

**53921**

Seat No. \_\_\_\_\_

**Third Year B. A. Examination**

April / May – 2003

**English : Paper - VII**

*(History of Literature 1660 to 1798)*

*[Texts : (1) Dryden – MacFleckhoe*

*(2) Goldsmith - She Stoops to Conquer]*

Time : **3** Hours]

[Total Marks : **70**

- 1** (a) Mention in brief the main features of the Neo-classical age. **14**

**OR**

- (b) Write in detail the rise of the novel in the 18<sup>th</sup> century with reference to main novelists.

**OR**

- (c) Evaluate *Dr. Johason* as a man of genius with reference to his works.

- 2** (a) “The restoration was primarily a cynical reaction against the restraints of Puritanism”. How far is this true ? **14**

**OR**

- (b) “Pope was an artist, the most conscious, the most finished his country has produced.” Discuss Pope as a poet and his poems.

**OR**

- (c) Write short-notes on any **two** : **14**
- (i) Swift as a satirist
  - (ii) The Periodical essay
  - (iii) Congreve and his comedies
  - (iv) *Dryden's* contribution and his age.

**3** Show your acquaintance with the following, pointing out the name of the author, the type of work, the date of publication and the period in which it was written : **14**

- (i) Ode to evening
- (ii) The life of Samuel Johason
- (iii) *Roderick Random*
- (iv) London
- (v) *Robinson Crusoe*
- (vi) Elegy written in a country church yard
- (vii) *Pamela*
- (viii) *Tom Jones*
- (ix) The songs of Experience
- (x) The Citizen of the World.

**4** (a) Describe *Dryden's* qualities with reference to *Macflecknoe*. **14**

**OR**

- (b) Discuss *Macflecknoe* as a mock-heroic poem.
- (c) Write notes on any **two** :
  - (i) The main theme of the poem
  - (ii) *Shadwell's* character
  - (iii) *Macflecknoe* as a satire
  - (iv) *Dryden's* art as a poet.

**5** (a) Discuss 'She stoops to Conquer as a comedy of Errors.' **14**

**OR**

- (b) "She stoops to conquer can also be described as 'Mistakes of one night.' – Discuss." **14**
- (c) Write notes on any **two** :
  - (i) *Tony Lampkin*
  - (ii) *Miss Hardcastle*
  - (iii) The humour of the play
  - (iv) Three Pigeons Alehouse.