

AB-3218

Seat No. _____

M. A. (Part - II) Examination

March / April – 2003

English

Time : 3 Hours]

[Total Marks : 100

- Instruction :** (1) Attempt **all** questions.
(2) All questions carry **equal** marks.

- 1** (a) Examine fully *Aristotle's* definition of tragedy.
OR
(b) Discuss in detail *Aristotle's* views on poetry.
- 2** (a) "In Johnson's preface to the plays of Shakespeare, there is always an appeal open from criticism to nature." Comment.
OR
(b) Write a detailed note on *Wordsworth's* views on poetic diction. **OR** discuss in detail *Arnold's* definition of poetry.
- 3** (a) Comment on *T.S.Eliot's* views on the nature and function of criticism.
OR
(b) *I.A. Richard* believes that, "metaphor is the omnipresent principle of the language." Elaborate
- 4** (a) Show how according to *F.R. Leavis*, "Literacy criticism has nothing to do with philosophy as a discipline."
OR
(b) Discuss in detail *Lional Trilling's* views on the sense of the past.
- 5** (a) Comment on Wimsatt and Beardsley's conviction that the original intention of the author has nothing to do with final work of art.
OR
(b) Show how *William Empson* brings out the various dimensions of Marvell's Garden. **OR** Discuss *Northrop Frye's* views on the nature and function of Myth.