

Seat No. : \_\_\_\_\_

**MA-12**  
**English Paper-III**  
**Literature in English (1798-1914)**

**Time : 3 Hours]**

**[Total Marks : 100**

- Instructions :** (1) All questions carry equal marks.  
(2) Attempt **all** questions.

I (a) Comment upon Wordsworth's relationship to nature with reference to the poems you have studied.

**OR**

I (a) Critically comment upon the role of memory in the poetry of Wordsworth.

I (b) Discuss how Tennyson reconciles science and religion, faith and skepticism in his poem In Memoriam.

**OR**

I (b) Examine the structure of In Memoriam to show the unity that underlies the poem.

II (a) Critically appreciate Song of Myself as Whitman's gospel of the ideals of democracy.

**OR**

II (a) Discuss Whitman as a transcendentalist poet.

II (b) Critically comment upon the ending of The Mill on the Floss.

**OR**

II (b) Attempt a feminist reading of The Mill on the Floss.

III (a) Victorian stereotypes about the poor asserted that the poor were corrupt and inherently vicious. How does Dickens approach such stereotypes in Oliver Twist ?

**OR**

III (a) Comment on the portrait of women in Oliver Twist.

III (b) What in your opinion is the function of the documentary section in the artistic design of Moby Dick ?

**OR**

III (b) Examine Moby Dick as a study in Evil.

IV (a) Critically comment upon Bernard Shaw's treatment of "the eternal triangle" in Candida.

**OR**

IV (a) Candida is not radically different from the "well-made" play. It takes the old conventions and turns them into new channels. Discuss.

IV (b) "In A Doll's House, Nora's big secret is the pivot about which the action turns." Discuss.

**OR**

IV (b) Consider A Doll's House as a domestic play.

V Show your acquaintance with any **four** of the following :

Lyrical Ballads

The Essays of Elia

Pride and Prejudice

Unto this Last

Tess of the D'Urbervilles

Wuthering Heights

Don Juan

Prometheus Unbound

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