

Seat No. : \_\_\_\_\_

# MAX-01

## English Paper-V (Drama)

(Main)

Time : 3 Hours]

[Total Marks: 100

- Instructions :** (1) Attempt **all** questions.  
(2) All questions carry equal marks.

1. (a) Comment on the role of 'knowledge' in Oedipus Rex.

**OR**

- (a) Explore the double nature of Oedipus as both destroyer and saviour of Thebes.

1. (b) Examine King Lear as a play about parents and children.

**OR**

- (b) Analyse the exploration of ideas of 'nature' in King Lear.

2. (a) Comment on the significance of the title Ghosts.

**OR**

- (a) Examine Ghosts as an example of Ibsen's concern with the understanding of social problems.

2. (b) Discuss A Streetcar named Desire as a play about the break up of the old American South.

**OR**

- (b) Write a detailed note on the figure of Blanche Dubois.

3. (a) Examine The Post Office as a philosophical play.

**OR**

- (a) Discuss The Post Office as a play about the quest of the human soul.

3. (b) Analyse Waiting for Godot as one of the finest products of the theatre of the absurd.

**OR**

- (b) Examine the implications of the title Waiting for Godot.

4. (a) Arrange the following titles of reference material for a bibliography :
- (1) The Red Badge of Courage, by Stephen Crane; published by the university press of Virginia, Charlottesville in 1975.
  - (2) Welcome to Hard Times, by E.L. Doctorow, published by Vintage-Random, New York in 1988.
  - (3) Surfacing, by Margaret Atwood, published by Doubleday, New York in 1998.
  - (4) Television: A Critical Review, edited by Horace Newcomb, published by Oxford University Press, New York in 1994.
  - (5) The Remains of the Day, by Kazuo Ishiguro, published by Faber, London in 1989.

(b) Give the full forms of the following :  
bibliog.; bull.; comp.; def.

5. Show your acquaintance with (any **four**) :

The Cherry Orchard

Agamemnon

St. Joan

Richard II

Dr. Faustus

Desire Under the Elms

Murder in the Cathedral

The Road

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