

NC-941

Seat No. _____

Third Year B. A. Examination

April / May – 2003

English (Special) : Paper – VIII

(20th Century Texts)

Texts : (1) John Osborne : Look Back in Anger

(2) T. S. Eliot : Poems

(3) Joseph Conrad : Heart of Darkness

Time : 3 Hours]

[Total Marks : 70

Instruction : Numbers on the **right** indicate marks.

- 1** (a) “Look Back in Anger reflects the mood and temper of post war England.” Comment. **14**

OR

- (b) Analyse ‘Look Back in Anger’ as a Psychological play.

OR

- (c) Draw a character sketch of Jimmy Porter.

- 2** (a) Justify the title : ‘Heart of Darkness’. **14**

OR

- (b) To what extent is the novel ‘Heart of Darkness’ a record of Conrad’s own experiences in the Congo ?

OR

- (c) Sketch the character of Kurtz.

- 3** (a) Evaluate Eliot as a symbolist poet. **14**

OR

- (b) Discuss Eliot’s sensibility as a modern poet.

OR

- (c) Critically appreciate ‘The Love Song of Alfred J. Prufrock.’

- 4** (a) Write a note on any **one** : **9**
- (i) Helena Charles
 - (ii) Jimmy and Cliff – a contrast
 - (iii) The Bears and the Squirrels episode.
- (b) Write a note on any **one** : **9**
- (i) The theme of imperialism in Heart of Darkness
 - (ii) The Brick-Maker
 - (iii) The Manager of the Central Station.
- (c) Write a critical appreciation of any **one** : **10**
- (i) Gerontion
 - (ii) Journey of the Magi
 - (iii) The Hollow Men.
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