

Seat No : _____

TA-10

English Special Paper-VII

(New Course)

Texts : Nagamandala - Girish Karnad
Indian Poetry - Edited by Makrand Paranjipe
Voices in the city - Anita Desai

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Mention clearly the option you attempt.

1. (a) What does Girish Karnad want to convey through his play Nagamandala ? **14**
Analyse the play critically.

OR

(b) Evaluate Rani's character as a symbol of Indian womanhood, with a combination **14**
of many virtues.

OR

(c) Write a note on other minor characters of the play, including Rani's husband **14**
Aparna, showing the dramatist's art, of play-writing.

2. (a) 'Voices in the City' is a panorama of Indian life, existing at many places **14**
with a variety of characters.

OR

(b) Justify Nirode's character as a typical modern male of our society who **14**
lives two lives – one external and other internal.

OR

(c) Give a sketch of Anita Desai, an Indian writer, writing in English, with an **14**
eye on Indian atmosphere.

3. (a) Examine Aurobindo as a religious poet. **14**

OR

(b) Comment on Nissim Ezekiel's poems as love poems. **14**

OR

(c) Write a note on different trends of modern poems as written in India. **14**

4. Write short-notes on any **two** : **14**

- (i) Poems of A.K. Ramanujan
- (ii) Justify the title - "Nagamandala"
- (iii) Anita Desai's art as a novelist
- (iv) Poems of Dom Moraes

5. Show your acquaintance with any seven, of the following giving the name, year of publication and the type of work it is : **14**

- (i) Train to Pakistan
 - (ii) A Suitable Boy
 - (iii) Shame
 - (iv) Coolie
 - (v) Fire and the Rain
 - (vi) Binding Vine
 - (vii) The Wreck
 - (viii) Fire on the Mountain
 - (ix) The City and the River
 - (x) River Sutra
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