

AC-3502 Seat No. _____
Second Year B. A. (External) Examination
April / May – 2003
English : Paper – IV
(Main)

Time : 3 Hours]

[Total Marks :

Instruction : Clearly indicate the options you attempt.

- 1** (a) Write a detailed note on the growth of novel in the 19th century.

OR

- (b) “Charles Lamb was one the greatest essayists of the nineteenth century.” Substantiate.

OR

- (c) Evaluate P. B. Shelley as a Romantic Poet.

- 2** (a) Discuss the prominent literary tendencies of the Victorian Age.

OR

- (b) Write a critical note on the prose writers of the Victorian Age.

OR

- (c) Write notes on any **two** :

- (i) Arnold
- (ii) Tennyson
- (iii) Browning
- (iv) A. C. Swinburne.

- 3** Below are given the titles of literary works. Mention against each the name of the writer, the data of publication, the type of work and the age to which it belongs : (any **seven**)

- (1) A Tale of Two Cities
- (2) Unto This Last

- (3) On Heroes and Hero-worship
- (4) Modern Painters
- (5) The Mayor of Casterbridge
- (6) Pride and Prejudice
- (7) The Prelude
- (8) Sohrab and Rustam
- (9) Isabella
- (10) David Copperfield.

- 4 (a) Discuss the architectonic quality of Hardy's plot - construction with special reference to The Return of the Native.

OR

- (b) Draw a character sketch of Clym.

OR

- (c) Write short notes on any **two** :

- (1) Mrs. Yeobright
- (2) Wildere
- (3) Thomasin
- (4) Eustacia.

- 5 (a) Discuss Coleridge as the poet of the supernatural.

OR

- (b) Consider 'The Ancient Manner' as an allegory of guilt and regeneration.

OR

- (c) Write short notes on any **two** :

- (1) The Wedding Guest
- (2) The moral of the poem : 'The Ancient Mariner'
- (3) Medievalism in 'The Ancient Mariner'
- (4) Dream-like atmosphere in 'The Ancient Mariner'.