

55961

Seat No. _____

Third Year B. A. Examination

April / May – 2003

English : Paper - IX (Special)

(Literary Criticism)

Time : 3 Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry **equal** marks.
(2) Mention clearly the options you attempt.

- 1** (a) Examine in detail the main ideas in *Sidney's* "An Apology for poetry" and comment on its significance. **14**

OR

- (b) Evaluate *Dryden* 'as the father of English criticism ?'

OR

- (c) Write a note on any **one** :

- (1) *Dryden's* views on the three dramatic unities.
(2) *Sidney's* achievement as a literary critic.

- 2** (a) "The preface to *Shakespeare* is a classic of literary criticism." Justify. **14**

OR

- (b) Explain Coleridge's theory of 'Imagination'.

OR

- (c) Write a note on any **one** :

- (1) *Dr. Johnson's* "Lives of poets"
(2) Coleridge as a critic.

- 3** (a) Give an account of *Arnold's* touchstone method of determining excellence in poetry. **14**

OR

- (b) What are the merits and demerits of *T.S. Eliot* as a critic ?

OR

- (c) Write a note on any **one** :
(1) *Arnold* as a critic
(2) *Eliot's* views on functions of criticism.

- 4** (a) Define and illustrate any **three** of the following : **6**
(1) Anapaest (2) Trochee (3) Amphibrach
(4) Dactyl (5) Alexandrine (6) Choriambu's.
- (b) Explain any **two** of the following : **8**
(1) Spenserian stanza (2) Octava Rima
(3) Ballad stanza (4) Burn's stanza.

OR

- 4** (a) Scan the following :
(1) Day after say, say after say,
We stuck nor breath nor motion,
As idle as a painted ship
upon a painted ocean.
(2) In Xanadu did Kubla khan
A stately pleasure dome decree
where A'lph, the sacred river, ran,
Through caverns measureless to man
D'own a sunless sea.
- 5** Write a critical appreciation of the following poem and **14**
give a suitable title to it :
Oh, world ! oh life ! oh time !
Oh whose last steps I climb
Trembling at that where I had stood before;
When will return the glory of your prime ?
No more - O, never more !
Out of the say and night
A joy has taken flight;
Fresh spring, and summer, and winter hoar
Move my faint heart with grief, but with delight.
No more - O, never more !