

253538

Seat No. _____

Second Year B. A. (External) Examination

April / May – 2003

English : Paper - III

[First Subsidiary]

Time : 3 Hours]

[Total Marks : 100

- Instructions :** (1) All questions carry **equal** marks.
(2) Mention clearly the **options** you attempt.

- 1** (a) Explain the term 'Romantic Revival' and illustrate its chief characteristics.

OR

- (b) Discuss *Wordsworth* as a poet of Nature.

OR

- (c) Evaluate *P. B. Shelley* as a Romantic Poet.

- 2** (a) Discuss the characteristics of the Pre-Raphaelite poetry with reference to Rossetti and Morris.

OR

- (b) Write a detailed note on the contribution of Ruskin as a prose writer.

OR

- (c) Write short notes on any **two** :

(i) Tennyson

(ii) Browning

(iii) Arnold

(iv) Dickens.

3 Below are given the titles of literary works. Mention against each the name of the writer, the date of publication, the type of work and the age to which it belongs :
(any **seven**)

- (i) Idylls of the king
- (ii) On Heroes and Hero worship
- (iii) Sorter Resarters
- (iv) Modern Painters
- (v) The Mill on the Floss
- (vi) Jane Eyre
- (vii) A Tale of Two cities
- (viii) The Mayor of Casterbridge
- (ix) The Prelude
- (x) Essays of Elia.

4 (a) Discuss Coleridge as the supernatural poet.

OR

(b) Write a note on the medieval atmosphere in 'The Ancient Mariner'

OR

(c) Write notes on any **two** of the following :

- (i) The Wedding Guest
- (ii) Dream - like atmosphere in 'The Ancient Mariner'
- (iii) The Moral in 'The Ancient Mariner'
- (iv) Coleridge's handling of the traditional ballad in 'The Ancient Mariner'.

- 5 (a) Discuss Thomas Hardy as a novelist with special reference to the 'Return of the Native'.

OR

- (b) Discuss the role of chance in 'The Return of the Native'

OR

- (c) Write notes on any **two** of the following :

- (i) The rustic characters in The Return of the Native
- (ii) Egdon Heath
- (iii) The title of The Return of the Native
- (iv) Mrs. Yeobright.
