उसके बहे। क्रिया विशेषण, समूच्यव्यक्तवचन, संबंध-सूचक, विस्मयदेव वचन क्रिया और उसके भेद।
- क्रिया के वचन, क्रिया के काल, संपूर्ण क्रिया, सहायक क्रिया, वचन, लिंग, कारक और विभक्ति
- कृदन्त, उघरण और प्रत्यय,
- समास
3. हिंदी वाक्य रचना, हिंदी वाक्य-प्रकार, हिंदी वाक्य का पदपरिचय।

संदर्भ प्रम्त
1. हिंदी व्याकरण: पंडित कामला प्रसाद गुप्त, नागरी प्रवारिणी संभा, काशी।
2. हिंदी भाषा: भोलानाथ लिखारी।
3. हिंदी भाषा उद्धृत और विकास: उदयनारायण लिखारी।
4. हिंदी भाषा और लिपिक प्रतीतिहासिक विकास: सत्यनारायण लिखारी।
5. हिंदी भाषा और लिपिक प्रतीतिहासिक विकास: बासुदेव नादन प्रसाद।
6. हिंदी भाषा का इतिहास: धरूर्व वर्मा।
7. हिंदी गुजराती क्रियापद वंशों का व्यतिरिक्त विविधता - डॉ. मायाप्रकाश पाईदेव, पारंपरिक प्रकाशन, अहमदाबाद।
8. प्रयोजन मूलक हिंदीका वर्तमान - मायासिद्ध, जयभारती प्रकाशन, इलाहाबाद।

अंक विभाजन
4 आलोचनात्मक प्रश्न
2 संक्षिप्त प्रश्न (टिप्पणी)
15 वस्तुनिष्ठ एवं अतिलघुवचन प्रश्न
कुल अंक 70

विशेष सूचना : 1. प्रत्येक विभाग से दो - दो प्रश्न पूछे जाने है।
2. प्रत्येक विभाग से एक एक टिप्पणी पूछी जानी है।

प्रश्नावली १० हिंदी साहित्य का इतिहास : आधुनिक काल (१९४७ तक) :

इकाई-२ आधुनिक काल - पूर्ववंशीक:
(क) आधुनिक काल : नामकरण।
(ख) आधुनिक काल : परिशीतियाँ।
(i) राजनीतिक (ii) आर्थिक (iii) विश्लेषण का परिशीतिकरण
(iv) यातायात (v) प्रेस जनमत (vi) भारतीय नवनागरण।
(ग) आधुनिकका स्वरूप।
(घ) खोजीबोली गद्दा का प्रारंभिक स्वरूप।

इकाई-३ काव्याउँमा।
(क) भारतीय युग (ख) हिन्दीती युग (ग) छाया-वाद (घ) प्रसंसितवाद (च) प्रयोगवाद

इकाई-३ कथाओ और जीवनी साहित्य:
(क) उपन्यास (ख) कहानी (ग) संस्मरण (घ) रेखाचित्र (ड) आत्मकथा एवं जीवनी।

इकाई-४ नाटक और गद्दा को अन्य विधारे :
(क) नाटक (ख) एकांको (ग) निबन्ध (घ) आलोचना।
TY BA (Ext) 37

इकाई-५ प्रमुख कृतिकार और कृतियाँ

(अ) प्रमुख कृतिकार :

१. भारतेन्दु २. मंबलीसारण गुप्त ३. निराला
४. महात्मा ५. प्रसाद ६. लक्ष्मीनारायण मिश्र
७. प्रभावन ८. जेनेट ९. यसपाल १०. महावीर प्रसाद हिंदौ दी

(आ) प्रमुख कृतियाँ

१. विज्ञानी २. अंधेरे नगरी ३. पल्लव ४. भूल बिसरे चित्र
५. कुरुक्षेत्र ६. शेखर : एक जीवनी ७. मथुराला ८. गोदान
९. तारसंपक १०. विनायकी

संदर्भ प्रंज्य

१. हिंदी साहित्य का इतिहास - संपादक डॉ. नगदन नंतनल पवित्रसिंह हाउस, दिल्ली।
२. हिंदी साहित्य का दूसरा इतिहास -डॉ. विजयन सिंह, रामाकृष्ण प्रकाशन, दिल्ली।
३. हिंदी

अंक विभाजन

४ आलोचनात्मक प्रसन ४ ११ ४४
२ संशोधन प्रसन (टिपणियाँ) २ ६ १२
१५ वस्तुनिष्ठ एवं अतिलघु प्रसन १४ १ १४
कुल अंक ७०

प्रश्नपत्र-११ प्रयोजनमूलक हिंदी अथवा हिंदी पत्रकारिता - (मूल्य विषय के विश्लेषणों के लिए)

खंड-क : प्रयोजनमूलक हिंदीकी अथवा रणा और उसका अनुप्रयोग।

○ प्रयोजनमूलक हिंदी से अभिप्रयः और उसकी परिभाषा।
○ प्रयोजनमूलक हिंदीकी प्रयुक्तियाँ और उसके प्रयोगात्मक क्षेत्र।
○ प्रयोजनमूलक हिंदी और पारिभाषिक शब्दावली।
○ राजभाषा हिंदीकी संबंधानुक्त स्थिति।
○ राजभाषा हिंदीका कार्यान्वयन।
○ कार्यालय हिंदीकी प्रकृति और उसका मुहाबता।
○ प्रशासनिक हिंदी और उसकी शब्दावली।
○ प्रशासनिक पत्रकार और उसके प्रकार।
○ संकेतण, टिपणि, प्रारूपण एवं प्रतिबद्ध लेखन।

खंड-ख : हिंदी में मीडिया लेखन एवं अनुवाद।

○ जनसंचार-माध्यम - अभिप्रयः, स्थिति और विस्तार।
○ जनसंचार-माध्यमों के प्रकार।
○ जनसंचार-माध्यमों की भाषिक प्रकृति।
○ समाचार लेखन और हिंदी।
○ संवाद लेखन और हिंदी।
○ रेडियो-लेखन और हिंदी।
○ विज्ञापन लेखन।
○ संपादन-कला के सिद्धांत।
○ अर्थशास्त्र शोध।
○ पृष्ठ पटन।
○ अनुवाद की अवधारणा और उसका महत्त्व।
Above : कृपया
Account : लेखा, खाता
Acknowledgement : रसीद, पावली
Additional : अतिरिक्त
Administration : प्रशासन
Advocate : अथवा/बक्सील
Agenda : कार्यरत
Agreement : अनुबंध
Apprentice : शिष्य
Appraiser : मूल्य निरुपक
Arrears : बकाया
Assets : परिस्थिति
Atomic Energy : परमाणु ऊर्जा
Auditor General : महालेखा परिषद
Balance-Sheet : तुलनात्मक
Bank : बैंक
Basic : बुनियादी/मूल
Budget : आयय खर्च प्रबंधन
By order : के आदेश से
Chief : मुख्य/मुखुज्ज
Cabinet : मंत्री-मंडळ
Cashier : खाताधीकर
Certificate : प्रमाणपत्र
Chairperson : सभापति/सभापति
Circular : परिचालन
Clerk : लिपिकर
Collector : समापती
Commission : आयोग
Constitutional : संवैधानिक
Confirmation : स्थायीकरण
Co-opted : सहयोगी
Council : परिषद
Current Account : बालू खाता
Daily wages : दैनिक मजदूरी
Debenture : स्नापन
Decorum : आदर
Dispatcher : प्रेषक
Defamation : मानसाति
Defence : रक्षा
Delay regretted : विलंब के लिए खंड
Director : निदेशक, संचालक
Disciple : अनुशासन
Disqualification : अयोगता
Drafting : आलेख
Earnest-money : बयाना
Employer : लाभदायक
Endorsed Cheque: पुर्चक्त वेक
Endow: प्रदान करना
Engineer: अभियंता
Enterprise: उद्यम
Entity: अस्तित्व
Equation: समांकरण
Escort: गारंटी अनुसंधान
Evacuation: निकासी
Evaporate: वाढ़न करना
Excise: उत्पादन शुल्क, आवकारी
Ex-officio: पदवन
Expedite: शीघ्र निष्ठाना
Farm: क्षेत्र
Fat: चूल्ली
Federal: संघीय
Fen: दलल
Fertilizer: उद्भरक
File: फाइल/विविधता/साधरक
Fire Engine: जीवनकाल
Food Grains: खाद्य
For approval: अनुमोदनायं
For disposal: निष्ठाने के लिए
Freight: भाड़
Fundamental: मूल
Genuine: प्रामाणिक
Governor: राज्यपाल
Gratuity: अनुप्राण
Headquarters: मुख्यालय
Honorarium: मानदेय
Identity Card: पहचानपत्र
Illegible: अपाठ्य, अर्गमत
Image: प्रतिरिवावर्त
Imitation: अनुकूलण
Immovable: स्थायर
In anticipation of: की प्रत्याशा में
In course of business: काम के दौरान
In lieu of: के बजाए में
In-charge: प्रामाणी
Incompetent: अक्षम
Index: सूची/सूचकांक
Indigo: नील
dustry: उद्योग
Inflammable: ज्वालनशील
Inquiry: जीवि
Inspector: निरीक्षक
Intended: अभिप्रेत
Joint: संयुक्त
Judiciary: न्यायिक

TY BA (Ext) 39
Endorsement: पुर्चक्त
Endowment: स्थायी निष्ठि
Enrollment: नामांकन
Entertainment: मनोरंजन/आदर सत्कार
Environment: पर्यावरण
Era: काल, संवत, सन्
Estimate: अन्तर्याल लगाना
Evaluate: मान निकालना मूल्यांकन
Evolution: क्रम विकास
Exempt: मुक
Expansion: विस्तार
Export: निर्यात
Farming: खेती करना
Fault inspection: दोष, निरीक्षण
Fellowship: शिक्ष्यवृत्ति
Fertile: उद्भर
Fertilizer: उद्भरक
Fiscal: राजकीयोऽ
Foot-note: पापटर्षणी
For consideration: विचारार्थ
For information: सूचनार्थ
Fraud: जालसाजी
Guardian: संरक्षक
His Majesty: महाराजहम
Grant: अनुदान
Honor: सम्मानमुद्रण/अवैतनिक
Illegal: अवैध
Illegitimate: अवैधि
Imagination: कल्पना
Immediate: तलकालिक
Immune: निराल्प
In consultation with: से परामर्श करके
In course of limit: यथा समय
In operation: अपल में
Income-tax: आयकर
Indent: मांगपत्र
Indicator: संकेतक
Indirect: परोसी
Inference: अनुमान, निष्कर्ष
Injunction: निषेधाधार
Inspection: निरीक्षण
Institue: संस्थान
Incident: अपरिसंहक
Journal: रोजनामाख्या
Jurisdiction: अधिकार क्षेत्र
Keep in abeyance: मुल्तवीरस्ख्या जाय
Labour: श्रम
Land: भू/जमीन
Lease: पृथक
Leave: छुट्टी/अवकाश
Liason: संरक्षक
Licence: अनुशासित
Manuul: शारीरिक
Member: सदस्य
Memorandum: जाणन
Military: सैनिक/परीक्षक
Monopoly: एकाधिकार
Nominal: नाम म्हण
Nominee/Nominated: मनोनीत व्यक्ति।
Nota bene (or N B): विशेष ध्यान दिलाये
Null & Void: बालिक और शून्य
Officer: अधिकारी
On Deputation: प्रतिनिधिक
Opening Balance: अवरोध जमा रोकड
Orders are solicited: कृपया आदेश दें
Par-excellence: उक्त
Parliamentary: संतोषीय
Pay: वेतन
Penal Code: दंड साहित्य
Post and Telegraph: 
Power of Attorney: मुख्यालयानामा
Proposal: प्रस्ताव
Pros & Cons: पक्क-विक्क
Provident Fund: भविष्यानिधि
Quota: योजनां
Recognition: मान्यता
Recruitment: भर्ती
Reference: संदभम
Regional: प्रादेशिक
Registrar: कुलपतिभाष्य/प्रमोदकार
Regulation: नियमसभा
Remuneration: पारिश्रमिक
Resignation: ल्यागन
Revenue: राजकीय
Routine: नियमकम
Proposal: प्रस्ताव
Sanctional: स्थायिक
Seal: मुद्रा
Secretariat: सचिवालय
Secretary General: महासचिव
Self-explanatory: स्वतः: संपत्ति
Semi-official: अच्छे संरक्षक
So far as possible: यथासंभव
Stores: भंडार
Submitted for perusal: अवलोकनात्य प्रस्तुत

TY BA (Ext) 40
Labour: श्रम
Landmark: सीमाविचय
Leaseholder: पृथक
Legislative: विधान
List: लुटी
Lockout: तालाबक्ति
Midwife: दाई
Ministry: मंत्रालय
Miscellaneous: पुटकर
Mortgage: वंदक
Muster roll: हाँमारीपत्रक
Nationality: राष्ट्रीयता
Not traceable: ला-पता हे
Notificaiton: अभिप्रयुक्त
Octroi duty: चुंबी
Official language: राजभाषा
On probation: परीक्षेला मं परीक्षेसंग परंपरा
Order Cheque: नावजोग चेक
Ordinance: अध्यादेश
Parliament: संसद
Parliamentary: संतोषीय
Passport: पारंपर
Paying: देतकम
Pen Scale: पेंसकेम
Penal Code: दंड साहित्य
Posthumus: महारणी
Power of Attorney: मुख्यालयानामा
Preamble: प्रस्ताव
Prospects: प्रवर्तन
Quotation: निवेदित पर
Quorum: गणपति
Recognition: मान्यता
Recruitment: भर्ती
Reference: संदभम
Regional: प्रादेशिक
Registrar: कुलपतिभाष्य/प्रमोदकार
Regulation: नियमसभा
Remuneration: पारिश्रमिक
Resignation: ल्यागन
Revenue: राजकीय
Routine: नियमकम
Proposal: प्रस्ताव
Sanctional: स्थायिक
Seal: मुद्रा
Secretariat: सचिवालय
Secretary General: महासचिव
Self-explanatory: स्वतः: संपत्ति
Semi-official: अच्छे संरक्षक
So far as possible: यथासंभव
Stores: भंडार
Subsidy: सहायकी/परिवर्त
TY BA (Ext) 41

Substitute : एवं/प्रतिस्थापन
Surrender value : समर्पण मूल्य
Surveyor : संबंधक
Tender : लिखित
Till further orders : अथवा आदेश होने तक
To the best of ability : पूरी योग्यता से
Traffic : यातायात
Transfer : बदली
Transport : परिवहन
Tribunal : अवधारण
U.P.S.C. : संघ लोक सेवा आयोग
Uncalled for : अनुरूपत
Under : अध्याय
Under Consideration : विचाराधिकार
Under mentioned : निम्नलिखित
Under one's hand : अपने हस्ताक्षर सहित
Under : अध्याय
Vacancy : खाली स्थान/रिक्ति
Verfication : सत्यापन
Veto : विरोध
Voucher : प्रमाणपत्र
With effect from : से प्रभावी
Xerography: vidyut chhayacitran
With full particulars : पूरे व्यापी सहित
Yearly : वार्षिक/सालाना

संदर्भ: प्रच्छ

1. योजनमूलक भाषा और कार्यालयी हिंदी - डॉ. कृष्णकुमार गोस्वामी, कलिंग पब्लिकेशन, दिल्ली
2. योजनमूलक हिंदी : विविध आयाम - माया सिंह, जयभारती प्रकाशन, इलाहाबाद।
3. योजनमूलक हिंदी : परिभाषित संदर्भाली - डॉ. मनोकुमार, जयभारती प्रकाशन, इलाहाबाद।
4. योजनमूलक हिंदी - विगत दोबारे, वाणी प्रकाशन, दिल्ली।
5. जनसंख्या : विविध आयाम - ब्रजमोहन गुप्त, राधाकृष्ण प्रकाशन, दिल्ली।
6. जनसंख्या और हिंदी पत्रकारिता - अरुण तिवारी, जयभारती प्रकाशन, इलाहाबाद।
7. योजनमूलक हिंदी : विविध आयाम - डॉ. मनोजकुमार पापड़, अब्दुर्रहीम प्रकाशन, इलाहाबाद।
8. योजनमूलक हिंदी - डॉ. नरेंद्र निथ्र, डॉ. भूरेश दिव्यालय, अभिनव प्रकाशन, दिल्ली।

अंक विभाजन

<table>
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<th>आलोचनात्मक प्रश्न</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>कुल अंक 50</th>
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</thead>
</table>

प्रश्नपत्र - 10 : हिंदी पत्रकारिता

भाग (अ) पत्रकारिता के सिद्धांत और इतिहास

- पत्रकारिता का स्वरूप और प्रमुख प्रकार।
- भारत में पत्रकारिता का आरम्भ।
- हिंदी पत्रकारिता का उद्वृत्त और विकास।
- समाचार पत्रकारिता के मूल तत्त्व - समाचार संकलन तथा लेखन के मूल आयाम।
- सं को प्रस्तुत-प्रक्रिया।
- समाचार पत्रों के विभिन्न संख्या को सद्यता।
- संसारव्यवस्था को अर्थात्, अंग्रेजी कार्यक्रम।
- पत्रकारिता से संबंधित लेखन - संपादकीय, फौजी, रिपोर्टिंग, साहित्यिक आदि को प्रविधि और व्यवहार।
- इंडियन मीडिया को पत्रकारिता - रिडियॉ, टी.वी. बॉडिया, केबल, मल्टी मीडिया और इंटरनेट का पत्रकारिता।
- मुरुग पत्रकारिता और मुद्रणकला, पूर्व सोशल, लेआउट तथा पृष्ठ-सज्जा।
- पत्रकारिता का प्रभुत्व - प्रशासनिक व्यवस्था, बिक्री तथा वितरण व्यवस्था।
- विज्ञापन के लाभ तथा हानि।
- संपादन कला के सामान्य सिद्धांत - शैक्षिक-प्रकारण, पृष्ठ-वित्त, आमूल और समाचारपत्रों प्रस्तुत-प्रक्रिया।
- दूरसंचार (काउंटर, रेडियो, लेखापत्र/प्राक्रिया) की व्यवस्था और फांडी पत्रकारिता।
- समाचार के विभिन्न रूपों।
भाग-ई : पारिभाषिक शब्दावली

A.B.C. : पत्र प्रसार परिणामता संस्था।
Absolute : स्थायी। पूर्ण।
Acknowledge : पत्रों की डेना। स्वीकारना।
Ad valorem : मूल्य पुरस्कर।
Adultery : गम्भीर। सज्जन।
Adulteration : सज्जन करना।
Ad valorem : सज्जन करना।
Aesthetics : सौन्दर्यशास्त्र।
Affidavit : शायद पत्र।
Agent : अभिव्यक्त। प्रतिनिधि।
Alignment : संरक्षण।
Alliance : मेला। में।
Applicant : आवेदक। उम्मीदवार।
Architect : वासुडेव।
Assignment Book : निर्देश पुस्तिका।
Associate : सम्बन्धी।
Authoritative : प्रामाणिक।
Autobiography : आत्मकथा।
Back page : उपचार पृष्ठ।
Ballet : गृहनाटिक।
Basic : बुनियादी। आधारीय। मौलिक।
Bibliography : यथा प्रथणी।
Bi-monthly : दैनिक। दुपावी।
Blank : अपूर्ण।/वाली
Board : परिषद। समिति।
Bottom of page : पृष्ठ का अभोधन।
Brief : संक्षिप्त समाचार।
Bull dog : समाचार पता का प्रमाण संस्करण।
Bureau : समाचार संग्रह केंद्र।
By line : हस्ताक्षर युक्त।
Caption : शॊफेंड चित्र परिचय।
Casual : आकस्मिक।
Charity : धार्मिक दाना। खैल। हितोपदेश।
Chief Editor : प्रमुख संपादक।
Circular : परिपत्र। वजूल।
Class : वर्ग। श्रेणी।
Clause : भाषा।
Code of journalism : पत्रकारिता की आचार सहित।
Collaborate : सहयोग देना।
Columnist : संख-लेखक।
Commentary journalism : वृत्तिय पत्रकारिता।
Commercial : व्यापारिक पत्रिका।
Communicator : सम्पादक।
Composing : छापे के अवस्था के बाद।
Condensation : संक्षेपण।
Contest : प्रतिविधान। काल।
Contract : इकार। अनुसूच। सज्जन।
Cooperation : सहकर। सहकरण।

Abridgement : संक्षेपण।
Accreditation : पत्रप्रमाण मान्यता।
Acquittal : विश्लेषण छुटकारा।
Adulteration : मिलबलट।
Advertisements : विज्ञापन।
Affect : असर करना।
Affiliate : संबंधधिक।
Agreement : अनुमोदन। समझौता। करार।
Allegory : रूपककथा।
Alternation : एकातरण।
Apologue : नैतिक।
Approval : सहमति। सम्मान।
Article : लेख।
Assignment man : संबंधधिक।
Associate : सम्बन्धी।
Authoritative : प्रामाणिक।
Authority : अधिकार। हक्कमत।
Award : पंच निर्णय। पुरस्कार।
Bail : जनान। प्रतिगुप्त।
Banner : समाचार पत्र के सबसे बड़ा शिरकः
Beat : समाचार एकातरण करने का क्षेत्र।
Bigger type./Bold type : ब्रेटा मुद्रण।
Binding : खिल भाग।
Blockade : समूह ध्वस्त। समूह की नागानिदी।
Bona fide : प्रामाणिक। व्यस्तविक।
Box head : शौचपंक।
Broadcast : प्रसारण।
Bulletin : समाचार।
Bureaucracy : नोकरशाही। अधिकारियांश।
Canons of journalism : पत्रकारिता के नीति संदर्भ।
Cartoonist : व्यंग विज्ञापक।
Centre spread : नंदा पृष्ठ का।
Chart : अधिकार पता। विकराण पार।
Chorus : बूढ़गान। समूह। गाकरण।
Circulation : समाचार पत्रों की आंक व्यापार संख्या।
Classified : वर्गीकृत।
Clerical error : लेखन असुगत।
Code : सहित। नियमवाली। ख़ुद संकेत।
Column : संख। कलम।
Combination run : संयुक्त मुद्रण।
Commentator : व्यंग विज्ञापक।
Communication : संचार। संपीड़न।
Composing room : असर योजना काम।
Composer : असर योजक।
Constituency : क्षेत्र।
Context : प्रसंग।
Contradictions : अलंकारिक। प्रतियोग। विरोधोक्ति।
Copy holder : पुस्तकार का सहायक।
Objective: व्यस्तुनिधि
Obsolete: अपराधित| पुराना।
Off the record: प्रकाशित न न करनेवाला वक्तव्य।
Ordinance: अध्यादेश।
Out of print: अपातवत।
Pagination: पहुँचक।
Pamphlet: पुस्तिका।
Parable: दृष्टांक कथा। नागीकथा।
Parasite: परजीवी।
Per capita: सब्जेंट हो।
Pensora grata: प्रायः व्यक्ति।
Pictorial magazine: संचित पत्रिका
Plebscite: सर्वजनन सत।
Power of attorney: मुक्तारनामा।
Preference: अप्रेशेऽि। पसंद। अपराध।
Press Communique: प्रेस विख्यात।
Prime facia: प्रथम पृष्ठिता। पहलीपत्र।
Probation: परिश्रमी। आयुभाष।
Prohibition: निषेध। महानिषेध।
Proof reading: पृक्त संशोधन।
Prospectus: विचारण पत्रिका।
Public relation: वनस्पत।
Publisize: प्रचार करना।
Quarterly Journal: विमानसिक पत्रिका।
Reader interest: पाठक अभिरुचि।
Recognition: मानना। स्वीकृति।
Reference: संदर्भ। प्रेषण। पुस्त।
Regional: प्रादेशिक। क्षेत्रीय।
Remuneration: पारिश्रमिक। महंतनाना। पुस्तकार।
Report: घटना। प्रतिवेदन।
Reporting/News writing: समाचार लेखन।
Research: अनुसंधानात्मक।
Resolution: संकल्प। प्रसाध।
Returning Officer: चुनाव अधिकारी।
Revolution: काफ़ि।
Running story: धारावाही समाचार।
Sectional story: धारावाही समाचार।
Sabotage: गुँज विरास। अत्यधिक।
Schedule of printing: मुद्रण कार्यक्रम।
Scholarship: छात्रवृति।
Scope: गुंजाइशा। अवसर।
See copy: मिलाते करना।
Serif: अनवरंत मुद्रक।
Slug, Guide line: संकेत शब्द।
Soldiering: करामतगिरी।
Space: अंतरल।

Obscenity: अर्लीतत।
Off print: मुद्रण।
Offset printing: एक मुद्रण प्रणाली।
Organ: मुख्याधी।
Over matter: आवश्यकता से अधिक सामग्री।
Pamhlet: करापत्री। चौपत्र।
Panel: संवित समाचार।
Paradox: विरोधाभास।
Perannum: प्रतिवर्ष।
Periodical: वितत कालिक पत्रिका।
Picketing: चरना।
Picture editing: विचार संपादन।
Popular journalism: लोकप्रिय पत्रकारिका।
Preamble: आम्नुक।
Premium: फिसल।
Print revise: अंतिम प्रुफ।
Print order: मुद्रण आदेश।
Professional: व्यवसायिक।
Promissory Note: वचनपत्र।
Propaganda: प्रचार।
Public interest: लोकतन्त्र।
Publisher: प्रकाशक।
Quantum merit: जितना काम उतना दाम।
Quarto: चौपत्र।
Receiver: संग्राहक।
Recto: दाहना पुष्ठ।
Referendum: लोकसभा संग्रहण।
Regional: प्रादेशिक।
Release: प्रकाशन अनुमति।
Renaissance: पुनःप्रायोजकाल।
Reporter: संवाददाता।
Reprinting: पुनर्मुद्रण।
Resistance: प्रतिरोध।
Retaliation: वदना।
Revise: संशोधन या परिशोधन पुफ।
Reweite: पुनःलेखन।
Rural: ग्रामीण।
Saga: आपातकाल।
Schedule: योजनापत्र। समाचार सूची। सूची।
Scoop: विशेष समाचार सूचना。
Scrutiny: छगृणायण।
Seminar: परिसंवाद। गोष्ट।
Show Cause: कारण प्रश्न।
Small caps: छोटे दीर्घक।
Sovereignty: प्रभूता। सर्वपिर भारत।
Spacing material: अंतरल सामग्री।
Sport column: खेल सेट।
TY BA (Ext) 47  
SINDHI  
(Sindhi Principle)  
(Effect from June-2005)

Paper-VI : Old Poetry :
(i) Kazi Quadan Jo Kalam—By Hiro Thakkur  
“Samia Ja Choond Salok” Ed. by B. H. Nagrani  
(Published by Sahitya Academi, New Delhi)

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<tr>
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<td>3 Reference</td>
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Questions

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Division of Marks

2 x 12 24
3 x 7  21
2 x 5  10
15 x 1 15

Total Marks 70

Paper-VII : Principles of Literature :

Book Recommended :
(i) Sahit Ja Siddhant : Ed. by Anand Khemani  
(ii) Adabi Usul by : M. U. Malkani  
(iii) Theory of Literature (Eng.) by Hudson.

<table>
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<tbody>
<tr>
<td>4 Long Questions</td>
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Questions

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Division of Marks

4 x 11 44
2 x 6  12
14 x 1 14

Total Marks 70

Paper-VIII : Sindhi Drama and Novel
1. Aashiyano (Full Length Play) - Krishin Khatwani
2. Aarsi Aado (Novel) - Kala Prakash

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Division of Marks

3 x 12 36
3 x 6  18
2 x 8  12

Total Marks 70

Paper IX : Sindhi Language and Grammar
(With Special reference to the peculiarities of Sindhi Grammar & Phonetics)

Topics covered :
1. Language and Scrip (General)  
2. Origin and development of Sindhi Language and script  
3. Grammar of Sindhi Language

Book Recommended

(i ) “Sindhi Bolia Ji Tarikh” Bherumal Adwani (Related two chapters)  
(ii ) Bhasha Shastra by Popati Hiranandani  

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Questions

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Division of Marks

4 x 11 44
2 x 6  12
14 x 1 14

Total Marks 70
TY BA (Ext) 48

Paper X : History of Sindhi Literature from 1947 to 1980 :
(Specially of Sindhi Poetry, Sindhi Fiction & Sindhi Drama)

Books recommended :
(i) “Virhange Khan Poi Je Sindhi Sahitya Jo Jaizo” : by M. U. Malkani
(ii) “Sindhi Sahitya Jo Ithas” (sindhi Devnagri) : by M. K. Jetly
(iii) Choond Sindhi Shair : Edited by : H. I. Sadarangani (Preface Only) Published by Sindhi Sahitya Academy, New Delhi.
(iv) “Sindhi Kahani, Natak ain Tanqeed” : by A. J. Uttam
(v) “Azadia Baid Sindhi Sahitya Jo Ithes” : by Lilo Ruchandani, Published by Sindhi Sahitya Academy, Gujarat.
(vi) History of sindhi literature : Popati Hiranyandani.

Division of Marks

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<td>14 Objective Type Questions</td>
<td>14 x 1</td>
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<td>Total Marks</td>
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Paper XI : Essay Writing on various Literary topics

Some topics are suggested as follows :
1. Sahitya Ain Samaj
2. Sindhi Lok Kala
3. Sahitya ain Manovigyan
4. Naon (New) Sindhi Adab
5. Sindhi Nasur Ji Osar
6. Shah Latif : Alamgir Shair
7. Sachal Sarmast
8. Samia Je Slokan Joon Kalatmak Khoobiyoone
9. Sindhi Kahania Jo Vikas
10. Sindhi Natak Jo Vikas
11. Sindhi Sahitya Mein Tanqeed Ji Osar
12. Sindhi Shairi Men Tajurba
13. Virhange jo Sindhi abab te asaru
14. Sindhi boli-a joon khasosatooon
15. Hindustan mei sindhi adab ja vaadhaare ja masaila

Division of Marks

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<td>Total Marks</td>
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</tbody>
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URDU (2006)

Paper-VI : History of Urdu Literature :
(After Wali Upto Bahadur Shah Zafar)

Units

Unit 1 :
1. Meer Aur Sauda Ka-Ahad, Khuaja Meer Dard, Meer Hasan Waghairah.
5. Meer aur Sauda Ka Samamji Aur Siyasi Shaoor.

Unit 2 :
1. Urdu Shaeri Ka Ahad-e-Zarrin
TY BA (Ext) 49

Unit 3 :
1. 18 Wien sadi Mein Urdu Nasr Ke Ruj-hanat, Asa'lib Aur Adabi Khususiyat.
2. Fort Willium College Ki Buniyad Ke siyasi-o- Samaji Asbad, Halat.

Unit 4 :
2. Ruswa ki Nasr Nigari.

Unit 5 :
1. Short notes on the topics about the prescribed period
2. Iham Goi, Rikhtee, Hijva goi, Hazal goi
3. jaidi urdu Nasr main khatut-e Ghalib
4. European musannifin ki urdu Tasaneef
5. urdu lughat
6. Maruf shora & Mashoor udba (Taaruf)

Books recommended
1. Tareekh-i-Adab-i-Urdu, by Saxena.
2. Urdu Adab Ki Tarikh, by Ejaz Husain.
3. Urdu Adab Ki Tanqidi Tarikh, by Ahtesham Husain.
5. Urdu Adab Ki Tarikh By Abdul Qadar sarwari.

Paper VII - Lisaniyat :
Unit 1 :
1. Lisaniyat Ki Tarif-Maqasid Aur Fawaid.
2. Lisaniyat Ki Tarikh.

Unit 2 :
2. Ghair Fitri Irteqa-Awam Ka Hissa, Alimon Ka Hissa.

Unit 3 :
1. Zaban Ke Mukhtalif Khandan.
2. Hind Ariyayee Zabanen.

Unit 4 :
1. Hindustani Ka Aghaz.
3. Urdu Zaban Ka Tadriji Irteqa.

Unit 5 :
1. Nizam-I-Aswat, Waza-I, Istalhat Urdu Sautiye (phonem), Musammate (phonem)
2. Tasar'sruf Ka Amal.

Books recommended
1. Urdu Lisaniyat : By Mirza Khalil Beg
2. Muqaddama-i-Tarikh-i-Zaban-i-Urdu : Masood Husain.
4. Urdu Qawaeed by Dr. A. Haq.
5. Urdu Lisaniyat : Shoaqat Sabzwari.
10. Waza-i-Istelhat By Wahiduddin Salim.

**Paper VIII : Tanqeed**

**Units**

**Unit 1:**
1. Tanqeed Ki Ta'rif, Mukhtalif Nazariyat.
2. Tahseen, Tashrih, Tajziyah.
3. Tanqeed Ka Maqsad.

**Unit 2:**
1. Tanqeed-e-Qadim Ki Riwayat.
3. Taqrizon Mein Tanqeed.
4. Ahde Tagheer Ki Tanqeed.
5. Sir Sayed Islahi Tahrik.

**Unit 3:**
1. Hali Ki Tanqeed Nigari.
5. Shibli Ki Tanqeed Nigari.
7. Shibli Ki Amali Tanqeed.

**Unit 4:**
1. Mohammed Husain Azad, Ba Haisiyat Naqqad.
2. Urdu Tanqeed Mein Azad Ka Maqam
4. Mohaqqeen Naqqad-Dr. Abdul Haq, Pundit kaifi, Pro-Mehmood Shirani, Masood Hasan, Habiburrahman Sherwam, Hamid hasan qudri, Dr. Zor, Sayed Suleman Nadv.

**Unit 5:**
2. Sir Abdul Qadir, Sajjad Zahir, Dr. Abdul Alim, Dr. Akhtar Husain Raepuri, Sayed Ahtesham Husain, Mohammed Husain Adib Aale, Aale Ahmed Suroor, Akhtar Ansari, Aziz Ahmed, Kalimuddin Ahmed etc.
3. Tanqeed Ki Qismein-Seeinitific Tanqeed, Ta'assurati Tanqeed, Marksi Tanqeed, Nafsiyati Tanqeed.

**Books recommended**
1. Urdu Tanqeed Ka Irtiqa by Ebadat Barelwi.
3. Urdu Tanqeed Par Ek Nazar by Kalimuddin Ahmed.
4. Adab Ka Tanqeedi Mutalea by Salam Sandelvi.
5. Tanqeedi Nazariyat-I & II by Ehtesham Husain.
6. Urdu Adab Ki Tanqeedi Tareekh-Saiyed Ehtesham Husain.
7. Tanqeed Aur Jadeed Tanqeed - Dr. Wazir Agha.
8. Urdu Mein Sainsi wa Takniki Adab. Dr. Mohammed Shakeel.

**Paper IX : Translations, Sanaye, Badaye, Ilm-i-Urooz, All Tajanees, Bahr-i-Hazaj, Ramal and Rajaz Salim, Maqsoor & Mahzuf).**

**Units**

**Unit 1:**
1. Urdu Se Gujarati Tarjuma.

**Unit 2:**
1. Gujarati Se Urdu Tarjuma.
TY BA (Ext) 51

Unit 3:
1. Sanae Lafzi, Tajnees, Taam, Naqis, Murakkab, Mutarraf, Mukarrar, Khatt, Ishteqaq. Sajja, Tarasih, Mutalwan, Muwazana, Talh...Tashbih Ise-aara, Zai Qafiyatain.

Unit 4:
1. Shair Ki Tarif-Arkane-Shair.
2. Ilme-Urooz Ki Ahmiyat.
4. Ikhteyarat-Shairana.

Unit 5:

Books Recommended
1. Tafheemul Balaghut-A-Wahab Ashrafi
2. Dars-i-Balaghat-Shamshur Rehman Farooqui
3. Tarjume Ki Riwayat Aur Fun by Umar Raees.
4. Mearajul Uruz by Saiyad.
7. Jadil Ilm-i-Uruz by Prof. A. Majid.

Paper X:
Detailed study of the following works.
Bagho Bahar - Meer Amman (Edited by Rasheed Hasan Khan)
Gulzar-i-Naseem-Daya Shankar Naseem

Unit I:
1. Klasiki Adab ka Mathum Aur Ahmiyat.

Unit II:
1. Urdu Adab Mein Dastan Ki Ibteda-o-Irteqa.
2. Dastan goi.
3. Urdu Adab Ki Chand Mashhoor Dastanen.
4. Bagh-o-Bahar Ka Qissa.
5. Meer Amman Dehlavi Ka Usloob.

Unit III:
2. Urdu Mathnavi Ki Ibteda-e-Irteqa
3. Dastan Bagh-o-Bahar Ka Taj-ziya.

Unit IV:
2. Dastanon Mein Ma'Fauq-ul Fitart Anasir.
3. Dastan Ke Hero. (Markazi Kirdar).

Unit V:
2. Mathnavi She-ru'l-Bayan Se Mu'wazna.
3. Mathnavi Mein Hindustani Qadroon Ki Jhalak.
Paper XI: (Essay)

Units

Unit I:
1. Urdu Ghazal.
2. Urdu Qasida.
3. Urdu Masnavi.
4. Urdu Dakani Ghazal.
5. Urdu Dastan.
7. Urdu Drama.
8. Urdu Khutoot.
10. Urdu Afsana.

Unit II:
1. Dabistan-e-Delhi.
3. Fort William College.
5. Urdu Tanqueed.
7. Taraqqi Pasand Tahrik.
8. Urdu Marsiya.
10. Qutub Shahi Daur.

Topic as follows:
1. Gujarat Mein Urdu
2. Dakni Ghazal
3. Urdu Dastan
4. Fort William College
5. Urdu Ghazal
6. Urdu Qasidah
7. Urdu Mathnawi
8. Urdu Afsana
9. Urdu Navil
10. Urdu Adab Mein Swaneh Nigari
11. Dilli Ka Dabistan-i-Shaeri
12. Urdu Mein Tanqueed
13. Urdu Mein Tanz-o-Mazah
14. Urdu Drama
15. Urdu Mein Khutoot Nigari
16. Jadeed Urdu Shaeri
17. Urdu Marthiyah
18. Urdu Mein Taraqqi Pasand.
19. Dubistan-e-Lakhnau
20. Dabistan-i-Dilli.
21. Urdu Adab (Adil shahi Daur mein)
22. Urdu Adab (qutub Shahi Daur mein).

PHILOSOPHY

(New Course in force from the year 2005-2006)

PAPER : VI INDIAN PHILOSOPHY
PAPER : VII HISTORY OF WESTERN PHILOSOPHY
PAPER : VIII SAMKHYAKARIKA AND YOGA DARSHANA
PAPER : IX PHILOSOPHY OF MAHATMA GANDHI
PAPER : X PLATO’S REPUBLIC

OR

PAPER : X PHILOSOPHY OF ART AND AESTHETICS
PAPER : XI LOGIC AND SCIENTIFIC METHOD

OR

PAPER : XI PHILOSOPHY OF RELIGION
Paper: VI Indian Philosophy

I Purva Mimansa: Epistemology (Sources Knowledge), Swatath Pramanyavada, Theory of Error, Concept of Self, Concept of God, Law of Karma.

II Shankaracharya: Concept of World, Self and Brahman, Concept of Maya, Ramanujacharya: Con cept of World, Self and Brahman.


IV Bauddha Darshana: Four Noble Truths, Arya Ashtangika Marga, Theory of Dependent origination, Theory of Momentariness, Non-soul theory (Anatmavada), Classification of the schools of Bauddha Philosophy.

Recommended Books

(1) Chatterji and Datta, An Introduction to Indian Philosophy.
(2) Sharma, Critical Survey of Indian Philosophy.
(3) S. Radhakrishnan, Indian Philosophy.
(4) H. Hiriyanna, Outlines of Indian Philosophy.
(5) Chatterji and Datta, An Introduction to Indian Philosophy.
(6) Sharma, Critical Survey of Indian Philosophy.
(7) S. Radhakrishnan, Indian Philosophy.
(8) H. Hiriyanna, Outlines of Indian Philosophy.
TY BA (Ext) 54

PAPER : VII HISTORY OF WESTERN PHILOSOPHY

I Sorates : Method of acquiring knowledge, The doctrine that knowledge is virtue.
Plato : Theory of knowledge, Characteristics of Ideas, Relation between the World of Ideas and the World of senses

II Descartes : Method of doubt and Nature of the self, Proofs for the existence of God.
Spinoza : Doctrine of substance or God, Attribute and Mote.
Leibnitz : The Doctrine of monads, Pre – established harmony.

Berkeley : Rejection of the existence of unthinking matter, Concept of God.

IV Hume : Epistemology, Denial of Soul–substance, Criticism of the ideas of cause.
Kant : Criticism of rationalism & empiricism, An outline of Kant’s theory of knowledge.

Recommended Books

(1) W. T. Stace, A Critical History of Greek Philosophy.
(2) Frank Thilly, A History of Philosophy.
(3) W. K. Wright, A History of Modern Philosophy.
(4) A. K. Rogers, A Student History of Philosolhy.

PAPER : VIII SAMKHYAKARIKA & YOGA DARSHANA

I Meaning of the word ‘Samkhya’, literature and Acharyas of Samkhya Darshana, List of criticism on Samkhya Karika, Introduction to Tattva, Epistemology in the Samkhya Karika, Theory of causation (Satkaryavada), Nature of cause and effect and difference between them, definition and there avasthas of quality, Three types of effect–Dharma Parinama, Lakshana Parinama and Avastha Parinama.

TY BA (Ext) 55

III Tattva Sarga, Mahat Tattva, Ego, Five subtle elements and five gross elements, Senses, Internal Organs, Subtle Body, Bhautik Sarga, Bhava Sarga and Pratyaya Sarga- stages of knowledge, Eight Bhavas(Karika 43, 44, 45), Four types of Pratyaya Sarga, Five differences of Viparyaya, 28 ashakti (11 Budhivadha, Nine Tushti, 8, Siddhi), Bhutadi Sarga, Distraction, Bondage and liberation.

IV Yoga Darshana : Ashtanga Yoga, Yoga Psychology, Samprajnata and Asamprajnata Yoga, Means of purification of Chitta, Vibhuti, Concept of God.

Recommended Books
(1) दीर्घ योजना, दीर्घ सूत्र
(2) दीर्घ योजना, दीर्घ सूत्र
(3) दीर्घ योजना, दीर्घ सूत्र

PAPER : IX PHILOSOPHY OF MAHATMA GANDHI

I What is Truth according to Gandhi, Practice of truthfullness in social and individual life, The vision of truth as God, Difference of opinions, Struggle and violenceimmerged in individual truth.

II Non-violence as a means of eliminating struggle and violence immerged through difference of opinion, Meaning of non-violence, Place and significance of celibacy, Tastelessness, Non-theft, Fearlessness, Non-acquisition etc. in individual and social life for the practice of non-violence, Imagination of non-violent state or Ramarajya, Nature of the ‘tomorrow’s’ world.

III Satyagraha as a condition to protest injustice and torture, what is Satyagraha?, When and who can do Satyagraha?, Type of Satyagraha, Discipline of Satyagrahi, Purity of means, Rights and duties as a civilian, Parties, Individual freedom, Freedom of giving vote, Nature of military and police in state.

IV Religion and caste : Economy, Education, Family and marriage, Health, Gandhiji’s views on caste system and the effect of that views in individual and social life.

Recommended Books
(1) दीर्घ योजना, दीर्घ सूत्र
(2) दीर्घ योजना, दीर्घ सूत्र
(3) दीर्घ योजना, दीर्घ सूत्र
(4) Complete Works of Mahatma Gandhi.
TY BA (Ext) 56

II मतानेकार्यांच्या उमा धाती संघर्ष अने विषयाने निवाशाच्या अहिःसा - अहिःसानो अर्थ, अहिःसाना पावन माहे श्रेयचर्य, अवस्था, असर, अर्थम, अर्थात्तक नेत्ती प्रस्तावते विधक अने सामाजिक घटनामार्ग स्थान अने महत्ता, राजस्वसंता विनायनी अहिःसक राजकीय प्रकरण अत्यंत रामराज्य अने आत्मीय राजानी दुनियासारखे स्वरूप।

III अध्याय अने अल्पतारीफ्यांनी धार्मिक राजस्वाद्य, सत्याज्ञान अनेको युं ? सत्याज्ञान कोष अने काय राज्य राजस्वाद्य समाजात, समाजातील यत्ता, सामर्थ्य, गाणिक तरीकेतील कर्ते अने कडके, रसो, व्यक्त व्यवस्थापन, मात्रवांत्य, राज्यां राज्य अने पोडीलेंसून स्वरूपः

IV प्रम्ह अने ज्ञत-अभ्ययत्वश्रम, क्रियाश्रम, परिवार-ज्ञतसंस्था, आरोप, ज्ञत के विश्वव्यवस्था विषयक ग्रंथानं विषयारु अने तेनां भक्तिव अने समानहायन पर माहे

लिहित पूश्तकी
(1) आर.के.मु, गंगीलोकमार्गी साही अने आमकः
(2) म. शे. पेघो, गंगीलोकमार्गी परम्पराविविधतान.
(3) सं. भारत मुमार्ग, गंगीलोकमार्गी - सवोर्ट शर्म.
(4) Complete Works of Mahatma Gandhi.

PAPER : X PLATO’S REPUBLIC

I Life and works of Plato, Criticism of different definitions of justice, Opinions of Glauc and Adaimentus regarding Justice and injustice, Origine and development of state, Basic elements of state and individual.

II Problem of Education : Literature, Music, Aethletics and health in Primary education, Principles of ideas state, Search for justice in state and individual, Reasons of the criticisms of philosophy and philosopher, Special characteristic of philosopher. Possibility and necessity of philosopher king.

III Problem of knowledge : knowledge and opinion, Knowledge as the highest goal of life, Four stages of knowledge – metaphor of line, The difference between person of knowledge and ignorant through the metaphor of cave, Science and philosophy in higher education.

IV Fall of ideal state and individual : Different types of fallen state, comparision between justful and unjustful life, Art and its effect on self, Immartality of self, story of Ar explaining the fruits of action and rebirth and significance of that story, People’s criticism of plato.

Recommended Books
(1) आय.अ,लोकशेषी, पेघो.
(2) अन.शे, पेघो, पेघोरू रिपोजिक.
(3) आध्यक्षपाड्क, पेघोरू आध्यक्षगर.

प्रकपण : X Plato’s Republic

I डेलोनु ज्ञान, शरण अने तेषां रिपोजिक, श्रावण अवेणी विविध व्यापारांबीन अवेणी, न्याय अने न्याय अवेणी ज्ञानोपन अने अवेणी-हितत्तव भंतरी, राज्यां राजकीय उत्तरार्थ अने विकास, राज्य अने व्यक्तिच्या भुम्य तातके.

II ज्ञान अवेणी विषयम : प्राविधिक विषयम वाहिनी, संगीत, न्याय अने अवेणी विषयम विवाह, आध्य राज्यां समाज, राज्य अने अवेणी व्यक्तिच्या शोध, तत्त्वाद अने तत्त्वावलीकरण निकाल, तत्त्वावलीकरण विषयतांमार्ग, राजधानी धार्मिक अने आवासक्षेत्र.

III ज्ञान अवेणी विषयम : ज्ञान अने अवेणी, ज्ञान न्यायच्या शोध तरीके ज्ञान, ज्ञान अवेणी शोधकामो - रेणा अने मुखाना दुपखे द्वारा ज्ञान अने आध्य व्यवस्था नेट, उत्तर विषयम विषयक अने तत्त्वाद.
PAPER : X PHILosophy of Art and Aesthetics

I Aesthetic experience and a work of art: The issue, Detachment and subjectivism, Illusionism and phenomenalism, Aesthetic experience without detachment of illusion, A new formulation, Application to the other theories, What fundamentally is a work of art? An answer suggested, Application to the other theories, Materials and medium, Form, Content and subject-matter, Expression and representation.

II The art and the logic of talk about arts: Architecture and sculpture, Painting and photography, Dancing, Acting and Pantomime, Music, Literature, Description of arts, Interpretation of art, Evaluation of art.

III Modern western aesthetics: John Hospers on art and emotion, Clive Bell on artistic representation and firm, E. H. Sombrich on artistic representation, T. M. Greene on artistic greatness, David Hume on the standard of taste.

IV Indian Aesthetics: Indian conception of the poet and the nature of poetry, the Vedantic and the Samkhya theories of rasa, Nature, content and the method of art, Nature of art experience, Art and morality.

Recommended Books
(1) V. C. Aldrich, Philosophy of Art.
(2) Jerome Stolnitz, Aesthetics.
(3) M. Hiriyanna, Art Experience.
(4) J. N. Mohanti, Classical Indian Philosophy.

PAPER XI : Logic and Scientific Method

I Characteristics of induction, Philosophical basis of induction and their necessity, Basic steps of scientific method or induction, definition of scientific induction, Its general and particular characteristics.

II Definition and example of simple innumeration, Its general and particular characteristics, Its value and its limitations, Definition and example of analogy, Its general and particular characteristics, Criteria of its soundness, Comparison of scientific induction, Simple innumeration and analogy.

III Mill's analysis of the scientific concept of course and its correction by Karveth Ride, Meaning of cause in scientific approach, Necessary and sufficient condition, Relation between them, Different meanings of cause in particular approach, Plurality of cause, Uniformity of cause-effect relation.

IV Mill's five methods of scientific investigation, Scientific and non-scientific explanation, Criteria of the acceptability of hypothesis and place of crucial experiment in that, Definition and classification of fallacies, Thirteen fallacies of relevance and five fallacies of ambiguity, Avoidance of fallacies.

Recommended Books
(1) Cohen and Nagal, An Introduction to Logic.
(2) Irving copi, An Introduction to Logic.
(3) ज.आ.पालिक अने के.भी.पेटेल, अथर्वीण तर्कशास्त्र प्रवेश.
(4) के.भी.वासु, परिमल द्वास, के.भी.मांकट वेरे, अथर्विक तर्कशास्त्र.
(5) वि.ज.देसाई, वैशालिक विचार पहल. 
I. The Philosophy of Religion - D. M. Edwards
(2) Students Philosophy of Religion - Wright W. R.
(3) Introduction to Religions Philosophy - G. Macgrager
(4) Philosophy of Religion - D. M. Edwards
(5) The Philosophy of Religion - D. M. Edwards
Paper-VI : Advanced General Psychology
Paper-VII : Research Method on Psychology

OR

Paper-VIII : Experimental Theory & Statistics for External only.

Regular & External

Paper-IX : Optional Any one of following
   (i) Psychology of sex and married life.
   (ii) Environmental Psychology

Paper-X : Optional Any one among following
   (i) Experimental Theory (Only for Regular)
   (ii) Psychology in industrial organisation.
   (iii) Elements of Indian Psychology
   (iv) Behaviour modification.

Paper XI : Counselling Psychology

Syllabus for Regular and External Students

Paper VI : ADVANCED GENERAL PSYCHOLOGY
The Paper will consist of the following five Units* :

Unit No. Topic for Unit
Unit-I : (1) The Nature of Psychology
         (2) Psychological Development
Unit-II : (1) Perception
         (2) Consciousness and Control
Unit-III : (1) Conditioning and Learning
          (2) Remembering and Forgetting
Unit-IV : (1) Personality
         (2) Human Motivation
Unit-V : (1) Language and Thought
        (2) Emotion.

* All Units carry equal weightage in the examination.

Basic Book :

Reference Books

Unit-I :
Chapter-I : The Nature of Psychology
- Conceptual approaches to Psychology
- Scope of contemporary Psychology
- Research Methods
- Measurement in Psychology
(Hilgard and Atkinson : Page Nos. 3-23)
Chapter-II : Psychological Development
- Factors governing development (Hilgard : Pgs. 64-67)
- Early years (Hilgard : Pgs. 67-70)
- Cognitive Development (Hilgard : Pgs. 70-76)
- Critical Discussion : Development of Moral Reasoning (Hilgard : Pgs. 74-75)
- Personality and Social Development (Hilgard : Pgs. 76-83)
- Identification (Hilgard : Pgs. 84-88)
- Adolescence (Hilgard : Pgs. 88-91)
- Development as a Lifelong Process (Hilgard : Pgs. 94-97)

Unit - II:
Chapter -III : Perception:
- Definition (Hilgard : Pgs. 129)
- Object Perception and Perceptual Constancies (Hilgard : Pgs. 130-132)
- Movement Perception (Hilgard : Pgs. 137-139)
- Depth Perception (Hilgard : Pgs. 139-141) Morgan & King : Pgs. 352-356)
- Visual Coding and Pattern Recognition (Hilgard : Pgs. 141-144)
- Role of Learning in Perception (Hilgard : Pgs. 144-147)
- Attention and Perception (Hilgard : Pgs. 147-150)
- Extrasensory Perception (Hilgard : Pgs. 150-153)

Chapter -IV : Consciousness and Control :
- Definition
- Consciousness : What it is and what it Does (The Many states of Consciousness)
- Critical Discussion : The Behaviourist’s Rejection of Consciousness.
- Sleep and Dreams
- Meditation
- Effects of Psychoactive Drugs on Consciousness.

Unit - III
Chapter - V : Conditioning and Learning :
- Classical Conditioning
- Critical Discussion : Theoretical Interpretations of Classical Conditioning
- Operant Conditioning
- Critical Discussion : Reinforcement Schedules
- Principles of Reinforcement
- Critical Discussion : Role of Punishment in Learning
- Cognitive Learning
- Individualizing Learning (Hilgard and Atkinson : Pgs. 191-217).

Chapter-IV : Remembering and Forgetting :
- Basic distinctions about Memory
- Short term memory
- Long-term memory
- Improving memory
- The Relation between short-and Long-term memory
- Constructive memory (Hilgard and Atkinson : Pgs. 221-248).

Unit -IV :
Chapter-VII : Personality :
- Shaping of personality
- Trait Approach
- Social Learning Approach
- Psychoanalytic Approach
Chapter-VIII : Human Motivation :
- Definition
- Theories of Motivation (Psychoanalytic Theory of Motivation; Social Learning Theory of Motivation
- Motivational factors in Aggression (Hilgard and Atkinson : Pgs. 315-329).

Unit - V :
Chapter - IX : Language and Thought :
- Concept
- Communicating thoughts
- Development of Language
- Visual thinking
- Problem Solving and Computer Simulation (Hilgard and Atkinson : Pgs. 251-275).

Chapter - X : Emotion :
- Definition
- Physiological responses in Emotion
- Theories of Emotion
- Arousal and Emotion
- Cognitive factors in Emotion
- Emotional Expression
- Emotions as adaptive and disruptive (Hilgard and Atkinson : Pgs. 329-342).

Unit - I :

Unit - II
Unit - III

Unit - IV

Unit - II

Unit - I

Unit - V

Unit - VI
TY BA (Ext) 63  
Unit - V

Unit - I:
(1) Science and Scientific method: Goals of the Science-Description and Clarification (Explanation) (B.F. Anderson Pgs. 1 to 11). (Experimental Psy.) Chap.I.

Unit - II:
(1) Selection and formulation of research problem-Selection of the research Subject. Characteristics of a researchable problem. Feasiability of research programme. Hypothesis-definitions-Sources and types of hypothesis.
(2) Principles of Sampling: Some basic concepts and definitions: Sampling teahniques: Probability and non-probability Sampling.

Unit - III:
(1) Experimental method-meaning-characteristics of an experiment-meaning of variables types of variables-Natural Experiment and Laboratory Experiment Steps in Experimentation.

Basic Book:

Reference Book:

New Syllabus-2005-2006
Paper - VII : Research Methods in Psychology
TY BA (Ext) 64

Unit - IV:
(1) Questionnaire Methods: Nature and Meaning of Questionnaire Method - Principles of Questionnaire formation - Subject Matter of the Questions in Questionnaire. Formation of words of the questions in questionnaire. Open Questions and pre-coded questions - order of questions.
(2) Interview method: Meaning and nature of Survey interview - Types of Interview - Selection and training of the interviewer.

Unit - V:
(1) Psychological tests: Meaning and nature of Psychological test. Characteristics of a good psychological test - Types of Psychological test.
(2) Test administration: Factors affecting test. Performance: Report, test anxiety, Situational Variables. The points which are included in Research report.

Reference Books

Available Books
B.F. Anderson-“Experimental Psychology”.
George Zimmy-“Experimental Psychology”.

Modern Books
(1) Research methods in Psychology
Sixth Edition.
David G. ELMES
BARRY H. KANTOWITZ
HENRY L. ROEDIGER III.
(2) How to Research
IInd edition.
Lorraine Blaxter
Christina Hughes
Malcolm Tight.
New Delhi, Mumbai, Chennai, Kolkata.
(3) Research Methods in Psychology
IV Edition.
John J. Shaughnessy.
Eugene B.
McGrew Hill Co., Zechmeister.

पुनीत-१
(१) विश्लेषण अने वैज्ञानिक पुष्टि : विश्लेषणाच्या धोरणां - वर्णन - सांगीतिकशा
(२) सामाजिक संस्थानी प्रकृति : संस्थान अर्थ - कार्य - संस्थान प्रकृतीसाठी समजून मूल्य - संस्थान प्रकृतीच्या सोपानां.

पुनीत - २
(१) संस्थान समस्याच्या परंपरेची अनेक पठतात : संस्थान विभागी परंपरेची - संस्थान धार्मिक - संस्थान धम्म - संस्थान धार्मिक व्यवहार समान.
(२) उपक्रम - व्याख्या - उपक्रमाच्या स्नेहातील अनेक पठतात.
(2) Measurements of optical illusions
(2) Method of Ranking and Paired comparison, Comparison between the method of determining colour preference.
3. Fluctuation of Attention.
5. Mirror Tracing.
8. Whole v/s art Method of Learning.
9. Immediate Span of Memory.
10. Passalong Performance Intelligence Test.
11. Bell Adjustment Inventory.
12. Problem Solving.
<table>
<thead>
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<th>Theory</th>
<th>Marks</th>
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<td>Unit - 1</td>
<td>1. Experimental Method Introduction</td>
<td>20</td>
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<td>2. Control in Experiment</td>
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<tr>
<td>Unit - 2</td>
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<td>2. Association</td>
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<td>Unit - 3</td>
<td>1. Measurement of Learning</td>
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Statistics as per old course for Both Regular & External Students.

New Syllabus for T.Y.B.A. (Psychology) the Paper IX

Psychology of Sex and Married life

New syllabus in force from June 2005

The paper will consist of the following five Units
All Units carry equal weightage in the examination.

Unit - 1 : Chapter No. 1 : Sex & Marriage
Chapter No. 2 : Maturity for marriage

Unit - 2 : Chapter No. 3 : The Biology of marriage-Male & Female
Chapter No. 4 : Sexual differences and role implications for marriage

Unit - 3 : Chapter No. 5 : Sexual adjustment in marriage.
Chapter No. 6 : Sexual Variants, Abuse and Dysfunctions

Unit - 4 : Chapter No. 7 : The art of marriage
Chapter No. 8 : Health in marriage and happiness in marriage.

Unit - 5 : Chapter No. 9 : Sexual Diseases
Chapter No. 10 : Family Planning and Sexual Myths and misconceptions.
Chapter No. 1: Sex & Marriage

- Human Sexuality
- Concept of human sexuality - Various Definitions
- The need for education in Human sexuality - Dhun PanthaKi (7 & 8)
- What is education in Human sexuality - Dhun Panthaki (8 & 9)
- Present status of education in Human sexuality - Dhun Panthaki (9)

- Marriage

(1) Definition of Marriage
Ref. : 1. The American Heritage® Dictionary of the English Language,
2. The Columbia Electronic Encyclopedia,
3. Hindu Manners, Customs and Ceremonies Page 24

(2) Fitness for the Marriage
Stone and Stone : Ch. 1 Pages : 1 to 18 and 21 to 26

Chapter No. 2: Maturity for marriage
Ref : Building a successful marriage Pages 93 to 104
Landis & Landis 7th Edition 1977

Unit No. 2

Chapter No. 3: The Biology of marriage - Male & Female
Ref. : Stone and Stone Ch. 2 & 3
Male : Pages No. 28 to 51
Female : Pages No. 52 to 82

Chapter No. 4: Sexual differences and role implications for Marriage
Ref. : Building a successful marriage Pages 11 to 27
Landis & Landis 7th Edition 1977

Unit No. 3:

Chapter No. 5: Sexual adjustment in marriage
Achieving adjustment in marriage
Ref. : Building a successful marriage Pages 236 to 265 & 267 to 276
Landis & Landis 7th Edition 1977

Chapter No. 6: Sexual variants, Abuse and Dysfunctions

Topics in detail:
- Introduction Page 420-421
- Sexual and Gender Variants 425 & 428-432
  The Paraphilias: 1. Fetishism
  2. Transvestic Fetishism
  3. Voyeurism
  4. Exhibitionism
  5. Sadism
  6. Masochism
  Pages 425 & 428-432

- Gender Identity Disorders 434-437
  1. Gender Identity Disorder of Childhood 2. Transsexualism

- Sexual abuse - 438 & 442-448
  Definition 438, Pedophilia 442-443, Incest 443-444, Rape 445-448

- Sexual Dysfunctions 452-458
  Ref. : “Abnormal Psychology and Modern life”
  Carson, Butcher & Mineka 11th Edi. 2000 First Indian Reprint 2003
Chapter No. 7 : The Art of Marriage
Stone and Stone Ch. No. 7 Pages 206 to 236

Chapter No. 8 : Health in marriage and happiness in marriage
Ref. : Health in Marriage : Stone and Stone Ch. No. 9 Pages 277 to 305
Happiness In Marriage : Suggestions for marital success
Stone and Stone Ch. No. 10 Pages : 328 to 331

Chapter No. 9 : Sexual Diseases
Only to cover the basic information of following diseases.
1. AIDS
2. Chlamydia
3. Crabs
4. Epididymitis
5. Genital Warts
6. Gonorrhea
7. Herpes
8. Syphilis
9. Urethritis
Sex : A man’s guide “Stefan Bechtel & Laurence Roy Stains
Ch. No. 8 Pages 391 to 409 & 417 to 424

Chapter No. 10 : Family Planning and Sexual Myths and misconceptions.
Part A -Family Planning
1. Cervical Cap
2. Condoms
3. Diaphragm
4. IUD (Pages 287 to 293)
5. The Pill
6. Rhythm Method (Pages 310 to 306)
7. Spermicides
8. Vasectomy
9. Withdrawal (Pages 310 to 314)
Sex-A man’s guide “Stefan Bechtel & Laurence Roy Stains
Pages Ch. No. 6 Pages only as mentioned Above

Part B- “Sexual myths and misconceptions”
Ref. : “Education in human sexuality”-Dhun Panthaki Pages 170 to 178

Definitions and concept of Human Sexuality

1. Human sexuality :
   Human Sexuality, general term referring to various sexuality related aspects of human life, including physical and psychological development, and behaviors, attitudes, and social customs associated with the individual’s sense of gender, relationships, sexual activity, mate selection, and reproduction. Sexuality permeates many areas of human life and culture, thereby setting humans apart from other members of the animal kingdom, in which the objective of sexuality is more often confined to reproduction.
   “Human Sexuality”, Microsoft® Encarta® Online Encyclopedia 2005

2. Sexuality :
   Among the many topics explored by the philosophy of sexuality are procreation, contraception, celibacy, marriage, adultery, casual sex, flirting, prostitution, homosexuality, masturbation, seduction, rape, sexual harassment, sadomasochism, pommography, bestiality, and pedophilia. What do all these things have in common?
All are related in various ways to the vast domain of human sexuality. That is, they are related, on the one hand, to the human desires and activities that involve the search for and attainment of sexual pleasure or satisfaction and, on the other hand, to the human desires and activities that involve the creation of new human beings. For it is a natural feature of human beings that certain sorts of behaviors and certain bodily organs are and can be employed either for pleasure or for reproduction, or for both.

Ref: The internet encyclopedia of Philosophy
http://www.uno.edu/~asoble

3. Sexuality:

The interplay of gender, gender role, gender identity, sexual orientation, sexual preference, and social norms as they affect physical, emotional, and spiritual life. Sex (which has come to mean sexual intercourse) and sexuality (which embraces the whole self) are very often merged in people's minds. From this comes the MYTH that if you don’t or can’t have sexual intercourse, you are not a sexual person. In reality, people who don’t regularly have intercourse can be very sexual...and sexy. Sexuality encompasses more than the physical act of having sexual intercourse, it includes the emotional, intellectual and sensual components as well. Or as Anna Freud put it....Sex is what you do, sexuality is who you are.

4. What is Sexuality?

Sexuality involves more than just having sex or engaging in sexual activities. Your sexuality affects the shape of your body, the way you see yourself in the mirror, and the way your body feels when you touch it. Sexuality is about the person you feel you are as a man or a woman, about your sexual orientation and identity. It is about your body and the way you dress, move, speak, and act or feel about other people. These are all parts of who you are as a person, from birth until you die throughout the duration of your life. Everyone has or her own way of being or feeling sexual. In fact, many teens choose to wait until they are adults before they are ready to be in a sexual relationship. You are a sexual person just the same. Our sexuality is a natural and healthy part of the person that we are, and many people in our society try to hide this fact from us. Society’s attempts to ignore sexuality can lead to much confusion during puberty and after. People must be open to the fact that sexuality is an inescapable part of our everyday lives and cannot be ignored.

http://www.soc.ucsb.edu/sexinfo

What Is Sexuality?

All of us are sexual. Our sexuality includes
* Our bodies and how our bodies work
* Our biological sex
* Our gender identity - our feelings about being male or female
* Our sexual orientations - straight, gay, or bisexual
* Our values about life, love, and the people in our lives
And sexuality influences how we feel about all of these things and how we experience the world.

References Basic Books

1. Stefan Bechtel, Laurence Roy Stains
   “Sex A Man’s Guide”
   Rajendra publishing house Pvt. Limited, Mumbai 400018
   First Indian edition, 1997
2. Dhun Panthaki “Education in human sexuality”
   Family planning association of India. Bajaj Bhavan Nariman point, mumbai 400021, 1997
3. Carson, R. C., Butcher J. N. & Mineka S.
   “Abnormal Psychology and modern life”
   11th Edi. 2000 First Indian reprint 2003
   Pearson Education (Singapore) Pvt. Ltd. Indian branch
   482 f.I.E. Patparaganj. Delhi 110092 India
4. Stone H. M. and stone A.
   “A Marriage Manual”
   Pocket book distributing company, 11 Oak-lane, Fort Bombay India. 1953
5. Landis J. T. & Landis M. G.
   “Building a successful marriage” 7th Edi. 1977
   Prentice-Hall INC. Englewood, Eliffs, New Jerky. 07632.
6. Singh Chitralekha, Nath Prem
   Hindu Manners, customs and ceremonies,
   Crest Publishing House, New Delhi 1st Edi. 1999

7. References from Internet
   (1) Dictionary definition of marriage
       Published by Houghton Mifflin Company.
   (2) Encyclopedia information about marriage
   (3) Wikipedia information about human sexuality
   (4) “Human Sexuality”, Microsoft® Encarta® Online Encyclopedia 2005
   (5) The internet encyclopedia of Philosophy.

Reference Books Recommended for the Additional Study
   VRP Publishers, Bombay 400 007.
2. Dr. Shah Hansa Navnit. “Stree Rog Shastra”
   “Sex and Human Loving” 14th Jaico Impression, 2001
   Jaico publishing House Mumbai
4. Bechtel Stefan “The practical encyclopedia of sex and Health”.
   Rajendra Publishing house, Bombay 400 018.
5. Dr. Gandhi Harkisan & Others “Lagna Pehla ane Pachhi”
   Reprint 1997
   Navbharat Sahitya mandir, Ahmedabad-380 001.
   Shrishti Book Distributors,
   4378/ 4B, 202 J.M.D. House, Ansari Road, Dariyaganj, New Delhi-110 002.

Paper : IX (Optional-III)
Environmental Psychology

Unit : 1
   Chapter : 1 : Environmental Psychology : Introduction
   Chapter : 2 : Methods of Environmental Psychology

Unit : 2
   Chapter : 3 : Human Behaviour and Environmental stimulation
   Chapter : 4 : Effect of Environment on Behaviour

Unit : 3
   Chapter : 5 : The Effects of Noise of Behaviour
   Chapter : 6 : The Effects of Weather and Temperature on Behaviour

Unit : 4
   Chapter : 7 : The Effects of Air Pollution and Wind on Behaviour
   Chapter : 8 : Personal Space, Interpersonal conduct and Territorial Behaviour

Unit : 5
   Chapter :10 : Changing Behaviour to save Environment.
Unit : 1
Chapter : 1 : Environmental Psychology : Introduction
- Developmental History of Environmental Psychology
- Human life and Environmental Problems.
- Meaning and Nature of Environment.
- Definition, Nature and characteristics of Environmental Psychology
- Fields or scope of Environmental Psychology
- Goals and Utility of Environmental Psychology
  (In Rajmanickam : P. 185 to 191)
  (Bell & others : P. 2 to 11)

Chapter : 2 : Methods of Environmental Psychology
- Obsrusive & unobtrysive methods
- Observation method
- Self report method
- Analysis of records & documents
- Scaling method
- Co-relational method
- Experimental method
- Case Study
  (M. Rajmanickam : P. 193 to 195)
  (Bell & others : P. 11 to 21)

Unit : II
Chapter : 3 : Human Behaviour and Environmental Stimulation
- Changes in Environment
- Stress
- Arousal
- Excessive Environmental stimulation
- Understimulation and Behaviour
- Environmental restriction
- Research on Environment
- Effect of Environment
  (M. Rajmanickam : P. 195 to 210).

Chapter : 4 : Effect of Environment on Behaviour
- Adaptation level theory
- Reaction to Environmental stimulation
- Stimulation level and human reaction.
- Meaning of Environmental pollutants.
- Origin of pollutants
- Causes of increase in pollution
- Pollution control.
  (M. Rajmanickam : P. 210 to 217).

Unit : III
Chapter : 5 : The Effects of Noise of Behaviour
- Meaning of Noise
- Unusual Environmental stimulation
- The structure of auditory system & sound
- Characteristics of sound
- Disbursing characteristics of Noise
- Sources of Noise
- Effects of Noise
Chapter : 6 : Effects of Weather and Temperature on Behaviour
- Nature and Characteristics of Temperature
- Effects of various levels of Temperature and Atmosphere
- Atmospheric influence on behaviour
- The effects of heat on performance
- Heat and social Behaviour
- The effects of cold temperature
  (M. Rajmanickam : P. 232 to 244)
  (Bell & others : P. 160 to 174)

Unit : IV
Chapter : 7 : The Effects of Air Pollution and wind on Behaviour
- Nature of Air in the Atmosphere
- Air pollution and its consequences
- Air pollutants
- Personal Air pollution
- Other forms of Air pollution
- Perception of Air pollution
- The effects of Air pollution and wind on health and performance
- Experiments on the effects of Air pollution and wind
- Curbing Air pollution.
  (M. Rajmanickam : P. 244 to 259)
  (Bell & others : P. 214 to 222)

Chapter : 8 : Personal space, Inter-personal Contact and Territorial Behaviour
- Personal space, Territory & Interpersonal contact
  consequences of too much too little personal space.
- Cultural and personal factors in interpersonal contacts and personal space.
- Characteristics of territory
- Kinds of territory
- Dominance on the Territory
- Consequences of Territorial Disputes.
  (M. Rajmanickam : P. 259 to 270, 272 to 279)
  (Bell & others : P. 243 to 245)

Unit : V
Chapter : 9 : Population Density and the problem of Overcrowding
- Density and Crowding
- Effects of overcrowding on Humans
- Sex and effects of density
- The effects of High density of population on Physique
- The effects of the kinds of High Density of population
- The effects of high density on Task
- The effects of Density on social behaviour
- Effects of Long terms high density
- Avoiding the effects of crowding and negative reactions.
  (M. Rajmanickam : P. 279 to 294)
  (Bell & others : P. 283 to 295)
Chapter : 10 : Changing Behaviour to save Environment
- Environmental psychology and saving the Environment
- Environmental Education
- Prompts : Reminders of what to do and of what not to do.
- Reinforcement Techniques.
  (Bell & others : P. 464 to 468 & P. 475 to 484)

Books :
1) Dr. M. Rajmanickam (1994)
   'Contemporary fields of psychology and Experiments'
   'Environmental Psychology, (3rd Edition), Harcourt Brace Jovanovish College Pub., U.S.A.
3) Ittelson W. H., Proshansky H. M.,
   'An Introduction to Environmental Psychology’ New York.
   'Paryavaran nu Manovignan’, Suchita Prakashan, Ahmedaba

Paper-X (Optional-I)

Paper-X : EXPERIMENTAL PSYCHOLOGY - Theory
(Only for regular students, external student cannot take this paper as optional paper).
The paper will consist of the following Five Units.

Unit No. | Topics | Marks for Unit
---|---|---
1 | (1) Experimental method - Introduction | 20 |
   | (2) Control in Experiment | |
2 | (1) Psychophysics Introduction | 20 |
   | (2) Types of Psychophysical Methods | |
3 | (1) Attention | 20 |
   | (2) Association. | |
4 | (1) Measurement of Learning | 20 |
   | (2) Moze Learning. | |
5 | (1) Verbal Learning | 20 |
   | (2) Higher Mental Processes. | |

Unit - I : Experimental Method
I. Experimental Method - Introduction.
   - Meaning and Types of Experiment.
   - Meaning and Types of Variable.
   - Forms of Behaviour.
   - Advantages and Limitations of Experimental Method.
II. Control in Experiment
   - Meaning and Types of Experimental Error.
   - Experimental Design.
   - One group design (before-after technique)
   - Separate group design (Experimental and Control Group)
   - Various Techniques for Control.
   - Single and Double Blind Technique.
   - Matching.
   - Randomization.
   - Counter balancing.
      (Morgan & King pgs. 13 to 18 and Poolman & Egon pgs. 4 to 6).
Unit - II : The Psychophysics

- Psychophysics - Introduction.
- Types of Measurement Scales.
- Meaning of Psychological Methods.
- The basic Problems in Psychophysics.
- The basic concept of Psychophysics.
  1. Sensitivity
  2. Threshold
  3. Point of Subjective Equality
  4. Variable and Constant Errors.
- Methods of Psychophysics.
  1. The Method of Minimal Changes.
  2. The Method of Constant Stumuli.
  3. The Method of Average Error.
  (Postman & Egan, pgs. 9 to 27.
  andveas, pgs. 159 to 167).

Unit - III : Attention and Association

- Attention.
  1. Meaning and Nature of Attention.
  2. Deteminers of Attention.
  5. Doing two things at once (Division of Attention).
  (Woodworth and Schlosberg pages 72 to 90).
- Association.
  1. Concept of Association (Definition and Laws of Association).
  2. Types of Verbal Association Experiments.
  3. Classification of Association (Frequency Tables and Content Analysis).
  (Post man and egan Pgs. No. 258 to 265).

Unit - IV : Measurement of Learning and Maze Learning.

- Measurement of Learning.
- Definition of Basic terms (Learning, Retention, Stumuli and Responses, associational.
- Types of Learning (Verbal Learning, Motor Learning and Problem Solving).
- Measurement of Learning.
- Learning Curves.
  (Postman and Egan : pgs. 275 to 286).
- Maze Learning.
- Elements of Maze Learning.
- Maze Patterns (types).
- Knowledge of Results in Perceptial Motor Performance.
- How the Maze is Learned (Andrews pgs. No. 423 to 431).
  Woodworth and Schlosberg pgs. 651 to 653.

Unit - V : Verbal Learning and Higher Mental Processes.

- Verbal Learning
- Methods of Practice.
- The Basic Variables in Learning Experiments.
- Performance as a Function of What is Learned.
TY BA (Ext) 75

- Performance as a Function of How Learning Proceeds.
  (Postman and Egan pgs. 312 to 320 and 326 to 336).
- Higher Mental Processes.
- Concept attachment.
- Learning of Concepts.
- Problem Solving (Trial and Error in Problem Solving Insight in Problem solving).
  Woodworth and Schlosberg pgs. 609 to 613, 817 to 822 and 823 to 825.
  Morgan and King pgs. 154 to 157.

Basic Books:

1. Postman and Egan:
   Experimental Psychology
   - An Introduction.

2. Woodworth and Schlosberg.

   Experimental Psychology

   Introduction to Psychology (4th ed.)

Psychology in Industrial Organization-Paper X
Optional-Paper (ii)

Unit No. Topic

Unit-I: (1) Scope of Industrial Psychology
        (2) Job-Analysis

Unit-II: (1) Evaluation Techniques
         (2) Psychological Testing

Unit-III: (1) Engineering Psychology
          (2) Work Environment

Unit-IV: (1) Safety and Accident Control
         (2) Motivation and Job-satisfaction

Unit-V: (1) Stress in the Workplace
        (2) Consumer Psychology

Unit - I:
(1) Scope of Industrial Psychology
    - Subject-matter of Psychology
    - Psychology applied to Industrial Problems
    - Industrial Psychology as a Profession (Siegal Pgs. 3-24)

(2) Job-Analysis
    - Uses
    - Sources of Information
    - Assembling Job-Information
    - Job-Specification (Siegal Pgs. 95-112)

Unit - II:
(3) Evaluation Techniques
    - Application Forms
    - Employment Interview
    - References and Letters of Recommendation
      (Schultz Pgs. 89-93)
      (Siegal Pgs. 142-170)
(4) Psychological Testing:
- Principles of Psychological testing (Sch. 99-104)
- An overview of a Testing Programme (Sch. 105-107)
- Administering Psychological Test (Sch. 108-110)
- Types of Psychological Tests (Sch. 110-120)
- Limitations of Psychological Testing (Schultz 120-122) (Sch. 99-122).

Unit - III:
(5) Engineering Psychology:
- History and Scope of Engineering Psy. (Sch. 386-388)
- Time and Motion Study (Sch. 388-392)
- Person-Machine Systems (Sch. 392-396)
- Workspace Design (Sch. 396-400)
- Computers (Sch. 411-414)
  (Sch. Pgs. 386 to 414)

(6) Work Environment:
- Fatigue Meaning and Nature
- Distinction between Fatigue and Boredom
- Measurement of Fatigue
- Physiological and Subjective Components of Fatigue
- Alleviation of Fatigue
- Boredom-Meaning and Nature
- Personal Characteristics related to Boredom. Alleviation of Boredom.
- The Work Environment
  (1) Illumination
  (2) Effect of Noise
  (3) Effect of music Temperature and Ventilation (Sch. Pgs. 207 to 239)

Unit - IV:
(7) Safety and Accident Control
- Causes of Accident
- Accident Proneness
- Accident Control (Siegal Pgs. 240 to 263)

(8) Motivation Job-Satisfaction:
- Motivation
- Motivation Theories
  (1) Needs Hierarchy Theory (Sch. 226)
  (2) FRG Theory (Sch. 227)
  (3) Motivation-Hygiene (Two Facture) Theory (Sch. 228-229)
  (4) Job Characteristics Theory (Sch. 229-230)
Job Satisfaction:
- Components of Job-Satisfaction
- Characteristics of Satisfied Worker
- Job Satisfaction and Performance (Sch. 293-413)

Unit - V:
(9) Stress in the Workplace
- Occupational Health Psychology (Sch. 354)
- Physiological Effects of Stress (Sch. 355-357)
- Individual Differences in Stress Responses (Sch. 358-364)
- Causes of Stress in the Workplace (Sch. 367-371)
- Effects of Stress in the Workplace (Sch. 371-375)
- Treating of Stress in the Workplace (Sch. 375-379) (Sch. 352-379).
(10) Consumer Psychology:
- The Scope of Consumer Psychology (Sch. 424)
- Research Methods (Sch. 424-432)
- The Nature and Scope of Advertising (Sch. 434-437)
- Types if Advertising Appeals (Sch. 437-440)
- Trademarks (Sch. 440-442)
- Sex in Advertisements (Sch. 443-444)
- Women in Advertisement (Sch. 444)
- Effectiveness of Advertising Campaign (Sch. 444-447)
- Advertising on the Web. (Sch. 447-448)

Basic Books:
(1) Siegal and Lane 3rd ed.
‘Psychology in Industrial Organization’ Bombay.
D. B. Taraporwala and Co.

(2) Schultz, D. and Schlutz, S.E. (2002)
‘Psychology and Work Today’
Delhi, Person Education (First Indian Report, 2004).

Paper - X (Optional III)
“Elements of Indian Psychology”

Unit - I : Theory of Personality in Indian Psychology
A. Structure of Personality : Body & Self
- Gross Body.
- Subtle Body.
- Causal Body.
(Sinha J. Vol.II pp.1 to 27)

B. Self and States of Consciousness.
- Upanishadic Concept of Self or Consciousness.
  - Consciousness : a basic reality.
  - Doctrine of Koshas.
  - self, Mind & Senses.
  - Individual Self.
  - Two levels of self.
  - Means to realise : Meditation & Jnana.
    (Kuppuswamy B., pp. 19 to 27).
- States (Degress) of Consciousness.
(Sinha J., Vol - II, pp. 28 to 44).

Unit - II : Theory of Perception in Indian Psychology
A. Theory of Perception.
- Naiyayika,
- Neo Naiyayika, Mimamsaka, Samkhya and Vedanta theories of Perception.
(Sinha J. Vol-I, pp. 104 to 139).

B. Illusions:
- Kinds of Illusions.
- Causes of Illusions.
- Psychological analysis of Illusion.
- Different Theories of Illusion.
Unit - III : Yoga Psychology

A. - Yoga : Meaning, Samkhya and Yoga, Why Yoga?
   - Chitta and States of Chitta (Chittabhoomi).
   - Mental Modifications (Chittavrtti).
   - Ways to cessation of mental modifications (Chittavrttinirodha)
     - Practice (Abhyasa) & Detachment (Vairagya).
   - Theory of three Modes (Gunatraya)
     (Shah Nagin G., Samkhya, Yoga (Gujarati) pp. 229 - 261, pp. 72 - 80).

B. Eight-fold path of Yoga (Yogang)
   - Equipoise state of Chitta (Sthirata).
   - Obstacles and special suggestion to achieve equipoise state of Chitta
   - Purification of Chitta (Chittasuddhi).
   - Kleshas
   - Achievements of Yoga (Vibhooti)

Unit - IV : Buddhist and Jaina Psychology

A. Buddhist Psychology
   - Basic Features of Buddhist Psychology.
     (1) Ethics & Psychology
     (2) Social Ethics & Human Nature.
     (3) Therapeutic basis of Buddhist Psychology.
     (4) Sources for study of Buddhist Psychology.
     (5) Methodological issues.
     (6) Concept of Mind and its four aspects.
   - Psychology of Cognition.
   - Motivation & Emotion.
     (De Silva, pp. 1 to 4, pp. 8 to 45).

B. Jaina Psychology
   - Jaina Theory of Sense Perception.
     - Jaina epistemology.
     - Pratyaksa and Paroksa.
     - Nature of Sense Perception.
     - Condition of sense Perception.
     - Stages of sense Perception.
     - Avagraha - stages of Avagraha.
     - Iha as associative integration.
     - Avaya as perceptual judgement.
     - Dharana as absence of the lapse of perception.
     - Sense Perception as concrete psychosis.
   - Mind in Jainism.
     - Problem of Mind in ancient, Indian and Western thought.
     - Nature of mind.
     - Jaina theory of mind.
     - Mind as a sense organ.
     - Mind as structure and function.
     - Each Jiva has its own mind.
     - Instrumental nature of mind.
     - Mind as aprapya - Body and mind Psychological analysis of the relation.
       (Kalghatgi T. G., pp. 15 to 29, pp. 72 - 96).
Unit - V : Modern Psychology in India.

A. Scientific Psychology in India.
- Historical Perspectives.
- Beginning of Scientific Psychology in India.
- Magnitude of Development in Academia.
- Development Outside the University.
- Major Research Concerns.
- Impact of Western contact.

B. Fair Phases in the Development of Psychology in India.
- The Pre-Independence Phase.
- The Post-Independence Phase of Expansion.
- The Phase of Problem Oriented Research.
- The Phase of Indigenisation.
  (Sinha Durganand, pp. 9 - 35, 36 to 65).

Basic Books:
5. Sinha Durganand (1986); Psychology in a Third World Country:

Reference Books:

Paper - X : Optional (V) Behaviour Modification
(1) Basic concepts in Behaviour Modification : The behavioural model and Research methodology. (Ch. 1)
(2) Fear Reduction : Fear and Anxiety, systematic desensitization, Theoretical basis of desensitization and self-
   control techniques. (Ch. 2 & 3).
(3) Self-Control and Cognitive Behaviour Modification : Cognition and Behaviour Therapy, self-control, clinical
   applications of self-control procedures, Covert conditioning, Self-Verbalization technique and Bio-feedback,
   (Ch. 4).
(4) Social Skills Training : Historical basis, definitions of social skill, Measurement of social skill, Measurement
   of specific problem areas, Clinical issues, Definitions of clinical strategies, Assertive training when anxiety
   inhibits performances. Skills training for the chronic patient, experimental support for the skills approach
   and controlled group outcome studies. (Ch. 5).
(5) Operant Approaches with children : Behavioral deficits, Behavioural excesses, taken Economics, Parants
   as changes agents and Ethical issues. (Ch. 6).
(6) Aversive Techniques : Historical antecedents, Basic treatment paradigms, Electric Shock, covert
   sensitization, over correction, Time-cut, Response-cost, other aversive techniques, comparative analysis and
   ethical issues. (Ch. 7).
TY BA (Ext) 80

(7) Other Operant Techniques : Introduction, Instructions, feedback Social Reinforcement, shaping, Extinction, fading, contingency contracting and compresive treatment (Ch. 9).

(8) Comprhensive Approaches : Training per and staff, Role of drugs in Behaviour modification and comprehensive behavioral programme. (Ch. 10).

Basic Books :

Reference :

Paper - XI : Counselling Psychology

Unit - 1

(1) सचिवालय सचिव
   - सचिव अंतरे शुरू?
   - सचिव कैसा अपारस्य है?
   - सचिव अन्याय
   - सचिव अथवा

(2) सचिवालय अन्तरान
   - सचिव समस्त नृत्यण वर्गीकरण
   - भारतीय विद्यालयों नाम समस्ता
   - जरुरत अंगेना पुराना

The need for counselling by Anthony Mann
- Are they public health issue.
- Are sufferers really ill?
- What is known about the disorders!
- Do these Patient recover any way?
- Conclusion

[Chepter-2 Page No. 7 to 15]
Counselling in General Practice.
Rosolin published 1993
11, New Fetter lane London.]

Unit - 2

(1) सचिवालयी प्रतिक्षिती अनेक तालीम
   - सचिव सेवा गाठ सचिवालयी जतनत
   - सचिवालयी प्रतिक्षिती समस्ताणा
   - सचिवालयी तालीममाण भक्तवना पटके
   - सचिवालयी ज्ञानवस्तु आधार संख्या

(2) सचिवालयी अद्वितीय अथवा सिद्धांतांते
   - सचिव अन्य भाबधार
   - सचिव अद्वितीय अथवा सिद्धांत
   - असेल केंद्रीय अविभाज्य
   - सचिवालयी हीवस्तुकी
   - सचिव सिद्धांत
Unit - 3

(1) सवाल प्रश्नाः - अर्थ
सवाल प्रश्नांचा प्रश्नांचा
सवाल प्रश्नांचा प्रश्नांचा
- सवाळकाराच्या परिणामां
- सवाळकाराच्या परिणामां
- एकदम क्षणम
(2) सवाल संबंध
- अर्थ
- उपवाचारांक अने
- विकासांक संबंध
Therapealic & development relationship
(3) सवाल संबंधांचा परिणाम
विभिन्नता - साभारता
वस्तुनिर्देशता - आलंपिता
हामालंक औपालंक - आवेगालंक
विघटण - स्पष्टता
जवाबदारीनो स्वीकार - अस्वीकार
- आधार अने कठोडी

Unit - 4

सवालस्थळी मुखाक्तत

(1) मुखाक्तत अने सवाल
मुखाक्ततना हेतुने भविष्यो
मुखाक्ततनी विश्लेषत
प्रारंभिक मुखाक्तत
- अवश्य वर्तन
- सवालांकन वर्णन
- घोषणा
- तब्य
प्रारंभिक एकदमांना शुद्ध अने छा?
(2) सवालस्थळी मुखाक्ततनी पर्यावरणाच्या (प्रकारे)
मुखाक्ततना विश्लेषणां
मुखाक्ततनी काळ
मुखाक्ततनी अंत

Unit - 5

सवाल तेकिंडांनी अने सवालांमधे निर्मिती

(1) अर्थ
विविध तेकिंडा
आरंभिक तेकिंडा
मौल तेकिंडा
स्वच्छता तेकिंडा
INDIAN CULTURE  
Paper VI  
(Studies in Social Institutions of India)  

Unit 1:  
1. Meaning of the social institution and its usage  
2. Meaning of the word 'Varna' and its definitions-concept, origin and development of Varna  
3. Varna and caste--Varna in modern social life  
4. Meaning of the word ashram--ideals and cultural significance of ashram system  

Unit 2:  
1. Meaning and concept of Samaskara and its cultural importance  
2. Samskaras performing on women  
3. Samskaras performing on children  
4. Samskaras belong to education  
5. Vivah and antyeshti Samskara  
6. The changes of Samskaras in modern period and their usages  

Unit 3:  
1. Aims and ideals of Hindu marriage  
2. Importance of Saptapadi and mangal fera in Hindu marriage  
3. Nikah system of the Muslims  
4. Provisions of divorce in Hindu and Muslim society  

Unit 4:  
1. Position of women during the ancient and the medieval period  
2. Postion of women during the modern period  
3. Rights of women in the modern India and her legal status  
4. Oriented womanist activities in the modern India  
5. Impact of the Western civilization on the Indian social life  

Unit 5:  
1. Aims and objects of education in ancient India  
2. Gurukul system in ancient India--Relations between teacher and taught-subjects for study  
3. Educational system of Muslims--maktab and madresa  
4. Extending horizons of modern educational system and its limitations  

Books Recommended  
Prabhu, Pandharinath H.: Hindu Social Organisation in Ancient India  
Atlekar, A. S.: Position of Women in Ancient India  
Hutton, J. H.: Caste in India  
Zafar, S. M.: Educator in Ancient India
TY BA (Ext) 83

Education in Muslim India

Kabir, Humayun : Education in India
(C : a. I, II, IV & IX)

Ghuye, G. S. : Caste and Race in India

Pandya, Rajbali : Hindu Samskar

Paper VII
(Studies in the Classical Sanskrit Literature)

Unit 1 :
1. Indo--Aryan languages and the importance of Sanskrit language
2. Introduction of Four Vedas and Upanishadas as main source of Sanskrit literature
3. The difference between the Vedic and the Classical Sanskrit literature

Unit 2 : Main forms of the Sanskrit Literature :
1. Mahakavya
2. Katha
3. akhyayika
4. Ropaka

Unit 3 : Mahakavyas :
1. Ramayan
2. Mahabharat
3. Raghuvaransam
4. Kumaraasambhavam

Unit 4 : Rupakas :
1. Swapanavasavadattam and Mahakavi Bhas
2. Abhignan Shakuntalam and Mahakavi kalidas
3. Mruchchhakatika and Mahakavi shudrak

Unit 5 : Historical, Sandesh and Champu Kavyas :
1. Harshacartitam
2. Meghadutam
3. Nala Champu

Books Recommended

Pusalkar, A. D. : Bhasa : A Study (Delhi, 1968)
Upadhyay, B. S. : India in Kalidas, Allahabad, 1947
Bhatt, S. K. : Mruchchhakatika : A Study
Bak Kum, Bae : Shri Harsha's Plays, Bombay, 1964
Cowell, E. B. and : The Harshhcharita of Bana, Delhi, 1961
TY BA (Ext) 84

Kale, M. R. : Shakuntalam, Bombay, 1961
Kale, M. R. : Kumarasambhavam, Bombay
Nadarjikar, G. R. : Raghuvarsamsam, Delhi, 1971

## Paper VIII

### (Study of Indian Religions)

#### Unit 1:
1. Meaning of Word 'Dharma'--Indian Concept of religion--Religion and Culture--Importance of the study of religions
3. Punch pranas of Hinduism : Panch maha yagna--samskaras--varnashram--karma and rebirth--four purusharthas
4. Contribution of Acharyas in development of Hinduism

#### Unit 2:
1. Meaning of words 'Jina' and 'Tirthankara'--Rushabhadev--Shantinath--Neminath--Parsvanath and Mahavirswnami
2. Sacred precept of Jainism : mahavrat and anuvrat--five samitis--three guptis--four bhavanas--samayik and pratikraman
4. Sects--scriptures and festivals of Jainism

#### Unit 3:
1. The cultural and religious condition of India before the rise of Buddhism
2. Life and teaching of Gautam Buddha : four arya truths and arya--ashtang marg
3. None-violence--sharana traya--shil--four bhavana--nirvana--principle of karma and re-birth-worship of Buddha
4. Sects--scriptures and festivals of Buddhism
5. Comparative study of Buddhism and Jainism.

#### Unit 4:
1. Life and work of Asho Zarathushtra
2. Religious beliefs and practices of the Zoroastrians in India
3. Meaning of Islam--Life and work of Hazarat Muhammd Payagambar--Spread of Islam in India
4. The concept of Iman and Din in Islam-sects and festivals of Islam.

#### Unit 5:
1. Meaning of word 'Shikh'--Life and teaching of Guru Nanak.
2. Contribution of Gurus in the development of Shikhism-sects and festivals of Shikhism
3. Impact of hinduism and Islam on Shikhism
4. Meaning of the word Christ--life and teaching of Christ
5. Sects--scriptures and festivals of Christianity--Indian Christians.
Books Recommended

Mahadevan, T.M.P. : Outlines of Hinduism
Sharma, D. S. : Hinduism through the Ages
Coomarswamy, Anand : Buddha and the gospel of Buddhism
Farquhar, J. N. : Modern Religious Movements in India
M. Macanliff and other : Religion of the Shikhs
Syed Ameer Ali : The Spirit of Islam

Paper IX

(Historical Study of Architectural Monuments of India)

Unit 1 :
1. Characteristics of Indian Architecture
2. Architectural monuments of Harappa and Mohenjo--daro--Town Planning of Mohenjo--daro
3. System of masonry work in architecture of Indus Civilization
4. Architecture as described in the Vedic literature

Unit 2 :
1. Concept of Stupa and its architectural form Main stupas : Sanchi, Bharahut, Amaravati, Nagarjukonda, Gandhar region, Devanimori
2. Concept of Chitya and its architectural form--main chaityas : Bhaja, Bedasa, Ajanta, Nasik, Karla, Kanheri
3. Concept of Vihara and its architectural form--Viharas of Western India--Viharas of Gujarat

Unit 3 :
1. Concept of temple and its architectural form-Shikhara styles : Nagara and Dravida
2. Temples of Orissa, Khajuraho and Gujarat
3. Temples of Hoyasala style
4. Temple of South India

Unit 4 :
1. Types and form of Indo--Islamic architecture
2. Islamic architecture during the Delhi Sultanate Period
3. Regional style of Indo-Islamic architecture--Gujarat, Bengal, Jaunapur, Malawa
4. Indo--Islamic architecture during the Mughal Period
TY BA (Ext) 86

Unit 5:
1. Concept of architecture of reservoirs of India: lakes and step-wells with their outstanding examples
2. Architectural form of the fort and its main types
3. Main forts: Harappa, Rajgrih, Pataliputra, Zinuwada, Dabhoi, Red fort at Delhi, Agra, Daulatabad
4. Architectural form of the Palace and a brief survey of the main palaces of India.

Books Recommended
- Brown, Percy: Indian Architecture (Buddhist & Hindu)
- Brown, Percy: Indian Architecture (Islamic)
- Govt. of India: Indian Archaeology Chapt. III
- Havell, E. B.: Indian Architecture
- Havell, E. B.: Ancient and Medieval Architecture of India
- Ranald, Benjamin: The Art & Architecture of India
- Shah, Priyabala: Vishnudharamottara
- Shukla, Lalitkumar: Study of Hindu Arts & Architecture (Chokhamba Publication)
- Smith, Vincent: A History of Fine-Art in India & Ceylon (3rd Ed.)
- Desai, Ziyaud-Din: Indo-Islamic Architecture
- Krishna Deva: Temples of North India
- Govt. of India: Temples of South India

Paper X
(Historical Study of Painting and Sculpture in India)

Unit 1:
1. Meaning and types of Art—the definition of Painting
2. Characteristics of Indian Painting
3. Six Limbs of Indian Painting
4. Study in Pre-historic Painting of India

Unit 2:
1. Painting at Ajanta
2. Paintings at Bagh, Ellora, Sittanavasal
3. Western Indian miniature Paintings
4. Mughal Paintings: Development and characteristics

Unit 3:
1. Rajasthani Painting: its Subjects and centres
2. Pahari Paintings: its subjects and centres
3. Modern currents of Indian Paintings
4. The developments of paintings in modern Gujarat.

Unit 4:
1. Definition of sculpture types and materials of sculptures
2. Teracotta, stone and bronze sculptures of Indus Civilization
3. Construction of the monolithic pillars of Ashok—animal sculptures on them
4. Sculptures of Yaksha & Yakshis during the Mauryan period—Impact of the foreign elements on mauryan sculpture

Unit 5:
1. Sculptures of the stupa at Sanchi
2. Sculptures of the stupa at Bharhut
3. Sculptures of Amaravati and Nagarjunkonda
TY BA (Ext) 87

Unit 6:
1. Sculptures of Gandhar School
2. Sculptures of Mathura School
3. Classical sculptures of the Gupta Period
4. Treasures of sculptures at Ellora

Books Recommended

- Saraswati, S. K.: Survey of India Sculptures
- Govt. of India: Indian Archacology
- Dr. Motichandra: Miniature Paintings of Western India
- Havell, E. B.: Indian Sculpture and Paintings
- Shukla, D. N.: Hindu Canons of Iconography and Paintings
- Dauglas Barrett & Gray, Basil: Indian Painting
- Parimoo, Ratan: Studies in Modern Indian Art
- Jamila, Brij Bhushana: The World of Indian Miniatures
- C. Sivarammurti: Indian Painting
- Shukla, D. N.: Hindu Canons of Iconography and Paintings
- Dauglas Barrett & Gray, Basil: Indian Painting
- Parimoo, Ratan: Studies in Modern Indian Art
- Jamila, Brij Bhushana: The World of Indian Miniatures
- C. Sivarammurti: Indian Painting
- Shukla, D. N.: Hindu Canons of Iconography and Paintings

Paper XI
(Essay)

Unit 1:
1. Inscriptions of India their types and subejets
2. Foreign elements in Indian Art
3. Sects of Hinduism in Gujarat

Unit 2:
1. Spread of Indian Culture in neighbouring contries
2. Depiction of Lord Buddha in Ajanta
3. European travellers visited Gujarat

Unit 3:
1. The Freedom Struggle of India (1885-1947)
2. Nataraj in Indian Art and Literature
3. Salient features of Islamic architecture of Gujarat
Unit 4:
1. Synthesis of Easter and Western Culture
2. Depiction of Shri Krshna in Indian Painting
3. Impact of Gahdhian thought on Indian life

Unit 5:
1. Salient features of Indian Constitution
2. Main schools of the classical dances of India
3. Current archaeological finds from Gujarat.

Unit 6:
1. Bagavadgita and modern life
2. Swami Dayanand and Swami Vivekanand as an expotents of Indian Culture
3. The iconography of ten incanations of vishnu.

HISTORY
History-Paper VI
History of India (1818 A.D. to 1950 A.D.)
In force from June 2005 (100 Marks : 60 Lectures)

Unit-1:
a. Development of Administrative structure of East India company-Revenue and Judiciary system under company's rule.
b. Up heaval of 1857 : causes-ideology, main events and leadership at various levels-British repression and response, failure of the resistance-the nature of 1857 and its effects.

Unit-2 : India under the crown:
a. Internal policy of Lord Lytton.
b. Lord Ripon as a reformer.
c. Lord curzon as an imperialist and as a reformer.

Unit-3 :

Unit-4 : Emergence of National consciousness.
a. Factors leading to the growth of National consciousness.
b. Birth of Indian National congress and its early activities-Moderate phase.
c. Swadesi movement and Home-Rule-movement-their significience.

Unit-5 : Freedom struggle during the Gandhian Era :
a. Non-co-operation movement
b. Civil Dis-obedience movement
c. Quit India Movement
d. Indian National Army.

Unit-6.
a. Failure of the Cabinet Mission. Mount baten Scheme and partion of India.
c. Integration of the princely states and framing of the constitution.

Suggested Readings :
1. Majumdar R. C. & others : An advance History of India.
2. Sharma R. S. : The making of India.
3. Mahajan V. D. : India since 1526.
4. Shastri Nilkanth : A History of India Part-III
5. Cambridge History of India : British India vol-V
6. Sarkar sumit : Modern India 1885-1947 (Delhi, Macmillan, 1985)
7. Chhabra S. S. : Advance History of India.
TY BA (Ext) 89

8. जागरहरावा नगरपात : भारताच्या अंगेंच्या शासनात

10. सूर्वसाळ : भारताच्या अंगेंच्या शासनात

11. ओ. घरेलू आर. के. : (१) आहारसांच्या समावेशात गुजरात युनिव्हर्सिटी.
(२) आधुनिक भारताच्या ईतिहासांना आता भारताच्या
स्वतंत्र्य संस्थांमध्ये भाग-१, र, युनिव्हर्सिटी. अंग निभावणे. बोध.

12. ओ. पटेल मंगोबाई आर. : भारताच्या स्वतंत्र्य संस्थांमध्ये अनेक वर्षांच्या वेळेत.

13. लांगंगोष्टी प्रदेशांची ईतिहासिक शुद्ध भाके. आर. : (१) लिंक छान्यांच्या अंदेशामध्ये
(२) देशी राज्यांमध्ये भारताच्या ईतिहासांना आता भारताच्या
स्वतंत्र्य संस्थांमध्ये भाग-१, र, युनिव्हर्सिटी. अंग निभावणे. बोध.

14. फरीद आर. ज. : भारताच्या ईतिहासांना १८२८ वि १८८५, युनिव्हर्सिटी. अंग निभावणे. बोध.

History- P-VII

History of Gujarat (470 A.D. to 1304 A.D.) (optional)

In force from June-2005

(100 Marks : 60 Lectures)

Unit-1: Sources:

a. Archaeological
b. Epigraphical
c. Numismatic
d. Literary.

Unit-2: Age of Maitrakas (470 A.D. to 894 A.D.):

a. Maitrak's as rulers and administrators.
b. Cultural achievements of Maitrakas.

Unit-3: Post-Maitraka Age (789 to 942 A.D.).

a. Vanraj Chavda- and the rise of Anhilwad Patan.

Unit-4: Age of Solankis : (942 A.D. to 1244 A.D.)

a. Rise of solankis : Political achievements and cultural contribution of Mulraj-I, Bhimdev-I, Jayashinh Siddhraj, Kamarpal &Bhim dev -II.

b. Acharya Hemchandra as a scholar

Unit-5: The founders of the Vaghela Dynasty (1244 to 1304 A.D.)

a. Karnadev II andf significance of his rule.
b. Vastupal-Tejpal as administrators scholars and reformers

Unit-6: Polity and Economy :

a. The administration of Solanki-Vaghela Period.
b. Economic Condition during the solanki Vaghela Period : Revenue System Main Centres, Trade and Commerce.

Unit-7: Society and Culture :

a. Social Condition during the Solanki and Vaghela Period.
b. Literature
c. Art and Architecture.

Suggested Reading :

1. Forbes A.K. : Rasmala Vol-I
2. Munshi K.M. : The glory that was Gurjardesa.
7. Ray N.R. : Maitrakas of Valabhi
TY BA (Ext) 90

10. Majumdar A.K. : Chalu kyas of Gujarat

17. Pandya A.V. : New Dynasties of Medieval Gujarat

History - P. VII—History of Gujarat

Sultanate Period (Optional) (1304 A.D. to 1572 A.D.)

In force from June-2005

(100 Marks : 60 Lecturas)

Unit-1 Sources :
a. Archaeological
b. Epigraphical
c. Numismatic
d. Literary

Unit-2 The Gujarat Sultanate :
a. Gujarat under the Delhi Sultanate. (1304 A.D. to 1403 A.D.)
b. Establishment of Independent sultanate in Gujarat.

Unit-3
b. Sultan Mehmud Begado-his estimate as a ruler and conquerer-his cultural contribution.
c. Latter sultans-Bahadur Shah-Muzafar Shah-III.
d. Down fall of the sultanate.

Unit-4 Administration under the sultanates :
Concepts & Central - provincial, Talukas & village administration.

Unit-5 Economic condition & social life :
a. Agriculture, trade and commerce.
b. Social life: custom and convension of Hindu and Muslims.
TY BA (Ext) 91

Unit-6 Cultural progress and religious policy:

a. Art and Architecture.
b. Literature.
c. Religious policy of the sultanates.

Suggested
2. Forbes A : Rasmala vol-I & II
3. Misra S.C : Rise of Muslim power in Gujarat. Muslim Communities in Gujarat.
5. Chavda J : History of the Gujarati Kingdom

History-P-VII : History of Gujarat
Mughal-Maratha Period (optional) (1573 A.D. to 1818 A.D.)
In force from June 2005
100 Marks : 60 Lectures

Unit-1
b. Gujarat under Shah Jahan's rule (1627-58) political & social condition.

Unit-2 Nature of the Gujarati society during the 17th century.

b. Gujarat and the European East-India companies.

Unit-3 The Economy of Gujarat during the 17th century.

a. Agriculture
b. Trade and commerce.
c. Surat and Ahmedabad as urban centres.
d. Shantidas zaveri and virjivora as merchants.

Unit-4

a. The decline of the Mughals and the rise of the Maratha & the Nature of the Maratha rule in Gujarat-politics and administration under the peshwas & the Gaikwars.
b. Attitude of the Maratha rulers towards Gujarat's trade and commerce.

Unit-V

a. The British and the Marathas.
b. Causes of the decline of the Maratha power in Gujarat.
Suggested Readings:
5. Duff Jones G : History of Marathas vol. I & II
10. આચાર્ય નવીનભાષી આ. : મુસામારીને ગુજરાત,
11. લાલિલ અંગીસાહ જ. : ગુજરાતને રાજખ્ય અને સંસ્કૃતિક ઈનિફાલસ મુસામારી ઢેવ-૫, ઢેવ-૭ મરાઠા કાલ
12. ઝોડે રાયભાઇ શી. : ભારતના ઈનિફાલસ - ગુજરાતનું પાલનગર, અમદાવાદ.
15. શેર મુનુબાઈ ડી. : અમદાવાદના ઈનિફાલસ.
16. માનેન્દ્ર મદ્દકાર શી. : ભારતની સંસ્કૃતિક ઈનિફાલસ.
17. માનેન્દ્ર મદ્દકાર શી. : ભારતની સંસ્કૃતિક ઈનિફાલસ.
18. માનેન્દ્ર મદ્દકાર શી. : ભારતની સંસ્કૃતિક ઈનિફાલસ.
19. માનેન્દ્ર મદ્દકાર શી. : ભારતની સંસ્કૃતિક ઈનિફાલસ.
20. ગુજરાત જશંકાર આર. : સાંસ્કૃતિક, મુસામાર, મરાઠા સમાવેશ સયાંતાની અને સંસ્કૃતિ.
22. ગુજરાત અત. આર. : ભારતની સંસ્કૃતિક ઈનિફાલસ.
23. માનેન્દ્ર મદ્દકાર શી. : ભારતની સંસ્કૃતિક ઈનિફાલસ.

[1947 A.D. to 1964 A. D. optional]  
In force from June-2005  
(100 Marks : 60 Lectures)

Unit-1:
- b. A brief survey of the work of constituent Assembly.

Unit-2:
- a. Salient features-The preamble.

Unit-3 :
- a. The Union Government : The constitutional position and powers of the president.
- b. The Union cabinet : Powers, function and position of the Prime Minister

Unit-4:
- a. The composition of parliament and its powers and position.
- b. The supreme court-its structure and powers.
- c. The Election Commission-its working & powers.

Unit-5:
- a. The state Government: The Executive and legislative and Judiciary.
- c. The Procedure of the constitutional Amendments.
Suggested Reading:
4. Basu Durgadas : Commentary on the constitution of India.
5. Coupland : Constitutional problems of India.
12. Mahajan V.D. : Constitutional History of India.
13. देसाई के. मो. अने : भारतीय अंगरक्षण काल
14. धार्मिक आर. के. : (१) अर्थीन्द्र भारतीय इतिहास अने भारतीय स्वतंत्रता संग्रामो भाग-१, २
(२) भारतीय अंगरक्षण काल
15. रघुबंवीर ओ. पी. ऐस. : भारतका सावधानिक इतिहास

History-Paper-VIII : History of Contemporary India.
(1950 A.D. to 1977 A.D.) optional
In force from June-2005
(100 Marks : 60 Lectures)

Unit-1:
- The process of National Integration
- Integration of Indian Princely states in the Indian Union. The Kashmir Issue. Integration of the former French & Portuguese-Possessions in the Indian Union; Div, Daman and Goa; Chandranagar, Pondichery and Mahe.

Unit-2:
- First general election of 1952
- Panchayati Raj system and decentralization of power.

Unit-3: The Nehru Era (1947-1964):
- Five year plans-Agricultural and Industrial developments-Merit & demerits of five year plans.
- India's Non-alignment policy-Bandung conference-India's relations with Pakistan & China - Cino - Indian war of 1962- causes and effects.

Unit-4:
- Linguistic reorganization of Indian states-The Maha Gujarat movement.
- Government's 'Land Reforms Policy'- Bhoodan movement.

Unit-5:
- Prime Ministership of Lal Bahadur Shastri and Indo-Pak war of 1965 Taskand pact.

Unit-6:
The Prime Ministership of Indira Gandhi (1966-1977) and achievements of Indira Gandhi regime.
- The authoritarien interlude-The policy of 'Garibi Hatao'-family planning programme and its repurcussions-use and abuse of political power and its implications-attempts of Jayprakas Narayan to restore democratic norms.
- The Navnirman movement in Gujarat 1974-causes and results.

Unit-7:
- Circumstances leading to the emergency of 1975-events-results : The aftermath of emergency; general election of 1977, leading to the defeat of the congress party.
b. Movement for social and economic equality with respect to Dalits, adivasis and women.

**Suggested Reading:**

1. Menon V. P. : The story of the Integration of the Indian states. The transfer of power in India.
2. K.P.M. Sundaram & Rudraoant : Indian Economy
3. Agrawal A.N. : Indian Economy
6. Vijay Gupta : India and Non alignment.
7. A Appadoral : Select Documents on India's foreign policy and Relations 1947-72.
8. Mallik B.N. : The chinese Betrayal
9. Joshi & Ghokler : History of Modern India 1800 to 1964
10. Mahajan V.D. : Fifty five years of Modern India.
12. Durga Das : India from curzon to Nehru & after
13. Tully Mark & Masani Zareer : From Raj to Rajiv
15. Limaye Madhu : Contemporary Indian Politics.
17. Shethi J.D. : India in Crisis.
18. Giseler Heri Wirsing : The Indian Experiment
19. Jayakar Pupul : Indira Gandhi
23. Mavalanker P.G. : No Sir
24. Nurgolker Vasant : J P's crusade for Revolution
26. Ramgopal : India under Indira
27. Shah Ghanshyam : Protest Movement it two indian states

**History-Paper-IX**

**History of U.S.A. (1861 A.D. to 1960 A.D.) Optional**

*In force from June-2005*

**(100 Marks : 60 Lectures)**

**Unit-1:**

a. Sectional conflict and civil war: basis of conflict; plantation economy; slave society and resistance; abolitionism and sectionalism; civil war-issues and interpretations and Lincoln's role in the war and emancipation of slavery.

b. The reconstruction period, Radical reconstruction.

c. Industrialisation and westward expansion.

**Unit-2:**


b. The presidency of Theodore Rooswelt. His domestic and foreign policy.

c. The progressive movement-its nature and its impact on society.

**Unit-3:**

a. Woodrow wilson-Domestic reforms first world war-U.S.A.

b. President Herbert Hoover and the great depression.

c. Franklin D. Rooswelt and the New-Deal policy-foreign policy of Rooswelt-entry in to world war II and its consequences.
TY BA (Ext) 95

Unit-4:
   b. The Truman administration-Domestic issues - U.S. as a world power.

Unit-5:
   b. Growth of Science and Technology (1914-1960)

Suggested Readings:
   1. Samuel Elliot Morison
      Harry S. Commager
   2. Louis M. Hayker : The United States Since 1865.
   5. Allan Nevins : A brief History of the U.S.A.
   12. नासिक शी. पी. अन्
      त्रिवेदी अद्वृता : अमेरिकन इतिहासवर्ती जुपरेंशन
   13. सुरक्ष जयकुमार आदि. : बुनवटेद रेक्षेस्वर्ती इतिहासवर्ती जुपरेंशन

History-Paper-IX : History of the Middle East
(1850 A.D. to 1960 A.D.) Optional
In force from June 2005 (100 Marks : 60 Lectures)

Unit-1:
   Countries and regions of the Middle East.

Unit-2:
   a. Turkstan-regime of Abdul Hamid (1876-1909), young turk movement by kamal Ata Turk and Establishment of democracy
   b. Modernisation of Turky.

Unit-3:
   a. Egypt-administration of Lord Kichner, vafad party and zaglul Pasha, his new constitution
   b. Nasar as the supreme head,-Nationalisation of the suez canal and its results-Economic, social and educational reforms.

Unit-4:
   a. Iraq after first World War-New constitution of 1924-change of power in 1936
   b. Second World War and great revolution of 1958 and reforms - mineral oil-main Industry-its impact

Unit-V:
   a. Persia-Regime of Kazar dynasty-its achievements and limitations-(1794-1906)
      First World War and Persia.
   b. Regime of Rezashah and modernization of Persia, economic, social educational reforms - achievement in the foreign policy.
Unit-6: Israil-
   a. Zayan conference and movement for the establishment of the independent state of zeus (GtnqŒeytu), Balfur declaration (November, 1917) - second World War and the jewish movement.
   b. Division of Palestain and establishment of Independent state of Israil in 1948-its impact.
   c. Development of Israil in various fields.

Unit-7:
   a. Arab states in the Middle East-Modernization in Soudi Arabia,Kuvait, Bahrin, katar and oman-mineral oil fields in these countries.
   b. Development of these countries-impact and repureations of the oil findings.

Unit-8:
   a. Arab Nationalism and its limiltations-role of western powers in the division of Arab Nationalism.

Suggested Reading:
4. Dickson H.r.: Kuwait and Her Neighbours, London, 1956
7. Gurion David: Rebirth and Destiny of Israel, New Yourk, 1953
12. Izzedin N.: The Arab Wold, Chicago, 1953
19. गी. माधव आदि. : भारतीय इतिहास (१८५० से १९५०) भागि. राष्ट्रियांि अंि.

History - Paper-X
Elements of Historical Method
In force from June - 2005
(100 Marks : 60 Lectures)

Unit-1:
   a. Meaning and definitions of History.
   b. History Art or Science.

Unit-2:
   a. Auxillary Sciences to History.
   b. Sources of History and their classification. Importance of primary sources.
   c. Authenticity and credibility of documents.

Unit-3:
   a. Need for rewriting History.
   b. Characteristics of Competent Historian and its pitfalls.
   c. Foot-Notes : Its uses and abuses. Practical use of foot-notes-op.cit. and Ibid.

Unit-4:
   a. National Archives
   b. Gujarat State Archives
   c. Indology - Ahmedabad
Historians:
1. Ratnamanirao Bhimrao Jote.
2. Govind Sakaram Sir Desai
3. Durga Shankar Shastri
4. R.K. Mookarji

Unit-5:
Appreciation of the following sources:
1. Kautilya's Arthashashtra
2. Girnar - Inscriptio
3. Tuzu-k-babari

Suggested Readings:
2. Carr E.H.: What is History
6. Karl Lowith: Meaning of History
7. Louis Gots chalk: Understanding History
8. Cohen: The Meaning of Human History
9. G.J. Renier: History, its purpose and method
10. Mark Block: The Historians' Craft
11. Freeman: The Methods of Historical Study
12. Croce: History, its Theory and Practice
15. Toynbee: A study of History
17. Parvate: Rasikbharana, Shandarvala: Anveshpan ane Pratistha
18. Mahatma Ramchandra, Sahyadri: Anveshpanini Vigyanavahana
20. Jeevan Pratap: Anveshpana Sanyoghana
22. Sengupta, Srikant: Pratistha Vamsa
23. Pande: Adolva-Adyanta: Itihasa Svarupam Aayam Siddhatthan

History - P XI: (Historical Essays) (Optional)
(100 Marks: 60 Lectures)
(In force from June-2005)

Unit-1:
a. Indus Valley Civilization
b. Industrial Revolution
c. Cultural Achievements of Rajput Period.

OR
Bhakti and Sufi Movement
4. Bismark

OR
Russian Revolution - 1917
5. Shivaji

Unit-2:
6. Achievements of Solanki-Vaghela Age.

OR
Art and Architecture during the Sultanate period of Gujarat
TY BA (Ext) 98

OR

Surat and Ahmedabad as Urban Centres during the Mughal Period.
7. Mahatama Gandhi and Mass Movements.
8. F.D. Rooswelt

OR

Kamal Ata Turk Pasha.
9. Salient Features of Indian Constitution

OR

Indira Gandhi as a Prime Minister
10. Characteristics of Competent Historian
11. Mao - Tse - Tung.

History - Paper - XI : History of China and Japan
(1839 A.D. 1949 A.D.) (Optional)
(100 Marks : 60 Lectures)
In force from June 2005

Unit-1: (China)

a. China and Imperialism during the 19th Century.
   (i) Chinese society - social groups and classes; confucian value system
b. China an Informal Colony
   (i) Opium Wars; treaties with imperialist powers; and struggle for concessions in china.
   (ii) Increasing Western Economic interests.
   (iii) Open door policy

Unit-2:

a. Popular and reform movements; taiping; Self-strengthening and reforms in the chinese state, 1860 to 1898.
b. Emergence of Nationalism in China :
   (i) Boxer rebellion and its consequences.
   (ii) Reforms of 1901-08.

Unit-3:

b. New intellectual ideas and May Fourth movement - its nature and significance.

Unit-4:

a. Nationalism and Communism in China
   (i) Political crisis in the 1920
   (ii) Nature of industrialisation and changing social structure
   (iii) KMT and the first united front
   (iv) Communist movement; 1928 to 1949; rise of Mao. Tse Tung; making of the Red army; the second united front; Civil war; Chinese revolution, ideology, causes and significance.

Unit-5: (Japan)

a. Meiji Restoration : Tokugawa Baku-han system - nature and crisis; encounter with the west; meiji restoration and processes of modernization - social, military, political and economic.
b. Popular and democratic movements; satsuma rebellion; popular rights movement; and meiji constitution.
c. Emergence of Japan as an imperial power; sino-japanese relations; Anglo : Japanese alliance; Russo-Japanese war; world war I and after, and Manchurian crisis.

Unit-6:

b. Japan and World War-II - its consequences.
Suggested Readings :

7. Fairbank, John Ketal : East Asia : Modern Transformation
9. Hall, John W. : Japan From Prehistory to Modern Times (Rutland, VT and Tokyo, Tuttle, 1971)
12. HSU, Y. Immanuuel, : The rise of Modern China (oup, 1989).
22. Schurmann, Franz and Orville Schell (eds.) : China Readings, 2 Vols. (Imperial China, and Republican (hina)

(To be effective from June, 2005)

Paper VI : Political Ideologies (राजनीति विचारधाराएँ)
Paper VII : Indian Political Thought (भारतीय राजनीति विचार)
Paper VIII : Western Political Thought (पश्चिम का राजनीति विचार)

OR

Optional-Paper VIII : Public Administration (राजनीति विद्यालय)
Paper IX : Local Self-Government and Panchayati Raj (स्थानीय स्वायत्तता संस्थाएँ और पंचायती राज)
Paper X : Indian Constitution (भारत का संविधान)
Paper XI : Modern Constitutions : U.K., U.S.A., Switzerland, France (आधुनिक संविधानों : यू.जी., यू.एस.ए., स्विट्जरलैंड, फ्रांस)

OR

Optional Paper XI : Comparative Government and Politics : UK, USA, Russia, China, Switzerland, France (संविधानका सरकार आँत राष्ट्रहरू : यू.जी., यू.एस.ए., रशिया, चीन, स्विट्जरलैंड, फ्रांस).
1. Political Ideology: Meaning and Concept
2. Individualism
3. Liberalism
4. Communism
5. Democratic Socialism
6. Fascism and National Socialism (Nazism)
7. Anarchism
8. Nationalism

Political Science - Paper VI
(Rajkīvī Būṣanārāṇī)

1. Rajkīvī Būṣanārāṇī - Nārāṣya-विध्यनस्तु
2. व्याख्यावाद
3. उदारसमाजवाद
4. समाजवाद
5. ब्राह्मणिक समाजवाद
6. जातीवाद अने राजकीय समाजवाद (नाटीवाद)
7. अशार्वतवाद
8. राजवाद.

Ref. Books:
9. Pokhraj Jain, Adhunik Rajakij Vicharahadora. (Hindi)

References:
- अंगोऱ्य भाषांती पुस्तके उपरोक्त गुजराती पुस्तके :
- पद्म जपती के. : आधुनिक राजकीय विचारधाराओं, अंगा निर्माण बोध, गुजरात राजनीतिक विचारधाराओं (हिन्दी)
- पाळके जे. अं.: पालकव तत्वांशांना सरण द्विताबाने देणे रोढलं अनंत विचार दर्शन-१, ग्रन्थ गांधी श्रेणी (म.प. युनिव.)
- तिलवाडी गंवानं (हिन्दी)
- बल्लोली मुंबारा (बे विचारधारा)
- मधुकरण विचारधारां (अंगीक अने माहिवाद, अम्हंवाद, नवजवण प्रकाशन प्र.)

Translation:
- Political Science - Paper VI
(Rajkīvī Būṣanārāṇī)

1. Rajkīvī Būṣanārāṇī - Nārāṣya-विध्यनस्तु
2. व्याख्यावाद
3. उदारसमाजवाद
4. समाजवाद
5. ब्राह्मणिक समाजवाद
6. जातीवाद अने राजकीय समाजवाद (नाटीवाद)
7. अशार्वतवाद
8. राजवाद.

Ref. Books:
9. Pokhraj Jain, Adhunik Rajakij Vicharahadora. (Hindi)

References:
- अंगोऱ्य भाषांती पुस्तके उपरोक्त गुजराती पुस्तके :
- पद्म जपती के. : आधुनिक राजकीय विचारधाराओं, अंगा निर्माण बोध, गुजरात राजनीतिक विचारधाराओं (हिन्दी)
- पाळके जे. अं.: पालकव तत्वांशांना सरण द्विताबाने देणे रोढलं अनंत विचार दर्शन-१, ग्रन्थ गांधी श्रेणी (म.प. युनिव.)
- तिलवाडी गंवानं (हिन्दी)
- बल्लोली मुंबारा (बे विचारधारा)
- मधुकरण विचारधारां (अंगीक अने माहिवाद, अम्हंवाद, नवजवण प्रकाशन प्र.)
Any one of the following group:

**Group-A**
1. Tilak
2. Mahatma Gandhi
3. Jawaharlal Nehru
4. Sardar Patel
5. B.R. Amberkar

**Group-B**
1. Dayanand Sarswati
2. M.N. Roy
3. Dr. Ram Manohar Lohia
4. Subhashchandra Bose
5. Gopal Krishana Gokhale

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**Ref. Books:**

4. Brown D. Mackenxe, Indian Political Thought from Manu to Gandhi, Bertely, 1953.
9. Mehta V. R., Foundation of India Thought, New Delhi, Manohar, 1922.
13. Pantham Thomas, Modern Indian Political Thought.
TY BA (Ext) 102


Gujarati पुस्तकों :
(१) इंसान भुजनमारक : राजा राम मोलनाराम गांधी, अमधावाळ नवजवन प्रकाशन
(२) गांधी ब्योंगीताक : गांधी मार्कस अने कालिनु विलास (मजबुतु) विश्वसने प्रकाशन
(३) सुंदर डिनेश : नव नमनवाचक (अनु.) अमधावाळ, धू मेसोटियल्स ट्रेस्ट
(४) वल्मीकिलिक : आदुनिक भारतीय राजनीतिक विचारदारांच्या (डिश्ट्री)

Paper VIII : Western Political Thinkers

(1) Machiavelli
(2) Rousseau
(3) Bentham
(4) J. S. Mill
(5) Burke.

Paper VIII : (पश्चिमन राजीव विचारक)

(१) मेक्सिवे
(२) दुस्फो
(३) बेंथम
(४) जे. एस. मिल
(५) बर्के

Ref. Books :

Paper VIII-Western Political Thought (पश्चिमन राजीव विचारक)

3. Coker E. W., : Reading in Political Philosophy

Andevi भाषामध्ये पुस्तकों उपरूपने गुजराती पुस्तकों :
पटेश कार्तिके के. : सामाजिक क्षेत्र (अनु.), अमधावाळ, अनां प्रकाशन
सुंदर डिनेश : ऑडिस्टॉर्सन्स पुस्तक Politicsनं अनुसार
TY BA (Ext) 103

Optional Paper - VIII
Public Administration

1. Meaning-Nature and scope of Public Administration
2. Evolution of Public Administration
3. Politics and Administration
4. Methods and Approaches of Public Administration
6. Bureaucracy and Budgeting.
8. Legislative Control over Administration
9. Judicial Control over Administration.

Optional-Paper VIII : Public Administration

Ref. Books :
7. Dave Navaneet, : Shukla Dinesh, Patel Jashubhai, Jaher Vahivat ( Gujarati ).
8. Desai Kitridev, Rajya Vahivat ( Gujarati ).
10. Pandya Hasmukh J., : Rajya Vahivat Na Mool Tatwo ( Gujarati )
TY BA (Ext) 104

12. Shrivastava O. P., : Public Administration and Management
13. Shukla Gajendra : Public Administration, ( Gujarati )

Paper IX : Local-Self Government & Panchayati Raj (स्वाधीन स्वास्थ्य-राज संस्थानों अने पंचायती राज)
1. (a) Local Government-Meaning and Importance.
   (b) Role of Local Government in Modern State.
   (c) Development of Local-self Government in India.
   (a) Municipal Corporation : Mayor,-Deputy Mayor,-Commissioner and Corporators-
      Means of Income and Expenditure.
   (b) Municipality : Organisation and Functions. Chief officer of Municipality. Means of Income and
      Expenditure.
3. Three-Tier system of Panchayati Raj and Democratic Decentralisation :
   (a) Village/Gram - Taluka - District ( Zilla ) Panchayats - Composition-Functions and Means of-Income
      and Expenditure.
   (b) The Recommandations of
      ( i ) Balwant Ray Mehta Committee-( 1958 )
      ( ii ) Ashok Mehta Committee-( 1978 )
4. (a) The Role of Political Parties in Panchayati Raj.
   (b) Problems of Panchayati Raj.
   (c) The Relation between Center-State Government-and Local Self Government.
   (d) Views of Mahatma Gandhiji on Panchayati Raj.

Paper IX : Local-self Government & Panchayati Raj (स्वाधीन स्वास्थ्य-राज संस्थानों अने पंचायती राज)
1. (1) स्वाधीन सरकार-अर्थ-भेदन
   (2) आधुनिक राज्यों में स्वाधीन सरकारेनी भूमिका
   (3) भारतमां स्वाधीन स्वास्थ्य-राज संस्थानों विकास.
2. शहरी वाल्यावळ : व्यवस्थापन-कार्यातील.
   (1) मुनिसिपलिटी कार्याचा विवरण : मेनर, ड्रमर्टू मेनर, डिस्प्लाय हाओपर्टर्स-आध्यात्मिक वायर्सतील साधन.
   (2) मुनिसिपलिटी अधिकारी (Chief Officer of Municipality)
5. (1) इतिहासी राजकीय बृहद भारत म्हणतो लोकसभा-निर्देशक.
   (2) राजस्थान राज्य काळमध्ये (१९४७) अने अशोक मोदी (१९७८) समतिनिव भावावणे.
   (3) नागरिक पंचायत अधिनियम-१९६२-६३ ( संशोधनात )
4. (1) पंचायती राज्यांमध्ये राजकीय पदव्यवस्थांची भूमिका
   (2) पंचायती राज राजस्थान
   (3) केंद्र-राज्य सरकार अने स्वाधीन सरकार भव्येंची संबंध ठरते
   (4) पंचायती राज अने महानाल्य गावीसंगत विकास.
Paper IX : Local-Self Government and Panchayati Raj (स्वाधीन स्वसशस्त्री संस्थानों अने पंचायती राज)

Ref. Books :

1. Biju M., : Dynamics of New Panchayat System
4. Ghosh Ratna, and Alokkumar Pramanik, Panchayat System in India.
9. Shah Ramesh M., and Agja Baladev, 73 Ma. Bandharamiya Sudharaao Paschayta Bharat Ma-Panchayati Raj., (Gujarati); University Granth Nirman Board, Ahmedabad

Paper X : Indian Constitution (भारतीय संवैधानिक तत्त्व) :

1. Constitution :
   (a) Procedure for Framing of the Constitution by the Constituent Assembly and Constituent Assembly.
   (b) Sairient Features of the Constitution.
   (c) Preamble
   (d) Citizenship
   (e) Fundamental Rights
   (f) Directive Principles of State Policy.

2. Union Government :
   (1) Parliament-Composition-Powers and Functions.
   (2) Executive : President-Prime Minister and Council of Ministers.
   (3) Judiciary-Supreme Court-Independence of Judiciary- Jurisdiction of Supreme Court.
   (4) Two officers of Union Government.

3. State Government :
   (1) Executive-Governor,-Chief Minister and Council of Ministers.
   (2) State Legislature-Legislative Assembly-Legislative Council.
   (3) Judiciary-High Court and the Jurisdiction of the High Court.

4. Center-State Relations :
   (1) Legislative Relations
   (2) Financial Relations.

5. Election in India :
   (1) Election Commission-Election Commissioners-Electoral Reforms
   (2) Provisions for Backward Castes and Classes.
6. Amendments:
   (1) Major Amendments
   (2) Amendment Regarding Right to Property.

7. Important Provisions in the Constitution:
   (1) Emergency Provisions
   (2) Finance Commission-Composition and Functions.
   (3) Public Service Commissions.

Paper X: Indian Constitution (भारताचे अधिवर्षण)

1. राज्य अधिवर्षण:
   (अ) भारताच्या अधिवर्षणाची मुख्यता अनेक भारताच्या संसाधनांच्या
   (ब) अधिवर्षणांच्या नौकरांच्या कार्यांच्या
   (क) आमच्या
   (ल) पाणिकता
   (म) शुद्ध सामूहिक अधिकारो
   (न) राज्यपत्तनाची मार्गदर्शक सिद्धांते

2. संघ सरकार (ँ डर सरकार)
   -संघ-राज्य-संघ-शक्तीचे
   -प्रशासनिक-राष्ट्रस्तिविधान-राज्यशक्तीसंघ
   -प्राप्तिसंवेदन अनुसार नागरिक-नागरिकी स्थतता अने अधिकारक्षेत्र
   -संघ सरकारचे ने विद्यमान अधिकारीला
     (i) कम्प्लॉटर अने ऑटोटर जनरल 
     (ii) अर्थव्यवस्था जनरल हीर डीसिप्लानिंग

3. राज्य सरकार:
   1. द्राक्षराची-राज्यराष्ट्रभेदी मुख्यमंत्री अने राज्यपत्तनांतरी
   2. राज्याची धारावाण्या-विधान-संघां अने विधान-परिषद
   3. नागरिक-राष्ट्रीय काउंसिल अने राज्यराष्ट्रीय अधिकार क्षेत्र

4. व्यय सरकार अनेक राज्य सरकार व्ययना संबंधवती  
   -व्ययातील विभागे
   -व्ययातील संभागे

5. भारतांच्या सृजनातील:
   -सृजनातील अने सृजनातील अधिकारी-सृजनातील सुधारांमध्ये
   -प्रतिष्ठानीय राज्याची जोड्यांमध्ये

6. अधिवर्षणांच्या सुधारांत: 
   -अधिवर्षणांच्या थेवेक महाविद्यालयांसाठी 
   -संस्थानेच्या अधिकारांमध्ये विकरार.

7. भारतांच्या महाविद्यांमध्ये:
   -कोलकातेच्या जोड्यांमध्ये
   -संस्थाने-देश-देशांतून 
   -पाण्डिक सार्वजनिक क्रियांमध्ये ( जेडेसी सेवेंपंथे).

Paper X-Indian Constitution (भारताचे अधिवर्षण)

Ref. Books:

1. Aiyer S. P. and Mehta U (Eds.) India's Emerging Co-operative Federalism.
5. Kothari Rajani : Politics in India.
8. Palmer N. D. : The Indian Political system
9. Park and Tinker-Leadership and Political Institutions in India
12. Shukla Dinesh, Hasmukh Amin, Bhartiya Rajkaran ni Rooprekha (Gujarati) University Granth Nirman Board, Gujarat State
13. Santhanam K., : Union State Relations.

Paper XI: Modern Constitutions: U.K., U.S.A., Switzerland & France:

(a) Constitution Of Britain (U.K.)
4. Principles of Cabinet system-Conventions-Cabinet and Prime Minister.
5. Major Political Parties.

(b) Constitution of America (U.S.A or U.S.)
2. The President-Position-Election-Powers.
3. American Congress-Composition-Powers.
4. Political Parties.
5. Supreme Court-Judiciary-Judicial Review.
6. Rights of the American People.

(c) Constitution of Switzerland (Swiss)
3. Federal Assembly-Composition-Powers.

(d) Constitution of France-French Constitution-of the *5th (Fifth) Republic.
2. Executive-President.
3. Executive-The Council Ministers and the Prime Minister.
4. Legislature-Composition and Powers of the Parliament
6. Political Parties.

Paper XI: आधुनिक अंतरराष्ट्रीय राजनीति
आधुनिक अंतरराष्ट्रीय राजनीति, स्विट्जर्ल्यांड-स्विट्जर्ल्यांड एण्ड फ्रांस (पारंपरिक प्रजासत्तातील राजनीति)

(१) ब्रिटिश राजनीतिक व्यवस्था:
1. अंतरराष्ट्रीय व्यवस्था-अंतरराष्ट्रीय ताज-स्वातंत्र्य अने सत्तांतो.
2. विदेश वाढतांत्रिक व्यवस्था-वाढतांत्रिक सत्तांतो.
3. ब्रिटिश राजकीय प्रणाली-ब्रिटिश राजकीय प्रणाली-राजकीय प्रणाली
4. प्रांतीय राजकीय प्रणाली
5. आयुष्मन्त्र अने राजकीय प्रणाली
Paper XI : Modern Constitutions-U.K, USA, SWitzerland, France :

Ref. Books :
2. Brahmbhatt B. B., : Vartman Bandharano (Guj.).
4. Mahajan V. D., : Select Modern Constitutions
7. Pandya Hasmukh J., Adhunik Bandharano ( Gujarati ).
10. Sharma Prabhudatt : Samvidhana Ki Dunia (Hindi) College Book Depot., Jaipur
Paper XI: Optional Paper XI

Comparative Government and Politics (Government and Politics of U.K., U.S.A., Russia China, Switzerland-France)

1. Approaches to the study of Comparative Politics
2. Constitutions and Constitutionalism
3. Historical Legacy and Political Traditions
4. Constitutional Structures: Executive, Legislature and Judiciary
5. Political Culture and Political Socialization
6. Political Parties and Party system
7. Interest-Groups and Social Movements
8. State and Local Government
9. Socio-Economic Bases of Constitutions
10. Women and the Political Process.

Optional: Paper XI: 兩國政府政治 (U.K., U.S.A., Russia, China, Switzerland and France)

1. 政治制度的比較
2. 組織和傳統
3. 行政、立法、司法
4. 政治社會化
5. 政治黨派
6. 利益團體
7. 國家和地方政府
8. 比較政治學
9. 女性與政治

Ref. Books:
There will be six papers:

**Paper 6**: Macro-economics [Compulsory].

**Paper 7**: International Economics and Public Finance [Compulsory].

**Paper 8**: Economics of Social Sector and Environmental Issues [Compulsory].

**Paper 9**: Indian Economic Problems [Compulsory].

**Paper 10**: (Optional) Any one paper from the following three papers:
(a) Mathematical Economics and Econometric Methods.
(b) Managerial Economics
(c) Co-Operation.

**Paper 11**: (Optional) Any one from following three papers:
(a) Economic Essays,
(b) Computer and its application
(c) Demography.

**Paper VI**: Macro-Economics (Compulsory)

I. National Income and Social Accounts:
- Concept and Measurement of national income - National income accounts with government and international trade - Incorporation of environmental concerns in national accounts - green accounts.

II. Classical Theory of Income and Employment:
- J. B. Say, Pigou and Real Wages.

III. Keynesian Theory of Income and Employment:
- Keynes's objection to the classical theory - Aggregate demand and aggregate supply functions - The principle of effective demand - Consumption function - Average and marginal propensity to consume - Factors affecting consumption spending - Investment multiplier - National income equilibrium with the help of aggregate demand and aggregate supply.

IV. Trade Cycles:

V. Value of Money:
- Meaning of value of money - Measurement of value of money: Price Index Numbers (Wholesale price Index and consumer price Index). Method to construct price index - Limitations of index numbers - supply of money: \( M_1, M_2, M_3, M_4 \).

VI. Quantity Theories of Money:

VII. Theories of Inflation:
- Meaning--Types--causes--effects--control--Phillips curve.

VIII. Monetarism and Rational Expectation:
- Concept and features of monetarism--Rational expection hypothesis Rules Vs. Discretion.

IX. Basic Concepts of Mathematical Economics:
- Difference between Mathematical economics and econometrics--Definition of variables, constants and parameters--concepts of function, equations, identities,-- systems of equations--application of straight line systems--slope of the line and homogenous functions.

X. Functional Relationship:
- Simple functional relationships--Demand function and supply function, production function, cost function, consumption function, savings and investment function.

Note: 1. Concepts included in topic No. 9 and 10 are to be explained with the help of illustrations.
2. Each topic carries 10% weightage in question--paper.

**Paper VII**: International Economics and Public Finance (Compulsory)

**Section I** (50% weightage)

**International Economics**

I. Theories of International Trade:
- Comparative cost theory--factor--endowment theory.

II. Terms of Trade:
- Concepts of terms of trade--Gains from trade and distribution of gains--Reciprocal demand--offer curves and determination of terms of trade.

III. Trade Policies:
- Free trade vs. protection--arguments in favour of protection: Infant industry and other
arguments.

IV Balance of payments: Meaning—causes of imbalance—Mechanism of adjustment—Measures to remove imbalance.

V Exchange—rate: Determination of exchange—rate—purchasing power parity theory—Demand and supply theory—Flexible exchange rates: advantages and disadvantages.

Section II (Weightage 50%)

Public Finance

VI Introduction to Public Finance: Definition and objectives of public Finance—Provision of social goods—characteristics of public goods and private goods—Private cost—benefit and social cost—benefit—Externalities—Redistribution of income.

VII Public Expenditure: Causes of increase in public expenditure—effects of public expenditure on production, employment and income distribution.

VIII Sources of income of Government: Taxation—Public Debt—Deficit financing—Profits from public enterprises—privatisation of public sector units—Miscellaneous sources of income like fee, royalty, etc.

IX Taxation: Direct tax—Indirect tax—pros and cons—Theories of Taxation: equity, ability and benefit—Impact incidence and shifting of taxation (concepts only)—Effects of Taxation on Production, Employment & distribution.

X Public Debt: Difference between taxation and borrowing—Types of debt—Bureaucracy of debt: Lerner's and Buchanan's view point.

*Note: Each topic carries 10% weightage in question—paper.

Paper—VIII: Economics of Social sector and Environmental Issues (Compulsory)


II. Basic Environmental Issues II: Pollution prevention, control and abatement; legal institutions and instruments; Command and control vs. market—based instruments; taxes vs. permits; direct and indirect instruments of pollution control; Pollution control system and policy in India—Legislation, standards and enforcement.

III. Educational Economics: Theory: Human capital—Human capital vs. physical capita, components of human capital, Determinants of demand for education; Costs and benefits of education.

IV Educational Economics: Policy: Educational planning and economic growth; Educational financing; Education and labour market; Economics of education; Educational planning and policy in India.

V Health Economics I: Determinants of Health: Economic dimensions of health care; Appraisal of health care financing. Health planning and policy in India.

VI Health Economics-II: Health planning and policy in India; World health organisation: functions and standards.

VII Sustainable Development: Concepts and Indicators of sustainable development.

VIII Global Environmental Issues: Global Warming, Greenhouse effect, Deforestation and desertification, Biodiversity preservation.

IX Disaster Management and Financing: Concept of disaster management; Components of disaster management; prevention, preparedness, rescue and relief, rehabilitation; issues in financing; national, State—level, local.

X Welfare Economics: Meaning and importance of economic welfare; Problems of measuring welfare; Classical welfare economics; Paretols criteria; value judgement; concept of a social welfare function.

Note: Each topic carries 10% weightage in question—paper.

Paper—IX Indian Economic Problems (Compulsory)


II Economic reforms in India since 1991: Objective—sectoral economic reforms: Agriculture and agricultural policy—Industry and industrial policy—service—Finance.

III Economic reforms in India Since 1991—II: Liberalisation, privatisation, globalisation: Meaning and impact of liberalisation, privatisation and globalisation on Indian economy—Meaning of globalisation.
IV Budget Analysis : Concept of budget : Balanced budget, deficit budget, performance budget, zero based budgeting--types of deficit : Revenue deficit, capital deficit, budgetary deficit, primary deficit, fiscal deficit--Latest union budget.


VI Banking system in India : Banking system in India : Lessons of nationalisation of commercial banks in India--Monetary policy of Reserve Bank of India : objectives, instruments and critical appraisal.


IX Foreign aid and investment since 1991 : Foreign direct investment--Foreign institutional investment--Foreign collaboration--Foreign aid--Their impact.


Note : Each topic carries 10% weightage in question--paper.

Paper--X-(a) (Optional)

Mathematical Economics and Econometric methods

I Quantitative Methods : Functional relationship of economic variables and their graphs; Elementary idea of differential and integral calculus.

II Matrix and Determinants : Types of Matrics; solution of simultaneous equations with the help of Matrix and determinants.

III Application of Mathematics in Economics : Utility maximisation, consumers' equilibrium, consumers' surplus, Revenue maximisation, cost minimisation. Relationship between total revenue, average revenue, marginal revenue and elasticity of demand Relationship between total cost, average cost and marginal cost; Equilibrium conditions of a firm.

IV Linear Programming : Basic concepts of LPP--Importance of LPP--Transportation problem--Graphical method of LPP.

V Game Theory : Introduction and basic concepts : Simple and mixed strategy; saddle point solution--two--person zero--sum--game.

VI Introduction to Econometric Methods : Definition and scope of Econometrics; Methodology of econometric research; specification and estimation of an econometric model.

VII Concepts of Estimation : Basic concepts of estimation; Desirable properties of estimators : Unbiasedness--efficiency--consistency and sufficiency.

VIII Simple Regression Analysis : Stochastic Vs. deterministic relationships; correlation and regression; Co-efficient of determination; Estimation of an equation.

IX Theoretical distribution and Statistical Testing : Theoretical frequency distribution and application of binomial, Poisson and normal distributions; Testing of hypothesis; Type I and Type II errors, standard errors, test based on z, t and x^2 statistics.

X Application of Econometric Methods : Estimation of demand and supply functions, production and cost functions, consumption and investment functions.

Note : Each topic carries 10% weightage in marks.

Paper--X-(b) (Optional)

Managerial Economics

1. Introduction : Meaning and definition of Managerial Economics-Nature and scope-relationship with economics, Statistic and Accountancy--Operations research.


3. Demand Analysis : Demand function-Estimation and forecasting of demand.


6. Pricing Policy : (N.B. : Price determination is not to be studied) Full cost pricing, mark-up pricing, pioneer pricing, skimming price, poor performance pricing.

8. **Capital Budgeting**: Demand for and supply of capital for a business firm-methods of capital budgeting- (a) pay each period (b) Internal Rate of Return, (c) Discounted cash flow.

9. Concept of waiting line problem with illustration.

10. Concept of Inventory Management with illustration.

**Paper—X-(c) : Co—operation**

I. **Co—operation**: Meaning, definitions and characteristics-Origin and growth of Co—operative movement in India and leading countries like Britain, Germany, Denmark, Sweden and Israel.

II. Philosophy of Co—operative movement-conditions for the success of Co—operative movement.

III. Different economic systems and Co—operation--Co—operation as a balancing factor—comparison of Co—operation with private enterprises (individual, partnership and joint—stock companies) and public enterprises.

IV. **Principles of Co—operation ( Adopted at Manchester convention of 1995 )**: Importance of Co-operative principles—

1. Voluntary and open membership 5. Education, training and information.
4. Autonomy and independence.

V. **Role and importance in providing short term and medium term agricultural credit with reference to** :

(a) Primary agricultural Co—operative credit societies.
(b) District Co—operative banks.
(c) State Co—operative banks.

VI. **Need for Co-operative institutions for providing long—term agricultural credit—Land Development banks**: Brief history, objectives, working, factors affecting slow growth of Land Development Banks—Suggestions for the improvement of working of Land development Bank. Role of Reserve Bank of India and NABARD in the sphere of agricultural credit.

VII. **Objectives, working, problems (if any) and/or government policy, suggestions for the growth of the following** :

(a) Co—operative Agricultural Marketing and Processing Societies.
(b) Milk Producers' Co—operative societies.
(c) Consumers' Co—operative Stores.
(d) Co—operative Housing Societies.
(e) Co—operative Farming Societies.
(f) Industrial Co—operative Societies.
(g) Urban Co—operative Societies.

(1) Employees Co—operative (2) Urban Co—operative Banks.
Credit Societies.

VII. Achievements and failures of Co-operative movement—suggestion for their speedy and healthy development.

IX. State assistance to Co—operative movement : need, form and attitudes of both towards each other—Importance of Co—operative education and training—methods adopted to achieve objectives of Co—operative training—Co—operative education and training in India.

**X. Some problems of Co—operative movement** :

(a) Element of compulsion in Co—operative movement.
(b) Limited Vs. Unlimited liabilities.
(c) Need for profit in Co—operative Societies.
(d) Taxes on Co—operative societies.
(e) Overdues.
(f) Linking of credit with marketing.
(g) Vigilance on the part of members.

**Note**: 1. This paper is to be taught with reference to India.
2. Each topic carries 10% weightage in marks.
SECTION I
1. Unorganised Sector
2. Self Employment
3. Child Labour
4. Unorganised money market
5. International Monetary Fund and BRD

SECTION II
1. Parallel Economy in India
2. Taxation in India
3. Economics of Amartya Sen.
4. Gandhian Economic Thought
5. Urbanisation in India and Gujarat
6. Micro-Credit

Note: In the question paper, three essays should be asked in each section, out of which one is to be attempted in each section.

Paper XI (Optional) Computer and its Applications:

Preamble: The growth and spread of computer and its invasive presence in every sphere of intelligent human activity is forcing every educational system and discipline to adopt and integrate its fundamentals into course curricula. It is to produce computer literate and well-educated graduates who can get not only employment but also create work and produce value added output in the society, for which present syllabus is being designed. We believe this will make our new graduates more proficient, suitable and fit to face the future challenges in society.

1. Basics of Computers: Computer fundamentals; Organization and components of a computer; Computer hardware—CPU; Memory; Disk drives; Input and output devices; Keyboard; Mouse and VDU; Computer peripherals like printer, scanner, digitizer, etc; Computer software—Operating system, application software and packages.

2. Use of Computer for Office Automation: Text editors and word processor software packages; Operative familiarization with any one package like MS—word; Concept and use of spread sheet; Operation and use of MS—excels; Basics of Data base; Table; Records and fields; Data entry and query processing; Operative principles of MS—access; Document formation and presentation through MS—power point.

3. Data Analysis and Trend Forecasting: Basics of statistical functions and analysis—Mean, median, mode, standards deviation; Distribution function and density function; Statistical package handling and command description for SPSS; Regression and auto—regression; Correlation and auto—correlation; Covariance and Autocovariance.

4. Applications: Text and mail communication using computers; E-mail; Chat; Coice mail; Document transfer and delivery; internet; World Wide Web (WWW) and use for business and commercial activities like e—business and e—commerce; Electronic stock market and exchanges; B2B and B2C Concepts.

Basic Reading List:

Additional Reading List:

Paper XI (Optional) Demography

Preamble: The modules incorporated in this paper educate the students about the inter—relationship between economic development and population along with an exposition of the established theories of population. Issues relating to demographic techniques and basic sources of demographic data in the Indian economy have also been included. Aspects of population policy and study of its social characteastics are other important components of the modules of this paper.

1. Introduction: Population study and demography; its relation with other disciplines; Theories of Population—Malthus. Optimum theory of population and theory of demographic transition; Historical evidence of population growth in developed and developing countries.

2. Sources of Demographic data in India: Sources of Demographic data in India Census—Civil registration system and demographic surveys; National Family Health Survey 1 and @—their relative merits and demerits.

3. Techniques of Analysis: Crude birth and death rates, age specific birth and death rates, standardized birth and death rates—Study of Fartility. Total fertility rate, gross reproduction rate and net reproduction rate—
Study of martial status--Life table; meaning of its columns and its uses--Reproductive and child health in India--Temporal and spatial variation in sex ratios.


Basic Reading List:

SOCIOMETRY (New Course)

Paper VI: An Introduction to Research Methods and Statistical Analysis in Sociology.

Paper VII: Sociological Thinkers.


Paper IX: Social Change in Modern India.

Paper X: India's Urban Society.

Paper XI: (i) Sociology of Religion OR (ii) Social Demography and Family Planning in India.

Paper VI: An Introduction to Research methods and Statistical Analysis in Sociology

Topics 1 to 4
Topics 5 to 7

Topics 1 to 4:

Reference:

1. Science: Meaning and characteristics of Science Scientific versus common. 1: sense knowledge. Use and importance of Social science Research, especially in a developing country like India. 1: 7-8, 18-34

2. An overview of the major steps in social research Hypothesia: Use and functions of hypothesis: Concepts and their explication (real and operational definitions of variables). 5: 2-23


4. Data collection procedures: Meaning, use and limitations of the following data-collection procedures:
   (a) 2: 103-117
   (b) 5: 316-342
   (c) Questionnaire:
      Mailed questionnaires 2: 132-182
      5: 236-278
   (d) Interviewing 5: 235-278

Topics 5 to 7:

40 marks
5. Nature of Statistics, Place and importance of Station in Social Research, 3 : 3-10
   Purpose, limitations and misuses of Statistics.
   Some basic concepts: Independent and Dependent Variables; Discrete and continuous variables; Nominal, Ordinal, Interval and Ratio Scales.
5. Preparing tables of simple and cumulative frequency distributions and computation of percentages.
   Arithmetic mean, mode, median, standard deviation and variance.
7. An overview of the research report:
   Construction of tables: Formal of a table and pictorial presentation of data
   Format of reference.

Recommended Books

Paper VII - Sociological Thinkers
5. Emile durkheim :
   Contribution to the methodology of Sociology - Sociology as a Science, concept of social facts. Division of labour in the capitalist society. Mechanical and organic solidarities.

References
3. अध्याय । यात्रा आधुनिक भारत में समाजवादी मताधिकार, शुनिष्ठाकोटी अध्यापितवान आई

6. I. P. Desai :
   Introduction, family studies (Muhuva Study about joint family), Unitouchability in rural Gujarat, Bases of Social backwardness.
   Education and development among tribals, Sociology of education.

References
2. देसाई आदित्य. पी. : विलासी मनोवैज्ञानिक, संस्कृत के सांस्कृतिक रिट्रीवर्स, सुरत
3. देसाई आदित्य. पी. : अमृतांगुली आधुनिक मताधिकार, संस्कृत के सांस्कृतिक रिट्रीवर्स, सुरत
4. श्री मोर मिहियान : आदित्य. पी. देसाई, शुनिष्ठाकोटी अध्यापितवान आई, 2003, अमधवा.

Paper VIII - Social Psychology
Paper VIII : Social Psychology

1. Definition and subject-matter of Social Psychology - Its relation with Sociology and General Psychology:
   Sherif and Sherif : Social Psychology, Chapter I.

2. Cognition:
   The cognitions of the individual are selectively organised.
   Guide 2: Cognitions develop into systems in accordance with the principles of learning and stimulus organization.
   Guide 3: The proportions of a cognition are influenced by the system of which it is a part.
   Krench, Crutchfield and Ballachey, Individual in Society, Chapter II.

3. Motivation:
   Introduction.
   Guide 7: The thought and action of the individual continuously develop and change.
   Guide 8: The wants and goals of the individual continuously develop and change.
   Krench, Crutchfield and Ballachey : Individual in Society, Chapter II.

4. Groups and Organizations:
   Introduction (Methods for the study of the structure and functioning of groups included)
   Guide 34: Group structure and influence on group functioning, Krench, Crutchfield, Ballachey : Individual in Society, Chapter XI.

5. Leadership:
   The emergence of leadership and its functions in a group are determined by the structures, situation and tasks of the group.
   Guide 35: The characteristics of a leader and the type of leadership he displays reflect the goals and norms of the leader's personality Krench, Crutchfield, Ballachey : Individual in Society, Chapter XII.

6. Crowd Behaviour:
   Mobs and audience; definition of crowd; properties of mobs; kinds of mobs.
   Audience: Causal and scheduled; kinds of audience.
   Kuppuswamy, B : An Introduction to Social Psychology; Chapter XVIII.

7. Charge of Public Opinion:
   Kuppuswamy, B. An Introduction to Social Psychology, Chapter XII.

8. Propaganda:
   Kuppuswamy, B : An Introduction to Social Psychology, Chapter XIII.

Books recommended:

1. Social Psychology : Sherif and Sherif
2. Krench, Crutchfield and Ballachey
3. An Introduction to Social Psychology : Kuppuswamy.

OR

Paper VIII - Women and Society:

1. Necessity for studying women:
2. Theories reading sex-roles:
   (a) Biological (b) Psychological (c) Sociological
3. Trends in women's movement:
   (a) Liberal Feminism (b) Radical Feminism (c) Social Feminism
4. Indian Women's formal status (After Independence)
   (a) Legal (b) Political (c) Economics (d) Social (e) Educational
5. Contemporary problems and issues
   (a) Obstacles to implementation of legal provisions
   (b) Obstacles to political participation
   (c) Health problems of women
   (d) Economics problems of working women
      1. Dual role 2. Women & Development
   (e) Educational problems of women.
TY BA (Ext) 118

Recommended Books

1. Oakley Ann - Sex, Gender and Society
2. Julief Mitchell - Women's Estate
   Abhinay Prakashan, Delhi.
5. Towards Equality
7. Indian Women - Devki Jain, Publication Division, Ministry of Information and Broadcasting, Govt. of India,
   1975

Paper IX - Social Change in Modern India :

1. Introduction and Exposition of key concepts;
   Social Change, Cultural change, Technological change;
   Social movement; Social revolution, Social reform, Social revivalism.
2. Social change during the British period as well in the post independent India with special reference to caste,
   family and status of women.
   Relevant major factors of social change from the following be taken into consideration while studying the
   change in above mentioned institutions :
   (i) Constitution
   (ii) Social Legislation
   (iii) Programme of planned development
   (iv) Industrialisation and Urbanization
   (v) Educational opportunities
   (vi) Mass media
   (vii) Voluntary organizations
   (viii) Freedom movement and Mahatma Gandhi.

Recommended Books

(Relevant topics only from the following books :

1. Davis K. : Human Sociology
2. — : Sociology
3. Moore : Social Change
4. Natrajan : A Century of Social reform in India
6. Srinivas : Social Change in Modern India.
7. Srinivas : Caste in Modern India
8. Ghurya : Caste, Class and Occupation

Paper X: India's Urban Society
1. (a) Need for study of India's Urban Society, Rao, Ch. I
   (b) Definition and Field of Urban Sociology.

2. Characteristic of Urban Society, Urbanism, Anderson Relevant portion.

3. Urbanism and Urbanization : Urbanization - its extent, nature, characteristics factors favouring and hindering
   - Urbanization in India, Desai : Ch 4 & 6, A Bose relevant portion.

4. India’s Urban Society in pre and post-Independence period, Ch. 4 & 5 Desai : Ch. 2 & 8, Desai : Ch. 3, 4, 7. A Bose relevant portion.

5. India’s Urban Problems : What they are, their nature and types, Civic and Social Problems.
   Problem of housing and slums.
   Desai A. R., Relevant portion : Anderson, relevant portion

Basic references (relevant portions of them)
2. ‘भारतीय नगर’ : सं. अ. 2. इंग्री
3. Anderson : ‘Our Industrial Urban Utilization’

Paper XI : Sociology of Religion
1. Introduction : The scope of sociology of religion, Religion as a Social institution, its characteristics.
2. Conceptual clarifications : Belief systems, magic and religion - Elements of religious experience - Topology
   of religions.
   perspective.
   - Demographic profile - Contemporary trends.
4. Contestation over religion in India :
   Fundamentalism : Meaning and Characteristics.
   Communalism : Meaning and Characteristics.
   Secularism : Meaning and Characteristics.
5. ‘सामाजिक विचारश्च’ पेपरमा मेला वेदन, एकात्म अने कार्य भालाना धर्माना विचारो अनेका मुदांमा अद्वितीय समावेश.
TY BA (Ext) 120

References:

OR

Paper XI : **Social Demography and Family Planning in India (optional)**

SECTION I
1. Social Demography as a study of human populations - Major sources of data for a demographic study of human population; Census, registration system, Special surveys - their usefulness and limitations.
3. Relations between population and economic and social development, health and nutrition.
5. Population growth and its major determinants: fertility, mortality, age at marriage, levels of educational and economic development, concept of optimum population.

SECTION II
1. Family planning programme in India; brief historical review, its approaches, achievements and limitations.
2. Knowledge, attitudes and practice of family planning methods in India - differences among rural - urban and various categories of socio-economic strata in India.
3. Various methods of family planning and their suitability and limitations in the context of the present-day conditions of India.
4. Role of governmental and voluntary agencies, mass media and legislation in motivation, various categories, of India's population to accept small family norms and to practice family planning: Individual and group approaches in motivation; Advantages and limitations of camp approach.
5. Family Planning programme in India - The prospects for its success in the near future and the nature of challenges it is likely to face.

### (22) ISLAMIC CULTURE

Paper VI : The Rise and Growth of the Principal Sects of Islam

Paper VII : Outlines of Islamic Literature and Learning

Paper VIII : An outline Study of Muslim Art and Archaeology in India

Paper IX : Islamic Education

Paper X : Islamic Literature and Learning in India


### Paper VI - The Rise and Growth of the Principal Sects of Islam:

The question of the Imammat - Shiaism - Shiaism - Principles - Shia’s sects - Zaidias Ismallities - Hashrtes - Isna - asharites divided into Uslis and Akhbaria - Their respective doctrines - Sunnis divided into Hanas, Malikis - Shafis and Hanbalis - Kharjites - Wahhabis - Bab and Basim - Qarmatians and Batinics.

Books recommended

1. Wensinck : ‘Muslim Creed’
2. -- : ‘The Legacy of Islam’
5. Encyclopaedia of Religion and Ethics’

(Relevant Articles)
Paper VII - Outlines of Islamic Literature and Learning:

(a) The Quaran, the Books of Allah's Procepts - Collection of Aaidith - Sia Canonical Books - Learning among the Primitive Muslims - Main books and writing on ethics, Philosophy and Sufism.

(b) Muslim contributions to Chemistry, Physics, Medicine, Geographical, Literature - Historiography - Astronomy - Mathematics - Ibn, Khaldun, Al-Tabari, Al-Firuni, Al-Masudi, Al-Avlen, Umar Khayyam.

Books recommended

2. Hitti: ‘The History of the Arabs’
3. --: ‘The Legacy of Islam’
5. Khuda Bakhsa: ‘Contribution to the History of Islamic Civilazation’ (two volumes)

Paper VIII - An Outline study of Muslim Art and Archaeology in India:

History of Islamic Archaeology in India - Chief characteristics of Muslim Architecture and sculpture - Their influence on the nobitecture and sculpture of India - Muslim inscriptions on stone - Coins of the Muslim rule in India - Rise and development of the Mughal School of Painting in India.

Books recommended

1. A. M. A. Shushtery: ‘Outlines of Islamic Culture’, Volume I, Ch. IX
2. Muslim Monuments of Ahmedabad through their inscriptions by Chaghtat
5. B. J. Rapson: ‘Indian Coins’
10. Solomon: ‘Essays on Moghal Art’

Paper IX - Islamic Education:


Books recommended

1. Hitti: ‘History of the Arabs’
Paper X - Islamic Literature and Learning in India:
Indian contribution to Arabic Literature - work on religious subjects Tasawwal and grammar, comprising commentaries on the Quaran, Hadith, Figh and Grammar - Indian contribution in Persian Literature, comprising mostly historical, literary and religious work - translation of several Sanskrit work - Abu Raihan Al’Biruni’s contribution. Historical Literature produced in India during the Pre-Moghal Period. The contribution of poets and prose writers to Persian literature and learning during the Mughal Period - Growth and development of Urdu literature - Abu Raihan Al’ Biruni - Amir Khusarad - Babar - Abdul Faizi - Zubrui, Urfi, Naziri Nishapari - Niamakhan Ali and Sir Muhammad Iqbal.

Books recommended
1. A. M. A. Shustery : ‘Outlines of Islamic Literature’, Vol. 1
2. ‘History of Persian Language and Literature at the Mughal court’ by M. A. Gandhi.
3. ‘Pre-Mughal Persian Hindustan’ by M. A. Gandhi.
4. ‘Sayyad Sahahid-Din-Bazm-Timuriy’ (Urdu)
5. ‘The Delhi Sultanate’ (Bharatiya Vidya Bhavan, Vol. VI)
6. Dr. T. N. Dave : ‘A Short History of Persian Literature’
7. Dr. C. R. Naik : ‘Abdur Rahim Khan-i-Khanan and His Literary Circle’.

Paper XI - Essay:
1. Status of women in Islamic
2. Growth and Development of Mosque Architecture
3. Slavery Adherent to Islam
4. The Mulazitic Schools of Islamic Philosophy
5. The Asharite School of Islamic Philosophy
6. Five Pillars of Islam
7. The Prophet and the Jews
8. Battle of Badr
9. Ate and the Khawarji
10. Islam and Polygamy
11. Prophet Muhammad as an Allround Personality
12. Jihad, its Implementation by the Prophet
13. The Quran as a Practical Guide to Mankind in every walk of life
14. The Position of parent in Islam
15. Divorce in Islam
16. The Quran as the Origin of all Islamic Sciences
17. Origin and Character of Islamic Tasawwul
18. Development of Caligraphy, Poetry and Meta-work under the Abbaside
19. Achievements of Muslim Scholars in the field of Geographical literature
20. The Abbaside as the Patrons of Intellectual and Cultural Advancement
21. Umar at Faruq as an exemplary Administrator
22. Prophet Mohammad as a Time-market
23. The Economic Aspects of pre-Islamic Arabia
24. Mysticism in Islam
25. Right and Duties of Muslim women
26. Achievements of Muslim Scholars in the field of History writing
27. The Salient Features of Islamic Architecture
28. Abu Bakr’s Election
29. The Quran as a literary movement
30. Concept of Khilafate an Imamat.
TY BA (Ext) 123

STANDARD OF PASSING AT THE THIRD B.A. EXAMINATION

Ext. Arts - 13:

To pass the examination a candidate must obtain at least 36% of the marks in each subject at the examinations.

(1) Theory of the successful candidate who obtain at least 60% of the total marks obtainable in the aggregate, i.e., (i) the marks worked out as percentage at their First and Second Year Examinations on the basis given in paragraph No. (2) below and (ii) actual marks obtained by them in their Third Year Examination including English will be placed in First Class; and those obtaining 48% of the marks obtainable in the aggregate, i.e., (i) the marks work out as percentage of their First and Second Year Examination on the basis given in paragraph No. (2) below, and (ii) the actual marks obtained by them in their Third Year Examination including English will be placed in the Second Class.

(2) For the purpose of determining the class at the Degree Examination the percentage of marks obtained by a candidate in each of his, F.B.A. and S.B.A. examination shall be given weightage so as to constitute it as an integral part of the total, is being understand that the total of 900 marks shall be counted as per the following formula:

1. Marks obtained in the optional paper and compulsory English of Third Year Examination, i.e. out of 700 marks
2. Percentage of marks obtained in optional papers and compulsory English of First Year Examination. ... 100 marks
3. Percentage of marks obtained in optional paper and compulsory English of Second Year Examination. ... 100 marks

Total ... 900 marks

(1) Notwithstanding anything above, it is hereby provided that —

1. a student who joins the Three Year Degree Course in the Second Year after passing Intermediate Examination of this University of an examination recognise is equivalent thereto the percentage of the aggregate marks obtained by him thereat shall be counted in place of the percentage of marks at the F.B.A. Examination as contemplated above.

2. a student who has passed the First B.A. or the Second B.A. Examination (either of this University or an equivalent examination of any other University) in compartments in any manner will be awarded the marks equal to the percentage of marks worked out on the basis of the marks obtained by candidate in subjects when that subject is cleared by the candidate subject to maximum of 47 per cent for the purpose of awarding class of the Degree Examination.

A fraction of mark determined by taking out of the percentage of marks for the purposed contemplate above will be considered as one mark.

R. Ext. Arts - 14:

A candidate who fails at the examination and has obtained 36% marks in any subject, provide he has passed in that subject shall at his option be excused from appearing in that subject at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject of the examination; provided that in the subject in which he appears on the last occasion he must obtain the minimum number of the marks as required under the relevant regulation.

R. Arts - 14A:

A candidate who fails at the B.A. (Sp.) or B.A. (Gen.) Examination under Old Course and obtained exemption in English Compulsory or in the total of eight optional papers will be entitled to claim exemption from their respective subject at the Second B.A. and the Third B.A. Examination in the manner stated herein below:

A candidate passing the examinations in this manner shall not be eligible for a class, a prize, a scholarship or any award for the Examination.

<table>
<thead>
<tr>
<th>Subject in which Secured exemption in Old course</th>
<th>English for the claiming Examination in the Subject at the Second B.A. Examination</th>
<th>Third B.A. Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Comp. English</td>
<td>Comp. English</td>
<td>Comp. English</td>
</tr>
<tr>
<td>2. In eight optional paper</td>
<td>In special &amp; subordinate subject if offering the same as principal and subordinate subjects.</td>
<td>In special subject in same subject offered at the B.A. (Old) Examination</td>
</tr>
<tr>
<td>B.A. (Gen.) Examination</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Comp. English</td>
<td>Comp. English</td>
<td>Comp. English</td>
</tr>
<tr>
<td>2. In eight optional papers</td>
<td>In Subordinate subject only if the two papers offered are the same as offered B.A. (Gen.) Examination.</td>
<td></td>
</tr>
</tbody>
</table>
Ordinance 174-A :

(1) (i) An application for Registration as an external student by a candidate whose mother-tongue is Gujarati shall be endorsed in a prescribed form by a member of the Court of this University for the time-being or a Head Master of a High School in the Gujarat State or a Judicial Magistrate of the First Class or a Principal of an affiliated College of this University.

(ii) An application for Registration as an external student by a candidate whose mother-tongue is not Gujarati must be supported, in addition to the endorsement by any of the persons-mentioned in (i) above, by an affidavit that the candidate has been continuously staying for a period of not less than one year in the State of Gujarat immediately preceding his application for Registration.

(iii) A candidate whose mother-tongue is not Gujarati and desires Registration for the external examination on the basis of the last examination passed from any of the University in the State of Gujarat. If recognised by this University shall be exempted from the condition shown in clause (ii) as above.

(2) No student whose name is registered in a college or at the University during an academic year for any course either in the Arts Faculty or in other Faculty shall be registered as an external student during that academic year except in exceptional cases to be sanctioned by the Executive Council.

(3) Every student intending to register as an external student must obtain from the Registrar, the appropriate registration form this duly completed must be received at the University together with the Registration fee on or before the last date prescribed for receiving applications in this behalf. It will, however, be competent for the Registrar to accept, in his discretion, applications received after the prescribed date with the late fee.

(4) The Registrar shall send before 28th February, and official intimation of registration to every student who has applied for registration and paid necessary fees, provided the application is in order.

(5) Registration for an external examination is valid only for the particular Examination and for the same year and it cannot be reserved or transferred for any subsequent examination.

A candidate who has once registered himself for an external examination and appeared and failed at that examination can appear at a subsequent examination only after a fresh Registration.

Ordinance 174-B :

No candidate who has appeared at any examination as an external student shall be eligible for any scholarship, prize, medal or other award of the University Examination, which is not specifically reserved for external students.

Ordinance 174-C :

Exemption earned by candidate at an external examination may be claimed only if the candidate appears subsequently as an external candidate.

Ordinance 174-D :

A candidate appearing at any external examination shall be required to affix on the space provided on the examination form his/her pass-port-size photograph duly signed by him/her and certified by either (1) a Government Gazetted Officer, or (2) a Principal of the College affiliated to this University, or (3) any other member of the Court of this University, or (4) the Head Master of a recognised High School in the State of Gujarat.

By Order,

M. S. Shah

Off. Registrar.