

AC-3233-ABCD

Seat No. _____

M. A. (Part-II) Examination

April / May - 2003

English : Paper - VII

- (a) *Indian Literature in English (Paper-VII-A)*
(b) *American Literature (Paper-VII-B)*
(c) *Commonwealth Literature (Paper-VII-C)*
(d) *Women's Writing (Paper-VII-D)*

Time : 3 Hours]

[Total Marks : 100

- Instructions :** (1) All questions carry **equal** marks.
(2) Attempt **all** the questions.
(3) Figures on your **right** indicate full marks.
(4) Indicate your options clearly.
(5) Attempt (a) or (b) from each question.

(a) *Indian Literature in English : (Paper-VII-A)*

- 1 (a) "In *Gitanjali* a harmony with nature implies a harmony with God too." Elucidate.

OR

- (b) "Willing acceptance of whatever life offers is *Gitanjali's* message." Comment.

- 2 (a) "*Godan* is not circumscribed by the rules of literature. Its very truthfulness to life makes it a work of art." Substantiate.

OR

- (b) Discuss *Hari* as an epitome of basic human values.

- 3 (a) "Man's yearning for completeness and perfection and impossibility of its fulfillment is the central theme of *Hayavadana*." Discuss.

OR

- (b) Evaluate *Hayavadana* as a mythological play.

- 4 (a) "K. M. Munshi's characters are heroic and physically attractive but they lack complexity of great literary characters."- Discuss.

OR

- (b) Discuss *Jaya Somnath* as a historical romance.

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- 5 (a) Discuss Arjun Dangale's definition of 'dalit' and his views on the past present and future of dalit literature.

OR

- (b) "Samskara is both a religious novel and a critique of the brahminic tradition." Discuss.

(b) American Literature (Paper VII-B)

- 1 (a) "The Portrait of a Lady is distinctly a book about the failure to communicate." – Discuss. 20

OR

- (b) Discuss major themes of Henry James's *The Portrait of a Lady*.

- 2 (a) Discuss Celie's metamorphosis in the novel *The Color Purple*. 20

OR

- (b) "The Color Purple is a celebration of Alice Walker's womanist emphasis on female bonding." – Elaborate.

- 3 (a) Show how "The Buried Child leaves the audience with hope for a revitalized America, for one that nourishes its children and holds the promise of the American Dream once again." 20

OR

- (b) "The Buried Child is Sam Shepard's analysis and comment upon American Society." Discuss.

- 4 (a) Sketch the character of Joe Keller or Tom Wingfield. 20

OR

- (b) Evaluate *All My Sons* as a tragedy.

OR

- (c) Consider *The Glass Menagerie* as a memory play.

- 5 (a) "Poetry of Wallace Stevens is a poetry of calm and terror." Discuss. 20

OR

- (b) "Sylvia Plath idolizes 'suicide' and even 'matricide'." – Discuss.

(c) *Commonwealth Literature (Paper VII-C)*

- 1 (a) 'Voss is an epic novel about a visionary explorer's encounter with Australia.' Comment.

OR

- (b) Consider *Voss* as an example of Patric White's approach to the themes and craft of modern novel.

- 2 (a) 'Much of Hope's originality lies in his presentation of themes of 20th century disintegration in polished, traditional verse forms.' Elucidate.

OR

- (b) A. D. Hope is a "Literary nuisance" sometimes silly but always amusing. Discuss.

- 3 (a) *Bliss* is about Harry Joy who recovering from death, is convinced that he is in hell. Substantiate.

OR

- (b) Peter Carey's *Bliss* is a fast-moving extravaganza, both funny and gripping. Explain.

- 4 (a) Examine the intricate symbolism in Margaret Laurence's *The Stone Angel*.

OR

- (b) Hagar Shipley is a bundle of positive and negative qualities. Do you agree ?

- 5 (a) 'The older Canadian poets deal with social poetry while the poets of contemporary generation are less interested in social poetry than in personal experience.' Illustrate with reference to the poems you have studied.

OR

- (b) James Reaney in his *Sticks and Stones* transforms realism into fantasy. Discuss.

(d) *Woman's Writing (Paper VII-D)*

- 1 (a) "Women's writing at large can be looked upon as a powerful critique of gender subordination." Discuss with reference to 'introduction' to '*Women's Writing in India*'.

OR

- (b) "The story of Maddupalani's life, as discussed in 'Introduction' can be used as an allegory of women's writing in India. Comment.

- 2 (a) Attempt an essay on the traits of Women's writing.

OR

- (b) Critically appreciate Amrita Pritam's poetry.

- 3 (a) "Woman, as presented by Hahasweta Devi, experiences multiple marginalization of caste, class and gender." Discuss.

OR

- (b) Attempt a feminist critique of Ismat Chughatai's stories.

- 4 (a) Discuss Rajam Krishnan from gynocentric view point.

OR

- (b) "Woman-centeredness is a trait of Women's Writing" substantiate with reference to the novelists you have studied in the course.

- 5 (a) Evaluate *Dubala Sallamma's* oral account as a feminist piece with a clean agenda.

OR

- (b) "De-centered I is a trait of women's autobiographical writing." Comment with reference to any one autobiographer.