

Seat No. : \_\_\_\_\_

**MA-I-50**  
**April-2007**  
**English**  
**Paper – III**  
**(Lit. in English 1798-1914)**

**Time : 3 Hours]**

**[Max. Marks : 100**

- Instructions :** (1) Attempt **all** the questions.  
(2) **Each** question carries 10 marks.

1. (a) “Wordsworth is the true poetic voice of Romanticism.” Elaborate with reference to the poems you have studied.

**OR**

- (b) Comment on Wordsworth’s poetic diction with reference to his poetry studied by you.

2. (a) “Interrogating, exploring and finally accepting death is the central theme of In Memorium.” Comment.

**OR**

- (b) Bring out the pastoral element in In Memorium.

3. (a) “Leaves of Grass is an expression of Whitman’s love for America.” Substantiate.

**OR**

- (b) “Mysticism and transcendentalism are the main features of Whitman’s poetry.” Discuss with reference to Leaves of Grass.

4. (a) “Middle March is the most memorable depiction of the English country-side.” Do you agree ? Comment.

**OR**

- (b) ‘George Eliot’s heroines are often torned between duty and desire.’ Discuss with special reference to Dorothea Brooke’s character in Middle March.

5. (a) Evaluate Oliver Twist as a picaresque novel.

**OR**

- (b) “I have thrown my heart and soul into this novel.” Justify the given observation by Dickens about Oliver Twist.

6. (a) “Ahab’s chase of Moby Dick symbolises the typical American chase.” Discuss Moby Dick as an American classic in the light of the given statement.

**OR**

- (b) Attempt a brief essay on the narrative technique in Moby Dick.

7. (a) “Bernard Shaw’s female protagonists are truly empowered women.” Elaborate with reference to Candida.

**OR**

- (b) In the light of the ‘Auction Scene’ comment on Shaw’s views on the stereotypical image of man in the society.

8. (a) “Woman’s right to choose her way of life is the central theme of Ibsen’s A Doll’s House.” Elucidate.

**OR**

- (b) “The modern tragedy doesn’t end in win but in a new beginning.” Comment with special reference to A Doll’s House.

9. Show your acquaintance with any **two** of the following :

- (1) Sonnets from Portugese.
- (2) Tess of the D’Urbervilles.
- (3) Prometheus Unbound.
- (4) Pride and Prejudice.

10. Show your acquaintance with any **two** of the following :

- (1) Vanity Fair.
  - (2) Don Juan.
  - (3) Kim.
  - (4) Wuthering Heights.
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