

AC-3323ABC

Seat No. _____

M. Phil. Examination

April / May – 2003

English : Paper – III Literature Theory

(A) Literary Theory

(B) Modern American Fiction

(C) Modern Drama

Time : 3 Hours]

[Total Marks : 100

Instructions : (1) **All** questions carry **equal** marks.

(2) Answer any **two** questions.

(A) Literary Theory

- 1 Comment on the relationship between subject and structure as it runs through theory from Marxism to postmodern thought.
- 2 Write a critical note on the '*linguistic turn*' that theory brings about.
- 3 How does Foucault use the form of the panopticon to explore the 'objectification' and the 'subjectification' of the subject ?
- 4 Write an essay on Lacan's model of the human subject and examine its implications for feminist theory.
- 5 Write detailed conceptual notes on :
 - (a) Nationalism
 - (b) Hybridity
 - (c) The textuality of orientalism.
- 6 Comment in detail on postmodernism's preoccupation with surfaces and particularities.

(B) Modern American Fiction

Instruction : Attempt any **two** questions.

- 1** Discuss the contribution of Henry James and William Faulkner to the American Fiction scenario.
- 2** Fitzgerald's *The Great Gatsby* is a powerful critique of the American dream. Comment.
- 3** Edith Wharton has often been described as a "lesser Henry James." Would you agree ? Give reasons.
- 4** Hemingway has been upheld for his "forceful and style-making mastery of the art of modern narration." – Comment.
- 5** With close reference to *The Portrait of a Lady* and *The Ambassadors*, comment upon Henry James's use of the international theme.
- 6** Attempt a feminist analysis of any two of the writers you have studied in this course.

(C) Modern Drama

Instructions : (1) All questions carry **equal** marks.

(2) Attempt any **two** questions.

- 1** Write essays on any **two** of the following titles : **100**
 - (a) The Theatre of the Absurd
 - (b) Recent Avant-Garde Theatre in U.S. and U.K.
 - (c) Poetic Drama
 - (d) Tennessee Williams : A Streetcar Named Desire
 - (e) 'Girish Karnad' : Tale' Danda.
 - (f) John Osborne : Look Back in Anger.