

Seat No. : \_\_\_\_\_

**MA-I-102**  
**April-2007**  
**English (Subsidiary)**  
**Paper-I**  
**[Literature in English (1550 – 1660)]**

**Time : 3 Hours]**

**[Max. Marks : 100**

- Instructions :** (1) All questions are compulsory.  
(2) All questions carry equal marks.

1. (a) “Spenser is the poet’s poet.” Elaborate the statement with special reference to The Faerie Queene Book 1.

**OR**

(b) Evaluate The Faerie Queene is a moral allegory.

2. (a) Discuss in detail the characteristics of Metaphysical Poetry.

**OR**

(b) Write a critical note on John Donne’s use of conceit.

3. (a) “Prospero is the incarnation of wisdom.” Comment.

**OR**

(b) Evaluate The Tempest as a typical Shakesperean romance.

4. (a) Comment on T. S. Eliot’s words “Hamlet is an artistic failure.”

**OR**

(b) Write a detailed note on Hamlet’s soliloquies.

5. (a) Evaluate Paradise Lost as a classical epic.

**OR**

(b) “Satan is the hero of Paradise Lost.” Do you agree ? Give reasons for your answer.

6. (a) “Dr. Faustus is more a poem than a play.” Comment.

**OR**

(b) “Dr. Faustus is a personification of the pride of will.” Justify.

7. (a) Discuss different themes of Religio Medici.

**OR**

(b) Write a critical note on Browne's prose style.

8. (a) Discuss in detail the various themes in Bacon's essays.

**OR**

(b) Comment on the aphoristic style of Bacon's essays.

9. Show your acquaintance with any **two** of the following :

(1) Spanish Tragedy.

(2) Everyman in His Humour.

(3) Arcadia.

(4) Pilgrim's Progress.

10. Show your acquaintance with any **two** of the following :

(1) The Winter's Tale.

(2) Astrophal and Stella.

(3) The Duchess of Malfi.

(4) Volpone.

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