

Seat No. : _____

MA-I-75
April-2007
English
Paper – IV – D
(Indian Writing in English)

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) Attempt **all** the **ten** questions.
(2) Each question carries **10** marks.

1. (a) Comment on Nissim Ezekiel as a poet of observation and minute details with special reference to Hymns in the Darkness.

OR

- (b) Bring out the philosophical significance of the title Hymns in the Darkness.

2. (a) ‘Willing acceptance of even death and defeat is a special trait of Tagore’s Gitanjali.’ Comment.

OR

- (b) Evaluate Tagore as a lyrical poet with reference to Gitanjali.

3. (a) “Mulk Raj Anand’s Untouchable is a classic of Gandhian era.” Elaborate.

OR

- (b) “Anand’s Untouchable is a powerful attack on the inhumanity of Indian caste system.” Comment.

4. (a) “That Long Silence focuses on the need to break the culture of silence prevalent among women world over.” Discuss.

OR

- (b) Comment on the poetic narrative technique of Shashi Deshpande in That Long Silence.

5. (a) Justify the title The Final Solution.

OR

- (b) “Caste–divide is the central theme of The Final Solution.” Do you agree ?
Comment.

6. (a) Bring out the contemporary relevance of Ghasiram Kotwal.

OR

(b) Evaluate Tendulkar as a realistic playwright with reference to Ghasiram Kotwal.

7. (a) 'My Story is an account of a Woman's search for autonomy and identity.' Comment.

OR

(b) "I wanted to empty myself of all the secrets in My Story." Examine the credibility of Kamala Dass's autobiography in the light of the given statement.

8. (a) "Truth is the hero of Gandhi's autobiography." Elaborate.

OR

(b) "Gandhi's autobiography is an all-time classic." Comment.

9. Show your acquaintance with any **two** :

1. Raj Mohan's Life.
2. Swami and his Friends.
3. God of Small Things.
4. The Vig Heart.

10. Show your acquaintance with any **two** :

1. Cry the Peacock.
2. House for Mr. Biswas.
3. So many Hungers.
4. Midnight's Children.