

FC-01

Compulsory English 'A' Stream

Time : 3 Hours]

[Total Marks : 70

Section-I (Other than English Medium, Old Course Students)

1. (A) Give brief answers to ANY FIVE of the following questions: 10
- (1) What was the Giant's kindness? How was it rewarded?
 - (2) Why did Kalis distribute sweets to children? How was it misunderstood?
 - (3) What happened to the miser in the end and why?
 - (4) Why did Mrs. Bennet hate Mrs. Long?
 - (5) Who are the two blind people on board? Whose blindness is revealed in the end and how?
 - (6) What message does 'The Gift of the Magi'?
 - (7) Where was the suitcase hidden by robbers? What did it contain?
1. (B) Write short notes on ANY TWO of the following: 10
- (1) End of the story The Selfish Giant
 - (2) The title, 'Eyes are Here'
 - (3) Eurydice's death
 - (4) Owens and Luz - the best friends.
2. Answer the following questions briefly. (ANY THREE): 06
- (1) How does the poet describe the Eagle?
 - (2) "The clock continued ticking..." What does the poet want to convey?
 - (3) What is the poet's view about 'love'?
 - (4) What is the message behind, "miles to go before I sleep"?
 - (5) Who was bitten by the scorpion? How did the villagers want to treat her?

Section II (Other than English Medium, New Course Students)

1. (A) Give brief answers to ANY FIVE of the following questions: 10
- (1) How is our civilization distinct from the previous ones?
 - (2) How was Dasa held responsible for the Cobra getting into the compound?
 - (3) What questions does "Letter to a teacher" raise?
 - (4) Why did Rosemary want to take the girl home?
 - (5) What is 'voluntary property'? Why did Gandhiji decide to accept it?
 - (6) What kind of photograph does the author want?
 - (7) According to Virginia Woolf, is economic independence enough for women? What more do they want?

1. (B) Write short notes on ANY TWO of the following : **10**
 - (1) The last days of Kamala Nehru.
 - (2) Shaw's views on 'Correct English'.
 - (3) Art of writing a good letter according to A. G. Gardiner.
 - (4) The 'facts' about Donkey.
 - (5) Merits & Defects of our civilization.

2. Answer the following questions briefly. (ANY THREE) : **06**
 - (1) What made the poet stop on the Westminster bridge?
 - (2) How and what did Tagore discover one fine morning?
 - (3) What is the message in Milton's last line, "They also serve who only stand and wait." ?
 - (4) When is a flower a 'weed'? Why is it stolen then?
 - (5) What happens at the end of the poem, 'The Stone'?

Section – III (Common)

3. Read the passage and answer the questions given below : **10**

A great many women and men, let us frankly admit, do not want to be cultured, are not interested in the higher life. For these people, existence on the lower animal level is perfectly satisfactory. Given food, drink, the company of fellow beings, sexual enjoyment, and plenty of noisy distractions from without, they are happy. They enjoy bodily but hate mental exercise. They cannot bear to be alone, or to think. Contemporary urban life, with its noisy music, its African dancing, its movies, its theatres, football matches and the like, is for them ideal. They can live out their lives without once making a serious mental effort (for the work which most of these people do is mainly mechanical and requires little or no thought) without once being out of sight and sound of some readymade distraction. The notion that one can derive pleasure from intellectual occupations is to such people merely absurd. For them, more leisure and more prosperity mean dancing, more parties, more movies; distraction in general. Most of the inhabitants of ancient Rome belonged to this type; so probably do most of the inhabitants of modern New York and Paris. And unless some system of race improvement is devised in the interval, there is no reason to suppose that the great cities in the year 2076 A.D. will be radically different.

Questions :

- (1) Why don't some people wish to be cultured ? **02**
- (2) What is happiness for them ? **01**
- (3) How do such people derive pleasure ? **01**
- (4) (a) Find from the passage the opposite words for : (1) natural (2) foolish. **02**
 (b) Find from the passage the words with similar meanings : **02**
 (1) residents (2) good fortune
- (5) Make sentences of your own using the words : (1) existence (2) satisfactory. **02**

4. Write a paragraph on ANY ONE of the following topics : 10
- (1) Newspaper - a powerful medium
 - (2) My Dream
 - (3) Importance of sports for the youth today.
 - (4) Oh, this summer!
5. (a) Insert appropriate articles in the following sentences : 03
- (1) ----- primary aim should be to help ----- old.
 - (2) After ----- year or so, ----- problem can be solved.
 - (3) I am ----- M.Com. from Gujarat University.
- (b) Fill in the blanks with appropriate prepositions : 03
- (1) Recently there has been a reduction ----- price of sugar. (in, of)
 - (2) He was ashamed ----- his sister's behaviour. (from, of)
 - (3) She did not agree ----- the proposal (with, to)
- (c) Fill in the blanks with the correct form of the verb given against each of the following : 10
- (1) Rupal always ----- her Kinetic cautiously. (drive)
 - (2) The child ----- to cry while her mother was shopping. (begin)
 - (3) The doorbell ----- for the past one hour. (ring)
 - (4) Foram ----- on a project right now. (work)
 - (5) Nigam's teachers ----- his work given to him just now. (admire)
 - (6) Chetan ----- his journey when I tried to contact him. (finish)
 - (7) Mitali ----- her graduation by the time her brother is back from abroad.
(complete)
 - (8) He ----- in examination because he did not work hard. (fail)
 - (9) Parmeshwer ----- the home before Kavan came to office (leave)
 - (10) Rajesh will attend the wedding if he ----- in time. (reach)
- (d) Match the correct meanings given under B with words given under A : 08
- | A | B |
|----------------|----------------------------|
| 1. Verse | Directions for preparation |
| 2. Important | Widely extended |
| 3. Apathy | Misunderstanding |
| 4. Hullabaloo | Indifference |
| 5. Recipe | Vital |
| 6. Brutal | Admit |
| 7. Acknowledge | Cruel |
| 8. Far-flung | Poetry |
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