

**AA-3203**

Seat No. \_\_\_\_\_

**M. A. (Part - II) Examination**

April / May – 2003

**English (Principal) : Paper - V**

*(English Literature : 1901 - 1960)*

Time : **3** Hours]

[Total Marks : **100**

- Instructions :** (i) Answer **all** questions.  
(ii) **All** questions carry **equal** marks.

- 1** (a) “*The Rainbow* is about the living relationship of men and women, the struggle to achieve peace and fulfilment.”  
– Discuss.

**OR**

- 1** (b) ‘Ursula embodies *Lawrence’s* conception of women’-Justify.
- 2** (a) Discuss the title *The Power and the Glory* and show its relevance with the basic theme of the novel.

**OR**

- 2** (b) ‘*The Whisky Priest* is the tragic figure of a failed saint’.  
– Evaluate.
- 3** (a) ‘*The Waste Land* accurately reflects the break down of tradition in contemporary civilization.’ – Elaborate.

**OR**

- 3** (b) ‘*The Waste Land* is Christian in spirit though mythological in structure.’ – Justify.

- 4 (a) '*The Caretaker* makes the most bitter commentary on the post world war human condition.' – Discuss.

**OR**

- 4 (b) 'The Character portrayal in *The Caretaker* is often very funny, very effective and even moving.' – Elucidate.

- 5 (a) 'Larking is a poet of minimal affirmation.' – Comment with reference to *High Windows*.

**OR**

- 5 'George Orwell's uniqueness lay in his having the mind of an intellectual and the feelings of a common man.' – Substantiate with reference to his essays.

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