

**AA-3301**

Seat No. \_\_\_\_\_

**M. Phil. Examination**

March / April – 2003

**English : Paper - I**

**(Research Methodology)**

Time : **3** Hours]

[Total Marks : **100**

- Instructions : (1) Attempt any **two** questions from No. **1** to **5**.  
(2) Question No. **1** to **5** are of **30** marks each.  
(3) Question No. **6** is **compulsory**.  
(4) Question **6** carries **40** marks.

- 1** Write a detailed note on the basics of Research Methodology. **30**
- 2** Discuss in detail various steps in research writing. **30**
- 3** "Literary history is a concept involving much more than mere chronology." – Comment. **30**
- 4** "English is no more a foreign language" – Comment on the changing profile of English studies in India in the light of the given statement. **30**
- 5** Comment on the politics of in/ex/clusion of translated 'basha' texts in English studies syllabi. **30**
- 6** (a) Rearrange the data given below in bibliographic form : **40**  
(use proper punctuation and capitals)  
(i) Author : Peter Elbow ; year of pub. : 1975  
Place : New york ; Publisher : Oxford Uni. Press.  
Title : *Wrighting with power*  
Subtitle : techniques for mastering the writing process.

- (ii) Title of the article : *Feminist Criticism in Wilderness*; Name of the Journal : *Feminist review* ; Name of the author Elaine Showalter; Place : London, Date : Winter,1981.
- (iii) Title of the collection : *Leaf Storm and other Stories*;  
Translator : Gregory Rebarsa;  
Place : N.Y.;  
Publishers : Harper; Year : 1972;  
Original Author : Gabriel Garcia Marquez;  
Title of the story : A very old man with enormous wigs.

- 6** (b) Give full form of the following scholarly abbreviations **10**  
and reference words and write a line or two explaining each :
- (i) Ibid
  - (ii) Op. cit.
  - (iii) et. al
  - (iv) Sic.
  - (v) diss.