

Seat No. : _____

MA-I-05
April-2007
English (Main)
Literature in English (1550-1660)
Paper – I
(New Course)

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) All questions are compulsory.
(2) All questions carry equal marks.

1. (a) “Spenser is a child of Renaissance and Reformation.” Elaborate the statement with special reference to The Faerie Queene Book-1.

OR

- (b) “The Faerie Queene is a beautiful combination of romance and allegory.” Comment.

2. (a) Illustrate the range and variety of themes in Metaphysical Poetry.

OR

- (b) Show how in Donne’s poetry, the lofty mingles with the mean and the sublime with the trivial.

3. (a) “Though The Tempest has no progressive movement, no climax or suspense, it is a play with great interest.” Justify.

OR

- (b) Evaluate The Tempest as a pastoral play representing Shakespeare’s final phase in writing.

4. (a) “The story of Hamlet’s life is a progress from bafflement to clarity of vision.” Elucidate.

OR

- (b) “Hamlet is Shakespeare’s study of the unpractical temperament; the portrait of a dreamer.” Discuss.

5. (a) “The theme of Paradise Lost is the justification of the ways of God to man.” Discuss.

OR

- (b) “The study of Paradise Lost is lofty.” Justify.

6. (a) “Marlowe’s heroes are essentially poets in their nature.” Illustrate.

OR

- (b) Examine the Renaissance spirit as exhibited in Dr. Faustus.

7. (a) “Religio Medici is a reaffirmation of Sir Browne’s Christian faith” – Comment.

OR

- (b) “Browne’s style is ornate.” Comment with reference to Religio Medici.

8. (a) “Bacon’s essays are perfect blending of tradition and individual talent.” Comment.

OR

- (b) “Bacon’s aphoristic style is his hallmark as an essayist.” Discuss giving illustrations from the essay you have studied.

9. Show your acquaintance with any **two** of the following :

- (1) Arcadia
- (2) The Defense of Poesy
- (3) Spanish Tragedy
- (4) Orlando Furioso

10. Show your acquaintance with any **two** of the following :

- (1) Pilgrim’s Progress
 - (2) Volpone
 - (3) The Winter’s Tale
 - (4) The Duchess of Malfi
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