

**AC-3323ABC**

Seat No. \_\_\_\_\_

**M. Phil. Examination**

April / May – 2003

**English : Paper – III Literature Theory**

*(A) Literary Theory*

*(B) Modern American Fiction*

*(C) Modern Drama*

Time : 3 Hours]

[Total Marks : 100

**Instructions :** (1) **All** questions carry **equal** marks.

(2) Answer any **two** questions.

*(A) Literary Theory*

- 1 Comment on the relationship between subject and structure as it runs through theory from Marxism to postmodern thought.
- 2 Write a critical note on the '*linguistic turn*' that theory brings about.
- 3 How does Foucault use the form of the panopticon to explore the 'objectification' and the 'subjectification' of the subject ?
- 4 Write an essay on Lacan's model of the human subject and examine its implications for feminist theory.
- 5 Write detailed conceptual notes on :
  - (a) Nationalism
  - (b) Hybridity
  - (c) The textuality of orientalism.
- 6 Comment in detail on postmodernism's preoccupation with surfaces and particularities.

*(B) Modern American Fiction*

**Instruction :** Attempt any **two** questions.

- 1** Discuss the contribution of Henry James and William Faulkner to the American Fiction scenario.
- 2** Fitzgerald's *The Great Gatsby* is a powerful critique of the American dream. Comment.
- 3** Edith Wharton has often been described as a "lesser Henry James." Would you agree ? Give reasons.
- 4** Hemingway has been upheld for his "forceful and style-making mastery of the art of modern narration." – Comment.
- 5** With close reference to *The Portrait of a Lady* and *The Ambassadors*, comment upon Henry James's use of the international theme.
- 6** Attempt a feminist analysis of any two of the writers you have studied in this course.

*(C) Modern Drama*

**Instructions :** (1) All questions carry **equal** marks.

(2) Attempt any **two** questions.

- 1** Write essays on any **two** of the following titles : **100**
  - (a) The Theatre of the Absurd
  - (b) Recent Avant-Garde Theatre in U.S. and U.K.
  - (c) Poetic Drama
  - (d) Tennessee Williams : A Streetcar Named Desire
  - (e) 'Girish Karnad' : Tale' Danda.
  - (f) John Osborne : Look Back in Anger.