Seat No	:	
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FA-02

Sanskrit (Compulsory)

Time: 3 Hours] [Max. Marks: 70

- Md[Lkk: (1) yk «§Äk°k hørÞn+h rðákÚkegyku {kxu 70 øknýLkh Au yLku yvóMkxlik÷ rðákÚkegyku {kxu 100 øknýLkh Au
 - (2) fkMk{kt Ëþkiðu= økný ynoMkxLke= rðákÚkenyku{kxu Au yLku fkMk ðøkh Ëþkiðu= økný hnoÞn=h rðákÚkenyku{kxu Au
 - (3) «§Ãk°kLkku $\$ {ktf s W¥khðne{kt \div 3¼ku
- **Note:** (1) This question paper is of 70 marks for the regular students and of 100 marks for the external students.
 - (2) Marks shown in the bracket are for the external students while marks shown outside of the bracket for the regular students.
 - (3) Write the same question number in the answer book as mentioned in the question paper.
- 1. (y) Lke[lıkk{klúke øk{uíku°ký &÷kafklıkkuyLkıðokË fhku:

09 (12)

1. (A) Translate any three verses of the following:

09 (12)

- (1) {èÚS²¢Ÿ¢}¢S¢æŸ¢¼S² ±S¢¼S¼¢CS² ±<²ñ ÈUHñ }¢¢Ý¢ã**s**² Á¢ÝS² ±ËÜUH±¼> ¢S¢: S¢}¢ýĐ¢I ¼ï J ©çyS¢QUï ç±Ý²¢ÎĐ¼Đ¢L¯¢ï |¢x²ñpHñ ç±çS}¢¼: ÜUïs²æ|¢ï çÝ|¢¾æ¼Đ¢±Ýç}¢Îæx¢¢}¢ëÜW¢y²¢;¢²¢ JJ
- (2) ç±dÏ{æãçÚ‡¢tà™Ú⟨y²Ó¢çÜU¼¢ Îïa¢x¢¼Ðý²²¢ ±ÿ¢t: Đ¢ĐÈUHñ S¢}¢hç±ÅĐ¢: S¢±üβ¢Úçÿ¢¼¢: J |¢¢²DæÜUţĐH¢çÝ x¢qÜeH{Ý¢⟨²ÿ¢ï¢±y²¢i çĨࢢi çÝ:S¢pĨx{ç}¢Ĩæ¼Đ¢±Ý}¢²æ{ð¢ci çã Ï¢u¢Ÿ¢²: JJ
- $(3) \quad \ll \acute{A} \pm \radvectable \radvectable \begin{subarray}{ll} & & \&\acute{A} \pm \radvectable \end{subarray} \$
- (4) ç|cóccs¼ï çÚбcï |c±Îxc¢ctj¼c: Đơớc: Sc}ccEccsc¼c:

 Đcc‡cèiPcçĐ |c±yĐiPc¢‡csc}c²ï ¼s²c ç±{cÝæÜð¼}cì J

 ²Îì ²¼ì sccš²}cçÚĐi}cc‰ÁcÝÝæ¼¼ì ¼‹}c²cÝ¢D¼æ

 ¼è‡ccü óccçĐ ÏcHnÝiÎè ç-cЉxcc ±ysccp ãs¼ï ¼± JJ

		(5)	ôÜU ±ÿ²¼èç¼ NβæĐçÚà¢çV¼æ}α Ülk²¢ }¢²¢[²ĐΝ¼¢ Ý Ó¢ Úçÿ¢¼¢ S¢¢ J ἀχ²ῆρΗἦαᾶα¢#x¢¢¢αΦ[¢¢¼: Đé¢: çĐ¼♠αῆݼÚα¯ §±¢çS}¢ ¢è¼: JJ	
		(6)	\$\$\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\circ\frac{\text{\UcA^2\circ}\frac{\text{\Ucan\Ucan^2\circ}\frac{\text{\Ucan^2\text{\Ucan^2\circ}\frac{\text{\Ucan^2\circ}\frac{\text{\Ucan^2\circ}\text{\U	
2.	(çk)	Lkeu[t	ıkk{kÚke øk{uíku°ký NkMk˼oNk{òðku:	06(09)
2.	(B)	Exp	lain with reference to the context any three of the following:	06(09)
		(1)	¢±ç¼, ²α {}αûδγ}αγ̂}αφ̂\$αά)²ç¼ J	
		(2)	$S(R) = \frac{1}{2} \left[$	
		(3)	$Sc\pm \hat{M}c\hat{Y}c\hat{Y}c\hat{C}_{c}$ $O(c)$ $C(c)$ $O(c)$ $O(c$	
		(4)	ÜU: ÜME ACQUI ÚÇŸC¼Æ}CŸŹÜUCHI ÚÁÁCÆĀTÎ ÜU ÍCÅæ{CÚŹÇ<¼ J	
		(5)	भर्तृस्नेहात् सा हि दग्धाप्यदग्धा ।	
		(6)	¥ãű, àŒ: ¶HéL}¢±¢ÝìJ	
2.	" « { Ë	ðLk દ∼	.Þ″ yLkuík i kkvLkkxâøkík {n¥ð Ëþk∂ðku	10(15)
2.	-		e "Đầ¢Î±ÝĨà²" and its dramatic importance.	10(15)
			yÚkðl/OR	
 2. 2. 		in the	既} Lkkxflke ykÄkh Mkk { øké ykĀkelku¼kMkufh⊯k VhVkhkuðýðku e sources of S±lݱSC±ÎcC} Ý Ý Å ÜU} ¶ and narrate the changes done by the sa.	
3.	Lke[t	kk { kÚke	e øk{uíkuçkurðþurððu[Lkkí{f LkklÄ ÷¾ku:	10(14)
3.	Wri	te cri	tical notes on any two of the following:	10(14)
	(1)	'ÜUMA	ÜÜÇÜHÇijफन' «Mkbk ylkuíkulkkxâøkík {n¥ð.	
	(1)	The o	episode of 'ÜMÄÜNCH(गुंफन' and its dramatic importance.	
	(2)		Îâ2ĐSCC yLkuíkukkukkxâøkík {n¥ð.	
	(2)		episode of "S±trace and its dramatic importance.	
	(3)	•	¢ű ã¢S¢:″ yLkurðËøkfLk⊎Ãkk°k.	
	(3)	'	ũã SC: " and the character of 'DZÎē ÜV'.	
	(4)	Aêk y	ytflkwhMkËþok fhelkuíkokkvlkkxåøkík {n¥ð [[ko	
	(4)	Give	an appreciation of the sixth Act and discuss its dramatic importance.	
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· · · · · ·		_	kk{kÚke øk{uíku°ký &÷kfkukkuylknokË fhku: nslate any three of the following verses :	09(12) 09(12)
		(1)	çݱy²üÚ¢Á¢¢Îç²¼¢æÎ²¢H&¼¢æS¢¢Ój¢ ¢²àæS¢Ój¢ ¢²àa¢¢ç ¢; J Đ²q̃{Úè ¢¾Ó¢¼éS¢}¢â΢æÁ¢á¢¢¢Ðx¢qMÐ{Ú¢;}¢±q̃±èj¢àJJ	
		(2)	ÜÜÇ&}¢¢YiÝ ÜÜÅæÜÜ΢ÇÓ¢m<2çmÐY¢k}¢;%%¢ y±x¢S2 J ¥%MY}¢Ĩß¼Ý2¢ à¢à¢¢ó¢ S¢Ý¢<2}¢CHèÉç}¢±¢ÃÜįmÄ¡Ü: JJ	
		(3)	S¢ y±æçݱœ¢6± ç±ã¢² HÁÁ¢¢æx¢éj¢ï ¢æ¢ҳÎ<ࢼçà¢c² ¢çQU: J à¢>  Úÿ²æ²Îà¢∨²Úÿ¢æÝ ¼Ià¢: à¢> ¢¾¢æçÿ¢‡¢©ç¼ JJ	
		(4)	ÿ¢¼¢çyÜÜH ~¢¢²¼ §y²ðîx¤: ÿ¢~¢S² à¢iΤ ¢±Ýï-éMÉ: J Ú¢Á²ïÝ ôÜU¼çmÐÚ輱뢤: Đ¢‡¤LÐRUïà¢}¢Hè}¢S¢æ¤JJ	
		(5)	©çœCD ±ySCÿ²}©Y¢¢²}CCÝæ±ÓCCïçÝà¢}²C;çy%%/}¢¢y%%/: S¢ÝìJ ÎÎàCüÚCÁCCÁCÝÝèç}¢± S±CæxCC}CxCM: ĐứcI籇CèæÝôS¢ã}CIJ	
		(6)	¼}¢¢çã¼¢ÿS¢v²}¢Îà¢YiÝ ĐÁ¢¢: ĐÁ¢¢%è±¼ÜUdࢼ¢X}¢] Ý⊦¢ñ ĐĐ S ¼Ç#}¢Ý¢ŒÝé±çj Ý⊞¢îβæÝ¢%¢;}¢±¢ñ {èÝ¢}¢]IJ	
4. 4.	(çk) (B)		kk{kÚke øk{uíku°ký MMK˼oMk{òðku: lain with reference to the context any three of the following:	06(09) 06(09)
		(1)	}COXCZ }CÝé²ïEÚ{}CDÕè ŸC¾Ú±C%ZS}Cÿ¼Ú<±XCÓÀ¼ìJ	
		(2)	Ϊ¢ ατιό¢ Sα ¼iÝ S¢¼αε}¢¼iÝ Ϋ¢hï± Sασσαςmç{ÝαĐĐó¢¢ J	
		(3)	Ú¢Á¢¢ S±¼ïÁ¢¢ç ¢ÚÎsŸÖÖ-ŸÖ ¢¢ڼټ¢è± }¢<~¢qīç{Lh±è²ü J	
		(4)	Ý Đ¢ĨĐŒ}ŒHÝàŒQŒŒã: çà¢HŒÓĆC²ï}ŒÓÀŒ¼ }ŒL¼S² J	
		(5)	$\pm\pm$ çã $\cos UUVU$ C $\cos UUVU$ C $\cos UUV$ U $\cos UU$ C $\cos UU$ C $\cos U$ C \odot	
		(6)	©ĐçS‱k àcc;‡c¼ĐcÚ‡c }q ScÚçm¯à™c√Îĵ}cScè Scé{ï± J	
5. 5.	-		-ûkýkuykÃkeLku"ÚÍŒàC}Q"Lkw{nkfkÔÞíkhefu{ΦÞktfLk fhku naracteristics of "}ŒÜÜÃ2" and evaluate "ÚÍŒàC}Q" as a "}ŒÜÜÃ2".	07(10) 07(10)
			yÚkðWOR	
5. 5.		in the	{nkfkÔÞLke ykÄkh Mkk{øké ykĀkeLkufkr÷ËkMkufh⊯k VhVkhkuðýðku sources of "ÚÍŒàÒĴũ}ŒÜÜIJ}Ÿ" and narrate the changes done by the po	oet

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6.	(y)	Lke[tkk{kÜke øk{uíkuçkurð»kurððu[tkkí{f tkklä ÷¾ku Write critical notes on any two of the following: (1) 'Ü[@ac]@' þe»kf [[ku (1) "Ü[@ac]@" Discuss the title. (2) çkeòMkøktkuhMkËþtk. (2) An appreciation of the second Canto of Ü[@ac]@. (3) '®D}@ ÜltçHÎSSS2' - [[ku (3) '®D}@ ÜltçHÎSSS2' - Discuss. (4) fkr÷ËkMktkuSðtk ytkuíku{tkk rð»kÞf «[r÷ík ĔľkfÚkkykuðýðku (4) Describe the life of Kalidas and the popular legends about him.	08(12)
6.	(A)		08(12)
6.	(çk)	Lke[tkk{klke øk{uíkuçku&÷ktfktkkuyLktðkt fhku: Translate any two of the following verses: (ÜU) ÜUIJà從冠ç±ÝőÎÝ ÜUHŐ xÓÀǼ {è}ᢗ¼С}₲ J òSCÝÝ ÓC }從則從於為 ÇÝÎ戸²C ÜUHãÝ ±C JJ	05(07)
6.	(B)		05(07)
		(¶) }ध्येश्व ÜÜÜǼ ±७००HæÐÑĸŒलङ्घयते çx¢çÚ}ष J 2yÜ�Đ¢¼}¢ãæ±<ÎiðÚ}¢(√Î}¢(£)¢] IJ (x¢) Ý Ó¢Ójá¢2¼Ý Ó¢ Ú¢Á¢á¢2¼ Ý ¢¢¼å¢¢Á2æÝ Ó¢ ¢ÓÚÜÜÜÉ J Ã22ï Ü�¼ï ±{��Ē çÝy2æç±l ¢ {Ý}¢ S¢±ü{Ýðí{¢Ý}¢ JJ	
		({) ¶H: ÜWÓǼ ÎŒœœÝĕÝæÈUHç¼ S¢¢{ēéJ ÎࢢÝÝ¢ïãÚÿS¢è¼¢ Ï¢æ(ÝæÓ¢}¢ã¢îÎ{ï: IJ	

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