

Seat No. : \_\_\_\_\_

**MA-II-30**

**April-2007**

**English**

**Paper-VI**

**(Critical Theory)**

**(New Course)**

**Time : 3 Hours]**

**[Max. Marks : 100**

- Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

1. (a) Examine critically Aristotle's notion of tragedy.

**OR**

- (b) Discuss in detail Aristotle's views on the ideal tragic hero.

2. (a) Tate attacks the fallacy of communication in poetry. Comment.

**OR**

- (b) Discuss the notion of tension as discussed by Tate in 'Tension in Poetry'.

3. (a) A poem is prose plus X. Elaborate the statement with reference to Ransom's essay 'Criticism as pure speculation'.

**OR**

- (b) A poem is a democratic state whereas prose is a totalitarian state. Comment.

4. (a) Write a detailed note on the significance of literary communication.

**OR**

- (b) Explain the difference between literary communication and day-to-day communication.

5. (a) Discuss at length Derrida's views on logocentricity.

**OR**

- (b) Write a detailed note on Derrida's views on bricolage.

6. (a) Attempt an essay on Showalter's contribution to feminist criticism.

**OR**

- (b) Bring out the appropriateness of the title 'Feminist Criticism in Wilderness'.

7. (a) Write a detailed note on Bharata's views on the origin of drama.

**OR**

(b) Rasa is the soul of drama. Comment.

8. (a) Discuss in detail the role of word power in poetry.

**OR**

(b) Poetry is not possible without symbolic meaning. Justify.

9. (a) Show your acquaintance with any **two** of the following :

- (1) Formalism
- (2) Psychoanalysis
- (3) Sociological School
- (4) Marxist Approach

10. Show your acquaintance with any **two** of the following :

- (1) Geneva School
  - (2) Post Modernism
  - (3) The Chicago Critics
  - (4) Postcolonial Criticism
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