

**NA-902**

Seat No. \_\_\_\_\_

**Third Year B. A. Examination**

April/May – 2003

**English : Paper - VI**

*(History of Literature : 1558-1660)*

*Texts : Shakespeare : Othello*

*: Milton : Lycidas*

Time : 3 Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the **right** indicate **full** marks.  
(2) Mention clearly the options you attempt.

**1** (a) "Edmund Spenser is poets' poet". Discuss. **14**

**OR**

(b) Discuss the main characteristics of the Renaissance and its impact on English Literature. **14**

**OR**

(c) Evaluate the contribution of the university wits. **14**

**2** (a) Give a detailed account of the Elizabethan prose writers. **14**

**OR**

(b) Evaluate Ben Jonson's contribution to the English drama. **14**

**OR**

(c) Assess the achievements of John Donne as a metaphysical poet. **14**

- 3** Show your acquaintance with any **seven** of the following, **14**  
pointing out the name of the author, the type of work, the  
age in which it was written and the year of publication :
- (i) Every man in his honour
  - (ii) The Pilgrim's Progress
  - (iii) The Spanish Tragedy
  - (iv) Lycidas
  - (v) The Night of the Burning Pestle
  - (vi) Songs and Sonnets
  - (vii) Arcadia
  - (viii) Hero and Leader
  - (ix) The pity she's whore
  - (x) The Temple, Sacred poems and Private Ejaculations.
- 4** (a) "Iago stands supreme among Shakespeare's evil **14**  
characters". Comment.
- OR**
- (b) Do you think *Othello* is a tragedy of chance ? **14**  
Give reasons.
- OR**
- (c) Write short notes on any **two** of the following : **14**
- (i) Poetic Justice in *Othello*
  - (ii) Emilia
  - (iii) Roderigo
  - (iv) Desdemona.
- 5** (a) Discuss Milton as a poet with reference to *Lycidas*. **14**
- OR**
- (b) Trace the autobiographical elements in *Lycidas*. **14**
- OR**
- (c) "Where there is leisure there is little grief". (Johnson). **14**  
Discuss the sincerity of *Lycidas* as an elegy in the light  
of this statement.