

Seat No. : _____

MA-II-91
April-2007
English
Paper-VIII A
(American Literature)

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) “It is fate not Isabel who decides her destiny.” Comment.

OR

- (b) Elaborate Henry James’s treatment of the international theme in The Portrait of a Lady.

2. (a) “Herzog undergoes a reverse kind of growth, he moves from being a mere intellectual person to a man with a heart.” Comment.

OR

- (b) Comment on Saul Bellow’s attitude towards women as reflected through his woman characters in Herzog.

3. (a) “Womanism is the color of The Color Purple”. Substantiate.

- (b) “Celie moves from silence to speech, from non-entity to a strong individual presence.” Comment.

4. (a) “The love shared between Abbie and Eben sends a ray of hope in a world full of deceit and hatredness”. Elaborate.

OR

- (b) “Eugene O’ Neill uses rough and rustic language to bring out the pathos of the American Dream of Success”. Comment.

5. (a) Cat on a Hot Tin Roof seems to offer a caustic account of a corrupting capitalism.” Discuss.

OR

- (b) “The play is full of people who lie for one reason or another or at least refuse to acknowledge the truth.” Substantiate with instances from A Cat on a Hot Tin Roof.

6. (a) “Lorraine Hansberry beautifully portrays the struggles and triumphs of a Black family in the Post-Reconstruction era.” Comment giving examples from A Raisin in the Sun.

OR

- (b) “A Raisin in the Sun upholds the importance of a matriarch in a Black American family”. Comment with reference to the character of Mama Lee.
7. (a) Identify two major themes in the poetry of Wallace Stevens and discuss with reference to the poems you have studied.

OR

- (b) “Wallace Stevens poetry reveals his delight in the here and the now.” Do you agree ? Discuss giving examples.
8. (a) Comment on the variety of themes used by Emily Dickenson in her poetry.

OR

- (b) Write a note on the use of imagery and symbols in Emily Dickenson’s poetry.

9. Show your acquaintances with any **two** :

- (1) For Whom the Bell Tolls.
- (2) The Bluest Eye.
- (3) Ariel.
- (4) Leaves of Grass.

10. Show your acquaintance with any **two** :

- (1) Moby Dich.
- (2) Scarlet Letter.
- (3) The Glass Menagerie.
- (4) Who’s Afraid of Virginia Woolfe.
