

Seat No. : _____

MA-07

English Paper-II

(Literature in English 1660 – 1798)

Time : 3 Hours]

[Total Marks: 100

- Instructions :** (1) All questions carry **equal** marks.
(2) Mention clearly the option you attempt.

1. (i) (a) 'Dryden's All for Love is modelled after the contemporary neo-classical heroic tragedy'. Justify.

OR

- (b) Evaluate Antony's character as a 'shadow of an emperor'.

- (ii) (a) 'Pope's satire is rooted in topical and contemporary life.' Discuss with reference to The Rape of the Lock.

OR

- (b) Show how in The Rape of the Lock the little is made great and the great little.

2. (i) (a) 'The Way of the World is about the manners and morals of the contemporary society.' Comment.

OR

- (b) 'The Way of the World is a comedy of wit and humour.' Justify.

- (ii) (a) Show how The Rivals is a challenge to sentimentalism and contains the elements derived from the Comedy of Manners.

OR

- (b) 'The great strength of The Rivals is that its characters are admirably contrasted and varied.' Discuss.

3. (i) (a) 'Joseph Andrews started as a parody and ended as an excellent work in its own right.' Evaluate.

OR

- (b) 'Parson Adams is indeed the measuring rod for all the other characters.' Discuss.

(ii) (a) Bring out the allegorical significance of Defoe's Robinson Crusoe.

OR

(b) Evaluate Robinson Crusoe as 'a fictional enactment of the process of European colonization'.

4. (i) (a) Bring out the qualities that have made Gulliver's Travels a children's classic, although it was designed by Swift as a savage satire.

OR

(b) Discuss Gulliver's Travels as the most pungent critique of humanity.

(ii) (a) 'The ideas expressed in The Seasons were not new but the sensibility reflected in the poems, was.' Illustrate.

OR

(b) The Seasons brings before the reader the whole 'magnificence of Nature'. Discuss.

5. (A) Show your acquaintance with any two of the following :

- (1) The Tale of a Tub
- (2) Pamela
- (3) Roderick Random
- (4) The Vicar of Wakefield

(B) Show your acquaintance with any two of the following :

- (1) The Decline and Fall of the Roman Empire
- (2) Song of Innocence
- (3) Life of Samuel Johnson
- (4) Tristram Shandy
