

Seat No. : _____

MA-I-72
April-2007
English
Paper – IV – A
[Literature in English (1914 – 2000)]

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) All questions are compulsory.
(2) All questions carry equal marks.

1. (a) “The Waste Land is a poem about decay and degeneration in the modern civilization.” Comment.

OR

- (b) Comment on T.S. Eliot’s use of myth and allusions in The Waste Land.

2. (a) “Ariel is truly a wonderful collection of emotionally drenched poems”. Comment.

OR

- (b) Write a detailed note on various themes in Sylvia Plath’s poetry.

3. (a) “Women in Love is a novel about modern man’s search for serenity and peace amidst the chaos of modern civilization.” Comment.

OR

- (b) Write a critical note on D.H. Lawrence use of symbols in Women in Love.

4. (a) “In The Old Man and The Sea Santiago refuses to yield to the omnipotent forces of nature, but he retains his dignity.” Comment.

OR

- (b) “Hemingway’s style forms the art of modern narration.” Evaluate the statement with reference to The Old Man and the Sea.

5. (a) Bring out the significance of the title The Heart of the Matter.

OR

- (b) “Scobie is essentially a good man reduced by the weakness of Flesh.” Comment.

6. (a) “Mulk Raj Anand is a novelist with Social Commitment.” Justify.

OR

(b) Munoo never did anything, things always happened to him.” Attempt a character sketch of Munoo in the light of the statement.

7. (a) “The Glass Menagerie has immutable and in expressible sorrow underneath the surface.” Comment.

OR

(b) “Amanda and Laura are both failures of personality.” Discuss.

8. (a) “Who’s Afraid of Virginia Woolf exposes the loopholes in the American dream.” Elaborate.

OR

(b) Comment on the technique of the fun and games used in Who’s Afraid of Virginia Woolf.

9. Show your acquaintance with any **two** of the following :

- (1) Crow.
- (2) Ulysses.
- (3) All My Sons.
- (4) A Room of One’s Own.

10. Show your acquaintance with any **two** of the following :

- (1) Martha Quest.
 - (2) The Birthday Party.
 - (3) Things Fall Apart.
 - (4) Surfacing.
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