

Seat No. : _____

MA-02
English Paper-I (Main)
Literature in English (1550 – 1660)

Time : 3 Hours]

[Total Marks: 100

- Instructions :** (1) Attempt **all** questions.
(2) All questions carry **equal** marks.

1. (i) (a) “The religious and moral allegory is comprehensively presented all through the Faerie Queene.” Elaborate.

OR

- (b) “The Faerie Queene is the most humane of epics.” Comment with reference to Book-I.

- (ii) (a) “John Donne’s love poetry is a combination of intellect and passion.” Justify.

OR

- (b) Write a critical note on John Donne’s use of conceit.

2. (i) (a) “The Tempest is a play about colonialism in which Prospero’s power over Caliban is justified.” Comment.

OR

- (b) Evaluate The Tempest as a romance representing Shakespeare’s final phase in writing.

- (ii) (a) “The story of Hamlet’s life is a progress from bafflement to clarity of vision.” Elucidate.

OR

- (b) “Hamlet is apparently a revenge play; but it far exceeds its formal purpose.” Discuss.

3. (i) (a) “Satan, in spite of his heroism, is still a tragic character.” Elaborate.

OR

(b) Comment on Milton’s Grand Style as reflected in Paradise Lost Books I and IX.

(ii) (a) “Dr. Faustus is the personification of the pride of will.” Elaborate.

OR

(b) Examine the Renaissance spirit manifested in Dr. Faustus.

4. (i) (a) Explore the narrator’s persona as it emerges from Religio Medici.

OR

(b) Write a note on Browne’s prose style as reflected in Religio Medici.

(ii) (a) “Bacon’s language is densely figurative, packed with repetitions, associations and subtle complexities.” Comment.

OR

(b) “However brief Bacon’s essays may be, they always have a complex variety of matter.” Elaborate.

5. Show your acquaintance with any four of the following :

- (1) Arcadia
- (2) The Defence of Poesy
- (3) Spanish Tragedy
- (4) Orlando Furiioso
- (5) The Winter’s Tale
- (6) Volpone
- (7) The Duchess of Malfi
- (8) The Pilgrim’s Progress
